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SEPTEMBER

1955

Hobbies

45

The Magazine For Collectors

THE LIBRARY OF THE
SEP 1 1955
UNIVERSITY OF MICHIGAN

LIVERPOOL JUGS
(See page 77)



Olde Lamps, Inc.

LEON and SOPHIE FRANK

Hotel Statler
Buffalo 2, New York
Telephone
MADison 4136

SEPTEMBER is the Beginning of the Biggest Season of the Year for Fine OLD THINGS!

Especially for beautiful old things . . . with Christmas buying in the offing. We have many tempting things. It is hard to decide what to tell you about . . . so why don't you ask us for what you want. We have lots of photos of our fine things . . . and we give Dealers the very best prices possible! Telephone, wire, write—don't miss a thing. Prices are subject to prior sale. Shipping extra.

Beautiful 10 1/4" traditional seated BUDDAH HOTEL

he is smiling broadly of course and wearing a beautiful Ming Blue and White Kimono
The body that shows is white porcelain. Opening in hands, ears, mouth, nostrils.
On 2 1/2" hand carved and fitted teakwood base 11" wide price is \$49.50

OLD CRANBERRY GLASS ITEMS all less than \$20

10 1/2" Jack-in-the-Pulpit VASE \$11.50
COMPOTE 4 1/2" hi . . . fluted top 6.50
7 1/2" BASKET . . . clear handle 19.50
PITCHER 3" top sloping to 4 1/2" 15.00
HEART SHAPED CRANBERRY DISH 6" 13.50
5" diam. Cran. BOWL clear loop handle 9.95
6" CRAN. PITCHER. 4 side opening 10.50
(slight flake)

Deep DOUBLE SERVING DISH—China
Handle across Middle . . . PINK FLORAL
Decoration — 13x10" German
\$16.50

DERBY VASES

Red msk 1830 . . . one has been repaired . .
so price of one is for both . . . 4 1/4" tall and
2 1/4" wide . . . straight up and down.
\$22.00 for both

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Plain WHITE MILK GLASS SHADE . . . screw in font
in frosted and clear; very decorative iron frame
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Louis XV or XVI . . . Watteau type decoration on
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decoration . . . wide scalloped edge 1/2" gold leaf
.. 12" x 10" . . .
\$12.50

MATCHING FOOTED POWDER BOX
\$9.95

MINTON PLATES

12 BEAUTIES, 10 1/4" diam.; made for "The Koch
and Braurstein Co., Cincinnati, O.
1/4" fancy green stripe at outer and inner edge
of flange; pastel flower wreath in fired enamel between
\$36 for all

WEDDING RING BAND CHINA (HAVILAND & CO.) DINNER SET

so fine . . . so beautiful

Over 100 Pieces For—\$250.00

Fabulously beautiful TUREEN . . . and 3 matching
covered oval vegetables TEAPOT, SUGAR,
CREAMER . . . 4 - 6" Bowls, 5 - 9 1/2" PLATES . .
10 - 8 1/2" LUNCHEON PLATES, 11 - 7 1/4" SALAD
Plates . . . 11 SOUP PLATES, 11 - 4 3/4" Flanged
Sauces (darling); 9 1/2" tall MILK PITCHER (beau-
tiful shape). GRAVY BOAT with separate Tray,
1 - 18" Platter . . . 1 - 13" Platter, 8 - Coffee
Cups, 8 Tea cups . . . COMPOTE has chip . . . can be
repaired.

A RARE SET OF CHINA!
Over 100 Pieces—\$250

FINE THINGS . . . at SMALL PRICES

GRAPE PATTERN SYRUP (Tin top) \$ 4.50
MOSS ROSE Haviland & Co. Sugar Bowl; Cov. . . 5.00
3 WURTENBURG Tea Cups and Saucers . . . tiny
flower decor; looks like Haviland, ea. . . . 5.00
DAVENPORT PLATE . . . Blue and White . . .
10 1/4" inc'ed Anchor and word "Davenport" . . 3.95
FLOW BLUE Deep Serving Dish with handle
inside the edge . . little gold on irreg. edge
.. it is handsome indeed; Ironstone 8.50
"CANOVA" pattern brown-and-white Ironstone
Plate . . 10 1/4" diam., only 3.95
12 1/2" DEEPISH DRESDEN PLATE . . . marked
"Germany" with crown . . . Scattered flowers 12.95
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HOBBIES

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GOOD PHILOSOPHY

Charles Eliot Norton, once wrote: "I think that knowledge of Greek thought and life, and of the arts in which the Greeks expressed their thought and sentiment, essential to high culture. A man may know everything else, but without this knowledge he remains ignorant of the best intellectual and moral achievements of his own race."

And we might add that "The Greeks had a word for it," too. We have some words for it, too—WIRE GADGETS—of course, for without wire gadgets, we would appreciate less the fine culture of the Greeks, or the Romans either, for that matter.

WIRE GADGETS

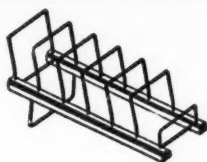
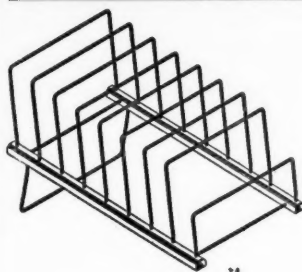
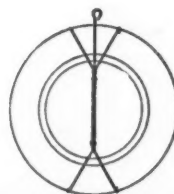
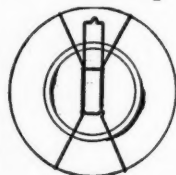
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2. 6 proof 5" Chelsea sauce dishes, raised blue basket of flowers design with raised design in china. So nice for. \$13.75
3. 4 very early Willow Soft Paste (soft med. blue) 6 1/2" plates. Only mark, impressed "S", all proof, set. \$7.50
4. Fine old round & blue Willow cov. dish. Base 10 1/2" diam., between handsome hndls. 2 tiny negligible defects. Beaut. cover has raised leaf & fancy lift. Bargain. \$5.75
5. In Royal Bayreuth; Sauce 5 1/2" gold hndl. c. stick Sunbonnet Babies (cleaning) \$8.75; In lettuce green & 3 1/2" pitcher with lobster on side & claw hndl., \$4.75; a squat jug-like short neck 3 1/2" pitcher, all gold top, pink rose & gold decor., \$4.50; 3 marked & sweet \$14.50
6. Sweet "Bavaria" choc. set, 6 sweetly shaped 2 1/2" cups & saucers, 8 1/2" pot has lg. pink roses, buds & leaves, with gold touches & shaded blue lustre. Fancy hndl., scalloped base on pot. Fine dainty set. \$15.00
7. Lovely bluish opaque to lemon yellow ruffled & fluted large hobbled gas globe, 4" base, 4 1/2" tall, top diam. 8 1/4". Proof, beauty \$8.00
8. Sweet pr. Florette Dia. Quilted glass rose bowls, 1 pink, 1 green (not ruffled), 3 1/2" tall, 4 1/2" diam., very attractive pcs. Positively old! Each \$8.00, pair. \$10.75
9. Wedgwood & Co., Eng. Imp. pore. oval cov. gray tureen, matching ladle on 6 1/2" x 3 1/2" tray. Small pink roses, pretty hndls. & gold touches, perfect, nice for. \$9.50
10. Pr. "RAM" (Howard Marshall Co.) late, very d. blue rolled edge 10" plates. "Landing of Hendrick Hudson" and "Longfellow's

- Early Home" (Portland, Me.) Large center scenes, 6 oval medallion pictures around edge. All proof, each \$4.00, pair. \$7.50
11. Quaintest shaped shaving mug. Bright h. p. pink & yellow roses elaborated coal scuttle, nice for. \$6.75
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14. Taking in a fine plant! A handsome hanging pot for house, complete with brass chains. Fine incised ferns & daisies on bright beige pottery, 7" deep, 5 1/2" top in 8 deep scallop. Real buy at. \$8.50
15. Truly fine set of 4 bouillon c/s and 4 matching 8" plate made in Eng. for Orington Bros. Deep border of turquoise Jewel Pinpoint enamelling & draped garlands of tiny pink roses. About 50 yrs. old, proof. Lovely gold decor. hndls. Cups are beaut. on inside, outside trim, too. A royal 4 place setting! Real bargain for. \$15.00
16. Child's attractive 10 pc. pressed glass set. Cov. butter on 5 1/2" base; cov. sugar & 3" creamer. Pretty pattern, proof, set. \$5.75
17. 4 Perfect Flint "Fine Rib" egg cups, each \$4.50; 4 for \$18.50
18. Proof "Loop & Dart" (with Dia. ornament) cov. sugar bowl, brilliant. \$7.50
19. Very rare & choice pr. Flint Glass "Smocking" (Sandwich only) goblets, Lee's Sandwich glass, Pl. 193, proof, ea., \$12.50; pair \$23.50
20. Rare Flint "Comet" (collectors) goblet, very beautiful! Knob stems ground off, pentile, proof. \$10.00

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- Serves 11"x8 1/2" dresser tray, double "L" mark, pastel portraits, 6 people, castle, water, bridge & garden, gold trim. \$22.50
- Teapot, 6 cup size, quadruple plate, 7" h. \$5.50
- Very lovely birds & flowers. \$3.50
- Indian Chief on Milk Glass vase, brown. \$6.50
- Canton vase, 12" h., long neck, colorful. \$3.00
- Oval tureen, Vienna, Austria, 9 1/2" long. \$8.00
- Metal Hebe urn 13" h. lovely design. \$3.50
- All items below are from set of Limoges
- France, A. Lanterrier; gold leaves for knobs & handles, fancy gold border, 4 piece tea set, teapot 9" h., creamer, cov. sugar, and butter dish. \$27.50
- 8 scalloped bone dishes, each. 1.75
- 2 relish dishes, 3 1/2" each. 2.25
- 2 cake or bread plates, 10 1/2", with handles, ea. 3.75
- Meat platter, 18"x11 1/2". 9.50
- Meat platter, 15 1/2"x10 1/2". 7.50
- Soup tureen, 12" long, 7 1/2" wide, 7" high. 15.00
- Transportation extra. \$2

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26 Floral Ave., Binghamton, N. Y.

- Milk Glass American Eagle \$7.50
- Set of six bone dishes \$5.00
- Round wooden spice box 8 cont. dated 1853. 6.50
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- 5 Caramel Slag Shell & Seaweed footed saucers, each. 7.00
- 2 Caramel Slag cactus pat. footed saucers, ea. 7.00
- Clear cat on cushion toothpick holder. 4.50
- Write wants. - Cartage extra. \$2



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HardwareA
varied & very
complete
group of
stock
on hand.

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- Pleat and Panel celery vase 5.00
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- Clear Hobnall vinegar cruet 5.00
- Canary Wildflower 9" cakestand, slight flake under base 14.00

- CHINA
- Copper Lustre Tea Leaf chamber with lid 7.00
- Alfred Meakin rect. Moss Rose vegetable tureen; slight discoloration under lid 7.00

- JEWELRY
- 8 - Pointed star garnet brooch with matching earrings 38.50
- 2-row garnet bracelet 30.00
- Ladies watch chain with engraved slide 6.00
- STAMP APPRECIATED \$2

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- Durhamville, New York
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- SPECIALIZING IN FRENCH HAVILAND
- Haviland service for 12, many small pink roses, double gold scalloped edge. \$5.50
- "Gle Us This Day," Dewdrop-Wheat 10" pl. \$5.50
- D&B sq. 6 1/2" cologne bottle, a bit cloudy. 3.50
- 13 1/2" lamp, opaque stem with butterfly iron base. Frosted design foot, brass connec. 15.00
- Blue Wedgwood 7 1/2" pitcher, 4 1/2" diam. 21.50
- Pretty Bavarian choc. pot & 5 c/s green tint with pink flowers, irreg. gold edge. 15.00
- 6 Cauldon Eng. 8 1/2" plates, 1 1/2" gold band with enameled Roman Key design. 12.00
- 6 Syracuse china, 6 1/2" plates, gold band with little black design in the gold. 6.00
- Resily. oval melon ribbed dish 9"x12 1/2", repousse fruit center, bead, hndl., 4 feet. 13.50
- 1847 Rogers footed 18" platter, resily. 12.00
- Copper chafing dish, tray, spoon & fork. 20.00
- Early oval COPPER tea kettle, 2 1/2 qt. dove-tailed bottom, good condition. 20.00
- Tin wind-up toy, hen & two chicks, 4"x7". 8.50

SAM & FAYE COVERETTE

210 Erie Street, Syracuse, New York

1. ROSE MEDALLION Teapot, sugar, creamer, family group, graceful shaped bodies. Very early, proof, set, \$40.00.
2. MINIATURE CLEAR GLASS LAMP, STAR & BLOCK. Complete with shade & chimney, 8", proof, \$17.50.
3. WALNUT HANGING WALL CLOCK. Most unusual shape, carved trim, BANDO BASE, unfinished, 8-day brass works, perfect \$35.00.
4. BEAUTIFUL CHINA SET. Platter 9"x14"; 4-9" plates. Heavy enameled gold border, pastel tinted background with LOBSTERS in center of each piece, proof, \$20.00.
5. AMBER GLASS PEACE PLATE, Lee's Pl. 144. Minute chip on one point, only \$10.00.
6. FANCY POT SOLD WALNUT TABLE, 28"x34", 30" high, DEEP SKIRT, 4 heavy carved legs, pedestal center. THE VERY FINEST, perfect, \$22.50.
7. BRASS ANDIRONS, QUEEN ANN FEET. Very graceful, 21" tall, newly burnished, only \$22.50.
8. A B C CHILD'S PLATE. Colorful center with MEASURES, LUSTRE, 7" Meakin, proof, \$8.50.
9. FOOTED BRASS TRIVET. Most unusual designed open work top, newly burnished, 9 1/2" tall, perfect, \$17.50.
10. BISQUE SITTING BABY, LARGE SIZE, unusual with blue trim. EXQUISITE only \$37.50
11. COPPER LUSTRE TRIMMED WHITE IRON-STONE PLATES, GRAPE PAT., 5-8 1/2", 8-7 1/2", England, proof, set \$21.00.
12. FEWTER TEAPOT, 12 cup, Acorn Knob Strickland, Albany, A-1 condition, only \$10.00.
13. OPALESCENT SWIRL, WITH COIN SPOTS syrup pitcher, proof, \$8.00.
14. ROOKWOOD VASE, RULBOUS BODY, LONG SLENDER NECK, FLARED TOP. Wildrose spray 7 flames, 1893, A.M.V. article, 12 1/2" tall, \$22.50
15. ROSE CARVED MAHOG. LOVESEAT, Serpentine front, DAINTY SIZE. ORIGINAL HORSE- HAIR COVERING. Perfect. a buy \$50.00.
16. BLUE MILK GLASS TEA CADDY, complete with cover, \$6.00.
17. SILVER PIE PLATE, WITH HANDLES, Rogers 1899. Newly plated, 10", perfect \$7.50
18. SILVER BUTTER DISH—COW BRAND COVER—newly plated—quad. plate, complete only \$12.00.
19. VERNIS MARTIN TABLE. MOST UNUSUAL PAINTING COVERS ENTIRE TOP. Deep serpentine skirt w/ paintings on 4 sides. 4 FANCY LEGS BRASS TRIMMED. Brass trim on edge of top. TURTLE SHAPE, 28"x38", 30" high, PERFECT, \$95.00.
20. EBONY CANE, IVORY INLAY, HANDLE ELEPHANT HEAD, IVORY TUSKS, hand done, 30" long, perfect, \$12.00.
21. Haviland Cookie Jar, matching plate, pink floral sprays cover each piece. PLUME KNOB gold trim. Tiny chip on top rim of jar. A FIND at only \$8.00.
22. KAUFFMANN PLATES, PASTEL GREEN, ETCHED WITH GOLD, FANCY SCALLOPED BORDERS, CENTERS EXQ. FIGURES, SIGNED 8 1/2", proof, pair \$20.00.
23. PAIR HANDLED KNIVES & FORKS. VERY BEAUT. WOODEN BOX VELVET LINED (ORIGINAL) 7 1/2" knife, 6" fork, 23 pieces. One fork missing. Perfect condition only \$50.00.
24. IRON STOVE, PATENT 12 BARS 17"x22", 32" high. BEAUTIFUL OPENING IN FRONT WHICH CLOSSES, FANCY TOP, 4 graceful legs IN THE ROUGH. This is a steal at only \$25.00. Prices include crating. No C.O.D.'s. Shipping extra. Pictures 25c. Please include sufficient stamps with small items ordered. Write wants. \$2

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- Solid bronze figure of Spring, 22 1/2" high. Beautifully cut 2-part drugist bottle. \$2

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Massachusetts

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H O B B I E S

The Magazine For Collectors

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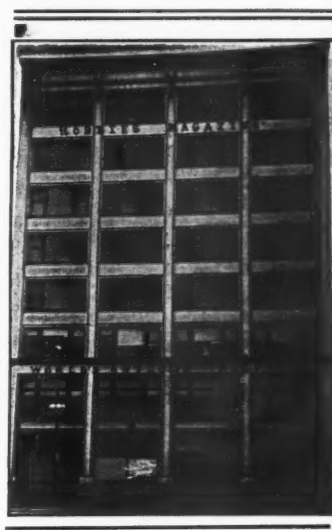
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SEPTEMBER, 1955

Vol. 60, Number 7

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- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
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Editorial Assistant

Virginia Smith

Editorial Production Ass't

Marcella Weier

Business Management

A. J. Leonard, Mgr.
Caroline Rogers

Contributors

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Dorothy Foster Brown
Martha Hommel
Isobel Gordon
Dorothy Tudor Harrell
Thelma Shull
Allen Brown
Agnes Sasscier
Doris H. Hamilton
Ethel Hall Bjerkoe
Grace Kaler
Charles French

Cyril Clemens

Harry Wandrus
Douglas Brown
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Hazel Kraft Eilers
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F. H. Griffith
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L. W. Slaughter

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Lillian Von Beckman

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Lucille Urbanek

Art Director

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Historical Research Consultant

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 A few pieces finest type Amberina.
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| | |
|---|---------|
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| Lovely large Blown glass dresser tray, dec. gold, few edge nicks 13"..... | 3.50 |
| Green Blown ruffled bowl, similar to rose bowls, potail mark..... | 3.00 |
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| Commemorative plate 8", "Grant's Causeway North"..... | 3.00 |
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| Pr. Vasa. Murrhina ruffle top vases..... | 12.50 |
| Baccarat deep Cranberry pressed glass bowl..... | 8.00 |
| Large Ruby Ball Shaped shade..... | 8.50 |
| 14" Green Ribbed shade for hanging lamp, edge nick where it fits holder, old one..... | 10.00 |
| Transportation extra..... | 50 |

THE COUNTRY SHOP
Main St., Wenham, Mass.

| | |
|--|---------|
| Ashburton wine goblets..... | \$ 3.50 |
| Pr. brass handled saucer candlesticks pr..... | 8.50 |
| Pr. 7" brass push-up candlesticks, lovely ear-ly ones, pair..... | 12.50 |
| H. p. 10" cake plate, roses, etc. German..... | 3.50 |
| Hav. Limoges cake plate pink rose buds..... | 3.00 |
| Old Onion pattern soup dish..... | 5.00 |
| Pr. footed Caramel Slag Cactus sauce dishes, perfect, each..... | 5.50 |
| Shipping extra. - Inquiries welcome..... | 50 |

| AT THE SIGN OF THE TEA KETTLE 206 West 8th Hutchinson, Kansas | |
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| 12" Holly flowers Chop plate..... | \$12.50 |
| Gutta Percha Daguer, frame..... | 6.00 |
| Goblet Bullseye, purple daisy..... | 4.50 |
| 2 Lacquer Inro (Pill Pouch), each..... | 18.00 |
| Blue Ger. Motto broad board..... | 6.75 |
| Clear min. lamp Ball shade..... | 6.75 |
| Sq. Tea Leaf B. pat., \$2.50; round..... | 2.00 |
| Shipping extra. - Write wants..... | sp |

| | |
|---|---------|
| Horn of Plenty lamp, (wired)..... | \$20.00 |
| Iron oven "PEEL" ivory knob..... | 18.00 |
| Eng. brass hanging candle box..... | 25.00 |
| Pewter teapot, Dixon & Smith..... | 15.00 |
| Child's tea set white with gold dec..... | 10.50 |
| Tiffany Crystal w/ gold dec. champagnes and shrimp cocktails..... | write |

THE SHUTTLE SHOP
 288 Thayer St. Providence, R. I. sp

HAMPTON'S ANTIQUES & GIFT SHOP
1901 Mt. Vernon Road S. E.
 Telephone 2-0971

| Cedar Rapids, Iowa | |
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| 1. Tailors Iron; heated by charcoal thru side drafts..... | \$ 9.00 |
| 2. Wrought iron Stillard scales .. | 6.50 |
| 3. Rope making machine (dated 1911)..... | 12.00 |
| 4. 6 Tube candle mold..... | 4.75 |
| 5. Ukalin, (string musical instrument) perfect condition..... | 12.00 |
| 6. "Brown's Mule" plug tobacco cutter..... | 9.00 |
| 7. Coffee grinder, 6 1/2"x7 1/2" (wood)..... | 9.50 |
| 8. Coffee grinder 6 1/2"x6 1/2" (tin)..... | 8.00 |
| 9. Feuerhand lantern #270, made in Germany..... | 6.50 |
| 10. Pr. Holland wooden shoes, size 4-A marked Pella 1893..... | 15.00 |
| 11. Copper coffee pot, 10" high, lacquered (fine)..... | 12.00 |
| 12. Iron tea Kettle with spout (scarce)..... | 8.00 |
| 13. Hand fluter (Geneva Aug. 1866)..... | 7.00 |
| 14. 3 wooden chopping bowls, 2-12 1/2" diam., one 17" diam., all..... | 7.00 |
| 15. Iron match holder, hinged lid, dated Sept. 1869..... | 11.00 |
| Subject to prior sale. No C.O.D.'s. | |
| Transportation extra..... | sp |

MRS. MARVIN ULRICH

| Farmersville, Ohio | |
|--|---------|
| 13 Ice Cream Chairs 2 for..... | \$12.00 |
| 6 Plank seat bow & spindle back 6 for..... | 42.50 |
| Meal & flour chest dovetailed..... | 37.50 |
| Victorian love seat..... | \$32.50 |
| Base rocker..... | 22.50 |
| Folding rocker..... | 22.50 |
| Walnut 4 leg drop leaf table..... | 47.50 |
| Walnut 4 leg round drop leaf table..... | 47.50 |
| Add transportation. List wants..... | |
| Shipping extra..... | |

MRS. SADIE GAWTHROP

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| Heirlooms over 100 yrs.: Emerald green & gold glass set, beveled Loop pattern, Butter, Creamer, Spooner, Sugar, (no lid), 2 flakes in lot, no harm set \$35.00; pr. Clear toilet bottles Ruffles pat., in red plush mirror back case, satin lined drawer for jewels, \$15.00; Marigold glass bottle, orig. hollow stopper, \$10.00; rare Bisque Bear's Head mustard, Acorn and leaves finial, \$15.00; colored Lithograph, Ballie, signed underneath in scroll, David Swickard, 1848; miniature Staffordshire basket with pleasing, \$5.00..... | sc |

J. Δ Δ 9 5. C. *

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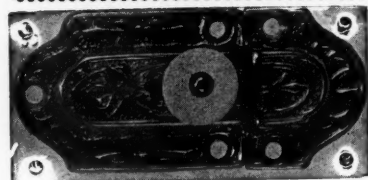
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18th CENTURY HARDWARE CO.
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Complete in every detail. 8½" in height, 3" base, SOLID BRASS, with HAND-PAINTED 3½" Milk glass shade with Rose or Violet decorations. (Please specify.) The little lamp is completely wired, with felt base, and packed in individual box. A wonderful night light, and a grand gift idea for a child or adult. Everyone loves its tiny perfection.

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| Frosted Lion footed sauce dishes (3), ea..... | 4.75 |
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| Brilliant Cut Glass bowl..... | 8.50 |
| Transportation extra..... | sp |

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For further information . . .

JOE STREETER

Claremore

Okl.

Sp



P. O. Box 1097

Providence, Rhode Island

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A fine very old and unusual iron door stop. A large crow stands guard against the slamming door and does it with great style. He is 9" long, overall and 8" tall and heavy! Price \$9.50

Very handsome early brass lantern with a long blown globe that is just like a bubble. It's brass top and bottom, large and has its own glass oil lamp. Measures 12" tall without brass br e. Very beautiful and easy to wire if desired. Price — \$17.50

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Very old and unusual doll carriage, very shallow and shaped like a phaeton, with high curved handle to push with. The wheels are wooden, the back ones 12" diameter, and the front one 8". This is the open type, never had a top— it will stop the show wherever it appears, for it's utterly quaint. Original paint and decoration! Price — \$10.50

A handsome, old two-wheeled iron coffee grinder that would make a perfectly stunning lamp. It's 18" tall the wheels are 13" diameter. It's in the original old green paint, needs repainting. It's complete with top but it's the type that never had a drawer. Beautiful shape and it

would certainly repay the person who refinished it. Price — \$13.00

Beautiful flying copper horse with tail extended straight which once adorned the top of an early Vermont house and told the world which way the wind blew. Now the horse is to be used against a fireplace or wall for decoration. He is a beauty and very early, banded a little on one side, which will not show, but his character comes right through! He is mounted on a copper horizontal rod with a large arrow pointing straight ahead that measures over all 35" long. It's simply stunning! Price — \$36.00

A very early miniature doll. China head, arms and legs. Has dark "up" hair do. Has no dress but two petticoats, one trimmed with hand made val., and embroidered pants. Little heeled black china shoes. Measures 4" long, really rare. Price — \$9.50

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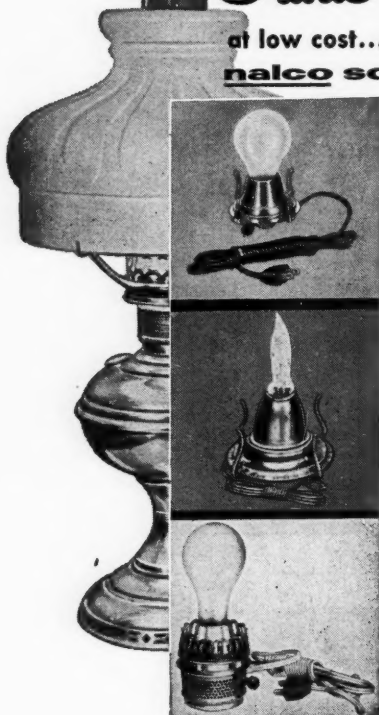
A delightful old dolls rocker — a pine one with a spindle back, each spindle diamond shaped at the top, and turned finials on back and arms. Wooden seat measures 6 by 7 inches. Has 1 high important looking back, and it's in perfect condition. The paint has been removed entirely and it is ready to refinish or paint as you wish. It's a really old piece at least 70 years old. Price — \$7.00

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| Button Arches toothpick Ruby top..... | \$ 4.00 |
| Beaut. green brilliant glass candy dish, gold beaded, ruffled top, three gold feet..... | 5.00 |
| Child's cov. tin milk pail, 2 cup..... | 2.00 |
| 6 Plated grapefruit spoons, very nice. 3 raised ed grapefruits on handle, 6..... | 5.00 |
| Set of 6 lovely pressed glass punch cups..... | 5.00 |
| 2 Ruby red lantern chimneys, each..... | 1.50 |
| Large pressed glass punchbowl, 10 cups on hangers, brilliant, set..... | 18.50 |
| Pr. silver napkin rings, etched fruit..... | 3.00 |
| Large stippled ivy wine glass, Ruby top..... | 5.00 |
| Lovely handled Bavarian plate, 9", center 3 apples and hazel nuts..... | 3.00 |
| 1 Buzz Cut Glass tumbler..... | 2.75 |
| Very old cov. Pattern Glass tobacco jar..... | 3.00 |
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spooner, \$4; "Barley" oval tray \$4.50; "Paris"
creamer \$3; "Teardrop & Tassel" water pitcher
\$5; Sq. Cane pat. bottles for castor, no moppers
\$4 ea. \$1.25; "States" water pitcher with ame-
thyst ovals \$5; 3 matching tumblers, ea. \$2; Red
top "Pavonia" tumbler \$3.50; gold crackle tum-
bler \$3.50; "States" dk. green 2 hndl'd. open
sugar \$3; "Melrose" cov. butter \$4.50.
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KONG gravy pitcher, \$6.50; Pink "Nonpareil" plate,
8 1/4", \$2.50.
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also very old tin one-tough, \$1.
KAUFMAN sgd. candy dish, deep blue with two
gold handles, \$7.50.
DELFT PLATES, vase mark, 10" \$8.50; 7 1/2" \$6.50.
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CUT GLASS DISH, "Libbey", 7", fine \$5.00
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| Birdseye maple bowl, 15" diam. lovely..... | 12.00 |
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| Mett. Stein 2025, 6" h..... | 12.00 |
| Flow Blue bowl 8 1/2" diam., 4" d., fine cond..... | 7.00 |
| Sil. lustro ptt. 6" h., with wreath at top..... | 20.00 |
| Cut glass sug. & cream, sm. 2 1/4" h..... | 6.00 |
| Cran. pickle hold with tong, enam. flower..... | 23.00 |
| Cov. sug. old Loop 1000 Argus..... | 12.00 |
| Cable, \$12; 2 Dia. Point, \$12; ea. Buckle, \$14. picks, \$3; Lion Head Frosted..... | 12.00 |
| Prim. brass kettle iron band with 3 legs, tiny turned feet, 6 1/2" diam., 6" h..... | 16.00 |
| Lincoln Drape goblet with Tassel..... | 8.00 |
| Transportation extra..... | 8c |

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| 4 Stippled Ivy goblets, each..... | \$ 2.50 |
| 4 Ivory color Swirled & scalloped Saitin "Bo- beches", each..... | 2.00 |
| 5 Branch silver candelabra, silver, beautifu condition..... | 22.50 |
| Handsome Blue Spatter farmer's cup & saucer 6 Pewter plates "English" 10" diam., beaut. condition, each..... | 10.00 |
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| Signed "Libbey" cut gl. celery..... | 8.50 |
| Round cut gl. jewel box, 7 1/2" diam..... | 12.75 |
| Most elegant cut gl. cruet on pedestal..... | 10.00 |
| Cut gl. tray signed "Dix", slightly rolled, 12"x3 1/2", beauty..... | 12.00 |
| 4 Elegant cut gl. goblets, signed "Libbey", ea. Sugar shaker, Frosted to Cranberry with Ivy..... | 11.00 |
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9. Bisque
10. Books
11. Bottles
12. Brass & Copper
13. Buttons
14. Calendar Plates
15. Caramel Glass
16. Cards
17. Carnival Glass
18. China (misc.)
19. Clocks-Watches
20. Colored Glass
21. Commemoratives
22. Cruets
23. Cup Plates
24. Cups & Saucers
25. Cusard Glass
26. Cut Glass
27. Delft
28. Dolls
29. Door Stops
30. Easter Eggs
31. Fans
32. Finger Bowls
33. Firearms
34. Flasks
35. Flow-blue China
36. Furniture
37. Gaudy Ware
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39. Goblets
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55. Mechanical Banks
56. Milk Glass
57. Miniature Lamps
58. Miniatures
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63. Napkin Rings
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87. Spoons
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4. 12" Egg Shell Oriental Vase, dragon and ring handles, figures playing games. Signed, \$85.
5. 4 1/2" Lovely white all carved Castleford pitcher, smear glaze, no harm crack base, applied handle, \$20.
6. 12" Boettger Red Ware Pitcher Vase. Matte red frog in Majolica lily pads. Signed 1720-1725. Write.
7. 10x6 1/2" Black satin striped, blown, urn shaped, covered candy jar, \$20.
8. Beautiful blue & white pierced bowl 3 1/2"x9x10. Applied maple leaves scattered over fence, hand made, old German. \$35.
9. Pair 5"x4" light blue Inverted Thumbprint window vases, blown, one side flattened, old. \$12.
10. Bulbous M. G. covered rose jar, 5"x3 1/2" \$5.
11. 7 1/2" Owl M. G. mustard jar, eagle on cover. \$15.
12. Wheat and Barley Goblet. Scalloped Tape Goblet. Texas Centennial Goblet. Loop and Diamond Creamer. Zipper covered mustard. Elongated Thumbprint around base celery. 2 Majolica fish bone dishes, 7" Printed Hobnall miniature lamp. \$3.50 ea.

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Building consists of store and 7 room living quarters, hot water heat, on 2 acres, half wooded. Carl Clausen, deceased, built and established business in 1941, and sold many famous archaeological collections in addition to fine china and furniture. Priced around \$22,000, depending upon stock desired and unsold. Write

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GLASS: 2 Kokomo fld. sauces, ea. \$2.50; 1 Atlanta fld. sauce, \$3.50; Sawtooth spooner scalloped rim, \$4.50; Heart w/ Thumbprint berry bowl, \$6.50; Frosted glass lemonade pitcher, ruffled top, 4 tumblers, gilt & blue enameled flowers \$12; heavy cut glass vase, cylinder shape, 12", \$8. CHINA: Rose Medallion 1g. mug, entwined handles, \$15; tall graceful choc. pot, no cover, \$9; Pink Staff, chubby little pitcher, English scenery, E Wood, Eng., \$8.50; 6 French Limoges bouillon c/s, Paradise pattern \$18. MISCELLANEOUS, Currier & Ives: framed colored comic, "Hung Up With the Starch Out," medium folio, \$14; framed colored small folio, "Maiden Rock, Mississippi," some faint brown spots, \$9; newly framed, colored, "Tom Thumb," some margin cut, \$9; Pewter stein hinged cov., glass bottom, "Yale," \$8.50.

(Am devoting more time to mail order. Please write for any wants not listed. Monthly lists available). Transportation extra. sc



The Summer Rat-Race is most over, the dear little brats are returning to school, the guests have stopped guesting — allow yourself the delicious relaxing pleasure of buying something exciting for your home, or to add to your hobby — HARPIN will rise from his hammock and hop around to get stuff you want or DON'T want and hope you won't forget to browse thru past ads for things you missed, which might, just luckily for you, still be here. 20c brings clearer pictures if necessary, a 3c stamp gives you such a prompt reply you won't know what struck you! Big stuff sent freight or express, you name it — but ALWAYS shipping charges collect. NO C.O.D.'s PLEASE! But don't waste precious time. WIRE-PHONE VALLEY 1-8384 — at least, write airmail to avoid disappointment.

HERE WE GO!

1. Looking for WALL HANGING CABINET to house your collection of "smallies"? This should delight you—tho not an an-

tique, has nice broken arch top which fits in. Hardwood, stained walnut, front glass doors trimmed with narrow wood strips which form interesting design. One of these strips very slightly split. Whole needs refinishing. 29½" wide, 9½" deep, 25½" tall overall—\$26.

2. CAST IRON CLOCK, fabulously styled as a GOTHIC CATHEDRAL. OLD label inside so darkened with age, can't distinguish maker's name. Inside case door, is embossed "CHINNOCK'S"—can that be? Has striker & pendulum, no key. Still evidence of gold & red paint, 10½" across, 25" tall. WONDROUS piece for collector of the UNIQUE. Especially gracefully wrought hands. Not running. \$28.
3. Old BARNYARD LANTERN to hang or carry, 7x9½" sq., 16" tall. SURPRISE: It isn't TIN as these usually are, BUT ALL BRASS, which some dope covered with silver paint. Has its original tin & brass oil lamp & mercury reflector—GRAB IT at \$18.

4. PINE cottage chest in the rough, PLENTY paint for brave soul to attack & news one tiny sq. patch on side edge one drawer. Fine fruit-carved WALNUT pulls. 17½"x38½", 35" high—\$20.

5. Had only five of these when picture was taken. LUCKILY found more—some need caning, some have brand new cane seats, some the orig. good cane! They're all good MAPLE frames, but need refinishing, some have paint, some just old varnish. SET OF six —\$58.00—OR SET OF EIGHT —\$78.

6. A BEAUTY! EARLY PINE BLANKET CHEST, one drawer in base, in AS GOOD orig. condition as is possible to find. And if you belong to the cult, which raves over ORIG. GRAINING FINISH, this is your meat! If not, you'll take it down to natural pine. Original BRASS knobs, but doubt the brass escutcheons are original, tho they look mighty nice. 18x42",

33" tall, \$48. — YOU'LL NEVER FIND A BETTER ONE!

7. WALNUT chair, O.K. cane seat, no paint to remove, but needs refinishing—\$10.
8. SHADES of a WHIMSICAL ERA! Scrolly open work "trellis" which was used at top of wide open door, often between parlor & just plain settin' room. It's of OAK, minor tiny defects here & there of no consequence whatsoever. 89½" long, drops 17" at ends, 11½" at centre—\$18.
9. It's companion for smaller doorway. 33½" long, drops 15" at ends, 9½" at centre—\$8.
10. Hanging open shelf in WALNUT, scalloped graduated mortised shelves, front of one scallop has been well repaired. It's a nice one, don't let a repair bother you, haven't you had to get patched up at some time? 37" tall, 25" wide—\$22.
11. I erred about this little item before, discovered it was an EASEL MENU HOLDER and NOT a photo holder. GIRL'S BIKE with garlands of flowers form the stand. Bet it was used at a Bike Club Banquet ALL COPPER, 6½" across, 5" tall—\$9.50.
12. DANDY IMPORTANT BLACK WALNUT adjustable READING STAND, fine bit of leaf carving base of pedestal. Book rest 29" across, by 16". I call it fine rough—\$29.50.
13. REDUCED! CHESTNUT chest of drawers, ring pulls, overhang top drawer, WALNUT key hole escutcheons. 19x38", 37" high. At \$15.00 you should have courage to remove paint!
14. WALNUT PLATFORM ROCKER, present covering horrible, whole thing a mess! Structurally O.K. Take it out of the doldrums—only \$16.
15. EARLY pattern glass PITCHER, haven't found it listed—my name for it? "Looped Stippled Medallion." If LEE can do it, why can't I? Anyhoo, it's heavy, brilliant

(Continued on next page)

(CONTINUED FROM PRECEDING PAGE)

TRADER BOB HARPIN**20 Centre Street
West Warwick, R. I.**

- glass with APPLIED HANDLE and STUNNING! \$15—could be worth TWICE that—who knows?
16. ROSE TAPESTRY ROYAL BAYREUTH creamer, pinched in lip, proof but sold on handle somewhat worn off—4½"—\$10.50.
17. CUT GLASS CRUET, frosted fine ribbed daisy, band of diamonds, etc. faceted stopper, 7" tall—\$7.50.
18. Another UNIQUE and DELIGHTFUL clock to add to your oddities! This to hang like wag-on-wall. But—to be exposed pendulum is missing. Beautifully grained dark brown wood—teakwood (?). Numbers are IVOREY, face trimmed with myriads of small brass tacks & isn't that the TEXAS STAR at top centre? GORGEOUS scrolly BRASS HANDS. It's a striker. Have no key. No maker's name on its brass work. 13½x15½"—\$22.00.
19. Little GEM of a CHILD'S CRISS-CROSS ROCKEE, NOT a folding one. MAPLE, NICELY REFINISHED, tapestry covering new—\$15.
20. Wall hanging Doo-Dad Cabinet. Have strong suspicion I took picture upside down! Hard light wood in dark stain, beveled glass door in centre compartment. Decorative brass hinges, brass knob stem broken. Looks as if there might have been few more balls at base which it doesn't need—might be "do drop." You refinish & give it general tightening up—\$12.
21. Reasonably sure these chairs are ash under all that dark gook—with panels of WALNUT at top of seats. Came almost proof in one, other has couple small breaks. Frames O.K.—\$15 pair.
22. Hanging bric-a-brac cabinet TRANSFORMED from fine old MAPLE CLOCK CASE. Glass front & sides, mirror back & 3 rather roughly cut glass shelves. At my price you can afford to refinish professionally. 44" long overall, 12½" extreme width. ONLY \$14.
23. YE GADS! Did you EVER see such fire-place BELLOWS? 44" LONG. 12" across widest part. ANCIENT ENGLISH DARK OAK, hand carved angelic, moon-faced, hooded monk's head. Old heavy leather scuffed, but bellows work fine. However, leather piece which connects brass nozzle is torn & there is a split in back board which I would leave as is. HANDSOME—\$24.50.
24. to 27.—ALL DOOR STOPS! Heinz Varieties! 24. This one is a SURPRISE! IT'S also a BANK! Cast Iron SPANISH GALILEON, finish needs restoring. 14" across, 12" high—\$12. 25. Not so old, but interesting commemorative item of the WHALING Schooner "CHARLES W. MORGAN." Made by "P.F. Gay, N. Dartmouth, Mass. 1932." Cast iron with bronzed highlights. 15" across, 11" tall—\$8. 26. SQUIRREL sitting on log, chewing away. 12" tall, 10" across. Cast iron needs repaint job—\$8. 27. FULL BODIED BOSTON BULL, 7" across, 8" high. Orig. finish good—\$4.
28. 2 of a set of THREE WALNUT chairs. 2 frames O.K. the third has tiny bit of legs lopped off & bit of damage at top middle spindle. All need refinishing—all need caning—the 3 for \$21.
29. ON SALE! Pair cast iron light fixtures. CROWN SHAPED. All evidence of wiring removed, you'll have to start from scratch! 11" diam., 17" high. Some of the pretty orig. color still apparent, gold, blues, reds. Come on! Use your ingenuity to fashion something which will draw OOH'S and AH'S! \$30 pair.
30. ALL RED SATIN LAMP. ARTICHOKE pattern, small size but NOT a miniature. 15½" tall, 7" diam. ball shade and WIRED—\$22.
31. MINIATURE DEEP AMBER glass lamp. On it is embossed "L'ANGE GARDIEN, EXTRA, C. H. Binks & Co. Montreal." APPLIED handle, no burner, no chimney. 3¼" diam., 2¾" tall—cute little thing!—\$6.00.

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Rare clear glass Sandwich spooner. See RWL page 154 Early American Glass, No. 7 \$ 6.50

FLIP GLASS — doubtless French. Clear, blown with all-over design in intaglio 18.00

Marine blue tumbler. Blown. Frosted to ½" of top, leaving this band clear blue, separated from rest of tumbler by narrow white enamel scrolls. Front of tumbler decorated with flowers similar to violets in pale pink and white.

(2) each 4.00

Clear Sawtooth and Fan handled cup or for punch (2) each 2.00

Pair very lovely Bristol vases. Soft cream-colored satin finish. Colorful flower spray on front with rose, and green predominating. Bulbous body, ruffled neck, 8" tall. Pair 25.00

RIBBED PALM spooner, clear 7.00

JACOB'S LADDER COMPOTE 9½" diam. 7" high (2) each .. 10.00

Cut Glass Decanter, heavy and brilliant, with 3 hob stars in addition to other types cutting. Flat stopper with faceting 15.00

Cobalt blue finger bowl. Probably Bristol (2) each 4.50

Covered glass jar, cover hinged, emerald green, widest diam. 4½" White enamel decoration, that on cover of the Mary Gregory type 20.00

BLOWN VASE, canary splashed with white, 6" tall. Bulbous body, ruffled neck. Enamel dec. on front side 9.50

HAMILTON WITH LEAF, footed tumbler \$6.50; goblet \$6.50; creamer \$12. Egg cup (3) ea. 7.50

COVERED SUGAR, Tree of Life, Portland Glass Co. 10.00

POTTERY and PORCELAIN Leeds type platter. "Hall" impressed. Rectangular with rounded corners. 15"x12". Nicely molded edge with cobalt blue glaze

Small handpainted covered box. Round, 3¼" diam. 1¾" tall. Austrian. Pale blue with pink and white roses on cover 4.25

Set of 4 Meissen platters. From 12" up. Crossed sword Write

Large Majolica centerpiece, the loveliest thing imaginable. Doubtless Minton but not marked. Center portion is a very lovely maiden, bending over a net in which there is a small fish. Maiden stands 18" tall. On either side of her there is a large pink-lined shell. Width of piece 16". Base has colorings of blues and greens. Not only decorative but useful for flower or fruit arrangements 100.00

STAFFORDSHIRE blue and white. 6 10¼" matching plates. Scallop and gadrooned edge. Marked "Celtic China E.W.&S. Grecian Scenery" Some of the plates have been used more than others and show consequent yellowing of back with some changes in shades of blue. Otherwise in perfect condition. Set. 21.00

Pair Miniature Toby Jugs 1½" tall one a man, other a woman matching as a pair. Brightly colored. Pair gold anchor 6.00

Pair somewhat larger than above, 3" tall. Pair 10.00

ODDMENTS

Pine stand with round legs and castors. 17" square. 11" below top a drawer with its top serving as shelf. Nicely refinished. Crated 50.00

Connecticut cherry dish-top 18th century tilt and turn table. Cherry mellowed to a beautiful shade so table could be well used with either mahogany or cherry. Top 30" diameter with slight variation of width with and against grain found only in genuinely old table tops. Stands 28¼" high. One foot has been expertly repaired on underside. Otherwise in excellent condition

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Gold leaf shadow box frame with conventional spray made from hair. Size 9"x10". Charming for Victorian interior 5.00

Copper saucepan with cover. 10" diam. 5" deep. Iron handle 12" long pierced for hanging. This is applied to pot with heart-shaped piece and three large rivets. Nicely burnished 15.00

Outstanding for bar or rumpus room to fill with punch for conversation piece at party or even to make into a lamp. SHERRY BARREL of oyster white glazed pottery. 18" tall, diam. 10½" at top and bottom. Small lid on top to care for filling. Around center of barrel four narrow bands of sherry colored enamel, at both top and bottom. Word "Sherry" in 1¼" letters in same color enamel on center front. Fine old pewter spigot with vintage decoration and words "Jacobs, Haymarket." 45.00

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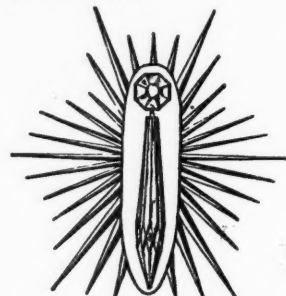
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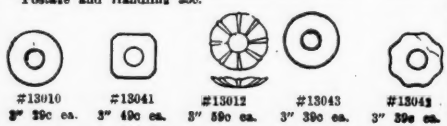
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- CHINA, GLASS & MISCELLANEOUS.**
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 40. Unique ivory & silver Seal. Ivory in form of hands clasping, nicely cut Crest in base of Seal, 3 1/2"..... 22.00
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46. Silver & enamel SOUVENIR SPOON: "Bonn" enamelled bowl scene of Bonn including river. Enamelled Crest on handle..... 14.00
47. Round Cut glass Box (hinged lid) fine frosted flower cutting, 3" high, 5" dia..... 22.50
48. Cut Glass compote (deep bowl) Sunburst pattern, 7 1/4" high, 7" dia..... 17.50
49. Pr. Cut Glass vases, Star pattern, scalloped mouths, 8" high, pr. 30.00
50. Set of 3 white Lithopanes, Trapezoid shape, 3 1/4", 5 1/4", 5 1/4". One with view of Doe, one with Stag, one with scene of Lurley, each..... 11.00

51. Melon shaped fluted Dresden Teapot, with brass & Dresden "kettle type" handle. Floral decoration, 7"..... 42.50
52. Cut Glass punchbowl, bowl & base, 14" high, 14" dia. Sunburst & Pinwheel pat. 8 punch cups (not an exact match to bowl), set..... 150.00
53. Triangular shaped Dresden bowl w/ clipped corners & pierced sides. Floral motif, 9"x9"x9", 1 1/4" high..... 32.50
54. Set of 3 Capi-Di-Monte plates, scalloped borders with raised figures. Each w/ different Crest in center, 7 1/4" dia., circa 1860, each..... 25.00
55. A very fine pr. of Meissen wall or cabinet plates. White & gold, scalloped, pierced bordered, 9 1/2" dia. Each one has a finely done scene of lakes & mountains. Views identified as being Konigsee and Wetter und Weiher, pr. 10.00
56. Four club shaped light blue Daisy & Button dishes, 5"x5"x5", each..... 4.50
57. 3 Satsuma "Gems", small round scalloped border open salt or nut dishes, 1-1/16" high, 2 1/4" dia. All signed. Various views of Mt. Fujiyama, each..... 5.00
58. Boat shaped panelled Dresden demi-tasse cup & saucer, seascapes & floral scenes..... 22.50
59. Very large Cut Glass bowl, Sunburst pat., 6 1/2" high, 14 1/2" dia..... 65.00

SILVER

60. Victorian Thermos Pitcher (keeps drinks either hot or cold). Finely engraved w/ Eagle finial, 12 1/4" high. Resilvered..... 44.00
61. Coin silver Baby Cup R. & W. Wilson, Phila., circa 1840..... \$16.50
62. Coin silver JULEP CUP, footed (pedestal base) w/ embossed decor. & beaded edge. Awarded by the American Institute in 1850 for the best grade Yearling Heifer, 5"..... 60.00
63. Set of 6 Coin Silver tablespoons w/ bright cut decor. by John Baptiste Dumoulet, Philadelphia, circa 1795, set..... 55.00
64. Set of 6 Coin Silver teaspoons w/ bright cut decor. by Musgrave, Phila., circa 1790, each..... 6.00
65. Oval sterling semi-flat bread tray w/ handsome pierced vintage (grape) pattern border, 7 1/4"x13"..... 55.00
66. Russian silver rectangular Ikon, fully hallmarked, 7"x8 3/4"..... 60.00
67. Round plated footed serving tray (resilvered) w/ roped bead entwined border. Engraved design center, 12" dia..... 38.50
68. Cut glass powder jar with embossed sterling lid..... 11.00
69. Oval Continental (Dutch) solid silver bowl w/ scalloped border. Embossed scenes of fruit & sailing vessels, plus a tavern scene in bottom of bowl, 10 1/2"x14", 2 1/4" high..... 65.00
70. Victorian Gorham sterling water pitcher w/ sand blast finish & handsome engraving. Horn of Plenty handle, 8" high..... 60.00
71. Fluted, plated melon shaped footed teapot (resilvered) 12" handle to spout, 6" high..... 42.00
72. Plated Queen Ann style roffee pot w/ beaded edges. (Resilvered), 10 1/2" high..... 36.00
73. 4 section sterling toast rack..... 24.00
74. Scissor type Sheffield snuffer & tray, ornate..... 19.50

BRASS & COPPER

75. Pr. square base, footed brass candlesticks. Nice turnings, 10"..... 15.00
76. Pr. square base brass candlesticks with clipped corners, Beehive turnings, 9"..... 27.50
77. Large copper teapot w/ brass finial, 7 1/4" high, 11" spout to handle..... 32.50
78. Small brass kettle with turned wood handle, 4 1/2" high..... 5.00
79. Hand hammered copper teapot (ball shaped) w/ brass finial & handle, 8 1/2" handle to spout, 4 1/2" high..... 12.50
80. Pr. tall brass candlesticks w/ square footed base. Very fine turnings, 17 1/2" high, pr. 55.00

Any merchandise still available from our June 1954 through December 1954 Advertisements, reduced 10%.

Silver & Jewelry prices include Fed. Excise Tax. Money refunded if not satisfied. Collector & Dealer inquiries invited. Freight additional. Following Lists available: Coin Silver, Cut Glass and Clocks.



"The Treasure Chest"
Coventry Centre, R. I.
"Filled from Rhode Island and
Connecticut Attics!"



We're still at "THE SALT-BOX HOUSE," R.F.D. Bradford, R. I., so please write us there. AND, our Telephone number has been changed to WEEKAPADU R. I. 9-9209.

- So, with our best foot forward we present this 14 piece FISH SET. It's handsome old, perfect, and all of the superlatives combined. (There are eleven other plates with only five repeated designs). All borders are scalloped & fluted. The under water scenes and borders are in shades of blue and white. Twelve 8 3/4" plates, large platter, 22 1/2" x 11", and saucer boat pitcher. Each impressed "COPELAND B. 24 T over 83", and has the English Registry mark that dates it Nov. 15, 1879. \$62.00
- 14" Blonde hair DOLL with striking violet-blue sleeping eyes. Bisque head has sharply moulded features, open mouth, teeth. "Made in Germany P. SEH 2/0." Composition body. Toes on one foot imperfect. \$14.00
- I know these have been reproduced, but I guarantee this BISQUE Chair with little girl sitting on the rocker playing with two kittens to be an old one, and perfect except for the thumb on one hand. Colors are bright and original. Gold dots, 7 1/2" to the kitten's ear. \$12.00
- Light blue BRISTOL at it's earliest. Numbered 10. 8" tall vase in a most interesting shape. Hand painted leaf and berry borders. Body has an all around scene houses, trees, water, ship, etc. Two minute nicks. \$15.00
- Pine, domed cover Document Box, 12 1/2" x 7" x 5 1/2".

- Leather covering worn, but its brass handle and nail heads are intact. Earliest wire hinges. \$4.75
- Very early CANTON jar, crude glazed pottery no cover. Paley blue-grey house and boat scene around body. 6" tall, 20" circ. Primitive \$9.00
- POTTER Coat-of-Arms, hand painted in true colors on white mat. Beautifully framed in gold Gesso frame, 14" x 10". \$15.00
- Just a pretty dark amber glass wine jug that has a nice raised grapes design all over the front, now made into a lamp electrified. We had our artist do a washable fibre-glass shade with an all around border of hand painted grapes on a soft tan background. \$12.50
- TOBACCO HUMIDOR. An unusual one in green-blue glass Majolica. Three DOG faces in various poses around sides with a common hat on top as cover. Sponge comp. Tassel knob has been reglued, so. \$6.00
- Clear glass covered "Wedding Cake" compute. 13" tall. Guaranteed old. Proof. \$5.50
- Two little Fret-work wall brackets, each has

one shelf, 13" tall. Little bits missing but you can fix them at. \$7.50

- Rare 9 1/2" t. milk-white Crucifix candlestick \$7.00
- 9 1/2" tray, not including handles, and six coasters. Pierced silver metal galleries, porcelain bottoms with hand painted designs of garlands and baskets of pink and yellow flowers caught up with blue bows. Impressed makers mark \$7.50
- Pharaoh's Horses! No antique shop complete without them. We offer the WALNUT Frame, 28" x 22" x 2" deep. Opening 2 1/2" x 19 1/2". Fancy gold liner, perfect condition. \$8.00
- Palest sea-green, scalloped fluted edge double dish with red LOBSTER handles. Deep, collared base. Absolutely proof. "H. & Co." 11 1/2" long. \$22.00
- Words and picture fail to describe this lovely vase, and I'm not smart enough to know its origin. Very early pottery though with black makers marks on the bottom. 10" tall, it has a glazed royal blue background with a winter scene of houses, trees, and water in high relief, colored enamelling. Ripples in the water, flying birds, and a very intricately designed band at the top are all of silver deposit. Perfectly beautiful, and beautifully perfect. \$22.00
- Lacy edge brass frame, 19" x 12 1/2", convex glass metal back. Bright colored picture is a cunning telephone subject. \$7.50
- Have four of these brass Victorian TIE-BACKS, or two pairs. Gold leaf in fine condition, 10" long. \$22.00

- What I know about SWORDS is purely from a decorative viewpoint. I rhapsodize about the Brass Eagle and grooved Ivory handle of the first, which has a curved blade that isn't in the picture and leather scabbard; and price it at \$22.00. The next one has a Brass Eagle's Head also, and Ivory Diamond pattern grooving, and its straight blade is in a Brass Scabbard, \$22.00. And the third I admire because of its pierced design on the Hilt. Straight blade in a leather brass trimmed scabbard \$18.00
- Yes, it IS a DISH-TOP, 15 1/2" diam., and a nice early piece. Never tinkered with and so it has a split in its one-piece top. But oh, that FLUTED URN in the pedestal 25 1/2" tall. Painted black. \$23.00
- When a girl went away to Boarding School in the '90's, she usually carried a combination Writing Desk, Jewelry Chest such as this. Black lacquered wood, 11 1/2" x 13 1/2" x 25" deep. The cover has applied paper designs (Decoupage) to resemble inlay, inside cover is lined with blue satin and has a beveled glass, oval mirror. Jewel tray also blue satin lined and lifts out to disclose a hidden folding desk with hinged compartment under that. \$6.50
- Gold-leafed composition frame 24 1/2" x 18 1/2". Convex glass, opening 18 1/2" x 12 1/2". Pretty plaster decorations need touching up. \$5.00
- 2" deep walnut frame, 10 1/2" x 9 1/2" with primitive oil water scene on board 6 1/2" x 14 1/2". \$7.00
- BRASS ANDIRONS, 21" tall. Nice ones. Not polished. \$28.50
- Solid mahogany, two drawer, sewing table. Only newer is on the dovetailed bow-front drawers. Original brass knobs. Drop leaves up make a table 18 1/2" x 33 1/2", 29" tall. Usable as is, but needs refinishing only. \$38.00
- SOLID WALNUT DESK for lady. All perfectly refinished. 32 1/2" tall at the oak which has a nice cut-out designed Gallery. Lift top lid is 23 1/2" x 13 1/2" overhanging the writing box which is 16". \$46.00
- OLD MAPLE Spider-leg N. palm. No emmer, and no repairs. Just refinishing and legs need regluing. Top is 16" x 16 1/2" square. 23" tall \$20.00
- Remember the song "On The Old Fall River Line"? Here's a folding deck chair from one of the boats. "S. B. Co. Fall River Line" woven into the carpet seat. Slightly moth, but worth cleaning. \$7.50

AND NOW FOR THE MISCELLANY

THAT YOU ALL LOVE

- Interesting PAPERWEIGHTS: A TRADE one square glass slope sided to 2 1/2", 2 1/2" tall. Six sides enclose paper Advertisements of the year 1875, in Philadelphia, \$4.50; Clear glass "Providence" 3 1/2" Plymouth Rock base damaged, \$1.25 Vined Marble, 4 1/2" x 2", \$1.50. And a beautifully veined Onyx piece, 4 1/2" x 3 1/2" with a bottle on piece shaped as a pear. \$2.50
- GAME CARDS: 31 of a Fortune Telling Set. Each a different picture in red and blue, illustrating Fortune. Margin prophesies are in French, German and English. \$4.50; Twenty-two from the Dr. Fusby Game, primitive colors and characters. \$3.00
- Primitive COMPASS by N. E. GELEIN, 2 1/2" diam., turned wood box encloses glass covered compass. Colored paper in bottom. Nice OLD one! \$7.50
- White cotton dust ruffle for an old Four Poster Bed 9 1/2" yds. long, 14 1/2" deep, including old inch wide lace. Needs laundering. \$4.75
- Gold-leafed brass, flower & leaves, PAPER CLIP. "Merry, Phipson & Parker" \$1.75
- Hanging walnut board with iron clip for Store Bills. \$1.50
- PITCHER collectors! white china with colored transfers. Front has the "Babes in the Wood," and back has the story in Rhyme. Special. \$4.75
- 10 stemmed sherbet glasses 30 yrs. old. 4 1/2" tall, 3" diam. bases. Clear Crystal with etched "Fen-manship" band at top. \$5.00
- Slope sided SUGAR SHAKER, clear moulded glass but hand engraved all around flower & leaf designs. Silver cover has pierced round and star holes. \$2.75
- CUT GLASS: 9" water pitcher, applied handle 3 1/2", cut fluted design around base, cut bottom has many raved flower \$3.00. Low Crystal bowl, 4 1/2" diam., 1" deep. Bottom gold engraved floral, \$2.50. POWDER J.A.B. with original never used ivory handle Swan's Down Powder Puff. Rayed base, serrated cut panels and cover. \$5.50. PERFUME ATOMIZER, 6" tall. Cut flowers and rays all around sides. Etched flower over on bottom, \$4.50. Bulbous COLOGNE BOTTLE with faceted stopper. Pontil and etched No. 55 Engraved leaves design all around body. Lovely \$6.50. HAT PIN. 6" tall. Curving base \$1.50. Victorian mullage bottle, 3 1/2" overall, including sterling silver handle of glue brush. Repousse cover. Sides are pannelled. \$2.50
- Pattern Glass: DIAGONAL BAND WITH Champagne glass. \$3.00
- SAWTOOTH CHAMPAGNE glass, knob stem \$1.00
- DATILIA Pickle Dish under edge flakes, stippled background, old. \$4.50
- PILLAR Ale Glass. \$7.00
- DIAMOND POINT covered butter dish. Hexagon knob. Under edges a bit rough on base \$12.00
- JACOB'S LADDER pickle dish. Cross handle. \$4.00
- SHERATON platter, oblong, with eight panels. \$5.00
- BEADED MIRROR spoon holder, Sandwich Lee. \$7.00
- PALING goblet. \$7.50
- DIAMOND FLUTE goblet. \$3.00
- Rare FOUR PETAL covered sugar bowl and creamer. Sugar has Pagoda lid that has under

(Continued on next page)

(Continued from preceding page)

"The Treasure Chest"

Coventry Centre, R. I.

"Filled from Rhode Island and Connecticut Attics!"

edge and rim flakes, do not show when cover is in place. Base is perfect. Crimped creamer handle has slightest heat check at base, otherwise perfect. The two pieces as is for..... \$24.00
 50. Earliest ASHBURTON (8) 3 1/4" sauce dishes, four have the usual edge roughness. AND a matching RARE 7 1/4" diam. bowl which has of course, edge imperfections..... \$18.00
 Is there anyone who would like to buy the contents of a Doctor's Office, left just as he walked out of it twenty-five years ago, and he had been practicing medicine for over fifty years? Write me, if you do.

I have one of the very first Medicine Cases that he used, and one of the leather Pocket Cases complete with the old blown glass Pill Bottles. The Leather Carrying Case is in tough shape, but the folding pocket one isn't too bad. Will describe these in detail if you are interested.
 Duplicates of photos 20c each. - Shipping extra.

LOIS W. SPRING
HERRINGBROOK FARM ANTIQUES

277 Country Way, Scituate Centre, Mass.

Beaut. 15" SAILOR'S VALENTINE in octagonal frame, central heart motif all made of shells in delicate shades of pink, white & green, excellent cond. These are rare today..... \$35.00

Unusual humorous SILHOUETTE, signed James Foster, 1855, write for detailed description.
 DEEP BLUE STAFFORDSHIRE; 19" platter by Wood, Regent's Park Series, grape border, "Cumberland Terrace"; no-harm chip on back, otherwise in wonderful clean cond., \$45. Exquisite fruit basket, handled, open work edge, (one handle skillfully repaired) on 10 1/4" open work edge tray, each with unidentified different English country manor scenes; outside of basket shows Riley's wide scroll border..... \$50.00

IRONSTONE, President shape, T & R Boote, octagonal cov. vegetable dish, in pristine condition..... \$14.50

VASELINE DAISY & BUTTON pr. of scalloped top gas shade, 4 1/4" deep, 9 1/2" wide at top, 5" collars, brilliant & perfect the pr. \$25.00
 Will ship express collect, to insure safe delivery. write wants.

OLIVE M. WHITMORE
ANTIQUES

R.F.D. 2 Callicoon, New York
Tel. Galilee 49-R-13**HANDLE GLASS LAMPS**

One Thousand Eye Clear..... \$12.50
 1 Ribbed Opal..... 12.50
 1 Spanish lace..... 12.50

RUBY BOHEMIAN GLASS

Pr. vases, 7" tall, Ruby flowers on white..... 25.00
 Pr. vases, 7" tall, birds & flowers on white..... 25.00
 Cov. powder dish, large birds & flowers..... 12.50
 Perfume bottle matching powder dish, 9 1/4" t. 12.50

LACY SANDWICH GLASS

1 Cov. compote, 4 1/2" diam, 4 1/2" tall, Princess Feather pattern (2 chips)..... 25.00
 4 Cup plates Sunburst pattern, minor chips, ea. 4.00
 3 Honey dishes, octagon shape, 3 1/2" diam., ea. 5.00

1 Lafayette cup plate, June 12, 1825, Bunker Hill (slight imperfection)..... 5.00
 2 Star Medallion cup plates (perfect) each..... 5.00

FRENCH PORCELAIN

6 Historical plates "Evacuation of New York by the British Nov. 25, 1783, each..... 8.50
 Syrup jug, Pewter top, raised tiny flower design beautiful..... 15.00

Paul Revere tin lantern, 4 glass sides with candle..... 15.00
 1 Gorgeous pair Staff. vases with blue Wedgwood Medallions, white figures, flare top, 9" tall, 7" diam. (very old) perfect..... 75.00

Pink Diamond Quilted Satin gl. cookie jar in silver holder, 1 unnoticeable chip at top under cover..... 35.00
 Matching pickle castor in silver holder..... 16.50

COUNTRY ANTIQUES

Germantown, New York
 CLEAR PATTERN GLASS CLEARANCE!!!
 CAMEO: Sauce, \$1; sm. low compote, \$2.50;
 sugar (no lid) \$3.50; creamer, \$4; all 4 pcs. \$10.00

CHAIN W/ STAR: goblet, \$2; sugar (no lid), \$3; creamer, \$3.50; spooner, \$2; all 4 pcs. \$9.50
 SANDWICH STAR decanter never had stopper 7.50
 QUILTED DIAMOND compote, low, 9" diam. 8.50
 PILLAR celery..... 5.00

BEADED TULIP milk pitcher..... 5.00
 LATE BUCKLE spooner, \$2; compote, 8" h high, 8 1/2" diam. 5.00

STELLA L. SHREVE

2043 N. Douglas Ave.

Springfield, Missouri



EXAMPLES OF THE FINER COLORED
 GLASS WARES

Top Row:

4" deep Cobalt, satin rose-bowl, heavy white enamel trim, lovely contrast, \$27.00.

6 1/2" tall, paneled, FLINT Chalice in deepest Cobalt, tiny applied forget-me-nots of pink, white and blues in swags on Coin gold wide bands, gold rim at top, only slightly worn—a RARE piece—very heavy, \$45.00.

Mary Gregory tumbler in deep amethyst, paneled and gold rim, \$22.50.

Deep Cranberry, blown rose-bowl, 3 1/4" size, heavily decorated in gold with blue and white tiny flowers, \$24.00.

Second Row:

Footed oblong bowl, deep crimped, ruffled rim, square gold handle, inside encrusted in gold strawberries leaves & blooms. Feet are all gold, 6" long, 4" wide, 3" tall, \$28.50.

Deep purple blown barber bottle, heavy gold decorations, \$18.50.

6" tall, 2 1/4" diam., heavy blown pitcher in fuschia, red glass with clear rope handle. One of the finest old ones, \$35.00.

5" tall, Cranberry creamer, clear reeded handle, round pontil \$18.50.

THESE ABOVE ARE IN THE MOST POPULAR COLORS, but I do have many others in blues, canary, greens and amber. Please let me hear your desires.

THE FIFIELDS

P. O. Box 72

Wellesley Hills

(82)

Massachusetts

ROSE MEDALLION.

Covered Vegetable Dish..... \$26.00
 Platter 9 1/2 x 12..... 12.00
 Cup and Saucer..... 7.00
 Mug. 4 1/2 x 4..... 16.00
 10" Plate..... 7.00

MISCEL. CHINA

Royal Bayreuth, Scenic..... 9.00
 Tapestry Vase. Small..... 9.00
 Blue and White Demi ea..... 3.50

Cups and Saucers. Copeland

Small Jeddo flowing blue Platter 9.00

MISCEL. GLASS.

Green Wildflower Bread Plate..... \$11.00
 Rose Sprig footed Cake Plate..... 7.50
 Diam. Point. Oval Relish Dish..... 9.00
 Fishscale Candy Compote..... 5.00
 Parrot Goblet..... 4.50
 Bellflower. Coarse Rib. Goblet ea. 4.00
 Powder & Shot Goblet..... 5.00

Your inquiries are answered promptly sc

LILLIAN HAGUE

Sherrill,

New York

SPECIALIZING IN FRENCH HAVILAND

Complete Sets. - Open Stock Set No. Outstanding very choice 3 h. p. Haviland 2 French 8 1/2" plates, gold scalloped. Very fine delicate work, each different flowered signed dated 1896, proof, each..... \$ 5.00

Theo. Hav. purple violets, green leaves, gray shadow foliage & flowers 148 gold trim..... 130.00
 Theo. Hav. purple & gray daisies, small purple forget-me-nots, green & gray foliage blank 122.00

Hav. pink roses, yellow center No. 78 blank. Pink center same blank.

Biddle Banks 3 pc. tea service, tea pot, sugar & creamer. Expertly resliv. & lacq., circa 1850..... 65.00

Britannia resliv. Lacq. cov. butter; 1 cow finial initialed L. F. 1805; 1 butterflies, butterfly finial, each..... 12.00

Black M. G. 8" plate, proof..... 5.00
 Oneida Community Nolesse pat. silver service 19" tray, bread tray, tall pot, sugar, creamer 45.00

Stamp for reply. Sufficient postage with order.

THE VIRGINIANS ANTIQUES

7733 Sappington Ave. Clayton 5, Missouri

FAIRY LAMP, Pink Diamond Quilted MOP, medium size, pressed glass base, marked S. Clark..... \$30.00

MOP BUD VASE, blue ribbed trumpet shaped, crimped & ruffled, in pretty silver-plated stands, 8 1/2" tall, pair..... 37.50

LG. MAJOLICA PITCHER, Bear shaped, holding a drum, mouth in spout, 9" tall cute unusual piece..... 17.50

BRASS TRIVETS 2 very lacy, heart shaped, very old, each..... 5.50

COFFEE LUSTRE GOBLET, blue band, girl & dog raised decoration..... 21.50

JACKFIELD COW CREAMER, large size, gold decoration..... 28.00

LG. AMBER LAMP, 9" tall, pattern bowl, a bargain at..... 5.50

Collection of FANS, \$5.00 to \$12.50, stamp for description.

Taffeta CARNIVAL GLASS, Amber butter dish, "N" marked..... 2.75

Child's MINIATURE PITCHER, Mason's Gaudy Ironstone, serpent handle..... 8.00

BLUE WILLOW SAUCE BOATS, unusual, circa 1820, (2) each..... 8.50

Postage extra - Dealers inquiries invited. Authenticity guaranteed.

FEDERAL MIRROR



GOLD LEAF in superb condition, Period 1825-40. We expertly pack mirrors for shipment. But do not ship on approval. PLAN to attend The MAINE ANTIQUE DEALERS SHOW AND SALE, Hotel Eastland, Portland, Maine, October 3, 4, 5, 1955.

ROBERT G. HALL
9 Essex Street,
Dover-Foxcroft, Maine.

ANTIQUES

FLORENCE B. SMITH
604 Sixth Street

- Lakewood, N. J.**
- Royal Worcester miniature vase, H.P. bird \$10.00
 - French Limoges oblong basket, H. B. white and gold 6.50
 - Crystal, compote, etched, sterling silver base 6.50
 - H.P. Pitcher, purple grapes, artist signed 14.00
 - Cut Glass flat bowl on legs 12" dia. 12.50
 - A beauty Cut Glass powder box, plated top 4.00
 - Cut Glass celery, heavy, brilliant 6.50
- Write Wants Express Collect sc

EABLE T. ANDERSON
3554 Bryant Ave. So., Minneapolis 8, Minn.
Beautiful black walnut dining room set. Small square table with rounded corners, 2 leaves, room for 8 more. Set of 6 bl. wal. chairs, also 1 arm-chair to match. Table \$50. Chairs \$15 ea. 4" Negro doll from Charlotte, \$10; 4" all Bisque punch doll - moveable arms - legs \$6.50. Cobalt blue Colorado sauce dish - footed - gold trim \$5.00. Rare eye winker covered butter dish \$18. Sterling flat ware - Mt. Vernon - 6 knives \$3 ea. 6 chocolate spoons & long handle stirrer \$20. Cheese scoop \$3.75. Nut spoon \$4. 1 fork \$3.75. Etrescan pattern - 6 knives \$4 ea., 6 forks \$4 ea. 6 tea sp. \$2.50 ea. 6 dessert sp. \$3.25 ea. 2 large table sp. \$8.50 ea. Sugar tongs \$6, gravy ladle \$7.50. Cream ladle \$3.50, sugar sp. \$4. Cold meat fork \$7.50; 2 pc. salad serving set \$10; olive sp. \$3. Write for your pattern. Set of 6 sterling with Lenox liners Demi cups & saucers perf. \$40 set. Lovely Mettlach Stein - Raised fig. like Wedgwood. No cover \$25. sc

MRS. GRACE L. HOGAN

600 Beech St. Roslindale, Mass.
NEW ENGLAND PEACHBLOW tumbler.
MILLEFIORI VASE with two handles, many colors. WEDGWOOD only—blue and white large coffee cup and saucer.
HIGH BOOTS—Purple Slag with Spur; yellow opal in Daisy & Button; Amethyst Daisy & Button.
"CROWN MILANO" marked jardiniere in rust color with gold chrysanthemum all over it.
SATIN BOWL, 12" diam., deep rose pink with light crimp rim.
"HAMPSHIRE POTTERY" marked Fairy Lamp, complete with candle.
OWL & POSSUM clear goblets.
Knife rests cut glass, watch holder, dated. Skating Lantern.
WEBB CAMEO, AMBERINA, BURMESE, and other types of ART GLASS. sp

MARIWYNNE SHOP

Box 7743 Independence 31, Ohio
4 Cupid & Venus 4 1/2" footed saucers, ea. \$3.50
Wheat & Barley cov. butter, \$8; cov. sugar, \$7; creamer 12.50
Sandwich cov. sugar, McK Plate 163, \$9, some under edge roughness 25.00
Copper steamer, complete, overall length 14", cleaned 15.00
Fairly scissors type iron pipe tongs, length 9 1/2", Pa. chalk squirrel guaranteed old, good original coloring 28.00
Transportation extra sp

JOSEPHINE R. POWIS

(Cor. A 1 A and S.E. 7th St.)

P. O. Box 247 - Sta. 1

Deerfield Beach, Florida

- Fine pr. brass candlesticks, 9" high \$17.50
- 2 chafing dishes on standard with alcohol burner - Copper and brass with black wood handles, very nice, ea. 14.00
- Tray 10x17" with 6 matching coasters pewter and porcelain (blue grapes) set 16.00
- Fine brass candelabra (5 candles) 17" high, 15" across 18.50
- Amberette bowl 9 1/2" dia., 4" deep and 6 - 4 1/2" saucers 7 pc. set 42.50
- Exquisite Delft (Dutch) clock 27.50
- Set 8 fruit knives & forks - yellow bone handles, very nice 18.50
- Beautiful swirl ink well - hinged silver top. Base 3x3" 12.50

"THE GAY VICTORIAN" in The Log House

- Troy, Missouri**
- 72 pcs. (including 8 c/s) lovely old HAVILAND china, dainty toilet pattern 47
 - 4-pc. set of DOLL'S WICKER FURNITURE (not miniature) table two chairs, settee (has a mended leg), \$25.
 - If you collect M.C.L.D.S., we have some characters in pottery and
 - Pardon our crowing about (a) 10" tall Clear to amethyst glass vase, intaglio cut lily, stem, leaves bud, exquisite, \$14; (b) 4 lovely blue Milk Glass bobeches, \$12; (c) 5" tall, dainty and rare, PINK MILK GLASS compote, \$16.
 - Let us put you on our monthly mailing list of items \$5c to \$10.
 - Two early blown amber pear-shaped CHRISTMAS TREE ornaments each \$3.50.
 - Fascinating covered clear glass TURTLE, 7 1/2" from tail to head, 4 1/2" across back, \$5.
 - Pc. of hand painted porcelain small size, (10 1/2"x8") GAMB PLATTERS, colorful birds green foliage, ea. \$15. (Also have three super PIE CRUST edged 9" game plates—they're OUT OF THIS WORLD!!!) All Carriage extra. sc

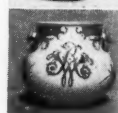
ANN'S ANTIQUE SHOP

308 Main Street, Presque Isle, Maine

- CREAMER "SWAG with BRACKET," green w/ opalescent, feet have small nicks, K-7 \$5.50
CANDLESTICK, 7 1/2" h., base 4 1/2" diam. Marked T&V France. Souvenir signed gold initials P.H.R. Shaded in green & gold. 7.00
PATTERNED GLASS HAND LAMP, Amber, 7" high 10.00
LAMP, clear font, brass stem, white marble base, 7 1/2" 4.50
CLEAR GLASS HAND LAMP, 9 1/2" h., Swirl Miniature Lamp, same as above, 5 1/2" h., inside of font flashed cranberry color 3.50
CLEAR PAT. GLASS SUGAR SHAKERS (2) one no top, one new top, each 3.00
BOTTLES: 1 Clear Red Block; 1 Stars & Bars; 1 printed Hobnail, each 3.50
CIVIL WAR ROUND CANTEN, metal w/ old cloth covering shoulder strap, stopper on chain 4.50
G.A.R.: BUTTONS (12) each \$5c; (8) each 5-pointed Star, bronze metal 3.50
RUBY T.P.: Large creamer, \$8; Sugar bowl, no cover, \$6.50; tumbler World's Fair 1893, two small nicks on top edge 3.50
PLATE "DEWDROP with STAR", 6 1/2" 4.50
GARFIELD MEMORIAL PLATE, 10" L.E.A.G. p. 165 6.00
CLEAR GLASS MARBLE white bird inside 3.50
OLD IVORY #84 SLAVING AUG. 10.00
SYRUP "GRAPE JUG" with cover, clear glass K-5 small nick on lip 3.00
RUBY PAPERWEIGHT, beautiful color, weight shaped, clear Cut Star in top of knob, 4 1/4" h., two tiny nicks on base edge. No. 12823 on bottom 22.50
CHINA COMPOTE, Oriental design in reds green & brown. Marked T. Elsmore & Son, England, date mark June 14, 1875, 8 1/2" diam., 5" high 16.50
CORN MAJOLICA PITCHER 8 1/2" yellow w/ green, green handle, orchid inside. Probably had metal cover, has two small holes near top 12.50
EARLY BLOWN BOTTLE aqua color, rough pontil. Dr. Davis's Compound Syrup of Wild Cherry and Tar, 1 1/2 cup octagonal shape. T.P. HOLDERS: Clear paneled Zipper, \$1.50; Striped Metal, L.V.G.P. 104 3.00
2 WINES, #24, K-6 footed each 3.00
2 WHISKIES #24, K-6, each 2.50
Everything guaranteed old. Transportation extra. sc



★ RARE Silver — Resist
giant jug 13 1/2" tall,
Harlequin design, tolle
handle and rim, \$350.00



Pr. Mettlach Cache pots
pink Crest & Seal of
Kaiser Wilhelm on white
ground 12 1/2" tall, pair
\$150.00

The House of Tobys

LAHASKA
Route 202

BUCKS CO. PENNA.

MRS. FRED WILMER AUSTIN
260 Pond St.

So. Weymouth 90, Mass.

- Blue Milk glass letter holder, 6 1/2"x1 1/2"x2" "Sun Bonnet Girls" \$7.50
Red tomato condiment set, 3 pcs. 5.00
Royal Bayreuth black cat, pitcher 6.50
Sapphire blue sardine dish 5 1/2"x4 1/2" enamel decor, sea flowers and coral in natural color - gold fish finial. Small chip on inside edge 10.00
Cobalt blue, blown bottle 5 1/2" 2-ring, flanged lip 12.50
2 Sandwich, red, Bohemian type tumblers, ea. 10.00
C. G. Bohemian type bowl, 8" h., 8 1/2" diam. footed base 6 1/2" all over engraving, trees, flowers, birds, dog, applied handles Write
Stoneware crock, 6 1/2"x9 1/4" deer, dogs & hunters in blue 7.00
Bisque dark figurine, 5", white shirt, old yellow hat, holding a colorful rooster. Black somewhat worn 6.00
Stamp please. Transportation Extra sp

AMANDA'S ANTIQUE SHOP

10 North Street Plymouth, Mass.

- Wooden butter - stamp "Swan" \$3.00
Royal Bayreuth pitcher 3.50
Green Jasper covered box 5.50
Early deep blue 8 1/2" plate Adams impressed "Cupid and Virgin" 9.50
Pink lustre cup and saucer with matching 6 1/2" plate 9.50
Divided dish "Austria" roses gold handle and trim 12.00
Framed painting on ivory Gainesborough lady 14.00
Cut - glass tumblers set of 12 30.00
Swinging ice-water pitcher complete with muslin dated 1881 35.00
Set of chess-men 42.50
Limoges H.P. lobster set 12 plates and platter, 1 plate has chip 47.50
Transportation extra. sp

GLADYS C. McNALL

Elmore Mountain Rd., Morrisville, Vt.

- Cobalt barber bottle, enam. decor. Blown and with original top - much gold decor. circa 1800. \$15.00
- Tea set for eight - much gold decor. circa 1800.
- Very early deep blue, soft paste cream jug. A very unusual piece, a collector's item. 35.00
- Edison cylinder record phonograph - Morning Glory horn and standard. 15 records 22.50
- Mephistophiles goblet. Early Lacy Baccarat goblet
- Pr. Staffordshire zebras. Pr. Staffordshire whippets. Stamp please, and include for P.P. sp

LAURA L. THORNTON

208 Flower Avenue West

Watertown, New York

- 2 wheel coffee mill, 11" h., orig. paint & decor., good working order but some rust spots. \$25.00
- Waterbury Calendar Clock, good running order 20.00
- Silver candelabra 5 candle holders, 18" h., 17" across arms 20.00
- Genuine 17th, early 18th century Dutch picture tiles each 2.00
- Pair Rose Metallion vases, 13" h., 9" diam. Photos 25c, Carriage extra. sp

BETTY LEE INGRAHAM

Old Tavern Hall

R. D. No. 3, on Rte. 5S SCHENECTADY, N. Y.

1. Nice adjustable cottage hanging lamp, in all brass frame, with 14" Bristol shade, yellow with autumn leaves, etc., complete with lamp and chimney (not the prism type) good cond. as found \$14.50
2. Small spinning wheel, (flax) in fine condition, orig. finish \$9.00
3. Costume doll, an old one with Bisque head, brown hair, sleeping eyes, jointed body (197", in green satin Turkish costume and turban) \$10.00
4. Fr. emerald green square glass cologne bottles, 6" pattern like waffle, orig. cut stoppers, small flick on one corner of base \$7.50
5. Handsome large Vaseline square Daisy & Button cologne bottle, 7" orig. stopper, chip on base of stopper only, inside \$8.00
6. Game set, in pigskin case, 13"x18 1/2", walnut lined, partitioned box containing Roulette Wheel, Ivory Dominoes, Cribbage Board, Chess, dice counters, chips, etc. Orig. cost \$150. perfect for your game room \$45.00
7. Carved filigree walnut knife box, condition as found, handle, 2 partitions \$5.00
8. Round low glass dome on ebony base with lovely wax flowers, 11" \$10.00
9. Huge brass saucer, push up candlestick, with ring handle. Largest we have ever seen, 10 1/2" in diameter, as found \$12.00
10. Handmade linen, Battenberg wedding hanky, in square black enamel & gold frame, 14 1/2" square (History) \$7.50
11. Large and valuable book, Frank Leslie's History of Civil War, every page full sized battle scenes, as drawn by artist on battlefield. Concise history with dates. Large picture Lincoln inside cover \$7.50
12. Flowing blue china covered butter dish; \$8.75
13. Beautiful large square covered vegetable server in flowing blue china. Hard to find item \$18.50
14. Pr. long Meerschaum and amber cigar and cigarette holders in old leather case \$4.50
15. Hall hanging lamp in wrought iron frame with Frosted & Clear shade complete w/ lamp \$10.00
16. Daisy & Button Vaseline glass finger bowl \$4.00
17. Rosewood low footstool, square, serpentine on all sides, 14 1/2"x18"x17 1/2" tall, gold colored damask upholstery, as found \$12.00
18. Pair Canton china 6" vases Jenna and deep blue floral, flared scallop tops \$7.50
19. Chinese ribbed tin tea kettle, flat type, natural finish, nice to paint \$7.00
20. Handmade Chinese tin tea pot, ribbed cane trimmed handle \$7.00
21. Early pine Captain's sea box, brass hinges and lock, or latch, 12"x13"x23" tall, copper cable leather covered handles \$7.50
22. Beautiful Bristol overlay glass Jack in Pulpit vase with wide top shades from pink to deep red, Hobnail, 7" tall, blown \$18.00
23. Sapphire blue glass blown cruet, swirl squatty base with tall slender top, and clear applied handle and orig stopper, 8 1/2" \$13.50
24. Tall glass dome on mah. base with pretty small Staffordshire vase and flowers 14" tall \$12.00
25. Dolls wicker miniature doll house set, 6 pieces, 1' scale \$6.50
26. Beautiful old Victorian silver tea set, 5 pieces, 2 pots, pretty embossed floral and fern and lovely etching very ornate, Derby silver done over in new condition \$58.50
27. Tall ornate wine or ice water pitcher, quad. silver panels of etched grapes, beaded base, ornate floral handle, spout. Very ornate, 13" tall, in NEW CONDITION \$23.50
28. Fine long handled silver soup ladle, large size new condition oval bowl, grape pattern \$6.50
29. China fruit plate with handles, also has ribbed brass high handle (removable), apples, strawberries, peaches, walnuts, etc., 9 1/2" \$3.50
30. Black walnut Southern gate leg tea table, drop leaf, 56"x38" open, drawer in end for silver, condition as found \$320.00
31. Backgammon or Mah Jong set in black leatherette case, w/ handle and brass trimmings lock etc., complete with ivory pieces, racks, etc. Nice for your play room \$19.50

32. Hand embroidered silk ruschia colored scissor case, Chinese cord handle \$2.75
33. Beautiful small size center wheel, Swedish or Russian spinning wheel with orig. lovely finish and line stencilling takes up only small space, complete with distaff and flax \$21.50
34. Set very old Scotch bag pipes in orig. old box, ivory mouthpiece and fittings with ebony, red plaid, may need some repairs, we don't know how to put it together \$21.50
35. Set 4 nested Canton China salad bowls, henna red and deep blue with center urns flowers, scallop edges, largest is 9 3/4", smallest is 7", all perfect \$13.50
36. Handsome all brass filigree banquet lamp with ball shade, white with brown, farm & windmill scene, 23" tall \$37.50
37. Sweet little 4 1/2" china h. p. syrup stand or covered cream pitcher, lavishly gold trimmed, scalloped swirled, embossed h. p. pink roses on pale green, tinted to pink \$5.00
38. Set 5 h. p. LIMOGES china choc. or demi tasses and s. pale pink bases to pale green with roses, gold edges, handles \$13.50
39. Beautiful tall slender Haviland china tapered pitcher for orange juice, pale green with tiny flowerettes all over, gold scallop top and base \$7.50
40. Bavarian h. p. nut or candy dish, gold scalloped clover shaped edges, gold handle, pink roses h. p. fired, on pale blue creamy tints, 7" \$4.25
41. Large sized doll house, one room with porch, chimney, simulated brick pillars. Would make nice bird or dog house \$35.00
42. CHINA PAINTERS 23 pieces plain white Haviland china, 6 soups, 6 small plates, 4 cups, 6 saucers, the lot \$19.50
43. Early pine dough bin with cover good condition (not on legs) as found \$16.00
44. Silver swinging ice water pitcher on hanger, new condition \$34.50
45. Brass umbrella stand, as found \$6.50
46. Cute miniature cut glass butter dish \$3.50
47. Covered butter dish, fine silver, and 8 silver butter pads and knife \$16.00
48. Pretty cut glass pitcher, old, heavy cut, pin-wheel pattern, 9" \$11.50
49. Beautiful large square fluted overlay pink glass basket blown high clear handle, white outside, perfect \$23.50
50. Large stoneware Rockingham cookie jar with old wooden cover \$4.50
51. End of Day pink & white glass sugar shaker, orig. top \$7.00
52. Hemp hammock hand made, never used \$5.00
53. Two linen red border fringed towels \$5.00
54. Candle snuffer on orig. Chippendale tole tray with old blue stencil \$7.00
55. Old wooden Mortar and Pestle \$7.50
56. Pr. handsome gold leaf flat embossed frames, 20 1/2"x24 1/2" take 16"x20" picture \$15.00
57. Large brown Bennington bowl deep, 9" diameter \$5.50
58. Pr. white Bristol vases, pedestal, with scallop tops, enam. birds, flowers 8", new cond. \$15.00
59. Limoges OCCUPATIONAL china shaving mug, Man at Lathie with date 1904 in gold, beaut. new condition \$19.50
60. Set 6 fine china all white scalloped bone dishes \$5.00
61. Set 12 fine china dainty cereal dishes, roses and gold trim \$7.50
62. Framed C & I Print colored, medium folio. "In the Mountains" \$19.50
63. Nice china Mustache cup & saucer, gold and beige scrolls, embossed \$5.00
64. Quaint china shaving mug birds, tiny red flowers, all over the fence, place for soap \$4.00
65. Set 7 Coin silver teaspoons, "Fiddle" pattern, I.M.M. on handle \$8.00
66. China cookie jar tiny pink rose garlands, gold finish on cover \$3.50
67. Pretty china covered sugar and creamer, German, pink roses on opalescent green \$4.50

68. Gorgeous Lary Susan silver castor, (silver on copper) filigree band, ornate handle holds 7 etched perfect bottles, new condition \$19.50
69. 3 section folding square plate glass shaving mirror ebony like frame, ring to hang \$5.00
70. Cute pair white Staffordshire china dogs, (Spaniels) gold collar, lock black snouts, 8" \$17.50
71. Large box of old French paper mache Marionettes, with clothes fiddles, (may be an orchestra), the lot as is \$21.50
72. Dolls pine cottage bureau with pine bed, really a museum piece, has been painted blue X\$35.00
73. Box of glass bobeches 2 sizes, gold edges, the lot 8 in all \$8.00
74. Lovely deep blue old Wedgwood cookie jar, with white classic figures, silver cover and silver ball feet, new condition \$29.50
75. Nice glass pickle castor in silver holder with cover, no tongs in new condition 7.50
76. Miniature pedestal hammered silver lamp (Raye style) with Frosted shade \$9.50
77. Handsome Staffordshire china flared cup/saucer, gold panels and pink roses on rim base gold J handle \$5.00
78. 1 Eng. china all over tiny blue flowered demi and s., and 1 dainty flared tiny pink and blue floral one, each \$3.50
79. Beautiful square ribbed early china creamer 6 1/4" tall, yellow base shades to white, pink roses, green leaves, collectors piece \$5.00
80. 4 heavy Coin silver teaspoons "Fiddle" pattern Initialed \$7.50
81. Daisy & Button with cross Bar Flint celery \$3.50
82. 1 "Bryce" and 1 "Cameo" glass spooner, each \$3.00
83. Rare "Hamilton" glass spooner \$6.00
84. 3 Loop & Dart open sugars, 1 with Diamond orn., 2 with round orn., nice for grapefruit servers each \$2.50
85. 1 dozen copies St. Nicholas magazines 1880 first magazine published for girls and boys, Eng. \$3.00
86. Nice Clear glass Mary Gregory decanter, bulbous \$6.50
87. Glass Xmas tree lights, holds tiny candles, wire hangers blue, green, amber clear, ea. \$3.00
88. Beautiful Bisque head doll, (German) blond curly hair sleeping eyes, full jointed comp. body, 25", pink silk clothes \$21.50
89. Cut Log Clear glass bowl 8 1/2", minor flecks in top logs \$3.50
90. Long string old jet beads with jet cross \$3.50
91. Beautiful maple washstand with curly maple drawer and ends, shelf under in good usable condition \$25.00
92. ANTIQUE BARBER'S chair, walnut carved Swan arms, dated Pat. 1860, as found X\$23.50
93. Pine washstand with orig. old pine graining finish fine usable condition X\$23.50
94. Fine Boston rocker, orig. old stencil, cane seat, perfect condition X\$38.00
95. Fine old willow rocker, large size roll all around back, arms, natural color, perfect condition X\$16.50
96. Solid cherry night table with drawer turned legs orig. usable condition X\$27.50
97. Tall 3 section creamy satin glass G.W.W. lamp with wistaria and other florals, matching ball shade, nice burnished brass sections, graceful shape, perfect X\$55.00
98. Fine old early solid cherry CHIPPENDALE chest orig. brasses, rough orig. condition, as found write
99. Maple spice cabinet for wall, with grooves for jars and 1 drawer, usable condition \$12.00
100. Walnut oblong table, nice white marble top, size 20"x28", good sturdy base with castors X\$21.50
101. Pr. fine mahogany finger carved Victorian arm chairs with short arms, dark rose covered velvet uph. seats, in fine usable condition, frames in perfect condition no breaks X\$27.50
102. Adjustable hanging lamp, tan & white, 14" china Bristol shade, with band of colorful fruit on shade and matching china font, in pretty brass holder & frame with 2 rows old prisms. A real beauty, as found \$37.50

PLEASE READ

Stamp PLEASE for information and with checks. Photos of items marked K are each 25c. Dealers may deduct 10% on orders of \$100.00 or more. All merchandise shipped express or freight collect unless sufficient P. P. money is sent with order. No C.O.D., Budget payments if you like on all items. Everything perfect and old, unless otherwise specified.

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On Route 5S

REFERENCE DIRECTORY

\$10 a year for three lines

ADVERTISING CARDS

Mildred K. Moore, 14 Maplewood Ave., Albany 3, New York, sells advertising card lists to collectors. 25c each. ja66

BOOKS

Dealers & Collectors. New reference hand book "Briefs on Antiques" \$1.50. Auto Copies, P. O. Box 417 Belmar, N. J. au56

P. O. Box, 5593, Washington, 16, D. C. Make Your Own Family Coat-of-Arms with Heraldry-Designed For You \$1. je65

BASEBALL — FOOTBALL ITEMS

Wirt Gammon, Chattanooga 5, Tenn. Pre-1920 baseball wants; caramel cigarette cards, post cards. Football mugs. d56

BOTTLES

Gardner, Chas. B. Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. s56

CHRISTMAS SEALS

Howard M. Weaver, Waynesboro, Pa. Christmas Seals for Collectors, N.T.A., Foreign, Locals, Canada. ap66

LOTTERY TICKETS

P. G. Nordell, R.D. 1, Ambler, Pa. Compare tickets of "New York Lottery" and "Louisiana Lottery." One is worth \$25, the other 25c. What have you? ja56

NOVELTIES

NATIONAL CAPITAL SERVICES, Box 76, Washington 4, D. C. Free list of Washington novelties, souvenirs. Samples, 10c. my66

NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U. S. Est. 49 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja66

PATRICK HENRY

Gammon, Wirt, 812 Mt. Vernon Circle, Chattanooga 5, Tenn. Want Patrick Henry memorabilia. f66

RAILROADS

O. Davies, 1214 LaSalle St., Chicago 10, Ill., buys R. R. time tables, histories, pamphlets, locomotive catalogs, etc. d56

SOUVENIR SPOONS

Schwarz, 1806 Chestnut St., Philadelphia, Penna. Sterling souvenir spoons, \$1.50 each. Assortments sent on approval. mh66

TOBACCO

R. B. Jones, Monte Vista Apt. E401, 63rd & Oxford Sts., Philadelphia, Pa. Want: Cigarette cards, unusual tobacco tins, mech. cigar cutters, plug cutters, leathers, etc. au55

Our Job

MONTH to MONTH

• One of the recent thrills for HOBBIES staff is from Los Gatos, Calif. Photographic specialist and craftsman, Morton Harvey, A.R.P.S. meaning Associate-ship in the Royal Photograph Society of Great Britain, who wrote it, says:

"I never saw a copy of your magazine until Jim Walsh dug me out of the melange of life and told you about me and told me about you. As you will see by this sheet, we are living in the midst of a hobbies world.

"I am going to AIR you the next program I do on radio and I will stir up quite a demand, I hope, in and around the San Francisco peninsula.

"Mrs. Harvey and I are fairly prominent in Church and Masonic work and in music . . . I'll learn more about you because here is my check for a year's subscription."

Welcome to our HOBBIES family, Mr. and Mrs. Harvey.

• Jim Walsh of Vinton, Va., we might add, is not only a collector of old phonograph record catalogs and phonograph publications that contribute to the history of sound recording and pioneer recording artists, but his department in HOBBIES is a help and inspiration to other collectors.

• John A. Stebbins of Hi Vista, Lancaster, Calif., writes of an intriguing book:

"I wonder if any of the readers of HOBBIES have seen WHIFFLETS. It is a little 4½"x6½", 180 page book advertising stogies and cigars. The title page reads 'Whifflets by A. & W. Jenkinson, Company of Pittsburg, Pa., Manufacturers of Stogies, Pittsburg, Pa., 1900. Compiled by A. M. Jenkinson'.

"A collection of poems and prose on Tobacco, it includes material on Tennyson as a smoker, Professor Huxley on smoking, Bismark's last cigar, Robert Burn's snuff box, the Song of Nicotine, and a poem by James Whitcomb Riley.

"The binding is the same color as a cigar wrapper. Page markers are a golden yellow ribbon such as tied a bundle of stogies. I have owned a copy for over fifty years though I have never seen another. I believe it worthy of a place in any collection."

We might paraphrase from "the Old Testament," with due apologies:

"Oh for a book of verse
Beneath the bough,
A painted fan, old glass,
Or amber, jade, or china cow,
Carved ivory, wood, a doll,
A Toby jug, and Thou
In antique chair
By antique desk, I vow
Our HOBBIES world
Were Paradise, enow!"

• The Town Crier, Tony Weitzel, in the Chicago Daily News (also on

Channel 5, Television, and WBBM radio) gave this "big hand" to Antiquers in his July 19 column:

"Ever think of Chicago as a treasure house for antique hunters? David Tihmar, Music Theatre director, spends his spare time rummaging through shops here. Says Chicago is one of the lushest spots in America for the antique collector."

It's a thought for Antiquers coming to the HOBBIES Chicago Antiques Exposition and Collectors Fair in October, dates 23rd through 27th.

Tony Weitzel's signing off sentence, "Go With God," leaves one of the nicest feelings we experience at the close of any air program.

• Several ministers are not only happy hobbyists themselves but are doing great good through their activities in the collector's field.

Reverend Stuart Parson of Woonsocket, S. D., has a miniature mansion which went from department store to department store, eighteen in all, last spring. This summer it is in the Black Hills where it is getting much attention from vacationers. Many will recall the exhibit as a spotlight attraction at a Chicago Antiques Exposition and Collector's Fair.

Meet the owners and operators of The Parson's Hobby Antiques, Reverend Tristan Paul Knight and Mildred Pysell Knight, West Medway, Mass., collectors for many years before retiring from the ministry. They recently bought the Lillian S. Parker Shows — the Greater St. Petersburg, Fla., Antiques Exposition, and The Sarasota Antique Fair.

No one knows better than ministers the health and happiness which working with hobbies gives to young and old.

• Mrs. Fred Hobt of Russell, Ia., in ordering a subscription to HOBBIES, recently, added a few very interesting lines:

"I would like to start with the July issue as there is an article on lithophanes and I have just acquired a window approximately 3'x7', hav-

(Continued on page 35)

Wanted
Old Hearing Aids
Speaking Tubes, Etc.

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- Porcelains ★ Pottery ★ Glass ★ Furniture ★ Enamels ★ Jade ★ Ivories ★ Silver ★ Copper ★ Brass**
1. Worcester bud vase, 3 1/4" high, 2 1/4" diam., violet blue ground, fine panel with floral bouquet, skirted by gilt scrolls, circa 1830 \$13.50
 2. Rockingham oval basket, 1 1/4" long, very rare and lush Rose Dubarry ground with gold & white whorls, beautifully painted in center with floral bouquet, scalloped edge with scroll relief, handsome yellow and gold handle simulating cane, circa 1820, a beauty \$65.00
 3. Dresden pen-tray with two covered inkwells, gilded edges, decorated all over with floral garlands, sprays and ribbons, 8 1/2"x12" overall, marked, circa 1890, delightful \$24.00
 4. Berlin (KPM) divided dish with gilt handle, lovely pink & gilt ground, beautifully painted with rich floral bouquets in pink, purple, orange, blue, green and gilt, 11"x10" overall, marked, circa 1845 \$37.50
 5. Dresden pr. nut dishes designed as shells, each held by a seated cherub, one with pink robe, one with gray-blue, nicely modelled, 4 1/4" high, 4 1/4" wide, marked, circa 1870, charming \$88.50
 6. Meissen round deep leaf plate 9 1/4" diam., leaves in relief, fuchsia, green and gilt floral bouquets in center, marked, circa 1810 \$23.00
 7. Capo di Monte antique cup/saucer, rich gold ground, ladies and cherubs, ribbons and garlands, in relief, orange branch handles marked, striking \$19.50
 8. French pr. antique 'velvet porcelain' footed vases, 7 1/4" high, deep green ground with gilt trim, one with portrait of Roman emperor, one with portrait of his lady, vases and feet like velvet, very pretty \$35.00
 9. Royal Sevres cylindrical cup/saucer, larger than standard, cobalt blue ground, heavily jeweled in intricate design with red, green & white jewels, 3 superb panels all round cup depicting Mary Queen of Scots, the Queen of Austria and Gabriel D'Estrees, each panel surrounded by raised white jeweled beading, the saucer with large center panel of cherub with dove and cage also rimmed with raised white jeweled beading, enameled gliding, marked and titled, date 1758, gorgeous and priceless (probably the only known piece with three Queens).
 10. Wedgwood miniature teapot, 2 1/4" high, dark blue, finely worked with raised figures, horses and chariots, garlands on cover, proof and lovely, marked, circa 1895.
 11. Wedgwood round large cookie jar, 7" high, 6" diam., yellow ground, fine highly-raised garlands or grapes, vine leaves and lion's heads in black, Sheffield rim, cover & handle marked, circa 1840, very handsome.
 12. Wedgwood pitcher, 7" high, sky blue ground, four large cherubs representing the Four Seasons in deepest relief possible, each one wonderfully modelled, raised garland round rim, grape garland on handle ending in satyr's head, marked, circa 1880, lovely. (The Four Seasons in Wedgwood is a great rarity).
 13. Webb Satin ewer, 10 1/4", deep pink to light pink, lily top, oval melon-ribbed body, nicely decorated, camphor handle \$25.00
 14. Webb Satin pr. footed vases, 10" high, deep pink to light pink, deeply crimped square tops, slim throat, round body, nicely decorated each on six reeded camphor feet \$47.50
 15. Webb Satin rainbow stripe vase, 7" high, crimped and flared camphor-trimmed top, fine seven-color example.
 16. Webb Mother-of-Pearl yellow Diamond-Quilted fingerbowl scalloped edge, lovely quality.
 17. Webb Mother-of-Pearl blue Diamond-Quilted standing perfume, 4" high, silver cover.
 18. Webb Mother-of-Pearl blue Diamond-Quilted melon-ribbed round basket, 7" high, crimped edge, camphor handle, lovely.
 19. Webb Hobnail Mother-of-Pearl pr. vases, 6 1/4" high, 4" diam., deep blue to light blue, lovely flared and folded square tops, handsome and lovely.
 20. Webb Mother-of-Pearl deep pink Herringbone ewer, 8" high, three-petal top, lovely.
 21. Webb Burmese (acid finish) large complete fairy lamp, 6 1/4" high, 7 1/4" diam., across crimped bases, lots of pink, base signed, handsome.
 22. Webb Burmese (polished finish) swan paperweight, 3 1/4" high, 3 1/4" diam., pink head, neck and tail, fan-pattern wings, rough pontil, very rare.
 23. Webb Cameo—fine examples, signed and unsigned.
 24. Spangled Glass pr. vases, 11" high, deep red into white, pink and pale yellow, lots of gold flakes, lush white lining, superb quality, gorgeous and very rare (for the advanced collector).
 25. Mary Gregory cranberry vase, 8 1/4" high, finest decor of girl in garden, fine quality \$22.50
 26. Mary Gregory miniature water pitcher, 3" high, clear, boy in white, blown pontil, charming \$7.50
 27. Mary Gregory shot glass, Vaseline, girl in white, pretty \$5.00
 28. Tiffany set of 5 sherbets, designed with grapes and vine leaves, signed, attractive, each \$12.00
 29. Tiffany set of 6 open salts, 2 1/4" diam., crimped edges, golden color, signed, ea. \$7.50
 30. Slay (Purple, Blue, Green, Pink), large selection \$26.00
 31. French antique ivory miniature, larger size, oval shape, Queen Henriette of France, in pink lace trim dress, beautifully painted in pastel colors and signed Morin, famous miniaturist, lovely \$26.00
 32. Russian, French & Battersea Enamels—rare and beautiful pieces.
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33. Sceaux shaped oblong box, 4" long, decorated with ruins and seascapes in blue, yellow and brown, marked, circa 1785, rare \$22.50
 34. Dresden round box, 3 1/2" diam., 5" deep, scale pink ground, floral sprays, the cover with panel of courtier and lady, marked, circa 1860 \$45.00
 35. Meissen Marcolini rectangular box, 4"x3"x1 1/4" pink ground, rich gilt sprays all over, three deep pastel panels of court figures in gardens, six small pastel landscape panels, crossed swords and star mark, circa 1790, a gem.
 36. French Enamel round blue box, 2" diam., two bands of gold engravures, fleur-de-lis, cover finely decorated with floral bouquet in pink, white, dark blue & green, wreath of flowers round base, circa 1860, lovely, \$27.50
 37. Russian enamel round box, 2" diam., thick deep blue enamel with exquisitely delicate all-over filligree in sterling, two bands of white jeweled beading, all worked on solid sterling, fully hallmarked, lovely \$37.50
 38. Russian Enamel round box, 2 1/4" diam., heavy serrated gold-plated sterling, finely and deeply worked with rich enamel flowers and sprays all over, top and bottom, gorgeous coloring, blue jeweled beading, center of cover mounted with large garnet, fully hallmarked, beautiful \$56.50
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By A. J. Cruse

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GI-99, Jenny Lind, Calabash, aqua 8.00
GI-63, Wiltington Eagle, 1/2 pint, ol. Gn. 6.00

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TOBACCO

R. B. Jones, Monte Vista Apt. B401, 63rd & Oxford Sts., Philadelphia, Pa. Want: Cigarette cards, unusual tobacco tins, mech. cigar cutters, plug cutters, leathers, etc. au55

Our Job

MONTH to MONTH

• One of the recent thrills for HOBBIES staff is from Los Gatos, Calif. Photographic specialist and craftsman, Morton Harvey, A.R.P.S. meaning Associate-ship in the Royal Photograph Society of Great Britain, who wrote it, says:

"I never saw a copy of your magazine until Jim Walsh dug me out of the melange of life and told you about me and told me about you. As you will see by this sheet, we are living in the midst of a hobbies world."

"I am going to AIR you the next program I do on radio and I will stir up quite a demand, I hope, in and around the San Francisco peninsula."

"Mrs. Harvey and I are fairly prominent in Church and Masonic work and in music . . . I'll learn more about you because here is my check for a year's subscription."

Welcome to our HOBBIES family, Mr. and Mrs. Harvey.

• Jim Walsh of Vinton, Va., we might add, is not only a collector of old phonograph record catalogs and phonograph publications that contribute to the history of sound recording and pioneer recording artists, but his department in HOBBIES is a help and inspiration to other collectors.

• John A. Stebbins of Hi Vista, Lancaster, Calif., writes of an intriguing book:

"I wonder if any of the readers of HOBBIES have seen WHIFFLETS. It is a little 4½"x6½", 180 page book advertising stogies and cigars. The title page reads 'Whifflets by A. & W. Jenkinson, Company of Pittsburg, Pa., Manufacturers of Stogies, Pittsburg, Pa., 1900. Compiled by A. M. Jenkinson'."

"A collection of poems and prose on Tobacco, it includes material on Tennyson as a smoker, Professor Huxley on smoking, Bismark's last cigar, Robert Burn's snuff box, the Song of Nicotine, and a poem by James Whitcomb Riley."

"The binding is the same color as a cigar wrapper. Page markers are a golden yellow ribbon such as tied a bundle of stogies. I have owned a copy for over fifty years though I have never seen another. I believe it worthy of a place in any collection."

We might paraphrase from "the Old Tentmaker," with due apologies:

"Oh for a book of verse
Beneath the bough,
A painted fan, old glass,
Or amber, jade, or china cow,
Carved ivory, wood, a doll,
A Toby jug, and Thou
In antique chair
By antique desk, I vow
Our HOBBIES world
Were Paradise, enow!"

• The Town Crier, Tony Weitzel, in the Chicago Daily News (also on

Channel 5, Television, and WBBM radio) gave this "big hand" to Antiquers in his July 19 column:

"Ever think of Chicago as a treasure house for antique hunters? David Tihmar, Music Theatre director, spends his spare time rummaging through shops here. Says Chicago is one of the lushest spots in America for the antique collector."

It's a thought for Antiquers coming to the HOBBIES Chicago Antiques Exposition and Collectors Fair in October, dates 23rd through 27th.

Tony Weitzel's signing off sentence, "Go With God," leaves one of the nicest feelings we experience at the close of any air program.

• Several ministers are not only happy hobbyists themselves but are doing great good through their activities in the collector's field.

Reverend Stuart Parson of Woonsocket, S. D., has a miniature mansion which went from department store to department store, eighteen in all, last spring. This summer it is in the Black Hills where it is getting much attention from vacationers. Many will recall the exhibit as a spotlight attraction at a Chicago Antiques Exposition and Collector's Fair.

Meet the owners and operators of The Parson's Hobby Antiques, Reverend Tristan Paul Knight and Mildred Pysell Knight, West Medway, Mass., collectors for many years before retiring from the ministry. They recently bought the Lillian S. Parker Shows — the Greater St. Petersburg, Fla., Antiques Exposition, and The Sarasota Antique Fair.

No one knows better than ministers the health and happiness which working with hobbies gives to young and old.

• Mrs. Fred Hobt of Russell, Ia., in ordering a subscription to HOBBIES, recently, added a few very interesting lines:

"I would like to start with the July issue as there is an article on lithophanes and I have just acquired a window approximately 3'x7', hav-

(Continued on page 35)

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 2. Rockingham oval basket, 1 1/2" long, very rare and lush Rose Duval ground with gold & white whorls, beautifully painted in center with floral bouquet, scalloped edge with scroll relief, handsome yellow and gold handle simulating cane, circa 1820, a beauty \$65.00
 3. Dresden pen-tray with two covered inkwells, gilded edges, decorated all over with floral garlands, sprays and ribbons, 8 1/4" x 7" over-all, marked, circa 1890, delightful. \$24.00
 4. Berlin (KPM) divided dish with gilt handle, lovely pink & gilt ground, beautifully painted with rich floral bouquets in pink, purple, orange, blue, green and gilt, 11" x 10" over-all, marked, circa 1845. \$37.50
 5. Dresden pr. nut dishes designed as shells, each held by a seated cherub, one with pink robe, one with gray-blue, nicely modelled, 4 1/2" high, 4 1/2" wide, marked, circa 1870, charming. \$38.50
 6. Meissen round deep leaf plate 9 1/2" diam., leaves in relief, fuchsia, green and gilt, floral bouquet in center, marked, circa 1810 \$23.00
 7. Capo di Monte antique cup/saucer, rich gold ground, ladies and cherubs, ribbons and garlands, in relief, orange branch handles marked, circa 1800. \$19.50
 8. French pr. antique 'velvet porcelain' footed vases, 7 1/2" high, deep green ground with gilt trim, one with portrait of Roman centurion, one with portrait of his lady, looks and feels like velvet, very pretty. \$35.00
 9. Royal Sevres cylindrical cup/saucer, larger than standard, cobalt blue ground, heavily jeweled in intricate design with red, green & white jewels, 3 superb panels all round cup depicting Mary Queen of Scots, the Queen of Austria and Gabriel D'Estries, each panel surrounded by raised white jeweled beading, the saucer with large center panel of cherub with dove and cage, also rimmed with raised white jeweled beading, engraved gilding, marked and titled, date 1758, gorgeous and priceless (probably the only known piece with three Queens). \$35.00
 10. Wedgwood miniature teapot, 2 1/4" high, dark blue, finely worked with raised figures, horses and chariots, garlands on cover, proof and lovely, marked, circa 1895.
 11. Wedgwood round large cookie jar, 7" high, 6" diam., yellow ground, fine highly-raised garlands or grapes, vine leaves and lion's heads in black, Sherfield rim, cover & handle, marked, circa 1840, very handsome.
 12. Wedgwood pitcher, 7" high, sky blue ground, four large cherubs representing the Four Seasons in deepest relief possible, each wonderfully modelled, raised garland round rim, grape garland on handle ending in satyr's head, marked, circa 1800, lovely. (The Four Seasons in Wedgwood is a great rarity).
 13. Webb Satin ewer, 10 1/4", deep pink to light pink, lily top, oval melon-ribbed body, nicely decorated, camphor handle. \$22.00
 14. Webb Satin pr. footed vases, 10" high, deep pink to light pink, deeply crimped square tops, slim throat, round body, nicely decorated each on six reeded camphor feet \$47.50
 15. Webb Satin rainbow stripe vase, 7" high, crimped and flared camphor-trimmed top, fine seven-color example.
 16. Webb Mother-of-Pearl yellow Diamond-Quilted fingerbowl scalloped edge, lovely quality.
 17. Webb Mother-of-Pearl blue Diamond-Quilted standing perfume, 4" high, silver cover.
 18. Webb Mother-of-Pearl blue Diamond-Quilted melon-ribbed round basket, 7" high, crimped edge, camphor handle, lovely.
 19. Webb Hobnail Mother-of-Pearl pr. vases, 6 1/4" high, 4" diam., deep blue to light blue, lovely flared and folded square tops, handsome and rare.
 20. Webb Mother-of-Pearl deep pink Herringbone ewer, 8" high, three-petal top, lovely.
 21. Webb Burmese (acid finish) large complete fairy lamp, 6 1/4" high, 7 1/2" diam. across crimped bases, lots of pink, base signed, handsome.
 22. Webb Burmese (polished finish) swan paper-weight, 3 1/4" high, 3 1/4" diam., pink head, neck and tail, fan-pattern wings, rough pontil, very rare. \$22.50
 23. Webb Cameo—fine examples, signed and unsigned.
 24. Spangled Glass pr. vases, 11" high, deep red into white, pink and pale yellow, lots of gold flakes, lush white lining, superb quality, gorgeous and very rare (for the advanced collector).
 25. Mary Gregory cranberry vase, 8 1/4" high, finest decor of girl in garden, fine quality. \$22.50
 26. Mary Gregory miniature water pitcher, 3" high, clear, bor in white, blown pontil, charming. \$7.50
 27. Mary Gregory shot glass, Vaseline, girl white, pretty. \$5.00
 28. Tiffany set of 8 theriacs designed with grapes and vine leaves, signed, attractive, each \$12.00
 29. Tiffany set of 6 open salts, 2 1/4" diam., crimped edges, golden color, signed, ea. \$7.50
 30. Soap (Purple, Blue, Green, Pink), large selection.
 31. French antique ivory miniature, larger size, oval shape, Queen Henriette of France, in pink lace trim dress, beautifully painted in pastel colors and signed Morin, famous miniaturist, lovely. \$26.00
 32. Russian, French & Battersea Enamels—rare and beautiful pieces.
 33. RARE HINGED BOXES
 34. Sceaux shaped oblong box, 4" long, decorated with ruins and seascapes in blue, yellow and brown, marked, circa 1785, rare. \$32.50
 35. Dresden round box, 3 1/4" diam., 2" deep, scale pink ground, floral sprays, the cover with panel of courtier and lady, marked, circa 1880. \$45.00
 36. Meissen Marcolini rectangular box, 4 1/2" x 1 1/4" pink ground, rich gilt sprays all over, three deep pastel panels of court figures in gardens, six small pastel landscape panels, crossed swords and star mark, circa 1790, a gem.
 37. French Enamel round blue box, 3" diam., two bands of gold engraved fleur-de-lis, cover finely decorated with floral bouquet in pink, white, dark blue & green, wreath of flowers round base, circa 1860, lovely, \$27.50
 38. Russian enamel round box, 2" diam., thick deep blue enamel with exquisitely delicate all-over filigree in sterling, two bands of white jeweled beading, all worked on solid sterling, fully hallmarked, lovely. \$37.50
 39. Russian Enamel round box, 2 1/4" diam., heavy serrated gold-plated sterling, finely and deeply worked with rich enamel flowers and sprays all over, top and bottom, gorgeous coloring, blue jeweled beading, center of cover mounted with large garnet, fully hallmarked, beautiful. \$58.50

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Discoveries and Re-issues

By AIDA FAVIA-ARTSAY

The recent discoveries of two of Edith Helena's hitherto unknown recordings afford me the great pleasure of adding the following titles to my recent discography of this venerable American artist's records:

Black 40" G&T, Berlin, 1904

53360 (ser. 1953 L)

"I Lombardi": *Non fu sogno* (Polonaise) Verdi.

Dark blue 8" Beka Disque "Ideal," Paris, 1905

8143

"La Traviata": *Ah, fors'è lui*, Verdi

Both are sung in Italian and the Polonaise of Helena is so very charming and brilliant that it should be released in re-recorded form. It really is a pity that the copy of 53360—now belonging to the soprano herself—is the only specimen found of this lovely recording; as no known disc of Edith Helena exemplifies her spontaneous, sparkling soprano as this G&T does.

Another discovery pertaining to Edith Helena—not of records but of the fact that she made her earliest recordings under the name of "Helen Jenynge"—was made by my alert and learned colleague Jim Walsh.

"In the April, 1952, *HOBBIES*," writes Jim, "I brought Helena and Jenynge together by pure chance. In my article on Estelle Louise Mann, I said: 'The still charming Edith Helena, one of the finest coloratura sopranos of her day, sang in 1898 for the crude seven-inch Berliner discs. . . . A Miss Helen Jenynge also sang "The Melba Waltz" for Berliner.' The only time I've seen that record was in 1946, when the Edison enthusiasts, John L. Norton, Sr. and Jr., were my hosts during my first visit to Boston. They took me into the basement of their Woodymay Record Shop and showed me a batch of miscellaneous discs, including the one of the 'Melba Waltz,' which had the date of recording scratched on it. I copied all the label details but for the time being can't find the little

green book in which I made the entry. We speculated as to who Miss Jenynge might be but the solution didn't occur to me until your article mentioned that our dear friend's name was Edith Helen Jennings."

Edith Helena remembered making her first records for Berliner as Helen Jenynge; in fact, she believes that she made her 1898-99 Edison nickelodeon cylinders under that name, too. As to why "Jenynge" was used, she explains that it is Welsh for Jennings (her husband being of Welsh descent), and it was chosen because "it sounded different." Later, at the advice of her friends, she adopted for professional purposes the more euphonious surname of "Helena," which she has kept ever since.

* * *

"FIFTY YEARS OF GREAT OPERATIC SINGING" the RCA'S luxuriously presented melange of operatic recordings from Tamagno on, comes somewhat short of both major goals which could have prompted its release. For the collector of originals but also interested in LP re-recordings, it offers too few of the non-common items which he may not have; and for the music lover interested in the singers of the past, it does not include some of the finest artists who have appeared on the Victor acoustical and early electric labels, nor does it always include the more desirable recorded examples of a number of those who are in this album. The one to wholly benefit from this set is the beginner collector of old records on LP—he, at one clip, gets a collection of recordings for a fraction of what they would cost him on the 78 r.p.m. originals. A better balance of the rare in records and the best in vocal art could have been achieved for a special issue of this sort. It is the custom to consult an architect before building a house and a dressmaker when planning a dress; and while no such professional skill is required in

putting together a few discs, as in this case still, only a collector specializing in the vocal discs of the past can advise what to select for whatever purpose from the multitude of old records in existence. And should any recordings desired be missing from the bins of the recording company, I doubt that any of us would refuse to lend our good copies for re-recording.

This department being only concerned with discs of historic importance, which those of the present day singers are not at the moment, I shall only discuss some of the recordings in the RCA "Fifty Years of Great Operatic Singing" belonging in that classification. But first, a query for my own enlightenment—seriously, does "Porgy and Bess" belong to the operatic category, in the classical application of the term? Or the "Merry Widow," for that matter? Of the first it should seem that even though it enjoys the loose appellation of "opera," the answer would be in the negative. And of the second—the mere fact that Sembrich recorded *Dolce amor* does not elevate it from its operetta status any more than Schumann-Heink's recording of *Sweet Thoughts of Home* makes a *magnum opus* of "Love's Lottery."

In the album's foreword it is explained that: "The most well-worn examples of a Caruso, a Plancon or a Chaliapin have been considered in sufficient availability not to require duplication. At the same time, it has not been a principle to strive for the esoteric merely for its own sake. . . ." Indeed all this was admirably observed in the selection of Plancon's "Don Carlos" and Chaliapin's "Don Quichotte." But what about Caruso; was it to avoid striving for the esoteric that his *No, pagliaccio* and *Donna non vidi mai*—currently available on 45—were included? Or Scotti's *L'onore* and Calvé's *Habenera*, available now on 33 $\frac{1}{2}$ —unless all these are unpublished takes, which

I did not check? More suitable Caruso's, to keep company to his well-picked "Macbeth" and "Africana": *Deh, ch'io ritorni* would have been either one of his two German pieces: "Don Sebastiano," "Lo Schiavo," "Duca d'Alba" or "Nero." For Scotti, his splendid "Elisir d'Amore" would have been ideal; and for Calvé, her beautiful *Hérodiade* would have done very well indeed.

But then, why so many Caruso's (seven, no less, including the duets) and also Sembrich's (four); with other superlative talent on Victor left completely untouched? About that the foreword has this to say: "Not every singer the compiler would have wished to include is represented for, again more than one reason: in some instances (especially in the earlier era), no truly representative recording seemed within reach—as in the instance of Emma Eames and Johanna Gadski. The latter, a great Wagnerian interpreter, did not have the advantage of means suitable for the necessary orchestral sound; the former, a versatile artist, apparently did not like recording process nor respond to it kindly."

There are acceptably representative Eames and Gadski operatics, both in solo and duet but, supposing all records of these two sopranos were ruled out what about some of the other great artists on Victor? Are the better discs of Gerville-Reache, Dalmores, Homer, Tetrassini or De Luca, for example, also unfit, either artistically or mechanically, to be re-recorded? Some of their discs are matchless and as forwardly recorded



Emma Eames as Amelia in "Un Ballo in Maschera"



Edith Helena as Thais

as can be desired for reproduction. Then there is Schumann-Heink and it must not be forgotten that she did other things besides the *Brindisi*. Her magnificent *Höre mit sinn* from "Gottterdammerung" (done, by the way, when she was in her late sixties) would have been so much more satisfying than Garden's incompetent "Carmen": Card Scene, rare as this may be.

The reason for the absence of names such as these is rather evasively given in the foreword as follows: "There will, of course, be as many complaints about exclusions as there are approvals of inclusions. The anthologist of whatever genre has to reckon with this as the reward for such objectivity as he may possess. In addition to Eames and Gadski, a few famous names are absent because no acceptable reproduction of the voice could be found in condition usable for this collection (in respect to mechanical qualities); while a few of decided technical skill were rejected because they lacked the power of dramatic projection inherent in a durable version of what they were performing. Which artists are which, however, is a secret that must remain in my keeping." Does this mean that de Lucia, Boninsegna and those already noted for their conspicuous absence "lacked the power of dramatic projection?" Or are they "absent because no acceptable reproduction of the voice could be found in condition usable for this collection?" Since the first is impossible then it must be the second, and that is impossible too be-

cause very few artists, on any label, were uniformly badly treated mechanically—almost all had their ups and downs before the recording horn, with the ups quite good, as a rule.

Admitting that the choices depend solely upon individual taste and understanding, and that no argument can come to a happy conclusion on this matter; it is not so with pitch—that must be correct at all times and there can be quibbling over the subject. And I'm sorry to say that on this score the present issue is sometimes at fault, for while many of its dubbings were done at the right speed of the originals, some were not with the result that Battistini's *Alla vita* is one-half tone too high (B Major instead of B-flat), and so is Caruso's *No, pagliaccio* (E Minor instead of E-flat). It would be absurd to assume that both raised the keys of their respective pieces; as, first, there would be no earthly reason for such transpositions, and, second, their off-focus voices here, indicate that they didn't. Other recordings reproduced in this LP set more or less higher, within one-half tone, are: the Calvé "Carmen," Marsh/McCormack "Carmen," Matzenauer/Amato "Carmen," Caruso "Macbeth," Clément "Manon," Destinn "Aida," McCormack "Joseph," Alda "Manon Lescaut," Ruffo "Tosca," Caruso "Manon Lescaut" and Gigli "Chenier." Is there any justification for this carelessness? We kick vigorously when small private collectors' clubs put out wrongly pitched 78s on LP; and we certainly do not expect a major recording company, which invests fortunes in the development of the latest



Schumann-Heink and Gadski in Magdalene and Eva in "Die Meistersinger"

in recording technique, to reproduce its own vocal acousticals with the artists not singing in the true pitch.

However, after all is said, it must in all fairness be noted that aside from the previously mentioned items the album carries other very worthwhile stuff, such as Patti's "Don Giovanni," Plancon's *Chanson de la puce* from the "Damnation of Faust," Renaud's "Hérodiade," Muzio's "Bohème," Ruffo's "Gioconda": *O monumento*, Galli-Curci's "Hamlet": Mad Scene (of which, alas, only the second part is given), Koshetz' "Prince Igor," etc. And as for the sound—on this the RCA should take several bows; for never were re-recordings of old vocal acousticals heard with less surface noise and with more life-like clearness and brilliance of the voices, than on these magnificently executed LPs.

* * *

ADDITIONS TO THE COLUMBIA 35,000 SERIES

The following note came from Julian Morton Moses: with some additions to the Columbia 35,000 Series listing begun by Austin Morris, and published on these pages last July:

Dear Aida,

Mr. Morris was quite right in his letter, in your July issue. Col. 35248 is the Brindisi from "Traviata," the "Halka;" excerpt should read 35249. Other 10" Polish numbers included:

Henryk Drzewiecki (tenor) 35218/19/20/21/78—all operatic.
Margot Kaftal (soprano) 35222/23/42/43/45/58/59—all but the last operatic.
Stanislaw Bogucki (baritone) 35233/40—operetta.
Marja Bogucka (soprano) 35251/65/66/67/77—songs & opera.
Wincenty Rapacki (tenor) 35216/17/68—operetta.
Helena Bogorska (soprano) 35227/28/29/30/32/33/34/41—mostly operetta.
Drzewiecki & Kaftal 35257 "Manon"—Act I duet.
Bogucki & Bogorska 35237/38—operetta duets.
Rapacki & Zimajer-Rapacki (soprano) 35260 and 35252 (7").
Henryk Adamus 35225/35 cello soli and 35226 (7").
Warsaw Theatre Orchestra 35270 1/2/3/4/5/6 and 35269 (7").
And on 7":
Rapacki 35213/14/15/53/63/64.
Bogorska 35231/36.
Jan Szttern (tenor) 35201/02/03/04/05.
Marja Szttern (soprano) 35206/09/10/11/12.
Jan & Marja Szttern (duets) 35207/08.
The Sztterns and others, appeared on many later numbers. Please pardon hasty scribble. With all my best,
Julian

It was very kind of Mr. Moses to take an interest in the "35000" list, and I hope he will fill in the titles of these numbers when his many activities permit him. Thanks a million, Julian.

A. F.-A.

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By A. C. Meyer — \$2.50

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CURRENT COLLECTORS' RECORDINGS

By ALLEN G. DEBUS

One record which has been a puzzle to some collectors and dealers, is a 1916 Columbia release of a saxophone solo played by Fred Allen (No. A2099 Somewhere a Voice is Calling/The Sunshine of Your Smile). The natural assumption to make is that this record was made by the famous comedian who is known to have been in vaudeville as a juggler at that time. I have seen this rather mediocre record listed several times at prices ranging from two to three dollars because it was assumed to be a record of rarity. If it were by the Fred Allen it would be a most sought after item, for to the best of my knowledge, he never recorded commercially. Consequently, when I found a copy of the record last year I wrote to my friend, Jack Norworth, about it. The resulting correspondence is interesting enough to quote here. Jack first replied as follows:

"Fred Allen was strictly a juggler when he went into show business. I never knew he played a sax. And you did not know that I once played a sax but never made a record of it. Allen was billed as the World's Worst Juggler. He would try a trick and miss it. Then he would go behind a screen and you could see the tennis balls flying in the air perfectly. He would reappear and try the same trick and blow it. It was really funny."

Not long after this, I sent the record to Jack so that he could hear it and he wrote me on November 29, 1954 saying "I do not think the Fred Allen saxophone record was the Fred Allen. He would have clowned it up and hit a few sour notes. And I know him quite well and never heard him mention playing a saxophone."

That is how the matter stood until a month later Jack wrote to tell me that he had written Fred Allen about the record and had received an answer which completely settled the question. Fred Allen wrote as follows (he doesn't use capital letters):

Dec. 18, 1954

Dear Jack —

I am not surprised at receiving a note from you asking if I ever made a record playing the saxophone.

Some louse named Fred Allen attached a reed to a piece of plumbing and using some mode of duplicity talked old Tom Edison into letting him make a record of some musical number that was popular at that time.

If I had known that this Allen was going to make this melodic mess I would have taken another name when I was taking the one I have. I could have used the name Norbert Muckenfuss and gone all through my career without any trouble.

For years people have been writing me and asking "did you ever make a saxophone record?" If I had taken the Norbert Muckenfuss name I could have avoided all of this mail and saved all of the many hours I have spent explaining to people that I never owned a saxophone.

The foregoing letter surely settles the matter. On the other hand I doubt if we shall ever find out much more about the obscure saxophone player with the same name who did make it.

Those of you who have been following my column know that I have tried to point out what I consider the more important record releases of the last ten years even if they are unavailable today. An example of this is the Harry Richman Souvenir Album issued by Decca in 1948 (album No. A632). The records include:

- 24389 Singing a Vagabond Song
- The Birth of the Blues
- 24390 It All Depends on You
- On the Sunny Side of the Street
- 24391 Puttin' On the Ritz
- Walkin' My Baby Back Home

These are all Richman standards, and anyone who likes his style of singing should strive to find a copy of the album.

(Continued on page 35)

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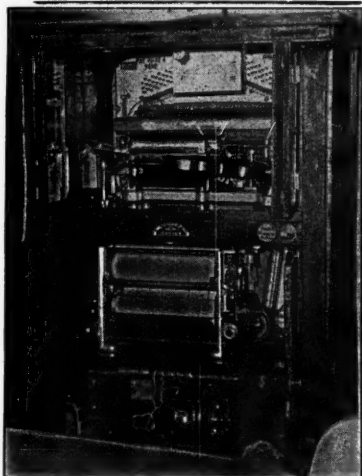
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FAVORITE PIONEER RECORDING ARTISTS

By JIM WALSH

"The Duncan Sisters"

By ANTONIO (TONY) ALTAMIRANO

—("Guest conductor" for Jim Walsh)

"THE DUNCAN SISTERS"!!! Magic words in the theatre of today and yesterday!!!

When Jim Walsh wrote me saying, "Tony" since you know the Duncan Sisters so well, why not write me an article on them for my column," I was thrilled.—And so—to use a little which the "Duncs" made internationally famous—I would like to do some very pleasant "Rememb'ring."

My friendship with "The Duncan Sisters" began in January, 1936, in the picturesque little California town of Covina. My teacher, the late beloved diva, Madame Ellen Beach Yaw (well-known as "Lark Ellen"), invited me to an audition for a special show that the famed Duncan Sisters were giving in honor of Madam Yaw in appreciation for the inspiration she had been to them and the interest she had taken in them when they were children.

Having auditioned, I was then introduced to the Duncan Sisters, Rosetta and Vivian, and was greatly impressed with their beauty and extreme graciousness! I had known no greater honor than when they told me that they would like to have me join their special show for "Lark Ellen."

The next few days of rehearsals only enhanced my first impression of the beauty and graciousness of these two really great artists, and the harmony in working together during these few days was the beginning of a friendship that was to last throughout the years.

True to their theatrical record on this memorable night, the Duncan Sisters played to a packed house and, needless to say, kept the audience in gales of laughter throughout their entire performance.

To further enhance the eventfulness of this great evening when "Lark Ellen" was introduced, she walked onto the stage together with a tall, elderly lady, dressed in black from head to foot. Upon introduction, we were all thrilled to learn that this stately lady was the beloved composer, Carrie Jacobs Bond! (Years later Mme. Yaw presented me with a recording of Mrs. Bond speaking and playing one of her own compositions. I still have that recording.)

The Duncan Sisters asked Mrs.

Bond if she would be kind enough to sit at the piano and play a number for the audience. To mix laughter with sweet memories, Rosetta immediately asked her, "Mrs. Bond would you happen to know one of my favorite songs? If you know it, I would love to hear 'The End of a Perfect Day.'"

The "Duncs" then asked "Lark Ellen" if she would do a number. Then more fun began! Madame Yaw, being not only a great singer but a most clever actress, gave an impersonation of Rosetta, when she was a little girl studying with her. To add to the laughter and applause of Madame Yaw's "rendition," Rosetta quipped, "Ladies and Gentlemen, 'The March of Time!'"

The cleverness, the timing, the repartee of the Duncan Sisters is an element beyond explanation, but a theatrical "student" could learn more than money could buy just by observing the keen artistry of these two great entertainers.

Let me here present to you an extract from the unpublished manuscript of the memoirs of Ellen Beach Yaw entitled "Flight of the Lark" and let Madame Yaw tell you in her own words about "The Duncan Sisters."

"Young talent has always deeply interested me. One day during a call, in company with my sister-in-law, Nettie, at the King's Daughters' Day Nursery, a home for children at Manhattan Beach, a Los Angeles suburb, we found the juveniles up in the attic playing theatre and costumed in the matron's old dresses. Nettie's mother, Mrs. Emma L. Jay, by the way, was one of the founders of this Home. Nettie and I sat in a dark corner and watched the little ones with interest. The talent of one little girl in particular held my attention and inquiring her name was told she was Rosetta Duncan. Rosetta was the prime leader; practically 'the whole show.' At the end of the act I asked the precocious child if she would like to learn to sing and told her I would teach her, but not until she had finished grammar school.

"Little Rosetta was quite enthusiastic over my offer, and about a year later on the very day after she graduated, a little girl just as plump as

a partridge came running up the path to my home near Covina, all out of breath, ready to begin work with me. Never had I met a more delightfully natural child, so I said to her: 'Rosetta, if you remain just as you are you will be a great success on the stage.' She has since reminded me of that prophetic remark, declaring it is the secret of her success in the theatre.

"I taught Rosetta every summer during my vacation at home. She came out in the morning and remained all day wandering about the garden and orange grove, seldom speaking—just dreaming. Once when I gave a benefit concert for the Lark Ellen Home for Boys in the sunken garden at my sister Anna's home in Covina, Rosetta sang, and a lady who was present asked her to appear at a party she was giving the following week. Rosetta was paid five dollars for that engagement, which I believe was the first money she had ever earned.

"Some time after this when I learned Rosetta's sister, Vivian, one year her junior, often sang duets with the former, I gave her singing lessons also; in addition I taught the two girls acting. It was, not very long before the Duncan Sisters were widely heralded for their great 'hits' in America and Europe. Their greatest success to date was scored in the musical comedy 'Topsy and Eva' with the song hits 'Rememb'ring' and 'I Never Had a Mammy' composed by Rosetta and Vivian who wrote many of their own songs used by them on the stage. They are exceptionally clever and original young women."

This was about 1914. That is, when Ellen Beach Yaw discovered them. The girls always remembered Mme. Yaw with their great generosity and many was the time when they presented "Lark Ellen" with checks of large sums when they were at the height of their fame and success, as a little gesture of their sincere appreciation for the inspiration "Lark Ellen" had given them in their first struggles for recognition.

Since this is not a chronological biography of them, they were born in Los Angeles, Calif., at the turn of the present century. They were the daughters of Mr. and Mrs. Samuel

Duncan and, in addition to Rosetta and Vivian, there is another sister, the eldest, Evelyn Duncan (now Mrs. Stewart S. McClelland) and two brothers, Harold and Alex Duncan. Their mother died in childbirth and Mr. Duncan sent his motherless little ones to the King's Daughters Day Nursery. They were educated in the Los Angeles Public Schools. I read of Mr. Duncan's passing on at the age of 84, in December, 1945, while I was visiting in Canada. I later recall Evelyn telling me, that at the funeral, Madame Yaw sang "Abide With Me" and how beautiful her voice sounded.

It may not be known in general—but the famed Duncan Sisters consisted of three beautiful, wholesome American girls, yes, all three of them, blonde as they could be! The eldest sister, Evelyn, had her day in the theatre too. About 1915, she was with Rosetta and Vivian in a trio called "The Duncan Sisters Trio" and they toured the Western States together.

Evelyn left the trio to become the dramatic member of the family. She appeared in stock companies from San Francisco to New York, and was a featured player with Marie Doro on Broadway in "Lilies of the Field," Selwyn's "Fair and Warmer" and in many silent motion pictures, such as playing opposite Cyril Maude in the Morosco, production of "Peer Gynt."

Rosetta and Vivian gained their early theatrical experience in "The Kiddies Revue" with Gus Edwards and they were well-known in vaudeville, prior to their appearance at the Fifth Avenue Theatre, New York, in May, 1917. In October, 1917, they appeared in Shubert's "Doing Our Bit" at the Winter Garden Theatre. Then at the Globe, in May, 1919, in Dillingham's "She's a Good Fellow," Raymond Hitchcock's "Hitchey Koo" and in October, 1922, in "Tip Top" with Fred Stone.

They made their first appearance in London at the Gaiety Theatre in De Courville's "Pins and Needles" on June 1, 1921. They reappeared in London, at the Adelphi, in 1928, in Buchanan's "Clowns in Clover." They also appeared in many leading London variety theatres.

Their greatest success, "Topsy and Eva," was originally produced on July 9, 1923, at the Alcazar Theatre, in San Francisco. I believe this theatre is now named "The United Nations Theatre" and is for motion pictures only. This unique musical comedy was taken from Harriet Beecher Stowe's "Uncle Tom's Cabin." I recall Rosetta telling me, how she went to the public library and, reading the book, started work on it for their production. Later on, Catherine C. Cushing, wrote the play as suggested by "Uncle Tom's Cabin" for their theatrical production. Mrs. Cushing had written the screen scenario for Mary Pickford's film, "Pollyanna."

In June, 1924, they appeared in "Topsy and Eva" at the Selwyn Theatre, in Chicago. They broke all box office records drawing more than a million dollars a year!



Rosetta and Vivian Duncan as "Topsy" and "Eva" in their production of that name. This photograph was made from a colored cardboard cut-out used by Victor record dealers for window displays in 1925.

At the Gaiety Theatre, in London, in October, 1928, they also appeared in "Topsy and Eva." It was during this engagement, Rosetta told me, that she was not only homesick, but also too ill to play the role of "Topsy." Hearing of her illness, a young lady came to see Rosetta and at her bedside told her that she would be delighted to "stand in" for Rosetta during her illness and since she had seen the show so many times was certain that she already knew the part. Rosetta and Vivian heard the young lady read the part and put her into the show until Rosetta could return to the stage. The "stand in" Topsy during Rosetta's illness was none other than (the then unknown) Grace Fields!

In November, 1931, at the El Capitan Theatre in Hollywood, they also appeared in "Topsy and Eva" and in December, 1933, appeared in a revised version of the show at the Apollo Theatre, in Chicago.

They toured the British Isles in 1937 and 1938 and broke all box office records in the Music Halls where they appeared.

In 1942, they again toured in a revised version of "Topsy and Eva." I saw them in this version in November, 1942, at the old Music Box Theatre, in Hollywood. This place is now the Fox Guild Theatre. How well I recall my back-stage visit with them. The walls of their dressing room were covered with telegrams of good wishes from Mae Murray, Eddie Cantor and other great names of show business.

Rosetta never married. Vivian mar-

ried Nils Asther, star of such motion pictures as: "Her Cardboard Lover," with Marion Davies; "The Cossacks," with John Gilbert and Renee Adoree, "Sorrel and Son," with Anna Q. Nilsson; "The Single Standard," with Greta Garbo; "Loves of an Actress," with Pola Negri, etc. A daughter, Evelyn, was born to them. Vivian and Nils were later divorced. A few years ago, Vivian married for the second time. This time, a businessman of San Francisco, Frank Herman.

On June 16, 1927, at the world-famous Egyptian Theatre on Hollywood boulevard, their silent motion picture version of "Topsy and Eva" had its world premiere. The audience consisted of all the great ones of the motion picture industry at that time. The late Sid Grauman, had staged one of his great prologues and the Duncans, were in top form on opening night. They appeared at this theatre for some time in the prologue. In addition, to the motion picture people in attendance, including Madame Ellen Beach Yaw, many civic and cultured celebrities were present.

Occasionally, even today, the film is shown in theatres in and around Hollywood. I first saw this film back in 1949, when Evelyn telephoned me, to tell me that it was being shown in a Hollywood theatre. Naturally, I was most anxious to see it. The surprise of the evening of that showing, was that the silent film star, Mae Murray, whom I had seen years ago on the stage, made an appearance and spoke of her great friendship and love for the Duncan Sisters. Evelyn also appeared on the stage that evening and

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WANTED: Edison, Columbia Cylinder Phonograph Reproducers. Best prices paid.—Nugent, 12 North Third, Richmond, Virginia. d6084

WANTED: All types of mechanical coin-operated musical instruments. Also, mechanical shows. Give full particulars first letter.—Walbox Distributing Co., 3909 Main, Dallas, Texas s3433

FOR SALE: Chicago electric 5c coin player Piano with beautiful colored art glass front. Full description for stamp. Price \$250. One model 75 Edison Amberola "Cabinet Type," with 80 cylinder records. Perfect but no grill. Best offer above \$55. Hundreds of good used Piano rolls, in lots of 50, at \$16.50. Shipping charges collect on all above.—Colonial Craft Shoppe, R. F. D., Bryan, Ohio s1694

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EDISON, Columbia, Berliner, Victor, Standard phonographs, Diamond Disc, 7 inch cylinder records, horns, reproducers, catalogs, parts, collectors items. Bought, sold, exchanged. Stamp for detailed information.—A. Nugent, Jr., 12 North Third, Richmond, Virginia. d62511

RECORDS FOR SALE

THOUSANDS of Used Records, All varieties. Send wants.—Henry Kurtz, 3912 Van Buren, Culver City, Calif. s3662

GREAT VOCAL RECORDS: Collector's items to just good listening. Operatic, historical, and personality discs featured. Your wants located, if possible. Collections bought.—Record Collectors Service, 530 East 83rd St., New York 28, N. Y. je66501

FOR SALE: Records, Collectors Items Opera, Theatricals, Ballads, Popular Jazz Speeches of Famous Men and Women. Special wants are requested. Free lists.—Cath. V. O'Brien, P. O. Box 278, Richboro, Pa. d126581

BOOKS for the Collector

Fun, knowledge & relaxation through good books.

THE CURIOUS HISTORY OF MUSIC BOXES, Roy Mosoriak. The first book written about the first automatic musical instrument of wide use in the world. Tells how the music box was finally invented, how the makers, inventors and craftsmen of several countries competed to perfect the music box and thus bring music into the homes of thousands of people where it had never been before. Describes and illustrates great rarities in the antiquarian world: mechanical action-scene pocket watches; music-playing watches; musical snuff-boxes; gold, gem-studded miniatures with mechanical action scenes and music; musical dolls, clocks; mechanical, musical singing birds; all types of cylinder and disc music boxes which antedated the phonograph or "speaking-machine" invented by Thomas A. Edison. Checklist of clockmakers, watchmakers, makers of automata and inventors; checklist of all U. S. patents for music-boxes; music-box musicology; checklist of manufacturers, bibliography, index. 242 pages, 133 halftone illus'ts, many items never before pictured, pp. size, 9"x12" ..\$5.00

INDIAN RELICS & THEIR VALUES, Allen Brown. Covers the entire Indian collector element: Stone Age; Pre-Columbian; Colonial Trade; Old "Modern" Indian Wars. Tribal and cultural classifications are given: Mound Builders; Folkson; Woodland and Plains tribes; Pueblo tribes; California and Northwest Coastal tribes; Totemic tribes. It illustrates: museums; mounted displays; private collections; outstanding relics. Hundreds of cuts; thousands of relics; stone, bone, wooden, copper, shell, beaded material, pottery, basketry, textiles, etc. Values are given from 1c to hundreds of dollars for relics\$2.00

AMERICAN GEM CABOCHONS, William C. McKinley. Illustrated handbook of domestic semi-precious stones. Beautiful color plates; tables giving name, composition and physical characteristics of domestic semi-precious stones\$1.65

BUYING AT AUCTION, the late O. C. Lightner. Contains valuable information and sound advice on the subject in these chapters: Auctions, Ancient and Modern; Ethics and Practices in Buying at Auction; The Place of Auctions in Our Time; Fake Auctions; Choosing an Auctioneer; The Lure of Bargains; Experiences, Bought and Paid For; Tricks of the Trade; Crazy Buys for Common-Sense Purposes; Humor and Pathos \$1.50

MINIATURIA (The World of Tiny Things), Georgene O'Donnell. Previous to this time, the word "miniatures" has meant miniature paintings. Miss O'Donnell magnifies the meaning of miniatures to include miniature objects of all kinds made by famous makers of all time, and of all materials: wood, metal, glass, stone and bone. Almost every object of art in our world has its diminutive counterpart in "The World of Tiny Things," and her book is an exposition of all time. World-famous doll houses are covered completely in the book. Well illustrated\$3.50

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TRAVEL SEARCH FOR BELLS. Here is the book which is fast becoming the Bible of the bell collectors. Written by A. C. Meyer, collector, it is aimed to educate and entertain. Illustrated throughout\$2.50

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BUTTON PARADE, Dorothy Foster Brown. Miss Brown, a skilled pen and ink artist, has set down on paper for all time exact drawings of designs as used on buttons which could not be depicted properly by any other medium. **BUTTON PARADE** identifies and illustrates buttons not found in other books. 40 full pages of button illustrations with description of each of the button designs for identification purposes. Also contains chapters on classification; arrangement and display; and an illustrated Button Glossary of terms used in button collecting\$2.25

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HOBBIES MAGAZINE

1006 S. Michigan Ave.

Chicago 5, Ill.



A present-day pose of Vivian and Rosetta Duncan
(Continued from page 27)

told some things about the production of the picture. The film had three directors, including Del Lord and D. W. Griffith. She recalled how Griffith referred to Rosetta as "The Female Charlie Chaplin of the Screen" in tribute to her great ability as a comedienne. The picture was originally produced by John Considine and released through United Artists.

A few months ago, a print of "Top-sy and Eva" was shown at a party, at the home of Vivian Duncan and it was indeed a real pleasure to see and hear Vivian play the piano and talk to her audience all through the screening of the film.

In 1929-30, they made their only
(Continued on next page)

RECORD COLLECTORS: Never before so much for so little, as a member of the only world wide, non-profit records collectors' club. Free details. Write Mrs. Ruby Collings, Sec., International Discophiles, Incorporated, 1227 North Jackson Avenue, Fresno, Calif. s3215

CYLINDER RECORDS for sale, large stock to select from, only records that are in good condition are offered for sale. Cylinder Phonographs and Horn type disc Phonographs for sale. Also parts, horns, reproducers, recorders, and catalogs. Send stamp for lists.—Pollards, 4109 Soquel Dr., Santa Cruz, Calif. s3257

Auction Sales: Rare and cut-out vocal (G. & T., Zonophone, Polydor, and instrumental records. Free lists.—Arthur May, 85 Clarkson Ave., Brooklyn 26, N. Y. mh120042

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FIFTY YEARS of recording: All your favorites on all labels - Monarch, Zonophone, Columbia, Etc. Send for free "Pops" lists.—Gertrude Heyman, 528 East 3rd St., Brooklyn 18, New York n3696

EDISON, COLUMBIA cylinder records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 44 Church St., Norwalk, Conn. s3084

ENTIRE COLLECTION—Three thousand and Edison Discs plus fifteen hundred duplicates, twenty Edison Long Plays all in original covers as new condition. 150 Red Seal Victors, 300 classical Victors - Record Player to play 12 Edison Discs automatically with electric Pick-Up. One William & Mary Edison console with Edison L. P. reproducer and L. P. gear, plus Edison Reproducers, Motors, catalogues, parts, etc. To highest bidder over \$1,000. F. O. B. Storeroom shelves.—C. Haines, Box 1442, Reading, Pa. s30021

OPERA, Popular, cylinders, discs, vertical, lateral records. Lets hear your wants. Old catalogs wanted.—George Meiser, 506 West Douglass, Reading, Pa. s3633

GREAT VOCAL RECORDS: Collectors items to just good "listening" Operatic, historical & personality discs sold. "Wants" located. We buy collections.—Record Collectors Service (c/o D. Reichman) 530 E. 88 St., New York 28, New York s3825

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RARE VOCAL RECORDS - Monthly mail auctions & special lists at set prices. Offering only items in good playing condition, domestic & imported. We know you will be pleased with your purchases. Free lists.—Georg Pluck, Waterloo Village, Grass Lake, Mich. o3046

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. jcl20061

RARE Operatic vocal records; send for free mail auction lists.—Robert J. Nathan, 5480 Broadway, New York 63, N. Y. n3084

THREE instrumental melodious music records from India \$5./Motiwalla Third Bhoiwada 33H. Bombay 2, India. n3042

RARE RECORDS, lowly priced. Free lists. Collections bought. — E. Hirschman, 100 Duncan Ave., Jersey City 6, New Jersey. o122511

FREE Al Jolson catalog. Arg. - Box 341 - Cooper Station - New York City. mh12046

FREE Bing Crosby catalog. Arg. - Box 341 - Cooper Station - New York City. mh12046

COLLECTORS TIRED of run-of-the-mill lists, send for free list of Unusual vocal operatic records. Golden age, Pre-war electrical, G&T's, Fonotopias, Zonophones, Pathes Hill & Dale, Etc.—Collector's Haven, 1131 Bergen Street, Brooklyn 16, New York. o3046

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WANT TO BUY: Old hillbilly song books by such artists as Harry "Mac" McClintock, Fiddlin' John Carson and Moonshine Kate, Bradley Kincaid, etc.—Royal Carney, 517 San Mateo Dr., San Mateo, Calif. f128402

PHONOGRAPHS FOR SALE

FOR SALE: Edison, Victor and Columbia Phonographs. Hundreds of Cylinder and Disc Records, many rare, hard to find numbers. Send dime for either two or four minute cylinder, or Disc record list. All three lists for 25c.—Copenroll's Antiques, Palatine Bridge, N. Y. o3276

PHONOGRAPHS, Reproducers, records. Learn values. For \$1.00 I will send you 23 pictures of valuable phonographs and amounts paid for phonographs, parts. Collector of One of the World's Largest Private Collections of Antique Phonographs.—Miller's, 1017 Westgate Road, Troy, Ohio. o3046

RARE VIOLINS

GENUINE DUFFERPRUGAR Violin, Cryptogram checked violins in Europe same maker. Good condition. Real museum piece. Priced right. No dealers.—Cliff Adams, Rosharon, Brazoria County, Texas. n3006

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MUSIC CABINET filled with piano records, lot includes cabinet for \$12.—Mary Jordan, 2046 E. 73rd St., Chicago, Ill. s1441

SHEET MUSIC

BACK POPULAR Sheet Music to 1850. Catalog 15c.—Fore's, 3151 High, Denver 5, Colorado. ap12238

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PLAYER PIANO FOR SALE. Box 405, Madison, Nebr. o3291

SHEET MUSIC FOR SALE

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OLD SHEET MUSIC, 25c up. 10c for list.—Grace Groves, 1721 E. Broadway, Long Beach 2, Calif. s1061

MELODEONS FOR SALE

BEAUTIFUL Restored melodeons. Expert repair service. Reasonable prices. Also buy.—C-Sharp Hobby Shop, 415 S. Diamond, Grand Rapids, Mich. o3882

talking film, "It's a Great Life" for Metro-Goldwyn-Mayer Studios. It was directed by the late Sam Wood. Two selections were recorded by Victor from this film, with them. See my Discography for this information.

This cannot be classed as even being a "thumb nail" sketch of these two fabulous, beloved ladies of the theatre. Their life, their stage, their experiences have been so full that it is an impossibility for me, as a layman writer, to relate even the greatest highlights of their famous careers. I feel that I have been among the most fortunate to have heard them tell in person of their good times and battles—the Actors Equity strike of 1919—their experiences with Mrs. Vanderbilt, seven kings and the Prince of Wales while touring Europe—the stories about how they wrote and introduced so many songs—their stories, their lives can only be summed up in one word, Greatness!

I can only wholeheartedly agree with a statement once made about my sweet friends, *"The Duncan Sisters have made deposits worth millions in the bank of hearts, a bank that never goes bankrupt and pays off in love, loyalty and true friendship."*

Now, for the many, many songs that the Duncan Sisters have either composed or made famous. Here are but a few:

"Bye Bye, Blackbird," "Mary Lou," "Then I'll Be Happy," "Moonlight and Roses," "In the Little Red Schoolhouse," "Avalon," "Carolina in the Morning," "Chicago," "Ukelele Lady," "Let the Rest of the World Go By," "I'm Following You," "I'm Happy When I'm With You," "Side By Side," "Doodle Dee Doo," "Sweet Onion Time in Bermuda," "The Gay Caballero," by Frank Crumit and Lou Klein, and "Bell Bottom Trousers."

And the following song "hits" from "Topsy and Eva": "Rememb'ring," "Do Re Mi" (The Music Lesson), "Um-Um-Da-Da," "Just in Love With You," "I Never Had a Mammy," "High Brow Colored Lady," "Moon Am Shinin'," "The Land of Long Ago," "Sighing," "We'll Dance Thro' Life Together," "Under Love's Moon," etc.

Rosetta and Vivian are not the only composers in this fabulous Duncan Family. Their brother, Harold Duncan, now a prominent tennis pro of the East Coast is also a member of ASCAP and has composed several song "hits" which the Duncan Sisters have helped to popularize. "God Is Love" and "Blow Blow Winds of the Sea," are the latest published selections. Several other of his songs have been recorded by RCA-Victor.

The Duncan Sisters were great stars of stage, screen, radio, recordings, the early ear-phone radio, night-clubs and NOW television. I consider them the greatest real sister-team of the theatre. I am happy to say that the years have not dimmed the magic of their personalities.

Here follows my complete Discography on them.

"THE DUNCAN SISTERS"

Discography by Antonio ("Tony") Altamirano.

HIS MASTER'S VOICE RECORDINGS: London, England.

| Number | Title | Date Recorded |
|--------|---|---------------|
| B 1419 | Oh, Sing-A-Loo | 10-20-22 |
| | The Argentine, Portuguese, and the Greeks | 10-20-22 |
| C 1093 | The Bull Frog Patrol | 10-20-22 |
| | The Music Lesson | 10-20-22 |
| B 2309 | Happy Go Lucky | 1-15-26 |
| | Kinky Kids Parade | 1-15-26 |
| | (Titles for B 2309, were recorded in America, by Victor). | |
| B 2915 | The Music Lesson | 12-27-28 |
| | The Argentines; the Portuguese, and the Greeks | 12-27-28 |

UNPUBLISHED TITLES FOR H.M.V.:

| | |
|--|----------|
| At Sundown | 12-13-27 |
| Breezing Along With The Breeze | 12-13-27 |
| COLUMBIA RECORDINGS: Recorded in London, for English Columbia. | |
| Number 5182 The Prune Song | (?) 1928 |
| The Bullfrog Patrol | (-) 1928 |

COLUMBIA RECORDINGS: Recorded in New York City, U.S.A.
No. 15745-D Dusty Roads (Master Number W-151949) 19-26-31
(Released in 1932)

COLUMBIA UNPUBLISHED: Hard Luck Mama

10-26-31

Miss Rosetta Duncan told me that in 1919, they recorded one title for Columbia, which was never published. All three sisters, Evelyn, Rosetta and Vivian, were certainly surprised when I told them that they had recorded for Columbia both in Europe and America! They had never heard of such recordings! They remembered the title of "The Prune Song" but they all thought it had been recorded in London, by H. M. V.!!! Unfortunately ALL masters of the H. M. V.'s and Columbias have been destroyed. Years ago, I do recall that a collector had a copy of "The Prune Song" on Columbia, in England. Investigation has revealed that Columbia Record No. 15745-D, was coupled with "It's All In The Game" recorded by Celia and Ann Sawyer .. "The Sawyer Sisters."

VICTOR UNPUBLISHED RECORDINGS:

Masters destroyed. Courtesy of Mr. E. C. Forman of RCA-Victor Company.

| Number | Title | Date Recorded |
|---------------------------|-------|---------------------|
| Some Day Soon | | 2- 16-26 and 1-2-30 |
| Oh, How I Love My Boatman | | 9-13-27 |
| Some Day You'll Say "OK" | | 9-16-27 |
| Yep, Long About June | | 9-16-27 |

VICTOR RECORDINGS:

Recorded in various Victor studios in the U.S.A.

| Number | Title | Date Recorded |
|--------|---|---------------|
| 19050 | Baby Sister Blues | 3-14-23 |
| | The Music Lesson | 3-14-23 |
| 19113 | The Argentines, the Portuguese and the Greeks | 3-19-23 |
| | Stick In The Mud | 3-19-23 |
| 19206 | Rememb'ring from "TOPSY AND EVA" | 11-19-23 |
| | I Never Had A Mammy from "TOPSY AND EVA" | 11-19-23 |
| 19311 | Aunt Susie's Picnic | 4-4-24 |
| | Um-um-da-da | 4-4-24 |
| 19527 | Bull Frog Patrol | 4-4-24 |
| | Tom Boy Blues | 4-4-24 |
| 35751 | In Sweet Onion Time) (Only 12" record recorded) | 11-10-24 |
| | Vocalizing | 11-10-24 |
| 19527 | Cross Word Puzzles | 11-14-24 |
| | Mean Cicero Blue | 11-14-24 |
| 19987 | Happy Go Lucky | 2-16-26 |
| | Kinky Kids' Parade | 2-16-26 |
| 21226 | Lickens | 2-16-26 |
| | Black and Blue Blues | 9-12-27 |
| 20963 | Dawning | 9-16-27 |
| | Baby Feet Go Pitter Patter | 9-16-27 |
| 22345 | It Must Be An Old Spanish Custom | 1-3-30 |
| | I Got A Code In My Doze | 1-3-30 |
| 22269 | I'm Following You | 1-4-30 |
| | Hoosier Hop | 1-4-30 |

(The last two selections are from their M-G-M film, "It's A Great Life" The first seven Victor recordings here listed, are of the old acoustical method of recording.

PARLOPHONE RECORDINGS:

Recorded in London, in August and September 1937. These recordings were listed in the Parlophone Supplementary Catalogue of November 1937, to October 1938. Masters destroyed!

| Number | Title |
|--------|--------------------------------|
| F 1156 | Ti-Pi Tin |
| | Adam and Eve |
| F 1191 | In A Little Dutch Kindergarten |
| | Loch Lomand in Swing Time |
| F 1215 | Daniel In The Lions' Den |
| | Sweet Onion Time In Bermuda |

DUNCAN DISC COMPANY RECORDINGS

These recordings were recorded in San Francisco, in 1947, with Phil Bovero and his A.B.C. Orchestra

TITLES

Rememb'ring, from "Topsy And Eva"
I Never Had A Mammy, from "Topsy And Eva"
White Christmas
Jingle Bells

UNPUBLISHED DUNCAN DISC COMPANY RECORDINGS

Also; recorded in San Francisco, in 1947, with Phil Bovero and his A.B.C. Orchestra.
Boogie Woogie Lullaby
It's Somebody's Birthday Today
I'm Following You
Welcome Stranger

VITAPHONE RECORDINGS:

She Fell Down On Her Cadenza
Why Do I Sit On My Patio?

(Continued on page 33)

BELLS

They Play Unique Roles

By LOIS SPRINGER

Although the more important and ordinary uses of bells are familiar to all of us, there are many minor uses which are not so commonly known. Sometimes these are a bit dramatic; sometimes, a bit amusing. Within the limits of one short article we can mention only a few of the varied roles which bells may play. But perhaps these few will send you delving into your scrapbook for equally odd anecdotes. Better still, perhaps you will try to single out from your own collection some bells that are known to have played unique rolls before coming into your possession.

The Greeks had a use for them: History says that in ancient Greece, bells were tied around the necks of criminals on their way to execution; and around the necks of lepers, thus warning passersby not to come in contact with these victims of a dread disease.

An Oscar among bells: Unique is the trophy bell sent from the battlefields of Macedonia to Wheaton (Ill.) College. It is of brass, made from artillery shell cases, and inscribed to the college by the bell-founder. It is awarded annually to the member of the football squad who is selected as the best blocker and on it his name is engraved as "the bell-ringer."

Operation World War II: These few instances illustrate the many strange emergency substitutions to which bells were put during World War II. In rural districts of Lancaster, Pa., old-fashioned dinner bells were substituted for sirens during air-raid tests because farm hands complained they couldn't hear the sirens. About the same time U.S. Marines out in New Britain petitioned to dispense with the harsh call of the bugle. They preferred their reveille and other calls from the mellow bell-notes of nearby St. Boniface mission. In west-

ern Iowa, metropolitan newspapers carried pictures of a cow bell suspended between two homes sharing one telephone. The bell was rung each time a member of the family without a phone was being called.

Curtain Going Up! Though we seldom associate bells with theatres of the Western World, a few decades ago back-stage prompters often used little handbells to signal the opening and closing of the stage curtains. Both Bret Harte and William Makepeace Thackeray refer to this custom. The bells were shaped like a jester's head clothed in his customary cap-and-bells.

In praise of Richardson's heroine: In Chambers Edinburgh Journal for January 27, 1849, appears an account of what is probably the strangest occasion for peal-ringing on record. The editor is making a plea for group reading aloud rather than ale-house gossip as the evening's entertainment. To show the popularity of such a pastime among working men, he tells this anecdote. In a certain English village the laborers assembled every night at the blacksmith's shop to hear one of them read Richardson's *Pamela*, the current best-seller. So intently interested were these men in Pamela's fortunes that when the novel was finished after many weeks' reading, the whole party adjourned to the church and rang a merry peal to express their delight at the heroine's triumph over all her temptations.

The masseur's bell: Among the occupations favored by blind men in the Orient is that of masseur, a work well adapted to their handicapped state. Some blind masseuses who have others working for them require that their assistants use a small bell-instrument in applying treatment. Thus the masseuses can tell how diligently their assistants work. Made of pierced bronze, the bells resembles a tiny flat-iron and in the hollow part they have some brass pellets that jingle as the bell-instrument slides around in massaging. Handles on these little bells vary, but are designed to facilitate a tight grasp always.

Concerts for cows: Even the carillon, which we think of as a dignified set of bells for ceremonious occasions, has its unique role. At Manor Farm, Middlesex, England, a portable carillon is used to serenade the cows on their way to the barn for milking. The concerts have resulted in increased milk production.

Calling all birds: Bird-watchers have their own individual ways of attracting birds to their feeders and nesting sites. But the most unusual of such individuality is to be found in a small town on the New England coast. Fittingly enough, the town is called Bellport. Here may be seen many bird-houses with bell devices to intrigue winged visitors. One has a tinkling Japanese wind chime over the entrance. Another has little bells around the roof. Small birds like to brush against these, listening to the music. And all the bird-tenants seem to sing more merrily in accompaniment to the bells.



Double Iron Bell From Rhodesia, Africa, Where It Was Used As a Type of Currency In Bartering. Photo By Courtesy of STEELWAYS, Published By American Iron and Steel Institute.

Rain-making bells: In Tibet, many villages actually have regular weather-makers. These are lamas with a reputation for special skill in calling down showers of rain. For the purposes of their magic they often shake specially constructed cylindrical rain-bells. One of these may be seen in the Schilling bell collection at Northfield, Minn.

Bells for the postman: According to Heinrich Harrer's *Seven Years in Tibet*, the mail in that country is carried by runners who work in relays of four miles each. Along all the highroads are huts in which relays wait ready to relieve the runners as they arrive. Postal runners carry a spear with bells attached as a sign of their office. The spear can, if necessary, be used as a weapon and the bells serve to frighten off wild animals at night.

Charlemagne's bell of justice: Many of the elaborate old bracket-bells that once hung before castles and monasteries would, if they could speak, tell us fantastic tales. One such tale is of the handsome bracket-bell hanging before Charlemagne's entrance during his residence in Zurich. It is said that Charlemagne had made it known he would deal justice to all, man or beast, and that any who were oppressed should ring the bell before his door, while he dined. One day the bell rang, but the king's servants, opening the door, saw no man and shut it again. The bell rang once more and the servants, seeing no man, once more shut the door. But the king, mindful that he had promised justice to man and beast, went himself to see and there, clinging to the bell-chain, was a snake, who glided away before him and led him to her nest, where a toad sat on her eggs. Then the king ordered that the toad should be put to death, and the next day, as he sat at meal, the bell rang again. When the king's men opened the door, in glided the snake, passed to the king's place and dropped a precious jewel in his cup.

BELLS FOR SALE

ALASKA BELLS, with totem, made of Alaska clay, \$2.50 postpaid. Regular clay \$2.00.—The Trading Post, Box H 624, Ketchikan, Alaska. s120821

FARM BELLS complete \$12.50, \$15., 21" Church bell \$25., 28" Church bell \$60.—Patrick's, Box 216, Marion, Ohio. s6676

NICE little nickle plated brass Tea Bell 1 1/2" diameter \$1.00. Stamp please for list.—Stoncrest Antiques, Rural Route 2, East Hampton, Connecticut. (Location: Marlborough) 03483

CHINESE BELL, sixteenth century, appraised by noted authority, \$55.—Harry Halsey Starrett, Box 575, Lima, Ohio. s1821

Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

Panorama Bank

By F. W. GRIFFITH



In the recent classification article on the Uncle Remus Bank it was noted that it partially approached a group of mechanical banks so far not covered in any of the articles. This group is the house-building group and as we classify the Panorama Bank as No. 39 in our numerical classification we have the true form of a house bank.

The house-building group of the mechanical banks include, along with the Panorama, such examples as the Magic Bank, Home Bank, Novelty Bank, New Bank, U. S. Bank, Cupola Bank, Halls Excelsior, Wireless, and a few others. While the U. S. Bank and Cupola Bank are somewhat rarer than the Panorama, it is generally conceded that the Panorama is the most desirable and interesting bank in the house-building group.

The name Panorama as applied to the bank is, strictly speaking, somewhat of a misnomer. A panorama is, of course, a view or picture unrolled before ones eyes, hence a complete view in every direction. The bank gives us a series of different pictures on a cylinder form and probably this was the basis of naming the bank Panorama. As a matter of fact the patent papers indicate a connection between the name and the fact that the pictures move into place, each replacing the one previously seen.

The bank was patented by J. D. Butler of Lancaster, Mass., assignor to G. Selchow of New York City and John H. Richter of Brooklyn, N. Y., March 7, 1876. It was manufactured by the J. & E. Stevens Company of Cromwell, Conn. The bank as manufactured varies somewhat from the original patent and sketch, however, the basic mechanism and operating principle are the same. In the papers a prism, a square, and a hexagon are used in connection with the pictures being displayed individually. A different picture, of course, to be on each flat surface. However, as actually manufactured, a cylinder was used and the pictures are on a curved surface.

The bank pictured was obtained some years ago in New England and is in fine original condition with excellent paint and no repairs. The roof is painted red and all windows are outlined in red. Front, back and sides of the house are painted a light blue-green, and the round chimneys are the same color. Other sections, such as the doorway, are outlined in dark brown. The pictures which appear behind the glass covered section are scenes in various colors. These groups of pictures vary and the same ones were not used with all the Panorama Banks made.

The bank operates by inserting a coin in a slot located in the center of the back slope of the roof. Pushing the coin into the slot engages a lever that causes the cylinder to revolve and thus show each picture in sequence. Of course a coin must be used each time to bring a different picture into position. There are six pictures on the cylinder and these show children in various forms of play such as boating, fishing, and the like. Coins are removed by means of a screw-held sliding coin trap located in the bottom base.

The house-building type of mechanical bank offers an attractive group and the Panorama is an outstanding example. It is not an easy bank to find and its connection with an early moving series type of picture is of great interest.

F. L. BALL

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\$100 and up paid for many
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List of prices I pay for 235
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Repaired, buy, sell, trade; parts furnished, coin traps for all banks. Will buy broken banks and parts.

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Send description and price wanted.

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We Also Buy Old Banks

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Pottstown, Pa.**MECHANICAL ANTIQUES
WANTED**

PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

OLD TOY TRAINS WANTED: Mechanical, electric, trolley cars, old catalogs. Send description to Bill Kramers, 139 Windsor Road, Yardley, Pa. O3023**WANTED:** Catalogs showing threshing machines and steam traction engines.—Vic Wintermantel, Bellevue, Pa. d6614**OLD ELECTRICAL DEVICES** wanted Sal Ammoniac wet cell batteries, motors, fans, dynamos, switches, receptacles, light bulbs, fuses, books, and any other items used in the early days of electricity, 1879 to 1910. Mail me your list and I will quote on same.—George N. DeLaplaine, P. O. Box 861, New Brunswick, New Jersey. o64661**WANTED MECHANICAL** Penny banks any condition. Please quote price in first letter.—Daniel Cutini, 121 Roma Ave., Buffalo, New York. o6046**I WILL PAY** top cash prices for your Mechanical Banks. Mail description and cash price wanted to:—The Bank Man, 430 Minnehaha Ave., Clermont, Florida. f6008Please mention **HOBBIES** when
replying to advertisements**MECHANICAL BANKS & TOY PISTOLS**

Especially Want:

MECHANICAL BANKS:

- TURTLE (Sticks head out)
- BOW-ERY BANK
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- DING DONG BELL (Tin mechanical)
- BOWLING ALLEY BANK
- RED RIDING HOOD
- FOOTBALL (Colored man kicks ball)
- SCHLEY BOTTLING UP CERVERA
- MONKEY & PARROT (Tin)
- PRESTO
- (Penny changes to quarter)
- JAPANESE BALL TOSSEY (Tin, wind-up)
- BULL & BEAR BANK
- COASTING BANK
- MUSICAL SAVING BANK (You pay—I play)
- CLOWN ON BAR (Tin figure)
- BIRD ON ROOF
- PREACHER IN THE PULPIT
- TARGET
- WINNER SAVING
- JUMBO
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PISTOLS:

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- MOON FACE
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- SAILING SHIP
- TWO DOGS ON BENCH
- OSCAR WILDE BOMB
- DEVIL'S HEAD BOMB

Also want Cast Iron horse drawn carriages, animals, bell ringing pull toys, old toy automobiles and old catalogs showing banks and toy pistols.

F. H. GRIFFITH
HARRIS PUMP & SUPPLY CO.
Pittsburgh 3, Pa. tfx**I will pay top prices for
MECHANICAL BANKS**

Damaged Banks if rare will be accepted.

HARRY G. MILLER, Collector

1418 Walnut St., Kansas City, Mo. ttc

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MECHANICAL BANKS
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This new booklet will enable you to appraise a single bank or an entire collection! How to buy banks and where to find them. The beginner can buy and sell banks with confidence. Fakes exposed! Prices reduced!

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Order your copy from

LIGHTNER PUBLISHING CORP.

1006 So. Michigan Ave., Chicago 5, Illinois

THE DUNCAN SISTERS

(Continued from page 30)

And many others! But unfortunately, all masters have been destroyed. These Vitaphone recordings were for the early "talkies" of 1928-29.

A most interesting comparison is their 1923 and 1947 recordings from their greatest success, "Topsy And Eva."

In my collection of recordings of all of the great ones of the past, I have most of "The Duncan Sisters" recordings. At this time, (1955) I need two of the parlophones: Numbers F 1156 and F 1191. Of the H.M.V.'s I must have numbers: B 1419, C 1093, B 2309 and B 2915. But I certainly would pay the price if someone had for sale both of their Columbias! So, please, do let me know! I have several private recordings of them that were never recorded for public sale.

Circusiana

The Fabulous Ringling Brothers

By DANA STEVENS

In the small village of McGregor, Ia., just off the highway leading to a state park, there sits a small, humble dwelling that was the home and site of the first childhood circus performances of the Ringling Brothers. In front of the little house, the local historical society has erected a marker which reads: "The Ringling family of circus fame once lived in this house. John Ringling was born here in 1866."

The Ringlings lived in McGregor for twelve years in the 1860's and 70's. Four of the brothers were born here — Alfred in 1861, Charles in 1864, John in 1866, and Henry in 1869.

The brothers then bore the name of Rungeling and were the sons of a German harness maker who had immigrated from Germany as a young man. Although a hard worker and a skilled leather-worker, father Ringling had a difficult time in making a living for his large family. He felt fortunate indeed one summer day in 1870 to be able to give his sons a family pass to Rice's Great Pavilion Circus that had just docked in McGregor. The pass was given to him in exchange for a leather repair job that he had done for a trapeze performer with the show.

Five Ringling brothers were on the dock that day to see the Pavilion Circus unload. They were Al, eighteen years old; Otto, thirteen; Alf, T., seven; Charles, six; and John, four. There were two other brothers and a sister at home: Gus, sixteen; Henry, two; and Ida. Gus, Henry, and Ida were not at the dock that day to see the Pavilion Circus unload.

Inspired by what they saw presented by that master showman and great clown, Dan Rice, the brothers played at circus harder than ever and twelve years later towns in Wisconsin, Minnesota, and Iowa began to see bills announcing: RINGLING BROTHERS' GRAND CARNIVAL OF FUN — "The funniest and most refined show party on the road. A show for the rich; a show for the

poor; a show for the old; a show for the young; a show for everybody.

The year was 1882 and the family had moved back to Baraboo, Wis., where they had once lived before John was born. John was sixteen years old at the time and with Al, Otto, Alf, T., and Charles he formed what they called the Ringling Brothers' Classic and Comic Concert Company. With it they traveled all over the surrounding countryside. The family name was Anglicized at this time not only because it sounded more attractive but because it suggested a circus ring. Later, the Comic Concert Company name was changed to the Grand Carnival of Fun and an entire evening's entertainment was furnished by the brothers without any outside assistance. Among them, they performed all sorts of juggling tricks, sang com-edy songs, danced, and played a dozen or more musical instruments. Their one sister, Ida, who was to outlive them all, was the only one for whom the circus was not to be a career. However, her sons, John and Henry North, became president and vice-president of the present day Ringling Combined Shows.

A program from that period shows what the brothers gave their patrons for the price of twenty-five cents in the course of two hours: Overture—"Sans Souci" Violin . . . Chas. Ringling. Organ . . . Alf. T. Ringling. Next we have a Real Live Dude—Dudish Delineations, songs and sayings . . . John Ringling. Just a few minutes with America's Cornet Virtuoso rendering Levy's and Arbuckle's difficult solos. Alf. T. Ringling. Then comes the great plate-spinner, gravity-defying manipulator and balancer . . . Al Ringling. Following this Chas. Ringling will introduce his motto and topical songs. Then we will have Fifteen Minutes in Ireland, songs, dances, funny sayings, Irish Witticisms, etc., by John Ringling, the funny Irish comedian of the period. He will introduce his original parody version of "Over the Garden Wall." After which will be presented our roaring comedy play entitled: "Ki-Ko-Kan-Kum." Minstrel Overture . . . Chas. and Alf. T. Ringling. Then comes the great innovator, juggler, and balancer, in a refined and pleasing performance introducing wonderful feats of equation with hats, balls, globes, knives, feathers, buggy-whips, pipes, etc., etc.,

with which he pleases and astonishes the audience . . . Al Ringling. Again we have John Ringling, the Emperor of Dutch Comedians. John will introduce Dutch songs, positions, jokes and sayings, hiby-dibby fazes and his roaring song and dance in Big Wooden Shoes. And now comes a delightful and pleasing musical act of Alf. T. and Chas. Ringling, playing on twelve different musical instruments to the great delight of the audience. And last but not least our funny after-piece: "Room 35, or Trouble in a Hotel."

Alf. T. wrote the sketches and the advertising and Otto acted as the advance man, arranging bookings and tacking up and distributing handbills and posters. Their theatres were empty stores or country hotel dining rooms.

After two years of trouping in their Grand Carnival of Fun, the Ringling brothers had saved a little over one thousand dollars. With this money they financed their first circus. They were aided and encouraged in this venture by Yankee Robinson, an old tent showman whom they met on one of their tours.

The Ringling brothers opened their first circus under canvas in May of 1884, as Robinson's Great Show, Ringling Brothers' Carnival of Novelties and DeNar's Museum of Living Wonders. With only the help of a few hired performers, the brothers danced, sang, juggled, and put their tent up and took it down. This first tent held about six-hundred spectators and the show traveled in ten farm wagons the brothers had bought.

From this time on, with each season that passed, the Ringling brothers steadily progressed toward the power they eventually became in the circus world.

From the very first, the brothers consciously set out to make their show the cleanest one in the business. To that end they barred gambling from the lot. They forbade any employee referring to patrons as "gills," "saps," or "rubes." They saw to it that their ushers showed respect in both language and manner to every customer who passed through their canvas gates. As a result of their innovations, old-time showmen began referring to their show as the "Sunday School Circus."

In 1889, Gus joined them for the first time. Henry had already got big enough to join up with them. Now all seven brothers were circus men. Their show grew constantly bigger; their trips covered more territory; and they grew more important in their chosen field.

They absorbed the Van Amburgh. In 1890, it took eighteen railroad cars to hold their circus, called the World's Greatest. The next unit taken over was the Forepaugh-Sells Circus. And, after the death of James A. Bailey in 1906, they bought Barnum and Bailey's Greatest Show On Earth.

Each brother had particular duties with the circus. John became route agent. Alf. T. took charge of the publicity. Charles handled the "op-position" advance billing. Al chose the acts and directed the performan-

WANTED

Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment, Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS
4621 East Gilbert, Wichita 17, Kansas

ces. Otto looked after the finances.

Augustus, who worked for his distinguished brothers, was the first of the Ringlings to die. He was followed by Otto in 1911. Otto was known around the circus as "the King." He was strict but fair in dealing with employees. He knew the show completely—every wagon, horse, railroad car.

Albert and Henry followed Otto to the grave. Alf. T. passed away at his home in New Jersey in 1919. Charles died in 1926.

With the death of Charles, John Ringling alone was left to carry on the gigantic enterprise that he and his brothers had built. In 1929, he bought out the last great competitor in the circus world—the American Circus Corporation. This sale brought under his name the shows of Sells-Floto, Hagenbeck-Wallace, John Robinson, Al G. Barnes, and Sparks.

In 1936, John Ringling died, the last of the fabulous Ringling brothers.

Today, the Ringling name and family tradition is still alive and just as powerful as when the brothers were running things. John Ringling North, nephew, the son of Ida Ringling, is seeing to that.

CURRENT COLLECTORS' RECORDINGS

(Continued from page 24)

Harry Richman has been a big name in show business for well over thirty years and he is today a frequent guest star on the top variety television shows and the star attraction at some of the finest night clubs in the country. Yet, it is as the star of the Twenties and the early Thirties that collectors are most familiar with him. He starred in the "George White Scandals," the "Ziegfeld Follies," and many musical comedies as well as being one of the most popular of the early radio favorites. In fact, Al Jolson was accused of copying Richman's style when Jolson entered radio after Richman, for while millions already knew Richman from his broadcasts, only the theatre goers were familiar with the "mammy singer." The 1948 Decca album gives a fine group of these songs which Richman made popular during this period.

Most, if not all of them he had already recorded twenty years earlier for Brunswick with whom he seems to have signed up around 1923. With that company he did primarily solo work, but he did at least one duet with Frances Williams (Brunswick 4008 "What D'ya Say"). A few of his sides were also released on the Brunswick subsidiary label, Vocalion. And in the early 1930's he cut three records for the infant Decca organization (700 Let's Go/Life Begins When You're in Love, 701 Suzannah/There'll Be No South, 702 Alone/If I Should Lose You). Since then his only new recordings seem to be in the Decca album.

OUR JOB . . . MONTH TO MONTH

(Continued from page 20)

ing five glass panes bordered by red and blue glass, leaded in.

The lithophanes have a baton and initials K.P.M. also a number and initial. This window at one time was hinged so it would swing open. Also two of the lithophane designs are in small steel casing and are hinged."

In case some of you missed Martha Hill Hommel's article, we might quote:

"Lithophanes date back to 1828 at the Royal Porcelain factory in Berlin. At first the design was hand modeled then fired. Later the porcelain paste was pressed in a mold . . . Lithophanes are translucent, the varying thickness of the porcelain forming the picture."

"There ARE more things true in this world" . . . of Antiques . . . "than you and I have dreamed of . . ." . . . to quote Shakespeare to our own purpose.

● Clyde W. Heath of Summit, N. J., sent us a clipping from the Summit Herald with the caption "Summit Man's Antiques on Display at Battle Shrine." The article says:

"Historical items and Revolutionary period antiques are on display at the Cannon Ball House, Springfield, as part of the 175th anniversary of the Battle of Springfield. Three rooms, furnished from Mr. Heath's collection, include a 1750 writing-arm chair, a molding plane once owned by the father of James Fenimore Cooper, a Shaker wagon seat, a Queen Anne gooseneck chair, a 1710 mouse-trap, and a rare 1710 Queen Anne fourback settee.

Also on exhibit are old maps; account books of troupes and quarter-masters; soldiers' diaries; and an original commission signed by Washington making Daniel Smith Wood, New Providence, a captain in the New Jersey militia. A gold watch bearing the inscription "To a hero, Silas Hand, for saving my life at Springfield," is signed by Captain James Monroe whom Major Edward A. Baldwin of Canoe Brook Parkway, a Revolutionary history authority, believes became President Monroe. The watch is now owned by Edward H. Balevere Jr., of Maplewood.

The Cannon Ball house takes its name from a British cannon ball being lodged in the framework.

Mr. Heath, a collector of antiques for over thirty years, has bought the Sayre homestead dating from 1726. It is said to be the first house in Summit and headquarters for General Washington when he encamped at Morristown.

Thanks to the Summit Herald and Mr. Heath for this antiques news.

● We sadly record here the passing in Woodstock, Vt., of an old friend and subscriber, Miss Ann Batchelder, food editor of Ladies Home Journal for many years. How many people she helped with her fine department!

Miss Batchelder was, we understand, an enthusiastic collector of cook books. We know others, like her, who would rather chase down a rare cookbook than sit down to an epicurean dinner.

● Speaking of cook books, Edyth Marie Chase, Agate & Baroque Jewellery, P.O. Box 1048, Anchorage, Alaska, writes:

"Browsing in the Anchorage library I came upon HOBBIES, July, 1954, and its comment on the cookbook attributed to Mrs. Glasse, about rabbit recipe beginning 'First catch your hare' . . .

"The group of people representing the Restoration of Williamsburg, Virginia, had on the market a small cookbook entitled 'Martha Washington's Cookbook' and in it is a recipe 'How To Cook a Rabbit' that begins 'First catch your hare (or rabbit)—I've forgotten which.'"

Mrs. Chase sends us an Eskimo cook book prepared by the students of Shishmaref Day School, Shishmaref, Alaska, from home cookery. The money for the book (price is voluntary offering) is to buy play equipment for the school playground and grounds, and to help the Alaska Crippled Children's Association. The book has been shepherded by Mrs. Bingham, Mrs. Margo Hoppin, and Christine Halfer.

The children worded their own recipes and their explanatory drawings are charming. It includes Eskimo food from blue berries to pussy willow greens and other plants; from fish to fowl, and game animals.

One of the recipes which might have interested our bear hunting and eating pioneering forefathers is 'Bear Feet (Ee-tee-yait)' written by Nellie Okpowruk as follows:

"Most of the people like the bear feet better than the meat. We cook them well, add salt. Four feet would take about one teaspoon salt. Take them out of the pot and let them get cool. Eat them with seal oil."

We'd wager Davy Crockett, famous pioneer bear hunter, among other talents, would want his bear feet with 'greens and pot liker.' But anyway, what collector of cookbooks wouldn't love to have one of these Eskimo school children's cook books!

● Who among us are Goss collectors? K. D. Miller, City Librarian, City of Stoke-on-Trent, England, writes HOBBIES, saying:

"The Librarian of the American Library, 40 Grosvenor Square, London, W.1. suggests you may be able to help me. I am anxious to trace, on behalf of a patron of my libraries, the address of the International League of Goss Collectors.

"W. H. Goss was a maker of Parian china, bearing heraldic decorations, who flourished here in Stoke-on-Trent circa 1850-1905. Of late years his products have become sought after

(Continued on page 41)



RINGS

In Ecclesiastical Usage

From Finger-Ring Lore, by William Jones, F.S.A., published by Chatto & Windus, London.

(Continued)

During the latter part of the thirteenth century the large episcopal rings were enriched by the addition of precious stones, which were set around the principal one. Thus, in the "Wardrobe Book" there is the following entry: "Annulus auri cum quatuor rubettis magnis qui fuit Fratrisc J. de Peccham, nuper Cantuariensis Archiepiscopi. He died in 1292.

— o —

An episcopal ring, with gold and a sapphire, said to have belonged to

JEWELRY WANTED

GOLD RINGS, cufflinks, gold teeth watches, chains, pins, sterling silver—Jeane Iryck, 2911 N. W. 17, Oklahoma City, Oklahoma. ap124221

OLD GOLD, stickpins, watches, rings earrings, etc., regardless of condition highest prices paid. Prompt replies. Send by registered mail to: Edward G Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. my126581

JEWELRY FOR SALE

EARRING screwbacks. (Small med. lge.), golden or silvered 30c doz., \$2.25 gross. Dangle screwbacks 35c doz., \$2.50 gross. Sterling screwbacks 95c doz., \$8.00 gross. Clip earbacks 40c doz., \$3.00 gross. Sterling pierced earbacks. (Screw type 80c doz.—Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff link backs, cameos, boxes, etc.—Folsom's (B-2) 11 Oakland St., Medford, Mass. d48622

LARGE STOCK of gold-filled charms, \$2. each or \$12. dozen.—B. Lowe, Holland Bldg., St. Louis, Missouri. n3882

NOVEL unseen silver spoons. Photo list 25c. Stamps Samples \$5. New fancy earrings every month \$2., year \$10. Garnet brown beads necklace \$7., purple \$10., Jade \$5., Amethyst \$10., Lapis \$5., Jade \$5.—Motiwala, Third Bhowada 35H, Bombay 2, India. n3046

St. Loup, is in the treasury of the Cathedral of Sens, and is, probably, of the Carolingian period.

— o —

"Mention occurs," remarks Mr. E. Waterton, "of episcopal rings being set with the balass-ruby, the emerald, the topaz, the turquoise, the chalcedony, and, as accessories, pearls and garnets. Sometimes these gems were of great value." The Rev. C. W. King thinks it probable that when medieval rings occur, set with a ruby instead of a sapphire, they belong to bishops who were at the same time cardinals. At the disgraceful seizure of Archbishop Cranmer's effects, in 1553, we find mentioned, among the articles of considerable value taken from his house at Battersea: "six or seven rings of fine gold, with stones in them, whereof were three fine blue sapphires of the best; an emerald, very fine; a good turquoise and a diamond."

— o —

At the degradation of a bishop in former times, the reasons were given in a solemn assembly, and judgment pronounced, the mitre was removed from his head, and the pontifical ring drawn off his finger, as having outraged the Church.

— o —

With regard to the finger on which the episcopal ring is worn, a correspondent of "Notes and Queries" (Vol. V., first series, p. 114), remarks that "all who wear rings, *ex officio*, wear them on the third finger of the right hand. Cardinals, bishops, abbots, doctors, etc., do this for the reason that it is the first vacant finger. The thumb and the first two fingers have always been reserved as symbols of the Three Persons of the Holy Trinity. When a bishop gives his blessing he blesses with the thumb and two first fingers. Our brasses, with sepulchral slabs, bear witness to this fact."

— o —

A French writer observes that formerly the episcopal ring was worn

on the fore-finger, but as, for the celebration of the holy mysteries, bishops were obliged to place it on the fourth finger, the custom prevailed of carrying it thus.

— o —

Mr. E. Waterton gives his explanation thus, and there could be no better authority: "It appears that the bishops formerly wore their rings on the index of their right hand, being the middle one of the three fingers which they extend when they are giving their blessings, but when celebrating mass they passed the ring on to the annular. They wore it on the index as the fore-finger was indicative of silence, that they ought to communicate the divine mysteries only to the worthy. Gregory IV., in 827, ordered that the episcopal ring should not be worn on the left, but on the right hand, as it was more distinguished (nobile) and was the hand with which the blessing was imparted."

— o —

As the large pontifical ring was of a size sufficient to enable the bishop to pass it over the silk glove which he wears when pontificating, a smaller, or guard ring, was used to keep it on the finger.

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Hackney Coach Stands

By D. TUDOR HARRELL

Carroches, coaches, jades and
Flanders mares,
Do rob us of our shares, our
wares, our fares,
Against the ground we stand
and knock our heels
While'st all our profit runs
away on wheels.
Taylor—The Thief

Mr. Garrard, writing to Wentworth, Earl of Strafford in London says:

"I cannot omit to mention any new thing that comes up amongst us, though never so trivial. Captain Bailey, a sea captain, experiments and erected four hackney coaches, put his men in livery and appointed them to stand at the Maypole in the Strand, giving them instructions at what rate to carry men into several parts of the town. Other hackney men flocked to the place and there are sometimes twenty which pace up and down.

WANTED

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. ja62131

WANTED: Auto license plates, brass horns, lights, books on old cars, etc.—Linville Jewelry Store, Winterset, Iowa. n6445

WANTED TO BUY OR TRADE: automobile radiator name plates.—Wallace Huffman, 610 South Webster, Kokomo, Indiana. ja124201

TIRES - 21x550 - 700. Stem winding clock.—Whitlock's, New Haven, Conn. s3291

WANTED: Genuine stagecoach.—Wm. Gannon, Mabton, Washington. ap12654

WANTED: To buy, old Electric Automobile with or without batteries.—George N. DeLaplaine, Post Office Box 861, New Brunswick, New Jersey. o6276

Everybody is much pleased with it, for, whereas before coaches would not be had but at great rates, now a man may hire one much cheaper."

These four hackney coaches were started by Bailey in 1634 and by 1637 had increased to 50. In 1652 there were 200, 1659 - 300, 1662 - 400, 1694 - 700, 1710 - 800, 1771 - 1000.

The first hackney driver sat in a sort of a chair in the front of the vehicle, and in the reign of Charles I, the driver sat on one of the horses. Later the custom changed, the driver sitting on a box in front. The box contained food for the horses and tools for repairing the vehicle in case of accident. The box was covered with cloth, and from this we get the term "box-seat" and "hammer-cloth."

It is said that the sum of 1500 pounds, arising from the duty on hackney coaches, was applied to part payment of the cost of rebuilding Temple Bar.

FOR SALE

FORD T PARTS, sold, bought. Wanted, most anything automotive—lamps, plates, etc.—Hemmings, Box 433, Quincy, Ill. s1631

CHEVROLET, 1926, Superior K Model, 4 door sedan. Rebuilt motor, new paint, good tires; \$300.00 or will trade for antique furniture.—Philip M. Martin, 309 N. West St., Tipton, Indiana. s1042

LOSING OUR STORAGE SPACE. Will sell our horse drawn hearses at \$250.00 each, two top buggies and a cutter at \$25.00 each, all in perfect condition.—LaVerne Peterson, 1416 Birch St., Eau Claire, Wis. s1272

CORRECTION NOTICE!

THROUGH A TYPOGRAPHICAL ERROR, the price of the "1916 Detroit Electric car, A-1 shape, running order, not a mark on it, inside clean as a 1955, has the battery charger, but no batteries, was priced erroneously through a typographical error. The price is \$1850.00.—LaVerne Peterson, 1416 Birch St., Eau Claire, Wis. s1614

License Plate Fans

Roy A. Carson, first vice-president of the newly formed National Association of License Plate Collectors, says in the club's February bulletin that they are classifying the types of auto plates desired by each member. "Some collectors save passenger plates only," Mr. Carson writes. "Some desire motorcycle, or common carrier, and still others specialize in certain states or areas." Mr. Carson collects the Disabled Veteran's key ring tags, he says.

Dr. Cecil George, president of the association says Washington, D.C., is a great town for unusual license plates, from senators to congressmen and foreign diplomats.

Dr. George calls attention to the November, 1954, issue of National Auto Dealers Association magazine, wherein Frank Remington of Los Angeles has a writeup on the history of license plates, with pictures of two old plates. One, Michigan No. 5, shaped like a half dollar, was issued to William G. Simpson, and was the first license for an auto in Detroit. The other was of leather, numbered 887, and was issued by the City and County of Denver, Colo., to George H. King for his two-cylinder Maxwell on May 6, 1906.

Dr. George writes also of the Classic Car Club of America which is a non-profit organization seeking to further the restoration and preservation of distinctive motor cars produced from 1925 to 1942, and is to bring together all those who own or admire those finest examples of automotive craftsmanship. "Classics are not to be confused with antiques," he says, "but are cars that were the finest of their time."

WANTED

Antique Automobilia

Brass Headlamps, Side Lights, Horns, Motometers, Nameplates, etc. Also old prints, posters, sheet music, catalogs pertaining to old autos.

W. S. McKELVY

McKelvy & Company

1146 Union Trust Building

Pittsburgh 19,

Pa.
Ap656

FOR SALE

1905 Reo, 1 cylinder, 2 passenger
all original, running condition

HUBERT HARRIS

R. D. #4

Amsterdam,

New York
SC

ON TIME . . .

Conducted by L. W. SLAUGHTER

Odds and Ends

By L. W. SLAUGHTER

This is to be the last in a long series of articles on the subject of old timepieces that I have written for *HOBBIES* over a period of several years. Certainly, this is not by any means to say that the subject is exhausted. The subject is inexhaustible.

Illustration No. 1 shows a very fine English skeleton clock that arrived from Europe recently. It is undoubtedly the best one that I have ever had.

This clock was made by Dyer & Sons, 90 Regent St., London and is said to have been made especially for the great industrial exhibition which was held in London in the year 1851. This points to an interesting story regarding skeleton clocks in general. It is said, and I believe rightly so, that this type of clock was never made on a production basis for sale to the public.

Many of these clocks were made by apprentices. The apprentice, upon

completion of his apprenticeship, was required to make a complete clock for examination by a committee of the Clockmakers' Guild before he could become a "Master" clockmaker. It is assumed that most of the apprentices made their sample clocks in the skeleton form in order to show off the fine workmanship and to make the examination by the Masters as easy as possible. This has a very logical sound. Truly all of the skeleton clocks that I have examined are superb in workmanship and design.

Other skeleton clocks were made by master craftsmen for exhibition purposes, such as the one illustrated here. These are considered to be and are, the finest of all. The reputation and future business prospects of the maker were affected by these exhibition models. He put his very best in them.

All skeleton clocks that I have seen are equipped with fusee and are excellent timekeepers. The great ma-

jority of them have only one fusee and gear train. They strike only once at each hour, the strike being worked off the hour wheel of the time train. These are probably the ones made by apprentices since they were required to produce a timekeeper only. Some are equipped with two fusees and two gear trains and these will strike the half hour and the full hours as well. Rarely one is seen with three fusees and three gear trains with quarter hour and hour chimes on as many as eight bells.

The skeleton clock illustrated here has two fusees and two gear trains. It strikes the half hour on a bell at the top and the full hours on a deep toned ware gong at the back. The plates and dial are beautifully designed and pierced. It is a very heavy clock. The base is white marble. Unfortunately I do not have the glass dome for it.

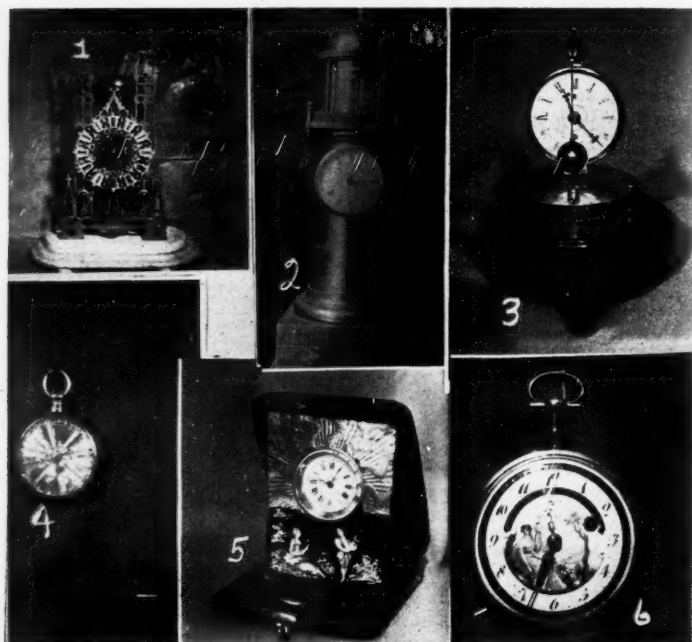
Illustration No. 2. Here is a very rare and unusual English lighthouse clock, circa 1860.

This is a small clock, only about one foot high. It is time only, there being no striking mechanism in it. The base and body of the case is of polished steel, lined to simulate laid up cut stone, which would be the construction of a lighthouse tower. The heavy band around the tower on top of the base is of polished brass, as is the bezel.

The gallery around the glass section above the dial is beautifully pierced brass while the dome at the top, supported on four brass posts, is of polished steel.

The balance of this clock is inside the glass section which, in a lighthouse, would be the light chamber. The balance consists of two discs held together by seven glass posts. The posts are about one inch long. The action of the balance is oscillating. The movement is about a half revolution to right and left.

The escapement of this clock is located in the glass chamber under the balance and is a very interesting one. It is a form of duplex and permits the oscillating motion of the balance. The motion of the balance, of course, simulates the oscillation of the light in a lighthouse.



This is a truly fascinating clock to watch. The rhythmic motion of the balance makes it difficult for one to take his eyes away from it.

Some people see a similarity in this clock to the German anniversary clock. The only point of similarity actually is that the balance oscillates instead of swinging. Nothing else is remotely alike about them. The lighthouse clock is incidentally an eight-day clock. Both the winding post and the hand set post are at the back.

Illustration No. 3 shows a very unusual little clock. It bears patent dates of August 1865 and July 1866 but no name. Brooks Palmer's "Book Of American Clocks" shows one as illustration No. 278, which appears to be exactly like this one. He describes it as a "Briggs Conical Clock" and states that it was made at Bristol. I take this to be Bristol, England, since I believe the clock to be of English origin. The one I have was purchased in England.

This clock has a most unusual escapement. A heavy ball is suspended on a thin cord from an arm above the dial. The ball is kept swinging in a circular motion by an arm which is connected to the gear train and which operates against a projection from the underside of the ball. The gear train is on a horizontal plane while the dial is vertical. An arbor is carried upward from the hour wheel with a horizontal pinion which meshes with and actuates the under-dial mechanism and which is vertical in back of the dial.

Regulation for timekeeping is accomplished by lengthening or shortening the suspension cord, thus lowering or raising the ball. A threaded segment permits this to be done easily and accurately. The clock is a


surprisingly good timekeeper. It is a one-day movement and does not strike.

Illustration No. 4 is the most beautiful old watch I have handled in many years. It is a pair case watch with both inner and outer cases in 18 karat gold. The outer case is beautifully engraved all over as is the pendant and ring. The inner case is more or less plain.

The dial of this watch is of 18 karat yellow gold with raised Roman numerals. It has relief decoration around the outer edge and in the center in three colors of gold, red, yellow and white. The effect is very rich indeed and even the hands are gold. Actually, there is more than fifty pennyweights of 18 karat gold in the watch.

This watch was made by James Ryland of Liverpool. James Ryland died in 1803 so this watch would date 1800 or earlier.

The movement of this watch is as
(Continued on page 53)



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WANTED

WANTED: A 30 hr. Ingraham clock just like the one pictured on page 87 Hobbies July 1955, except it must be rosewood.—A. J. Joynt, 155 Prospect Blvd., Waterloo, Iowa. n3084

FOR SALE

Painted clock dials refinished by hand. Hand painted clock tablets made. Bronze stenciling on clock pillars and spials. Antique clocks for sale. Stamp will be appreciated.—Vandervort, 308 Bertlev. Moberly, Missouri. n3694

CLOCK MOVEMENTS — German 30-hour, 2 1/4" bezel, Roman dial, fits antique brass and China clocks with 2 1/4" opening, case thickness of 1 1/4" to 2". \$5.58 each, postpaid tax included. Discount to dealers. New Grandfather Clock movements. Literature.—Louis Pierlot, 1010 South Fir, Inglewood 1, California. s3276

BEAUTIFUL Carved Swiss mantle clock, 8-day, music box playing on the hour. Carving shows two elk, top, bevy of six quail at base. Photos. 36" high, 25" wide.—Walter F. Keller, 8 Sage Terrace, Scarsdale, N. Y. s3213

SETH THOMAS 2 dial, wall, calendar clock, 1876, all original, oak refinished case. Excellent. Birge & Peck 8 day weight clock (1859) original dial and finish, upper panel needs painting, case very good, each \$60.00. Red satin lamp base 11" diameter 16" high, brass base and fount, perfect \$25.00.—Stearns, Rte. 1, Joplin, Missouri. s1804

CUCKOO GIFT CLOCK "Beach's Hobby" antique cuckoos rebuilt, swap & sold 4055 SE Taylor St., Portland 15, Oregon. n3403



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OLD · SILVER

"From Every Mountain Side Let Freedom Ring"

By ISABEL G. SCHRADER

The story of William Tell is familiar to every school child. The Swiss struggle for freedom from Austrian tyranny forms the background for the bold skill of Tell, who defied Gessler, the governor of the three forest cantons, and was ordered to prove his marksmanship by shooting an apple from the head of his little son,

or forfeit his own life. He succeeded in making the almost impossible shot, then drew a second arrow from his bosom.

"For you, duke, had the first arrow missed its mark," he cried.

The encyclopedia says the story is a myth, but fact or fable, the daunt-

less spirit of the Swiss is embodied in the tale, made even more famous in Schiller's drama. On the banks of beautiful Lake Lucerne stands a chapel dedicated to William Tell, and in the village of Altdorf is the famous statue of the hero, his great crossbow across his shoulder, and his small son by his side. It is this statue that is represented in the largest spoon in the picture. The workmanship is so fine that the inscription on the base of the monument is perfectly legible with the use of a lens. It reads:

*Erzählen wird man
von dem Schützen Tell
Solang die Berge
stehn auf ihren Grunde.*

(The story of the archer Tell will be told as long as the mountains stand upon their bases).

The center spoon shows the two great German poets of freedom. Goethe, the older by ten years, was born in 1749 in Frankfort-on-the-Main. He immortalized in drama the great champion of German freedom, Goetz, and in his masterpiece, "Faust" brought out the final and simple wisdom of disinterested service to one's fellowmen. His friendship with Schiller was of benefit to both. Schiller appreciated the blessings of freedom, having been imprisoned for leaving Württemberg without ducal permission to see the performance of one of his own plays. He was forbidden to write plays or to leave the state, but escaped, and in Weimar met Goethe who got him a professorship in history in Jena, "William Tell," written in 1804, is the best known of his many poems and dramas.

Goethe's passionate feeling for freedom is expressed in these words: "Freedom is so beautiful a word that even if it did not exist one would have to believe in it."

These two spoons are not unworthy to be placed beside the very best of the portrait spoons of our own George Washington. Surmounting the shield of stars and stripes, and surrounded by sprays of the laurel and the oak, the sculptured features of the Father



of his Country express the wisdom and steadfastness of the man who led our struggling colonies to unity and freedom.

The lives of all these men show forth the spirit immortalized by Emerson in his Concord Ode:

*For He that worketh high and wise
Nor pauses in His plan
Will take the sun out of the skies
Ere freedom out of man.*

SILVER WANTED

WANTED: UNUSUAL souvenir spoons Give description and price.—Mrs. Vera Stamp Lowthian, 513 South Sixth, St. Milbank, South Dakota. n3403

SILVER FOR SALE

Sterling Souvenir Spoons \$1.50 ea. tax inc. Assortments sent on approval. State seal spoons, \$2. Foreign and Enamel spoons, \$2.50 to \$10.00—L. & F. Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. d120882

SILVER SPOONS OF ALL SIZES. At Very Reasonable Prices.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) LiBerty 2-3917 jly124011

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STERLING SOUVENIR SPOONS, \$1.50 each, tax incl. Foreign & enamel spoons, \$2.50 to \$10 each, tax incl. We ship on approval.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Penn. my126581

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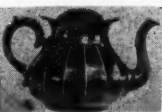
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Our Job . . . MONTH TO MONTH

(Continued from page 35)
and we understand the International League united his admirers."

● A recent news item in the local paper tells of the death of collector and dealer, Mrs. Bessie Ray Ford, Portland, Ind., and the subsequent sale at auction of her collection. The account of Mrs. Ford's passing recalled her unusual musical talent. She took few lessons but was able to play several instruments, was a composer and had several pieces published, including the popular "Pocohontas Waltz." She was pianist at some of Portland's early theatres and many oldsters relate they went to the movies not to see the picture but to hear Mrs. Ford play. She followed the pictures with her music, changing the tempo to enhance the drama or create an appropriate atmosphere for the tense scenes.

● The Sod Buster, Savanna, Ill., reports Savanna Ordnance Depot, Lt. Col. W. R. Shurley, Jr., Depot Commander, will be host to Southern Wisconsin and Northern Illinois Fire-



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men's Association 19th Annual Fall Fire School September 18, 1955.

Walter Okey, President, of Cassville, Wis., says it will be both educational and spectacular and invites fire-fighters and prevention experts from Wisconsin, Illinois, Iowa and all points. Membership in the association is unnecessary.

Fire departments are urged to bring and display any antique fire equipment and accessories. Mechanical antiquers, alert!

● Joe Lindeman of Lindeman's Antiques, Middletown, Ohio, is putting out a LINDEX PERSONAL ANTIQUE INVENTORY priced to sell and with real possibilities as a time saver and service to antique collectors and dealers.

● An announcement came to HOBBIERS recently of the retirement of Dr. Hugh Grant Rowell as Executive Director of Sleepy Hollow Restorations, Inc., The Tarrytowns and Irvington, N. Y. It is asked that all future communications be sent to Dr. Rowell at 483 Monroe Avenue, North Tarrytown, N. Y. A note adds:

"Best regards from Mrs. Runyan, of the restoration staff, and me. I often wish I could have joined you people in St. Augustine. You are doing a great job. I still play with circuses and clocks for fun."

For fun! That is the spirit which got so many of our readers, advertisers and friends into the antique business and has kept them there "for thirty," "for fifty" years, "for a lifetime," for "happy activity in the years of retirement."

How many doctors, psychiatrists and ministers say hobbies are "the best medicine in the world," are, "the way to stay young." We of HOBBIERS with letters from all over the world, can endorse this enthusiastically.

● On the subject of hobbies and "the way to stay young," Henry Johnson of Johnson's Art Studio, Des Moines, Ia., writes he is closing shop and taking a trip to Sweden. He says:

"I will visit many relatives in Sweden. Will leave on the Swedish new liner Kungsholm, August 2, and be back in Des Moines October 15. I will have someone to handle my mail but no orders will be shipped during this time."

We would bet a pretty penny that Mr. Johnson will pursue his favorite antiques in the highways and by-ways of Sweden, and that he will come home with a trunk full of treasures and a heart full of life and hope for the hobby years ahead.

So popular with Roman assassins were the pointed iron styles anciently used for writing on wax tablets, that they were banned as dangerous weapons!

—Graphic Arts Monthly



Museum News Digest

Portal, Ariz., is the site for the Southwestern Research Station recently established there by The American Museum of Natural History. Year-round facilities are available here for study of flora and fauna of the Southwest and Northern Mexico. Mont A. Cazier is director of the station.

* * *

Shown at the M. H. De Young Museum, San Francisco, from July 17 through August 7 were some prints and drawings by Francisco Goya. These are from the Prado and Lazaro Galdiano Museums in Madrid and represent the first art collection ever sent to America from Spain. The collection on display numbered 129 and in addition 33 rare prints from the Rosenwald collection of the National Gallery of Art, Washington, D. C., were also shown. After leaving San Francisco the exhibit also will be shown at the Los Angeles County Museum and the Boston Museum of Fine Arts.

* * *

The Detroit Historical Museum, 5401 Woodward Avenue, is exhibiting this month a working model of the design of the world's first conveyor subway. The model is fifteen feet long and represents the proposed belt conveyor subway shuttle proposed for New York City and made by Passenger Belt Conveyors, Inc. Capacity of

the New York conveyor belt system will be 36,000 persons per hour and overall cost is estimated at less than 5,000,000. The plan and model are the result of a suggestion by Col. S. H. Bingham, executive director and general manager of the New York City Transit Authority, that the Grand Central-Times Square shuttle would be a good place for a passenger conveyor belt system.

* * *

Home life of the Seneca tribe of the Iroquois Indians is being featured in a new diorama at the Rochester Museum of Arts and Sciences. The new exhibit is in the Hall of Man on the second floor of the Museum. It features a Seneca Indian village of the fifteenth century before the coming of the white man. It is fourteen feet wide, five feet deep, fourteen feet high.

* * *

The Adirondack Museum established by the Adirondack Historical Association at Blue Mountain Lake, N. Y., will soon begin work on its building. The museum will carry exhibits on the history of man in the Adirondacks. R. Bruce Inverarity is director. Harold K. Hochschild is president of the association.

* * *

The Reuel B. Pritchett Museum, Bridgewater College, Bridgewater, Va., has set up temporary quarters in the new Science building. It is to be moved later to a library and museum building to be built. The museum has 5,500 historical objects and rare books which were assembled by Reuel B. Pritchett of White Pine, Tenn.

* * *

Several old Civil War sites are to be restored. The Lexington, Missouri, Civil War battlefield will be restored as a historical park. It includes about seventy-five acres of battlefield with

most of the trenches intact, and Anderson House, a hospital during the battle. A committee headed by John R. Wallace is forming a foundation for maintenance and administration of the park.

* * *

The old Fort Scott area, Fort Scott, Kas., will be developed as Blair Park historic site through a \$25,000 bond issue just voted. The park is named in honor of General Charles W. Blair, commandant during the Civil War. The Bourbon County Historical Society and the Western Insurance Security Company are active in the development.

* * *

Reports are that this year's Golden Jubilee Meeting of the American Association of Museums held June 1 to 3 in Washington, D. C., was the largest in its history. Representatives were from the U.S., Canada, Latin-American countries and overseas. Theme of the meeting was Inter-American Cultural Relations and the keynote address was given by His Excellency Dr. Jose A. Mora, Chairman of the Council of the Organization of the American States and Ambassador from Uruguay. Vice President Richard M. Nixon also spoke at the luncheon. AAM President William M. Milliken announced that the Jubilee Endowment fund has received over \$7,000 to date. Cincinnati Museums extended an invitation for the group to meet there in 1956 and it was accepted.

* * *

The Achenbach Foundation for Graphic Arts, San Francisco, has moved to new quarters near the center of the building in the California Palace of the Legion of Honor building. Irene Lagorio is director of the foundation.

* * *

William M. Mann, director of the National Zoological Park has given his collection of more than 117,000 ants including 700 type specimens to The Smithsonian Institution, Washington, D. C.



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Notes on

The History of Wool

By D. TUDOR HARRELL

*Costly thy habit as thy purse can buy,
But not express'd in fancy;
rich not gaudy,
For the apparel oft proclaims the man.*
HAMLET

In all countries the sheep has been a pioneer of civilization, preceding the plow, for it is a tractable animal and can endure hardships other animals cannot.

The sheep from which our wool is derived is not a native American, but came here with the first white men. Records show that Columbus on his way to America, stopped at the Canary Islands to take on provisions. Among other things, he loaded a number of sheep, some of which he brought all the way to this country.

When settlers began coming to the new world, many of them brought their sheep, so that from Colonial Days, the sheep has been one of our numerous domesticated animals.

This was a necessity, for if the colonists were to survive they had to have warm clothing, and from the wool of the sheep were made the warmest and best wearing garments.

In those days clothing was made

either of wool, flax, and animal skins, and as England and most European countries prohibited the exportation of wool, the early settlers were practically forced to make their own clothing.

Early records tell us that shortly after the year 1600 many of the colonists passed laws for the purpose of promoting sheep raising. Thus the industry prospered. Washington, Jefferson, Madison and Franklin, were all enthusiastic advocates of the industry, for they realized that unless the people had wool, they could not remain independent.

When the Revolutionary War came, our foreign wool supply was cut off, and the colonists had to depend on home production. Women learned the art of making clothing with their spinning wheels, and our soldiers were clothed in garments made from home grown wool.

At the close of the war, as people began pushing westward, they took their sheep, both for the purpose of meat and clothing.

In the early days wool was not grown for sale, but was used entirely by the producer. When settlements reached the Mississippi River, conditions changed. There wool manufacturing had been established and it was customary to sell to manufacturers along the Atlantic seaboard.

Sheep came to the west in the 70's when the population was thin, moving on to the Missouri, where they skirmished on the range for food.

American wool was not as soft as Australian wool, but possessed greater strength than foreign wools.

In 1916 the estimated cost of clothing made of wool shows a man's suit of medium weight cloth required about nine pounds of average wool. For this the sheepmen received an average of seventeen cents per pound, so that for an entire suit, the producer received \$1.53.

Such a suit would be of pure wool, free from shoddy or any substitute

and could be sold by the merchant for \$25, or if hand tailored \$35.

In processing wool, the first thing to be done was to wash out the wool fat, for 60% was estimated to be dirt and grease and 40% wool fibres. These fibres were very delicate, made of thousands of little cells, one laid on top of the other. On the surface were a lot of scales similar to fish scales, which in the process of manufacturing lock the fibres and hold them together in cloth.

When wool was received at the factory it was in fleeces, each fleece containing different kinds of fibres long, and short, coarse and fine, and these were sorted into different kinds according to what it was to be used for.

The fleece was spread on a table, the center of which was covered with wire netting to allow the waste to fall through. Sorters tore the parts of the fleece and separated them into piles. All unwashed wool contained fatty matter called "yolk" which was a skin secretion of the sheep, preventing the fibres from matting except at the ends.

After the wool was sorted it was washed and scoured to remove this yolk. This was done by passing the wool by automatic rakes through a washing machine containing soapy warm water until clean.

Each machine had a set of rollers which squeezed out the water before it passed along. After it was carried through the last roller it was placed on an apron made of slats on chains and carried to the drying room. It was then blown through pipes or carted to the carding room.

The wool then followed one of two different modes of manufacture, that of making it into worsted or woolen materials.

Worsted fabrics were made of yarns in which the fibres all lay parallel, and the woolens were made of yarns in which the fibres crossed or were mixed. Long staple wools were generally used for worsted and the short staple for woolens.

The fibre was then combed and straightened out, the short stock or nibs removed. When the sliver comes from the combs most of the fibres are parallel to each other. Then some of the slivers are taken from the comb, put through two or more operations of gilling and wound into a large ball, which was called a finished top.

Next came the carding process. The wool passed between cylinders or rollers from which projected the ends of many small wires. The cylinders revolved in opposite directions, and opened, separated and straightened the fibres and the wool emerged in soft strands which were taken off by the doffer comb and wound on a wooden roll into a large ball. They were then put through the gilling machine which further straightened the fibres. From this machine the soft strands were taken to the balling machine and made into a large ball ready for combing. It took eighteen of these strands to make a set or fill up the comb.

(To be continued)

TEXTILES

WOVEN BOOKMARK Queen Elizabeth II. Woven portrait with insignia .50. Smaller portrait .25. Sir Winston Churchill woven portrait 5x3 \$1.50.—Helen Wegener, P. O. Box 9, Tacoma 1, Wash. s3844

EARLY AMERICAN HAND PRINTS

DISCONTINUED Early American hand prints \$1.75 yd. Quaint calico 75c yd. Authentic early American document prints with matching wallpaper \$3. & \$3.50 yd. 25c in stamps for sample. State colors desired.—Salem Gift Shop, 531 S. Main, Winston - Salem, North Carolina. ja62131

Water-Colors Pastels PAINTINGS

Rembrandt Masterpiece

Director Charles C. Cunningham recently announced that the Wadsworth Atheneum, Hartford, Conn., has purchased for the Ella Gallup Sumner and Mary Catlin Sumner collection, Rembrandt's *Portrait of a Young Man* (38"x32½"), a hitherto little known masterpiece painted in 1655. Rembrandt van Rijn is one of the revered names in the history of art, and his paintings rank among

the most highly prized possessions of museums throughout the world. The acquisition of an important Rembrandt by a museum is a signal event since the finest paintings of the master are not readily obtainable. The history of the painting is brief. It was formerly in the English collection of Frederick Hawker and Trevor Lowther Broderick and was sold in 1947 in a sale at Sothebys, London. In 1910, it figured in the Winter Exhibition at the Royal Academy, London, but from that time, perhaps because it remained in obscurity of a small private collection, it seems to have been overlooked by scholars of Rembrandt's art. Seen life size, almost three-quarter length, in full face, the young man, perhaps the artist's son

Titus, looks at the spectator with a penetrating glance, so much a part of the psychological content of great Rembrandt portraits. Similarly there is found here that air of mystery and grandeur which make Rembrandt portraits rank among the highest artistic creations. The heavy folds of the reddish brown cloak accented by the gold chain are held close to the body by the right hand, which is placed in a position similar to the *Portrait of a Young Man* of slightly later date formerly in the Gutekunst Collection and now belonging to the City Art Museum, St. Louis. Dating from the middle fifties, the Athenaeum's new portrait bears closest comparison stylistically with the *Man With the Long Stick* in the Louvre and the *Man With Pearls* in his Cap in Copenhagen.

The painting has been described by Dr. W. R. Valentiner, noted authority and author of many books on Rembrandt, in a Bulletin of the Wadsworth Atheneum as "one of the most fascinating and mysterious portraits by the master marking a height among his portraits of the fifties." Dr. Valentiner continues, "I am inclined to believe that the model for the painting was Titus, Rembrandt's only surviving child from Saskia, who was his favorite model in these years. I am well aware that it is difficult to believe that the young man is only fifteen years of age—if the date 1655 is read correctly—he looks more like 18 or 20; but it is well known that Rembrandt's models often look older than they were on account of the strong contrast of light and shadow he used in modeling their faces. Besides, Rembrandt's models taken from his surroundings, like Saskia, Hendrickje, and Titus, are rarely intended to be likenesses, but transcribe certain ideas or visions of the artist which turned up in his mind when they were sitting in front of him. Sometimes mythological figures developed out of these dreamlike moods of the artist." The suggestion of Professor Jakob Rosenberg of Harvard and author of a recent two volume edition on Rembrandt that the model may be the same as that for the *Polish Rider* in the Frick Museum, conforms with a theory proposed by Dr. Valentiner in an article in the *Art Quarterly*, Spring, 1949, where he identifies the *Polish Rider* as a portrait of Gysbrecht van Amstel, famous Dutch hero of the Middle Ages, for which he believes an idealized head of Titus served as a model.

In commenting on the Wadsworth Atheneum's new acquisition, Dr. Rosenberg says, in part: "I have no hesitation in saying that the Rembrandt portrait of a young man with a beret and gold chain, which the Wadsworth Atheneum has just purchased, is, in my considered opinion, one of the finest Rembrandt originals that ever came to this country. I saw the picture first in 1952 on the London art market, when it was only superficially cleaned. Yet it impressed me as a major work of great attraction."

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Except For A Map!

Christopher Columbus first sailed to the New World by a map. Except for that map the history of the world might have been greatly different.

It was a chart of the Atlantic with the "Spice Islands," Japan and the continent of Asia on its western side. Curiously enough, it was not a bad representation of the West Indies, Cuba, and the eastern shore of North America, considering that the man who drew it was working entirely from conjecture and vague rumors. He was the Florentine physician and cosmographer Paolo del Toscanelli, who had sent his map to the discoverer of the New World eighteen years before the first momentous voyage.

A map showing the actual journey of Columbus through the Bahamas is a feature of an exhibit opened recently at the U. S. National Museum, Smithsonian Institution, illustrating with original materials Indian life among the historic tribes of Latin America. A notable part of the exhibit is a reconstruction of a Lucayan-Arawak village on the present Long Island in the Bahamas, called Fernandina Island by Columbus. The settlement, one of those described in

some detail in the discoverer's journal was on approximately the site of the present small village of Burnt Ground.

The reconstruction was made on the basis of Columbus's description and on the archaeological work of the Ernest N. May-Smithsonian expedition of 1947 under the direction of Herbert W. Krieger, Smithsonian curator of ethnology. Before directing this reconstruction, Museum ethnologists made an extensive study of all records available from the late 15th and early 16th centuries.

The idea that the world was a sphere, it was found, actually was shared in Europe in the 15th century by most intelligent people. Any popular impression that it originated with Columbus is quite wrong. Still it was only a theory. Nobody had tested it, or seemed inclined to do so until Columbus made his first voyage.

Probably the foremost proponent of the idea was the Florentine cosmographer Toscanelli. He became a "crank" on the subject. He was convinced not only that the world was round but also that it was practical to sail around it westward to Asia. Toscanelli himself was no navigator, and he presumably was a poor man. His only hope was to persuade somebody else to test out his theory.

He had tried in vain to interest the king of Portugal, which then was Europe's chief maritime nation. He had laboriously constructed his chart, based on scanty records of the geography of far eastern Asia, possible rumors of westward voyages, and his own mathematical deductions on the size of the earth. The latter were quite wrong.

In his letter to the Portuguese court, Toscanelli stressed the great wealth and glory which would come to any nation or individual first to reach Asia by sailing westward. Apparently, he sought nothing for himself other than vindication of his theory.

Columbus had the same idea at about the same time. In 1474 he himself was at Lisbon, trying to persuade the king of Portugal to finance a voyage of discovery to the westward. He failed to make any headway but heard about the Toscanelli chart. He wrote to the Florentine requesting a copy and also any other information he might have about lands across the

Atlantic. Toscanelli complied at once. He wrote enthusiastically about the great prospects in store for the first person who made the voyage.

His chart, of course, was far from accurate. He pictured the Atlantic as much narrower than it actually is. He accurately depicted the Azores and the Canaries. Beyond these he was working on conjecture alone. Between them and the "Spice Islands," he depicted two legendary islands called St. Brandan and Antilia, which do not exist. But his Japan "Cipan-go" was in approximately the position of Cuba, while his "Spice Islands" ranged far to the south. How much reliance Columbus placed on the map is unknown. He probably used it, however, in his arguments for the financial backing of the Spanish court.

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DOLL-LOGY



Doll Families of Long Ago and Their Community Newspaper

By CLARA HALLARD FAWCETT

The paper dolls illustrated, *Miss McLoughlin*, *Emma Flower*, little sister *Laura Allise* and *Baby* all have a story to tell, and had you lived in a certain small American town in the 1880's you might have shared their lives and interests through the weekly publication of a pint-sized handwritten, originally illustrated newspaper. These paper dolls, together with dolls of china, Bisque and rag, belonged to two enterprising young sisters who, at the time of Cleveland's first election to the Presidency of the United States, started a "weekly" centering about the community life of their doll families. Now, their eyes dim with passing years, they have turned over all these "families" together with the fading newspapers to Miss Helen Wright of Brookings, S. Dak., through whose kindness we are permitted to tell the story.

The dolls seem to have been acquired in different periods in the lives of the young sisters; "*Miss McLoughlin*," a McLoughlin Brothers' doll, in the early 1870's, "*Emma Flower*" and "*Laura Allise*" about 1880, and "*Baby*" in the late 1880's.

Miss McLoughlin—Figures 1 and 1-a, is shown in white underwear and stockings, brown eyes, hair and shoes.

No. 2 is a red play dress trimmed with a white stripe around the bottom and protected with a pale green apron trimmed in darker green. Clasped in her hands are the green ribbon ties to her tan hat.

No. 3 shows a different style of apron, blue and white checked, over a reddish-tan dress figured with red diamond shapes. The yellow and orange—note shaded parts to indicate orange—sunbonnet pictured with the outfit might belong to dress No. 4, but there is no way of knowing.

No. 4 shows a milkmaid's outfit. The plaid shawl is of orange and blue stripes over a background of cream, and edged with red, which matches

the red stripe at the bottom of the reddish-tan apron. The apron almost completely covers a yellow skirt with orange stripes. The hat is of yellow straw trimmed with a blue band, ending in a bow at the rear.

No. 5 consists of a reddish-tan jacket, medium blue skirt and white apron and collar; all trimming, red. The bonnet matches the jacket in color, and the trimmings match the blue skirt. A red rose with green foliage peeps beneath the brim. A red band sets off the blue trimming on the apron of the bonnet. The "extra hat" came with the set, but may not belong with it. With all children's costumes of this period the apron played a large part. Dresses were not as easily acquired as they now are, were not always washable, and had to be protected from the rough usage of children, especially small children.

As we look back to the late 1870's and early 1880's we are aghast at the preposterous, heavy drapery women submitted to in following the dictates of fashion. *Emma Flower* and *Laura Allise* belong to this period. Both are colorful even in their underwear. *Emma Flower*'s corset cover is yellow, the petticoat pink trimmed with black lace, the stockings light blue and her slippers red. She has dark hair and eyes.

No. 7 dress is of yellow quilted material with light blue trimmings.

No. 8 the walking costume is medium blue with black pin-checks and is trimmed with brown fur; narrow edging of white frill at collar and cuffs.

No. 9 is light red over a dark red frilled skirt. The pattern of the overdress is plum color. White frills at neck and sleeves make a pleasing contrast.

No. 10 is a dark red dress trimmed with gold except for white frills at neck and sleeves.

Laura Allise has the same kind of underwear except for the trimming,

which is white lace, as her big sister, and the coloring is the same.

A red skirt shows under the overdress in No. 12. The latter is pink with red dots and the trimming is black with a border of white frilling.

No. 13 is a yellow dress trimmed with blue lace.

"Baby" must have come along well after the girls were started on their career as "newspaper women." It must have been thrilling for them to announce the birth of a baby to their paper doll family in their weekly column, and then the christening! The robe, No. 15, as one can see from the sketch, is all laces and tucks with embroidery at the bottom of the panel and red ribbon bows on the wee shoulders, and another red bow at the side. No. 15 is a heavenly blue wrap trimmed with white lace.

The every-day dress, No. 17, is a colorful pink and blue bodice.

It is many years since infants wore long dresses. But there still are fond parents who at *Baby*'s christening bring to light great grandmother's cherished christening robe for a few minutes' display at the christening fount.

Contents of the dolls' weekly are patterned after that of a small town newspaper. The ink has become so faded as to be scarcely distinguishable, but one fairly clear copy sent to the writer reflects the spirit of 1885. Evidently enthusiasm ran high at the time for Cleveland and Thurman and the girls caught the spirit of their elders. Portrait sketches of these two gentlemen are amusing and interesting because done by children in typical childish style.

One of the advertisements which abound in the paper reads:

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A column is devoted to sketches of women's and children's garments;



another gives the floor plan of a five-room house; there is a "How To Make It" column; recipes; a drawing lesson; games; enigmas; household hints; personnel, etc. The youngsters evidently thought of everything. Their ingenuity showed not only in their weekly, but in paper dolls they made themselves.

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Back row, china with unusual hair do, very early pre-Grenier doll with glass eyes, Fashion, Belgian pre-Grenier on leather body, two George Sands dolls, Belgian pre-Grenier. Another George Sand, very rare papier mache with glass eyes and head that is turned. Two small fashions.

Front row, Marked Jumeau, 18th century Japanese doll, small fashion, wood leathered covered fashion, old dress. 18th century Japanese.

All dolls are subject to prior sale.

Photograph by Taylor and Dull
SC

Anthological Note

Ruth A. Ballard, Stockton 6, Calif., has kindly sent us this quotation relating to dolls from the famous novel, "Les Miserables," by Victor Hugo. (Chapter XI — Promise Fulfilled).

"The last of these stalls, set up exactly opposite Thenardier's door, was a toy-shop all glittering with trinkets, glass beads, and things magnificent in tin. In the first rank, and in front, the merchant had placed a great doll nearly two feet high, dressed in a robe of pink crepe with golden wheat-ears on its head, which had real hair and enamel eyes. Epoune and Azelma had passed hours in contemplating it, and Cosette herself, furtively, it is true, had dared to look at it.

"At the moment when Cosette went out, bucket in hand, all gloomy and overwhelmed as she was, she could not help raising her eyes towards this wonderful doll, *the lady*, as she called it.

"This whole booth seemed a palace to her; this doll was not a doll, it was a vision. It was joy, splendor, riches, happiness. Cosette was measuring with the sad and simple saga-

city of childhood the abyss which separated her from that doll. She was saying to herself that one must be a queen, or at least a princess, to have a thing like that.

"In this adoration, she forgot everything, even the errand on which she had been sent. Suddenly the harsh voice of the Thenardier's called her back to the reality: 'How, jade, haven't you gone yet? Hold on I am coming for you! I'd like to know what she's doing there? Little monster, be off!'

"Cosette fled with her bucket running as fast as she could."

As Mrs. Ballard says, "Maybe this will encourage the re-reading of *Les Miserables*."

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BEBE JUMEAU DOLL, 18", all original clothes, coiffure, box, even white kid gloves.—Mrs. W. A. Sale, 2321 Wedgewood, Richmond, Virginia. n3633

RARE TYPE antique dolls. List 25c.—Jakls, 2107 So 40th, Omaha, Nebr. n3291

BEGINNERS COLLECTION: Select any four authentic dolls for \$5.00 including choice of Chinese character doll; Guatemalan peasant; Native girl from India; Reservation-made Navajo Indian; Haiti or Salvadorian peasant. Advanced Collection: Select any two groups for \$15.00 including choice of elaborate French baby or young girl in festival costume; Pair Gaspe Canadian natives; Japanese Geisha Girl in glass case; or Pair Mexican hand-made wax peasants. Special \$2.50 items: American Folk ten-inch characters including Buffalo Bill, Annie Oakley, Cowpokes, Wild Bill, Calamity Jane, Mother Goose, or Mexican eight-inch Bull Fighters or Italian seven-inch peasants, or Pair Portuguese six-inch peasants, or Pair seven-inch Tuscarora Indians. All dolls are sent postpaid; further descriptions are available about the above as well as hundreds of other dolls from all over the world.—Doelman Dolls, 10 Church St., Middleport, New York n30422

ONE OF A KIND DOLLS from outstanding collections: Spanish Bullfighter, bisque head, circa 1895, 16" \$27.50. HUNGARIAN GIRL, beautifully dressed, made for the World's Fair Exhibit, 20" (picture available), \$37.50. Assinboine Indian Chief of museum quality; trimmings of beads and ermine tails, 13" \$35. Lovely French Girl in festival dress 10", \$11.50. Pair of "Pinkle" and "The Blue Boy," 11", \$17.50 pair. Dolls are sent postpaid; additional information available from **DOELMAN DOLLS,** 10 Church Street, Middleport, N. Y. s1485

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DOLL WIGS fine European Human Hair, made by hand, ask for picture and list, also big stock German Bisque and American made Fulper heads.—Curt Messe, 1202 E. Washington Lane, Philadelphia 38, Pa. f128613

ANTIQUE DOLLS: Rare type; list 50c.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. d3614

DOLL WIGS handwoven from your hair.—Marianne Mayfield, Stamp. 12644 Telephone Ave., Chino, Calif. d6844

ANTIQUE DOLLS, bought sold and repaired. Mail orders solicited. Stamp please.—Doll Shoppe and Hospital, 70 East Street, New Milford, Conn., Caroline F. Stearns, successor to Maude S. Post, "The New England Doll Doctor." n3445

ESTATES COLLECTION: China, Bisque, French, Schoenhuts, Putman, Byelo-Baby, Shirley Temple, Choice, Pin Cushion Kinds, Others. Will buy Dolls.—Silver, 1821 Woodland, Des Moines, Iowa. o3483

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TEN RARE ANTIQUE DOLLS. List 25c.—Jakls, 2107 So. 40 St., Omaha, Nebr. s3802

DOLL PHOTO Postal Cards 12 - \$1.00. Miscellaneous Society Doll Hobbyists newsletters 15 - \$1.00. Both prepaid.—3845 S. E. Ankeny, Portland, Oregon. d6276

DOLLS, information publication, books.—Fisher, Maplewood, Middletown, Connecticut. au12867



"Raw Horn" and "Clarified Stock"

By DOROTHY FOSTER BROWN

In most general collections or "accumulations" there are some buttons which do not fit into any of the more common classifications. Either they are not characteristic enough to identify with certainty, or they resemble other button types or materials so closely as to be mistaken for or confused with those materials. They are mavericks, unbranded with the name of any particular group.

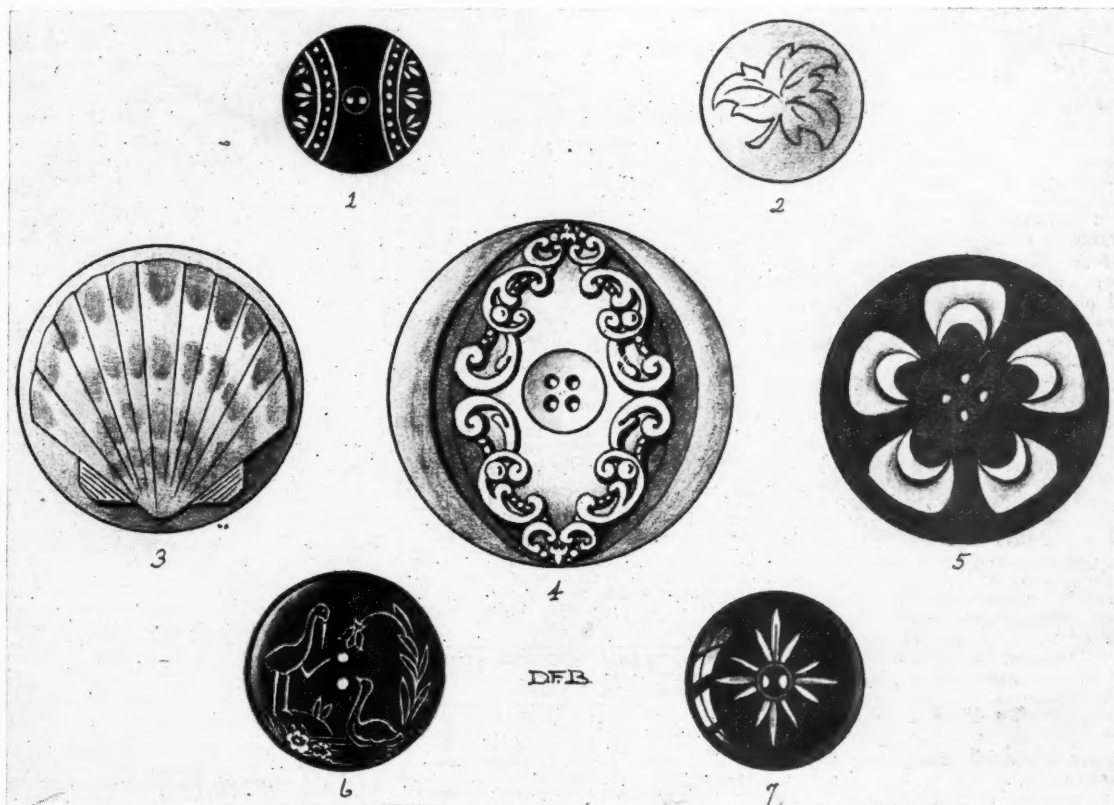
Since I was recently able to "isolate" (as the scientists say) one such group of buttons, I decided to pass my findings along, so that a few more "orphans" may be identified and given a home.

These are the "Raw Horn" buttons, —near relatives to Horn Tips* and Plastic Horn buttons, but sometimes bearing a closer superficial resem-

blance to synthetic imitations of natural substances.

My identification of these types began when Mr. Edward Earl, a boyhood friend of my father, brought me a boxful of buttons made in his father's factory** in Leominster, Mass.

For many years, Leominster (pronounced LEMinster) was a center of horn industry. The first comb-making



shop there was established about 1775, by Obadiah Hills; and dozens of other shops were soon started for the manufacture of horn goods.*** Tons of horns and hoofs from South America, South Africa and Australia, as well as from our own West, were weighed in by the Town Weigher; and huge quantities of finished horn products—combs, hairpins, chains, buttons, knife-handles and ornaments—were shipped from Leominster to all parts of the country, if not the world.

But times and fashions changed; hairpins and fancy combs went out of style; Plastic and Composition buttons replaced those made of horn, to a large extent. Now, only a few small shops still manufacture the horn products which once were produced in such quantities.

When Mr. Earl gave me the buttons, I immediately wanted to know, "what are they made of?"

He replied, "Raw Horn."

Among them, I noted buttons similar to some I already had, and which, in my ignorance, I had identified as Plastic or some Celluloid-like Composition of modern manufacture. I asked Mr. Earl when the Raw Horn buttons were made.

"These were made about 1880," he said. "But similar buttons were made as late as 1915." Then he described the processing of the horn: first, it was dried and the pith removed. Then the solid horn tip was cut off. (From these tips, Horn-tip buttons and other small objects were made). The rough edge of the opposite end was trimmed off and sold for fertilizer. The horn was then cut once lengthwise and dropped into water. When the water reached boiling point, the horn was removed, flattened in a press, and the press immersed in cold water. These flat plates were reheated to make it possible to cut out the buttons, which were later smoothed, finished, colored and decorated. All Raw Horn buttons are *opaque*, although varying in grain, color and finish.

If the horn is subjected to a different process, soaked in hot oil and placed in a hot press, it becomes *translucent* or almost transparent, in some cases. This variation is known as "Clarified Stock."

When I realized that these buttons were *old*, my interest in them increased. I hunted through my cards and boxes of "Miscellaneous Buttons," and through other boxes dubiously labeled "Horn or Composition or Something," until I had unearthed a good variety of both Raw Horn and Clarified Stock. Some of them, I regret to say, had been cast aside as being mere modern coat or "tailors'" buttons. I retrieved these, sorted and mounted them. Then I drew this representative group. The quality of horn is hard to show, or even to describe; but these characteristic examples of their kind may help to identify similar buttons for other collectors.

No. 1—Flat Hole button of Clarified Stock, stained black, with design incised in gilt.

No. 2—Convex Shank button, nat-

ural color with incised design.

No. 3—Flat Shank button with raised Shell design in mottled brown tones against a darker background. (The shank is a large brass "bird-cage").

No. 4—Hole button of shaded Raw Horn, dark edges, light center, with applied brass scroll design (I have this same design in an all-black button).

No. 5—Typical four-hole button with (machine) cut pattern. In some buttons of this type, the design is cut-out entirely; others are like Vegetable Ivory buttons, in that the surface is stained while the cut parts show the lighter natural color beneath. Buttons of Raw Horn and Clarified Stock are usually brown, reddish-brown, amber or buff; some of the later buttons display a greater variety of colors. Black Horn buttons are also plentiful.

No. 6—Shows a button of clarified Stock on which a simple picture has been engraved and painted. Convex, reddish-brown with gilt outlines.

No. 7—also is Clarified Stock, is a convex, vertical Hole type, black, with hand-engraved design.

Among these buttons, Hole types predominate; shanks are few and far between, being usually confined to smaller buttons. Most of the designs are conventional or abstract; what "Pictures" there are, are very simple. Raw Horn, is found in combination with other materials: Horn-tips, brass, pewter, pearls, steel (studs), etc. I have one large Raw Horn button with an (imitation) diamond inset!

The black Raw Horn buttons are

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Good Prices Paid for old buttons.
—Romey, Box 291, Bluffton, Ind. au12088

ZODIACS, brass, 3/4" Aquarius, Aries Gemini; 1 3/16" same three and Libra. Also Lop-eared rabbit, per April Hobbies, Page 50.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. n3843

BUTTONS FOR SALE

APPROVALS of Buttons sent. References.—Mrs. C. Ewing, Garrison, Iowa. s6042

100 NICE OLD BUTTONS, one of a kind for \$1.00. Approvals sent with references.—Lillian Shull, Box 886-M, Pasadena 20, California. tfa

SCARCE GOOFIES, 25, \$1.10.—Evangeline Lawler, Mount Auburn, Iowa. o6612

EXTRA GOOD OLD BUTTONS - each assortment \$1.10. 20 pearls; 6 small pictures; 1 large picture; 2 flowers or 3 medium fruits. — Minerva M. Miner, Greene, N. Y. o3234

100 GOOD OLD BUTTONS, \$1. Others on approval, also goofies. References.—Ruth Griffith, R. 1, Olivet Mich. d6483

ONE POUND \$1.25; 100 \$1.00; 10 Unused Calicoes \$1.50; 5/8 Calicoes \$.35 each Old glass. Large and small pictures; 10 Small pictures \$1.25; Vt. Light Infantry and Militia. Approvals with reference.—Mrs. T. D. Wakefield, 76 Greene St., Burlington, Vt. s3864

easily confused with black Vegetable Ivory, Composition and Plastic Horn. The colored varieties resemble their many imitations made of Celluloid and other plastics. They may be roughly identified by the grain of the horn, the quality of the cutting and the "feel." But even these are imitated, sometimes very successfully. Horn buttons and their imitations are themselves imitations of a more expensive natural substance, Tortoiseshell. For those interested in Horn, its history, products and processes, I recommend a book published in 1925: "Comb Making in America" by Bernard W. Doyle. Unlike most writings on technical subjects, this book is as interesting as it is informative.

Horn buttons are neither showy nor expensive. They are not spectacular, but they are *genuine*, and therefore interesting to the genuine collector. We cannot all collect "Museum speci-

ANTIQUE BUTTONS direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earring sets, cuff links.—Mrs. Margot Jacoby, 250 W. 94th St., New York 25, N. Y. n122921

\$1.10 BUYS ten, twenty or fifty old buttons with ten worth \$1. free. Militaries and others on approval.—Adella Campbell, 785 Bonaventure, Atlanta, Ga. s3882

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RARE PICTURE BUTTONS bought and sold at reasonable prices. Send stamp for list.—Elizabeth Johnson, East Hold-en, Maine. d7005

QUEEN ELIZABETH II. Woven portrait .25 Union Jack .15 Queen with Coronet, velvet rim .35 Queen's head, pressed horn .50 Queen's coach, gold or silver .35 Crest - 4 colors all .20. Genuine Tiger Eye, sterling shank .25 Candy Rock Agate \$2.—Helen Wegener, P. O. Box 9, Tacoma 1, Washington. s3956

BUY BEAUTIFUL BUTTONS from Bombay. Six different \$1., two agate \$1. Mounted tiger nail \$2. Ivory carved \$1. Fine enamel painting Queen Elizabeth, Jesus, Madonna, Crucifix any one \$3 with many lists.—Motiwala, Third Bhoiwada 38H, Bombay 2, India. n3864

FROM LARGE COLLECTION: Large, small pictures, glass, various sizes enamels, fine brass sporting, inlays, Good-years, horn, wood, modern Satsumas, jewels, crests, coats of arms, Victorian drums and jewels, transportation, black glass and with silver, gold iridescent lustres. All classifications. Prices reasonable. Reference.—Mrs. Charles Dill, 55 Mount Vernon Place, Asheville, N. C. n3006

BUTTONS FOR BEGINNERS or advanced collectors in antique and modern classification. Some fine for doll garments, others for ear bobs, cuff links and garments. Sell wholesale and retail. Free list describing buttons if requested. Will send buttons on approval.—Mary Leonardson, 925 N. 2nd, Decatur, Ind. n3027

ZODIAC ZANIES: Zanies representing each month's Zodiac sign decorate hand-painted handkerchiefs. Send date of birth \$1 each.—Irene Phillips, Tidoupe, Pa. n3863

mens," and I have long since learned how much pleasure may be derived from inexpensive, unpretentious buttons.

As a financial investment, they may have comparatively little value. But a hobby to me, is not a financial investment: It is an investment in interest, friends, entertainment and (but only incidentally) knowledge. It pays me dividends in amusement, satisfaction and relaxation, which, by the way are not subject to Income Tax — yet!

* Horn-tips are one kind of Raw Horn.

** W. D. Earl and Company.

*** "Comb making in America" by Bernard W. Doyle (Perry Walton, Boston, Mass., 1925)



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ON TIME

(Continued from page 39)

exquisite as the outer appearance. It is as bright and shining as the day it was made. It has a lever escapement and is equipped with fusee and chain. It is an excellent timekeeper for an old watch. The movement is protected by a dust cover.

I consider this watch to be one of the most important as well as one of the most beautiful specimens of its time. It is unfortunate that the illustration does not do justice to it.

Illustration No. 5 pictures a most beautiful and unusual little traveling watch. The dial of the watch is only five-eighths of an inch in diameter. The movement is only a little more than one-eighth of an inch thick. It is built into a leather case that folds to vest pocket size. The

panel holding the watch is covered with gold cloth and the lower half is an enamelled panel depicting a musical scene in lovely colors.

The movement is key wind and set and is probably about one hundred years old. It runs well and is a good timekeeper. There is no maker's name.

This is truly an exquisite little watch and worthy of the fine collection where it now rests.

Illustration No. 6 is an excellent one with which to close this article. It is a lovely open face gold watch of French origin, dating from about 1800. It is in near perfect condition.

The exquisite feature of this watch is the beautifully enamelled dial with its miniature painting in four colors of a lovely lady spinning in an open setting of foliage. Above the miniature, on a dark blue background, in gold letters, the following appears: "Le Temps Passe Comme Ce Fil Entre Mes Doigts" which translated means "Time Passes Like The Thread Between My Fingers." The seconds ring is a dark blue background with gold stars and numerals. The gold hands are beautifully pierced.

The movement of this watch is fusee and verge and it is in fine running condition.

This is the finest watch of its type I have ever handled. It now occupies a place of honor in a very fine collection.

With this article, I bring to a close an activity that has extended over a period of years and to which I have devoted a great amount of time and effort but it did afford me great pleasure. While I am closing out part of my collection, part of it will be kept for the sentimental attachment to them.

Good hunting!

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Antiques

The Collecting of Ivory

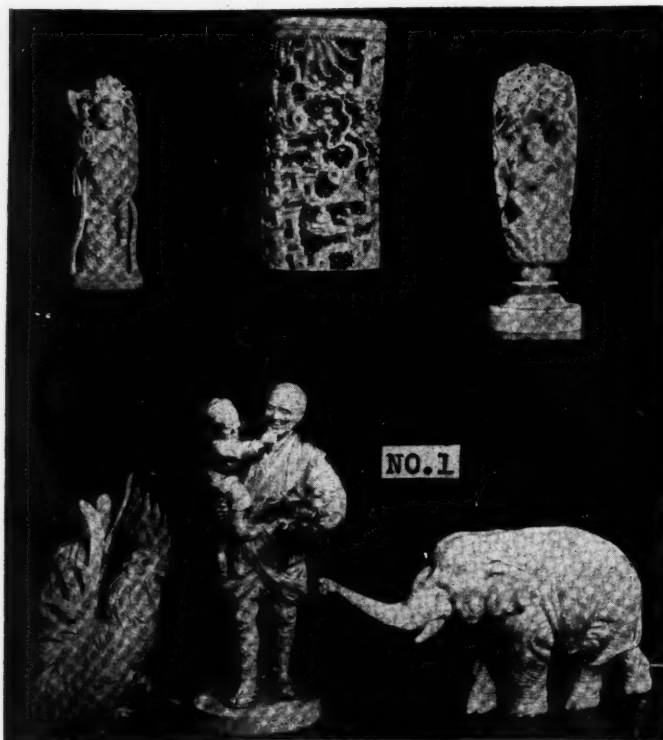
By ETHEL HALL BJERKOE

While ivory was carved into ornamental pieces in many countries in both Asia and Europe, we usually associate such pieces with China and Japan.

The Chinese carvers of ivory excelled those of Japan doubtless for two reasons: 1. There seems to have been a greater available supply of ivory in China than in Japan; and, 2. the carvers of Japan were more successful in the use of wood for their interpretive work. Since, then, the Chinese carvers found ivory a favorite medium for expressing their skill, and there are in existence today outstanding collections of their exquisite work. Seldom, however, is the name of the carver known. This does not mean that the Japanese did not execute some excellent carving in ivory. It does mean that the carvers of China were somewhat more successful when working with ivory than were those of Japan.

Although elephants are not found in China today, it is known that they were there at an earlier time. Chinese records of 548 B.C., the Tso Chwan, mentions that "the elephant has tusks which lead to its destruction owing to their use as gifts."

In China, ivory ranked only below jade as a mark of luxury. It is known that Mong Ch'ang-Kun, a third century B.C. Minister of State, possessed an huge ivory bed which he presented to the Prince of Ch'u. From the earliest days, ivory was used for the very necessary chop sticks and as tips for the warrior's bows. Hu, memorandum tablets of ivory, were at first used by princes and high officials at court but later these became symbols of



NO. 1

UPPER LEFT: Chinese carved ivory statuette, standing figure of a lady of rank with elaborate ornamental headdress and richly jeweled robe carrying a vase and palm branch.

UPPER CENTER: Chinese carved filigree ivory tusk. Carved as a tiered landscape panel against a reticulated background with figures in pavilions and courtyards, flowering trees and trailing vines.

UPPER RIGHT: Japanese carved ivory statuette of Kwannon. Figure of many armed Kwannon, bearing attributes and seated on a lotus throne before a cloud nimbus carved in full relief with winged emi-bird figures playing a pipe and tabor.

LOWER LEFT: Japanese carved ivory bird statuette.

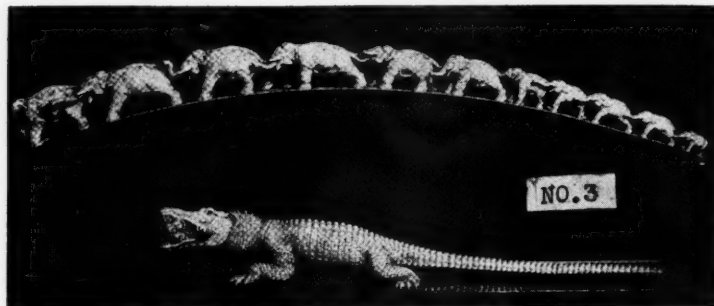
LOWER CENTER: Japanese carved ivory group of a man carrying a boy in his arms and a bundle of fagots.

LOWER RIGHT: Japanese carved ivory elephant with upraised trunk.

NO. 3

UPPER: Japanese carved ivory elephant bridge. Curved tusk bridge crossed by 11 graduated elephant figures.

LOWER: Japanese carved ivory reptilian statuette. Articulated figure of a crocodile grasping a lion in its maw.



rank and as such a very necessary accessory to ceremonial dress.

Doubtless those concentric spheres made in Canton as early as the fourteenth century are of the greatest interest to us today. These are called "devil's work balls," and have been made even in recent times. The greatest patience and the most careful work are necessary to carve these pieces, one ball within the other and each having the most intricate patterns in pierced work.

Of the highest artistic value are

NO. 2

UPPER LEFT: French Carved Ivory Statuette Ouvrante. Standing figure of Mary Stuart, opening to a Gothic arched triptych carved in full relief depicting a court scene with figures of Mary Stuart and Queen Elizabeth.

UPPER RIGHT: Swiss richly carved ivory tankard, carved with a frieze of Bacchanalian putti and with scrolled term handle.

LOWER LEFT: French Carved Ivory Statuette. Standing figure of a mitred bishop probably St. Augustine, holding a pastoral staff and missal.

LOWER CENTER: Swiss Carved Ivory Statuette Ouvrante. Half-length figure of a knight in armor, his helm crested with ostrich plumes, opening to triptych panels carved in relief with scenes from the marriage of Emperor Charles V: the base festooned with festooned heraldic eagles and shields.

LOWER RIGHT: French carved Ivory Statuette. Standing figure of a king in ermine robes, carrying a plumed tricorne, a crown beside him on a tabouret.



NO. 4

UPPER LEFT: Japanese carved ivory statuette of a lady; standing figure in kimono with obi, brocaded with basketry and floral designs, her head wrapped in a scarf, holding an open umbrella; standing beside a birds' feeding station.

UPPER CENTER: Japanese carved ivory "Bag of Rodents" Box in the form of a sack tied with a tasseled cord willed and swarming with rats of every size.

UPPER RIGHT: Japanese carved ivory statuette of an archer. Ferocious bearded figure in short-sleeved garment, with a dragon-hilted sword, a quiver of arrows and a mat at his back; braced upon a rock flexing his rustic branch bow.

LOWER LEFT: Japanese carved ivory statuette. Gardener in brocaded robes holding a bamboo rake and a sake bowl with the Shou character of longevity; at his feet a pine branch and a tortoise.

LOWER CENTER: Japanese carved ivory statuette. Standing figure of an archer wearing straw hat, brocaded jacket, and trousers with overlapping fur flaps; at his back a frame of arrows, a sword at his waist; his hands posed as with a bow.

LOWER RIGHT: Japanese carved ivory figure of a warrior. Standing figure in full armor with helmet and girded with a fur sheath, his sword held in both hands warding off a hail of arrows, some of which are strewn broken at his feet.

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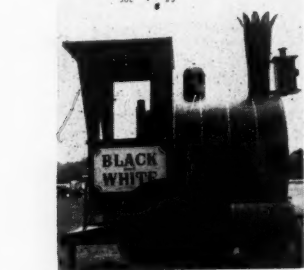
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poro. vase, design in gold (all over rose*) beaut.
med. des. of Venus and Cupids, 1 1/2" h., about
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rounded by trees and gardens; ivory
placques for use on screens and fur-
niture; toilet articles; cages for crick-
ets and birds; trays; and articles so
numerous as to be seemingly endless
were made of ivory.

The Japanese had a method of dy-
ing ivory known as Bachiru which en-
abled them to carve an object in such
manner as to bring out the undyed
ivory beneath for contrast.

In countries such as Egypt, Meso-
potamia, Babylon, Assyria, and many
others in that old part of the civil-
ized world, records show that the use
of ivory dates back to the earliest
records of man. It was used by the
foremost sculptors of Greece. In In-
dia, ivory carving is known to have
been carried on from the beginning
of recorded time. In Europe and in
America, it has been used not only
for the carving of figures, for bric-a-
brac, for jewelry, and as a base for
the painting of miniatures, it has
also been used by the cabinet makers
for inlay, for piano keys and for
escutcheons.

Now the supply of ivory and the
training of carvers are both diminish-
ing. Doubtless little expert carving
will again be done in any country.
It is still possible, however, to col-
lect the charming little carved ivory
pieces of both Asiatic and European
origin. Such a collection can be as-
sembled at a fraction of the cost of
carved jade and if carefully selected
it can be of infinite interest and in-
creasing value.

MRS. JOHN CRIDER

R.F.D. No. 2 Spencerville, Ohio

6 1/2" rose overlay vases; handles, roses on
front, and bases applied in clear glass, sal-
mon color inside, pair \$18.00
4 piece silver tea set, needs polishing 10.00
Tobacco jars; man, woman in matching
colors of pink, tan, blue, each 8.50
Vaseline covered candy bowl, silver frame 4.50
Silver frame for 5 bottle castor, fancy 7.50
Amber cane pickle castor, complete 16.00
Wildflower, round, footed sauce 3.00
Fancy brass humidor 8.00
Small lavender Wedgwood basket 3.00
10" white Ironstone pitcher 3.00
G.W.W. Lamp, white background, pansies in
all over pattern; new shade fired to match
base, large size, lovely 27.00
11 pieces of Panzeled Thistle Write
15 diff. min. pieces in iron, wood, brass, all
nice 5.00
Owl Salt Shaker pewter head 3.00
Write Wants! Stamps Appreciated!
Satisfaction Guaranteed! Parcel Post Extra!
sp

The Hanging Lamp

140 N. State Street

Newtown, Bucks Co., Pa.

LUTZ TYPE threaded glass finger bowl and
plate; rose and canary coloring, crimped
edge on bowl and plate \$12.00
STIPPLED FUSCHIA goblet 3.50
SAWTOOTH COBALT BLUE creamer, ap-
plied crimped handle; rare, see McKearin 15.00
DAISY AND BUTTON CROSSBAR covered
sugar 7.50
BISQUE DOLL, 4", moveable arms and legs,
dressed in original clothes 3.00
GARNET RING, gold setting, large caboshon
center stone surrounded with circle of
garnets 22.00
COTTAGE oval deep dish, 9 1/2"x6 3/4" 2.50
GARNET BROOCH, beautiful gold sunburst
setting, 1 1/2" diameter 31.00
KATE GREENAWAY enamel oval pin of girl,
1 1/2" long, 1 1/2" wide; she is wearing ruffled
poke bonnet with blue ribbon and blue
dress 8.50
SHOE COLLECTORS - high shoe carved
from genuine alabaster, beautifully executed
and lovely coloring, 4" tall, and a rarity 10.00
Write Wants! Stamp Please! Transportation Extra!
sc

The Wayside Shop

Route 6 Yarmouth Port

Cape Cod, Mass.

Tel. Barnstable 2-3820

I. OLD GLASS

8 1/2" finest Amberina deep color I.T.P. bowl,
4" high, very choice. \$65.00
8" fluted Cranberry Hobnail bowl, 3 1/4" high 22.00
Cranberry paneled cordial decanter, orig. clear
blown stopper & applied glass trim. 12.00
2 Cordial wines matching above decanter 8.00
6 Cranberry gentleman's goblets, Swirl pattern,
made by Fairpoint, clear stem & foot, ea. 6.50
8 Cranberry lady goblets like above, ea. 6.50
8 Cranberry sherbets like above, ea. 5.00
Med & Frosted Bohemian bureau set, cov. pow-
der jar & 2 bottles, orig. stoppers, nice one 25.00
Sapphire blue Star & Block crust orig. stopper 11.00
Cobalt blue crust, orig. Cobalt stopper, Thumb-
prints around body 16.50
Vaseline paneled cruet, orig. Vaseline stopper 15.00
9 1/2" Vaseline D&B relish or celery row bowl 8.50
Other pieces of Vaseline D&B glass all old.
Blue Thousand Eye three knob water pitcher 22.00
Opalescent Thousand Eye creamer 15.00
Early Flint glass Cable & Fan pat. cov. sugar
\$15; creamer, \$17.50; spooner, \$4.50; cruet, 10.00
2 Cut glass cruets Hobstar & Fan pat., orig.
stoppers, ea. 7.50
6 Cut gl. matching tumblers in Hobstar & Fan 18.00
6 Cut glass candy dish w/ handle, Hobstar 4.50
Mkd. Tiffany toothpick holder 7.50
Pink Opal paneled hanging lamp 15.00

II. OLD CHINA

10 Alfred Meakin 9" plates in Tealeaf Iron-
stone, ea. \$3., same in Anthony Shaw, 1 1/2" 5.00
Pair Blue Staffordshire "Italian Buildings" 10.00
9" plates 10.00
German Mustache cup/saucer, pretty floral dec. 6.00
9 1/2" German hand painted cake plate, soft
green background, red & pink roses, open
handles 8.50
10 1/2" French Depose cake plate portrait
center, apple blossoms & gold dec., hand p. 13.50
6-7 1/2" French Limoges plates, soft green back-
ground wild rose & gold dec., hand p., set 27.00
French Limoges bureau tray, soft blue back-
ground, yellow roses & gold dec. 12 1/2"x9",
hand painted 7.50
2-7" Hand painted cracker jars, lovely pink
& yellow roses & gold dec., cream back-
ground, each 12.00
7 1/2" Bristol cracker jar, replated silver top
& handle, wild rose dec. 12.50
"James W. Tufts" silver plated soup tureen,
perfect, capacity 3 qts. 35.00

All old & proof. - Satisfaction assured.

WANTED—Cups & saucers and bread & butter plates
in "Corey Hill" colored Ironstone. sc

THE BABBITS

1457 Cleveland Road, Glendale, California.

French jardiniere, 9" tall, 10" diam. Light tan
background cov. with French blue tri-leaved
flowers, pale green leaves, ornate black gar-
gyle handles \$15.00
Royal Bonn vase, make beautiful lamp, 20" tall,
oval shape, green to tan background, rose
colored stock blossom decoration. 25.00
Hand painted sugar & creamer, white back-
ground, garlands of pink and red roses and
forget-me-nots, pale green edges, gold handles
and finial mkd. JPL France, set 10.00
English Bristol honey jar, 8" diam., 4" tall,
cream background, dec. with the most beau-
tiful blue morning glories whose stems & leaves
are all gold. English hallmarked silver band
at top, handle and cover also silver. A very
unusual piece 20.00
Old Irish Belleek boat shaped sugar/creamer.
Beautiful pink edges on both pieces & pink
coral type handle on creamer. Marked with the
old black markings with a castle impressed
on base of sugar, set 30.00
Pr. of "as new bedspreads" for twin beds,
hand crocheted in the POPCORN pat. These
are about 40 yrs. old, but look as if they
were never used. Very heavy and fine. 50.00
Green Mary Gregory pitcher, 7 1/2" tall, bulbous
type, paneled body, clear appl. handle. Beaut.
shade of green, decoration in white of boy
surrounded with lilies of the valley. 30.00
Transportation extra. sc

DORRIS CUMMINS

Box 291, Babylon, New York

Platter, 16"x13" HW&Co., "Asiatic Pheasants" \$ 4.00
Vic. shaving cup in silv. pl. holder 3.50
Milk glass jar, 3 1/2", old paint, lovely 3.50
Cut glass pitcher, 8 1/2", heavy & beautiful 15.00
High white kid wedding shoes, like new 3.00
Cov. silver tureen, ladle, ink S. tape leaf pat.,
good plate, excel. cond. 8"x11" 22.50
Kindly include sufficient postage. Write wants. sp

HEWITT ANTIQUES

U. S. 112 and M-50

R. 2, Brooklyn, Mich.



Established 1912

All items guaranteed as represented. Furniture reconditioned and refinished with the skill and pride of thirty-five years of experience and a well equipped workshop. Prices include crating. For small items send adequate postage.

1. Cobalt blue lamp, 8" high\$17.50
2. Emerald green lamp (same as above) 14.50
3. Clear thumbprint lamp, 7 1/2" high.... 9.50
4. Art butter dish 6.75
5. Butterfly with spray butter dish 7.50
6. Large red Bohemian wine, vintage pattern, 4 1/2" high..... 9.50
7. Swiss type music box, ten tunes, in-laid rosewood top (fiddle & trumpet, etc.) 5 1/2x9 1/2x20 1/2. In playing condition. Case refinished. 95.00
8. Pr. faked oxen toy. Heavy iron. 7 1/2" from tail to snout. 8.50
9. Cherry spool cabinet, refinished. Brass handles. 4-drawer. 22" long, 18" deep, 15 1/2" high 27.50
10. Coventry inkwell, bottle green. See McKearin Amer. glass. Plate 120, Item 1 24.50
11. Tripod Tip Table. Every detail original. Date 1800 - 10. Maple & cherry. Good rough condition. Almost duplicate of item 1353. Page 727, Vol. 2, Millar "Amer. Antique Furniture." Top 24x19". Height 27" 85.00
12. Flax wheel, refinished, ash 47.50
13. C.&I. Sm. Fo. "Squirrel Shooting" Good margins, good condition. Orig. frame in rough 24.50
14. Columbia coin goblet 14.00
15. Iron woman boot jack 6.75
16. Six better than average mustache cups & saucers. The set. 35.00
17. Pewter 11 1/2" basin in excellent condition but not polished. English stamps (Towns & Co. etc.) scratched on bottom A.H. 1803 19.50
18. Burl bowl in excellent rough condition. 17" dia. 29.50
19. Ten volumes "Messages and papers of the Presidents", Copyright 1897 by James M. Richardson, Published 1903, A-1 Condition. Set 24.50
20. Spice cabinet, white knobs, 2 large drawers & 9 small. Good rough condition. 10x21" 19.75
21. Iron match safe, Deer head, rabbit, gun & bird. Tip of gun missing 9.50
22. Over-the-door motto "Home Sweet Home" Chrtna - 1879. Walnut frame refinished. 9.50
23. Fluting iron. Almost new condition. Roller type. 3.75
24. Melon shaped plated butter dish with raising & lowering lid. Silver in unusually good condition. Pretty fruit design. 14.50

OPEN WEEKDAYS 9 to 5:30
Also SUNDAY AFTERNOONS 1 to 5:30

MRS. SARAH C. WINSLOW

19 Chester Street

West Somerville, Massachusetts

- 3 Red Block Wines, ea. \$ 5.00
- Broken Column Banana Dish on standard..... 9.50
- 2 Broken Column cov. cracker jars, ea. 8.00
- Heart with Thumbprint 10" dia. plate 6.50
- Pr. Heart Stem celerics, ea. 5.00
- Clear Sunflower creamer 7.50
- 3 Etched Button Band goblets, ea. 3.00
- 2 Gothic goblets, plain base, ea. 6.00
- Broken Column with Ruby Notches water pitcher 13.50
- 3 Yellow D&B Thumbprint square footed sauce dishes, ea. 3.50
- Orange Carnival Glass Cov. Butter Dish on 3 ft. Butterfly and Grape pat. Kamm V-105 6.00
- Pr. Early American Brass Candlesticks 11" ht. nice turnings, pr. 12.00
- 18 Assorted Early American Coin Silver Teaspoons, fine condition, different hallmarks, lot 20.00
- Post Card Album 250 Cards eastern seaboard 4.00
- 6 Early American china cups and deep saucers, pink flowers, wishbone handle, ea. 5.25
- 6 White Haviland signed Oyster Plates, 8 1/4 dia., ea. 3.00
- Calendar Tile by Jones, McDuffie, Stratton, 1907 showing Harvard Stadium; another 1905 Geo. Stephenson's Locomotive "The Rocket," ea. 3.50
- Festoon Cake Plate on standard 5.00
- Grape Pattern Berry Bowl and 4 sauce dishes in Opague Cream Color, Lee 177. Set 10.00
- Transportation Extra! Write for free list! sc

PAULINE C. FERBER, ANTIQUES

1225 Madison Ave. Lakewood, New Jersey

- Chinese white silk kimono, embroidered in pascels, size 16 \$25.00
- All white embroidered, fringed Spanish shawl..... 5.00
- Tortoise Shell Spanish comb 3.00
- Tortoise Shell lorgnette 7.50
- Collection of fans - 8 in all lot 12.00
- Beaut. 7" beaded bag with draw string..... 7.50
- Six French brass filigree buttons with rhinestones, set 4.00
- Shrine dress sword & sheath with leather case 18.00
- Ornate brass scissors in brass sheath 6.00
- 3 yd. Iris pat. linen tablecloth 12.00
- 8 decorated French blue Noritake stemmed handleless punch cups, ea. 2.75
- All above items in proof condition. Transportation extra. sc

IRENE ERNST

899 Rockland Ave., Staten Island 14, New York

- Pr. 14" Bohemian blown CRANBERRY glass pear-shaped vases (one heavier, deeper color); rich crusted gold vintage type pattern, white enamel outline; gold crusted rigaree. Striking! Photo 10c. \$65.00
- 7 Inverted Fern wines, each 10.50
- 3-9 1/2" Ironstone plates, 4 colorful 1" morning glories; initial S in log design; "S.P.Co." Set 7.50
- 3x5 hand-hooked oval rug, all new Forstmann wool; oyster white background, black border, S-type scroll, roses, etc. Photo 10c. Others 40.00
- FREE LISTS EXPRESS COLLECT sp

LEONA JONES

405 E. Bridge Street

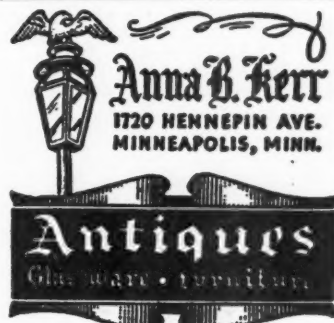
Streator, Ill.

- Silver butter dish cow finial no knife \$ 8.00
- Elegant French satin glass jewel box pink lined Onahu trim, 4" square 40.00
- Amethyst rolling pan 7.00
- 2 Meissen Knife rests 5.00
- 2 Meissen Salt dips 5.00
- 6 cut glass punch cups, 2 tiny rim 12.00
- Cut glass syrup jug, silver fair 6.00
- Glass caster, one top gone 9.00
- Keppie doll, cute yarn outfit 2.00
- 2 Dresden figurines Tiny, 2" 6.00
- 2 gold pieces, two and half 16.00
- Postage Extra sc

ELIZABETH W. HOPKINS

10 Washington Rd., Scotia 2, N. Y.

1. Bottles: Corn Bitters, \$5.50; Pineapple Bit, \$6.50; Apostle Bit, \$6.50; Fish Bit, 1863, \$5.50, others 40.00
2. Barley rel. dish 7 1/2x5", \$2.75; 2 ft. saucers 4", ea. \$2.50; Ft. Comp. open 7 1/4" Hobnail Wt. Pitt. \$7.50; Rd. Berry Bowl 8" d. Fr. top \$5.50; Pt. Hobnail sauce 3.00
4. Gorgeous scrap-book d. 1876 2.50
- Stamp for reply - Postage Extra! 5.50



COMPLETE SELLOUT!

Moving to Hanover, New Hampshire, in September, so everything must be sold. A.B.K. sc

HILLCREST ANTIQUES

D. Barrett, Prop.

Stockton Springs, Maine

Hello, Hobbies! Sorry I missed the August issue. Did my first show last week and was very lucky to have it Gresham Wilson's Camden, Maine show. His shows are always super! Don't miss them! Did a fine business, thank you, and met the nicest people. Also found some lovely things for you.

- Sweetest Dresden patch box - tiny all-over floral design \$ 8.00
- Lovely cobalt blue cov. trinket 3 1/2" dia., 2" hl. cover richly dec. with gold. H.P. medallion in center - Colonial or French court figures and - they're dancin' 15.00
- Lovely big hen on nest, old milk of course 12.50
- Smaller rooster - red comb - on nest, (what he's doin' on a nest I wouldn't know 10.00
- Big old farmer's bread & milk c/s - floral decor 7.50
- Dear dk.-blue Wedgwood tray - elongated heart shape - 4 1/4" x 3 1/4" - white roses border, 3 white center figs, (bit of discoloration on one) 7.50
- Lovely old double milk glass base, lamp - Almond T.P. clear bowl - brass collar at waist - dated 1872 15.00
- Pair squatly, handied, emerald green lamps 15.00
- Beautiful old Dresden - crossed swords - cov. trinket - floral decor. - finial is a posy 15.00
- Two nice old milk Easter eggs - pausy decor - larger one \$4, smaller one 3.00
- Royal Bayreuth creamer "Devil & Cards" 9.50
- Royal Bayreuth pitcher - it's an orange white blossoms & green leaves - twig forms handle 9.00
- Dear & unusual Royal Bayreuth red lobster basket - he's on his back, a pr. of his legs make handle (tiny rest. on handle) 15.00
- Lovely cocks - comb Amberina vase 27.50
- Dear pr. match or toothpicks - one greenish - one caramel - 3 monkeys around vase, each 4.50
- Lovely open compote high standard, baby T.P. at base & base of bowl - frosted leaf on bowl - (tiny flake on one scallop at base of bowl) 10.50
- Nice old linen table cloth - red bordered - fringed, perfect cond. - 72" long 18.50
- Beautiful pint size blown decanter - banded leaf design - lovely tipped blown stopper - 2 matching delicate stemmed wines. Perfect for a 'his & hers' gift 17.50
- Pair of sheerest venetian cordials - beautifully gold - decorated \$5 each, the pair "Grape festoon" egg cup 9.00
- Fine china moustache c/s - slender H.P. orchids 7.00
- A "Newhall" hd-less c/s - gorgeous coloring - floral - perfect & a perfect prize at 25.00
- A pair of egg-shell Staff, c/s hd-less - copper luster edge - lovely design in dark blue, each 12.50
- Large perfume blown - stopper and bottle sq. - with oval medallions on all 4 sides 10.00
- Another beauty cut corners & stopper 9.00
- Pink size decanter in Ashburton fan & dia. stopper 10.00
- On any orders of \$50 or more I'm giving a 10 percent disc. It will help on the Christmas and also on pag. which is extra. See you in October! sc

DUCK TRAP ANTIQUES

U.S. Route 1 Lincolnville, Maine

- Millefiore cup & saucer \$48.00
- Cranberry T.P. cov. butter dish, no harm under edge, flake 32.50
- Cranberry decanter (blown) cruet type 32.00
- Pr. "Old Paris" porcelain urn snaps vases, ht. 10 1/2" 135.00
- Maple slant front desk, width 41 1/4", ht. 42 1/4", original "Dove of Peace" brasses 450.00
- Poloroid snaps available - 25c. Crating extra. Express collect. sp

THE KNOTTY PINE ANTIQUE SHOP

110 CENTRAL STREET

So. Easton, Mass.



Folks, look and listen, the temperaure is up but the prices are down. Here are some very interesting items for everyone. Rush your orders. "First come first served."

1. Very odd Coat-Rack, all made of iron and brass, measures 6 ft. 3" high and 20" wide, this has 6 iron coat-hooks and 14 loops for umbrellas, a decorative piece. \$24.00
2. What a cutie, a Walnut Victorian Love-seat, measures 59½" long and 35" high, perfect condition, should be re-upholstered. \$35.00
3. Here is a collectors item, an early Sextant, made of ebony and has ivory scales, made by I. Ford, London. Never had one before and this is complete with original wooden case. \$45.00
4. Walnut Victorian Platform rocker, frame is very good, can't say the same for upholstery but very comfortable. \$22.50
5. Very early pine chopping bowl, also could be used for magazine holder, perfect condition. \$15.00
6. Here is a special, a ten drawer Spice Cabinet, so different, measures 20" high and 9½" wide, in excellent condition, you can still smell the spice in the drawers. \$39.50
7. & 8. Real Oddities, hand-carved wooden figures of "Sleepy Hollow" people, these would make good ends for mantels or bars in the rummup-rooms, measures 26½" high and 7" wide. \$25.00 ea.
9. Walnut Victorian Chaise Lounge, very good

THE CURIOSITY SHOP
Curwensville, Pa.

1. The Deslimer, Ladies style macarade, have 4 \$ 3.00
2. Tapa cloth from South Pacific, 1½ yd. sq. 4.00
3. Copper kettle, not burnished, 16"x12" 12.00
4. Tin magic lantern on wood base, no lamp, electrified 5.00
5. Pr. Cut glass perfume bottles, pointed stoppers, ¾" 20.00
6. Lot old colored ostrich feathers, (15) 3.00
7. Burnished brass Alladin lamp base 6.50
8. 2 unique perfume holders, monkey & bear. Head pulls off and vial with stopper concealed in body, both. 6.00
9. Square tin box & 6 round spice cans. 4.00
10. Blue glass rolling pin, wood handles. 5.00

Postage & Insurance extra. sc

Please mention HOBBIES when replying to advertisements

frame, should be upholstered, measures 65" long and 23½" wide, a rare beauty. \$35.00

10. Anyone looking for a beautiful single Walnut Finger-Carved Chair? ? Here it is, perfect but needs to be upholstered, hard to find in this condition. \$22.50
11. & 12. A cute set, don't you think??? A three piece Walnut Parlor Set, in excellent condition, as usual needs to be re-upholstered. \$42.50
13. & 14. Four piece Walnut Parlor set with carvings on the backs of each, frames in sturdy condition, should be upholstered. \$47.00
15. & 16. Another four piece set, frame is very good but should be upholstered, price \$44.50
17. Here is an odd one, if done over should be a beauty. A walnut Victorian Love-seat, good and sturdy but needs to be upholstered. \$32.50
18. Look!! A very early four drawer pine chest, has secret compartment in third drawer, one should see it to appreciate it, has a lot of dove-tails on sides of chest. \$65.00
19. If you're looking for a Rocker and an early one, here is it. Re-finished and it is perfect, ready to use, dates around 1700, a hard one to find today. \$43.50

Folks, remember, we crate Free and ship anyway that you desire, on small items be sure and enclose extra to allow for postage. A 3c stamp will bring you a quick answer and 20c for clearer photos, deductible on first order.

Hundreds of Still Banks, send for photos. Mechanical Bank Uncle Sam Movers #231, \$70. Have Coin Glass, Actress Glass, Milk Glass, Caramel Slag—will trade for mechanical banks—write what bank you have, condition, etc., what glass you want.

CREEK TOP FARM
EARL KAHLE

Rt. #4, Edwardsville, Ill.

Melsen Leaf shaped dish, am. chip, \$15; very early Hebrew brass jardiniere, hand embossed human headed animal, etc., \$28; Marmore porringer, \$5; Bennington jug, 8"; early Spode Faience jug, \$22; Lovely Stoneware Jug, Courtship & Marriage, \$28; Beautiful green Salt Glaze, similar to Wedgwood W. Ridgways Oct. 1, 1839 jug, \$28. Bulls Eye Dia. Point water set, crack in pitcher, but beautiful waste bowl goblet, all \$25. Send for free list. 20% off last month's ad.

CHARLOTTE ADAMS

27 Yerrington Ave. Norwich, Connecticut

FRYERS' WHAT-NOT SHOP

Warminster,

Penna.

Phone OSborne 5-1595

- SALE! SALE! SALE!
1. Thimble, Dresden floral, Tortoiseshell case, \$8.50
 2. Limoges, France cake plate, cup & saucer, white & gold, scalloped edge and handle, 2 sets, ea. \$3; white wide colorful pastel band, gold beaded rim & hndl., 2 set, ea. 7.00
 3. Card case, McFarlane Clan Plaid signed, paper mache 4.00
 4. Paper mache snuff box, portrait top. 4.00
 5. Paper mache & mother-of-pearl trim pill box 3.00
 6. Miniature Iron & Lacy trivet 4.00
 7. Miniature Bisque baby 4.00
 8. Miniature Bisque lamp base, cherub dec. 4.00
 9. Round Paper Mache frames, 7" out, 4¾" gold rim, glass center, \$8.50; oval 5"x4½" out, 3"x2¾" inside, glass but back poor, \$8.50; round, deep border, 8" out, 1½" inside, (others) 6.50
 10. 3" porcelain Monkey Musician, playing viola 6.00
 11. Slant lid cheese dish, floral decorated 5.50
 12. 9¾" Flow Blue Ironstone plates, Formosa pattern (4) each 4.00
 13. Chelsea type, Copper Lustre bands, Blue Medallions, lovely shaped teapot, \$22.50; 6 cups & saucers, ea. 5.00
 14. Blue Mary Gregory bud vase. 7.00
 15. Clear Mary Gregory mug, appl. handle. Boy, tumbler, girl, each. 5.00
 16. Uncle Sam Milk glass hat toothpick, old paint 3.75
 17. Gaudy Derby colors Jan Jar, sily, plated handle, collar & lid. 8.00
 18. Pair Copper pudding molds 9.00
 19. 5¾" Old Paris perfume bottle, all over dec., 8 sides, roses in blue Diamonds alternate with mauve half diamonds, white ground & flat stopper 12.00
 20. Pr. 5" china perfume bottles, white roses & blue flowers dec. 7.00
 21. Pr. 3" Beehive mld. green vases, signed Kaufmann Portrait 15.00
 22. Garnet jewelry: 3" cross, loop for chain, beaut., \$38; ring, \$40; pr. earrings, \$25; thick pin, 8 stones sq. shaped, \$9; number Brooches from \$15 to 40.00
 23. Set 8 white handles Hors D'Oeuvre spreaders, hallmarked blades 17.00
 24. Stocking dolls, Quaker Lady & Man Court-ing, complete w/ glass case, \$50. Photo & details 35 cents deducted from purchase.
 25. Gilt Medal Jeweled nite lite, fairy lamp, type 12.50
 26. Beaut. Royal Doulton urn, \$30 write for details.
 27. Brass Fernery, 31" h. Lion mask handle, raised Armorial Crest front 35.00
 28. Cranberry Epergne ruffled bowl, tall center, 2 side vases, ruffled tops 30.00
 29. Jade Bristol naust, pewter hinged top & handle 6.50
 30. Cranberry tumbler unusual, 4 panels, flattened Diamond Point 6.00
 31. Pr. Blue Mary Gregory 3¾" tumblers, Boy & Girl, lovely features 17.00
 32. Cranberry Mary Gregory tumbler, Boy 11.00
 33. Vaseline Rosebowl Swirled Rib, pinched side narrow ruffled top 6.50
 34. 3 Cranberry juice tumblers, each 2.00
 35. 3 green wines, clear stems 3.00
 36. White Satin finish Rosebowl, senio decoration, pinched top 5.00
 37. Parian creamer, shape Girl Crinoline Skirt 7.00
 38. Unmarked Royal Doulton mustard pot, lid, brown & cream raised scenes, \$6.50; individual creamer, same grapes dec. 4.00
 39. Staff, "Last One in Bed" ornament. 6.00
 40. Chelsea plant holder, lowers appl. base, broken egg shells with baby in one top. 9.00
 41. Pr. 22" bronze candelabras, top & 3 branches 50.00
 42. Lincoln Drape spooner 3.75
 43. Sm. low 4 bottle castor set, matching bottles & stoppers 9.00
 44. Silver plated small Epergne 3 bud size vases 9.00
 45. Sheffield master salt, Blue glass liner. 7.00
 46. Pr. Dresden Ramekins, no saucers. 7.50
 47. Blue & white Jasper teapot, Wedgwood mld. lid flake 20.00
 48. China ring tree & matching pin tray, floral decorated 7.00
 49. Footed tea, cup & saucer, gray & white Polka Dot background, mauve roses & green leaves dec., Crown & E mld. 5.00
 50. DEALERS SPECIAL — 12 pieces Mother-of-Pearl handled flat silver, \$25; 25 pieces colored glass or china \$100. Return at our expense if not entirely satisfied that you double your investment.

Inquiries welcome, - stamp please. - No Lists. State your wants. - No C.O.D. - Cartage extra.



GET BOOKS NOW.

This may be last chance at

Special Prices.

1. Kamms's Reference books 3, 4, 5, 6, 7, 8 for \$9.50.
2. IRIDESCENT GLASS and Related Types - both for \$5.00.
3. Survey of COUNTRY STORE and OLD APOTHECARY antiques. Both in color, only \$2.00.

Postpaid from CENTURY HOUSE Watkins Glen, N. Y. Money returned at once if fully satisfied. Information correct as covered therein.

DIRECT IMPORTER OF FINE FRENCH ANTIQUES**Offers****WHOLESALE TO ANTIQUE DEALERS & DECORATORS**

**Lamps - Colored Glass - China - Bric - a - brac - Brass
Copper - Pewter - Clocks - Firearms - Etc.**

We stock the following popular items at reasonable prices for resale

**Copper & Pewter Lavabos
Brass Fan Screens
7 Pc. Graduated Pewter
Measure Sets
Marble Top Commodes
Sevres Lamps
Colored Font Lamps**

**Chandeliers
Cameo Glass by
Galle, Daum & Others
Copper bed warmers
Music Boxes
Automatons
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Beautiful and unusual piece of marked American Boleak—a boucan cup and saucer in dark lustrous pink and eggshell, gold twig divided handles ending in acorns. Lovely raised fluted design—Ott and Brewer—\$14.50.

From the collector of cups and saucers—a colorful example of Chinese Lowestoft, handled, with florals in henna, puce and green—\$11.50; a most attractive pair of wishbone handled dark purple lustre cups and saucers with transfer of lady, shepherd, sheep and dog. One cup hair-line, otherwise all proof—lot \$8.50.

Interesting and colorful piece of Cranberry glass—a 4" talcum dispenser with brass top. Attractive shape, decorated with gold scrolls, white and blue enamel flowers—\$9.50.

For your fireplace—early pair of brass Jam hooks—\$11; iron handled porringer—\$6; handsome early tall wrought iron hearth trivet, brass grill top 8"x10", three pad feet, 13" high—\$22.00.

A very superior sampler with much color and interesting objects wrought by Cynthia Howland of Bristol, R. I. in 1829—\$12. Write for further details. Other small samplers.

Transportation extra. Stamp appreciated.

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Derry, New Hampshire

Doll's pewter castor 3 1/2" h., 4 blown bottle, sm. pc. broken top of one, 2 tops missing—\$ 5.00
Doll's 2 1/4" iron, \$2.00; sm. miner's lamp— 2.00
Old 4" 2 wheeled blk iron toy cannon— 5.00
2 old whistles, Foxy Grandpa, brass bugle, both 2 old pencil sharpeners, gun, clock, both— 2.00
Marble Bunker Hill Monument paperweight & therm. 3.00
2 pr. Victorian lace curtains 9 ft. long, 4 ft. wide each half, good cond. 6.00
Grandma's blk. lace scarf, 96" long, 15" wide, \$3; ecru lace triangle, 48" long, 15" deep, at point \$1.50; blk. silk afternoon apron, lace on bottom, \$2.00; emb. blk. silk handkerf., \$1.00; 2 old night caps, \$1.00; all good cond., emb. pillow top, gorgeous ox eye daisies, old— 3.00
Sm. round, prob. apple wood, Coats' thread box Chinese lacq. tea chest, octagonal, dragon feet, bronze & gold all over dec., 8"x5 1/2", 5" dp., 2 metal cov. caddies, lock & key, old— 15.00
2 old X cov. frames, china buttons 8"x10"— 3.00
Farmer's c/s blue Wildrose, R. Bonn, fine— 7.50
Round 7" German cheese dish, col. mum dec. 5.50
Yellow pottery rolling pin, wooden handle— 5.50
Brass scoop, nice size & condition, old— 2.75
Clear gl. pickle castor & fork, silv. pl. fine— 5.50
9" open edge wh. Milk glass plate, old, fine— 5.00
Glass platter, 1876, comm. Bunker Hill Heroes, 1776, Prescott, Stark, Warren & Putnam— 8.50
8 tin type portraits, 5 1/2"x7" and larger— 3.00
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Telephone MOHAWK 6-4476

1. Porcelain clock, russet shading to flesh, H.P. florals, footed, unusual squatly shape thru center; strikes hour and half, porc. face, running cond. 11" ht. 7 1/2" wl. ----- \$35.00
2. Another lovely porcelain clock, very rococo design, ornate finial, egg-shell to pleasing pastel green, H.P. overall florals, porc. face, strikes hour and half, running cond. 12 1/2" ht., 12" wl. ----- 40.00
3. Handsome Black Forest Cuckoo Clock, large size, handcarved leaves and grapes, cuckoo's hour and half-hr. Walnut fine cond. Running ----- 45.00
4. Unusual "REPEAL CLOCK," in gilt. Pat. Pending; face denotes bartender mixing drinks, running order ----- 30.00
5. Fine little French CARRIAGE CLOCK, FRENCH WORKS, brass case, bevelled glass sides, brass carrying handle. Running cond. 4 1/2" ht. ----- 25.00
6. Lge. French Clock, French works, brass case, bevelled glass sides, Mercury pendulum, running cond. ----- 38.00
7. CIVIL WAR Officer's SWORD, bronze Knights head pommel, ribbed ivory hilt, leather and brass sheath, very fine cond. Complete ----- 18.00
8. COLT Pump Gun 32 Cal. Pat. May '83. Nice cond. ----- 60.00
9. Fine PENNSYLVANIA RIFLE (sometimes named Kentucky Rifle) beautiful cond. converted to percussion, full stock, brass-hinged patchbox, curly maple stock. -- 150.00
10. COLT 36 Cal. Navy Pistol, percussion, 6 shooter, 1851, nice cond. ----- 65.00
11. REMINGTON 36 Cal. Revolver, percussion, 7 1/2" barrel, 6 shooter, good cond. ----- 55.00
12. BABY HAMMERLESS, Patents Pend. Feb. '92, nice cond. ----- 25.00
13. SHARPS Derringer Pistol, 4 shooter, 22 r.f. nice cond. 1859 ----- 50.00
14. COLT DERRINGER, 41 Cal. nice cond. 1 shot ----- 50.00
15. Elegant Limoge Bamekins, matching; entirely ribbed, white gr. with beautiful H.P. Dresden florals. All sets Proof. 6 sets only ----- 27.00
16. Handled egg-holder, with bow handle, six inserts complete with pedestalled egg-cups, plus open salt and pepper shaker. Swirled design, H.P. florals, gold tr. PROOF. Nice porcelain. ----- 18.00
17. Beautiful Lazy-Susan Castor set, 6 match bottles, stoppers. Fine cond. silver-plate pierced castor, with heavy Grape clusters and leaves, ornate turned feet, lovely beaded handle, 12" ht., 8 1/2" di. ----- 22.50
18. 12 gorgeous Dinner plates, old "Black Knight," Waldenburg Studios, Germany, 10" diam. Ivory and white gr. intricate dainty floral medallions around border. PROOF. Set ----- 55.00
19. Signed Loetz, Austria, vase; long slender neck, squatly base. PROOF ----- 16.00
20. 6 matching Royal Austria salts, round, squatly, scallop rims, gold-leaf outside, iridescent inside. Dainty. Set of 6 ----- 5.00
21. Handsome French vase, mkd. with Coat of Arms, signed France. Sevres blue, gold-leaf border at rim, front emblem is Gold Crown and Fleur-de-Ley, under this is H.P. hound in highly-polished silver. Fleur-de-Ley painted on back. Cylindrical in shape. Ht. 5 1/4" di., 1 3/4" ----- 8.00
22. Elegant Pr. Royal Vienna, Beehive mkd. covered Turrens. Squatty, square, pedestal base. White, russet H.P. flowers overall, grey leaves, gold trim. One handle expertly mended with steel pins. 7 1/4" sq. elim. handles, 5 3/4" ht. Very beautiful and fine. Pr. ----- 25.00
23. Hammered Brass Jardinier, stands 3 ball feet, clean ----- 6.50
24. Child's walnut high chair, wicker back, upholstered seat; nice cond. ----- 15.00
25. Old sled, child's, orig. paint, iron runners ----- 8.00
26. Chafing dish, spoon and fork, wooden handle ----- 5.00
27. Chafing dish, with additional curved copper guard, used while cooking lovely brass beadwork border, dish is copper, comp. with burner, brightly burnished and lacquered. Complete set ----- 25.00

Please write us for interesting lists. Notify us of all your wants. Sufficient postage please, or Express Collect on orders.

so

I'm Cane Crazy

By JESSIE KENNEDY

Some people collect postage stamps, others are rockhounds, there are some who collect paper match covers, among the hundreds of other collectible items.

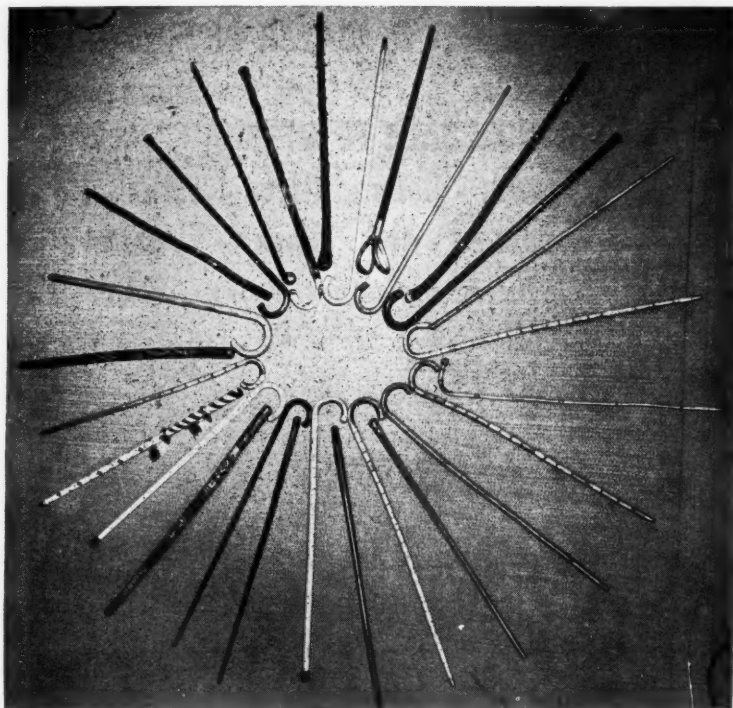
I have a hobby, too—it's canes.

Now, don't ask me why I collect canes. Almost everybody has asked me just that, and I haven't found a good answer yet. All I know is that I glow with a deep-seated, incurable, predatory yearning for canes, and always have. You might say that they are my props of life.

I think what fascinates me most about canes is their infinite variety. From man's first emergence from caves to his present predilection for glass houses with chrome trim, canes have been a part of his equipment. They have been used as weapons, for support, to show authority, as a mark of wealth and fashion, and even for companionship.

Canes have such a diversity of styles, heads, shapes, design, ornamentation, materials and craftsmanship that it is a source of never-ending delight to discover new and different ones. Besides, they show nationality, the age in which they were made, and the use to which they are put. A tough old shillelagh hasn't much resemblance to an elegant ebony walking-stick—but they are both canes.

I've been collecting for twenty-five years. But my collection is always far behind my ambitions. Neither my pocketbook nor my husband would stand for all the canes I crave. However, my fifty items do contain some



Canes of nationality, primitives and moderns from the collection of Jessie Kennedy

rare and unusual specimens, and I am rather proud of them.

Nevertheless, I am getting tired of the invariable remark people make when I show my collection.

"Oh, don't you have a sword cane?" they ask in amazement.

No, I don't and I'm getting sensitive about the lack. I'm going to get one just to please people, but there are other canes I'm angling to get first.

For instance, I want an alpenstock already tested to the very pinnacle of a snow-capped mountain; a swag-

ger stick which started out in World War I as an officer's accoutrement and wound up an accessory to a flapper's costume.

Oh, there are many more, but for such "futures" I wouldn't exchange any one of my "finds."

My favorite cane for walking has a gold-washed silver head. It might be the prototype of Thorstein Veblen's theory of the walking-stick. I can imagine that to the one-time owner it was an "advertisement that his hands were not otherwise employed in useful effort." This handsome stick which I



Jessie Kennedy with some of her canes.

picked up in Havana is still an "evidence of leisure." It is made from *sabicu*, a warm brown, slightly mottled, satin-smooth Cuban hardwood. If I swing its light weight debonairly, it makes my feet want to prance.

Canes tell the stories of primitive peoples. They have always depicted their customs in their handicrafts—and they still do in some less traveled corners of the globe.

A totem-stick which I carried on the mountain paths above Banff, is a miniature of a totem pole. Like the wooden shafts which the Algonquin tribes build high over their homes in Canada, this stick is hand-carved and gaily painted. An Indian craftsman has mounted crude figures with staring eyes, one on top of the other. These symbolize his tribal gods and his blood brothers who watch over his particular Totem.

A Mexican *bordon*, designed originally as a pilgrim's staff, I declared at "The Border" as a curio. The heavy, club-like stock of cedar provides ample space for carved and garishly painted flowers, flags and emblems, a *toreador* waving his red fighting-cape before an attacking bull, and the national red-capped eagle clutching a dangling rattlesnake in beak and claws.

My native of the Philippines a friend bought in the Market Place of Baguio. When the little Igarrote aborigines gave up head-hunting, they entered into trade. They carried down the Benguet Mountains bundles of the dark red narra wood from which they cut out canes. Mine is ornamented with two bands of cunningly woven fibre around the stock. It is topped by the likeness of the maker's own naked body in typically squatting posture.

Canes map the world of indigenous woods. If you take pride in your ability to identify various woods, try the game on a cane collection. Many painted, lacquered, highly polished, twisted, carved surfaces may defy and challenge you.

Everyone recognizes the ordinary cane plant. But do you know that the Malacca "stick," always popular with the British, is made from one kind of cane plant, growing as a rattan palm in Malaya? The pithy bamboos, reeds, rattans, palms, all belong to the cane family which find homes in tropics and semi-tropics from Asia to Arizona. This family gives to the walking-stick common to all countries, its other name "cane."

Unmistakable are the woods of some walking-sticks, for they are the color of the fruits of their trees. The greenish-yellow one is the olivewood brought from Gibraltar. The one looking as though dipped in coffee-and-cream, comes from the Puerto Rican coffee-shrub.

In Jamaica my sister bought a sleek but very heavy stick of the black and tan streaked *lignum vitae*. This "wood of life" is said to be the hardest of hardwoods.

My Irish immigrant is a massive limb of the black thorn grown on the "auld sod." The stubs of thorns shorn of their wicked points, remain to bristle from every inch of the stick ex-

cept a large knob of the wood serving as the hand-grip.

Almost all canes are or have been useful in some way. Some are manufactured for a definite purpose other than walking.

A drover's cane is an implement. Of hickory with a giant crook of a handle, it towers over all my others. You have seen its like in the hand of a herdsman as "the lowing herd winds slowly o'er the lea" in early English pastoral paintings. Today, the cowboy "rides herd" on the range. But when cattle reach the markets, the drover still on foot separates them into buyers' lots with the same old type of cane.

It's a poor collection that doesn't include some canes merely decorative, odd or highly entertaining, and — useless.

My glass cane pleases the eye in translucent beauty. The twisted handle rises like a goblet from a delicate four-sided stem. The antique dealer, himself an antiquarian of the old glass district of Pittsburgh regaled me with the habits of the early glass blowers. One, idling his lunch hour, had turned his talents to shaping the molten mass of glass into his own fanciful idea.

Another pawnshop discovery, a bead-covered cane, was created by Flossie Prairie Chief of the Chennesses. She twisted a continuous string of glass beads around a wooden stick. Her patterns of vivid colors on a background of white beads, give the effect of an Indian blanket woven around the cane. Short strings of beads make a fringe near the top. When set in motion, the beads swing gently as if Flossie's own petticoat-padded skirt were swaying in the rhythmic side-wise shuffle of a ceremonial squaw dance to the beat of tom-toms.

Canes are easy to collect. They don't wear out. No one ever throws a cane away. He either pawns it or passes it on. Grandma Smith's cane and Uncle John's walking-stick just linger on in a family until the family finally breaks up. You will find such at auction sales, in second-hand stores, in antique shops. If you happen to have an attic and heirlooms stored there, go search the trunks. I wager there'll be at least one cane.

Yes, if you want an absorbing hobby, make it canes. Then you will know why I am cane crazy.

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Box 420 Hanover, Massachusetts
Syrdenham Ironstone pitcher & bowl \$17.50
Cobalt blue "Lincoln Drapes" hand lamp 12.50
Small blue satin glass rose bowl 10.00
Deep amethyst barber bottle with enamel decor. No top 12.50
Deep blue Wedgwood Tea Set. Early marks. Will separate Write
Vaseline Three-panel low-footed compote. 9.50
Copper powder flask; mkd. Amer. Flask & Cap Co. Spring not working. 15.00
SP

EDITH F. PROVOST Alstead, New Hampshire
Wedgwood Eng. dk. blue sugar bowl \$10.00. Same small creamer, \$8. Blue M.G. tray, 5"x3", scrolled. \$2.50. Pewter teapot Morey & Ober \$18. Coffee grinder with drawer 1880. \$4. Scrap book old adv. cards, \$3.50. 6 spaghetti edge plates Germany write. 4". Coalport vase or h. p. holder, black, gold & white, \$5. Northwood basket, handles, blue tones, \$3.50. Northwood footed bowl, green tones, \$3.00.
Satisfaction guaranteed. Carriage extra. so

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RARE EUROPEAN & AMERICAN ANTIQUES
Wedgwood Majolica set of 11—9" plates green, brown and yellow mottled pattern border of small round daisy-like flowers. Exquisite, each \$12.50
Same pattern and coloring, 5 footed compotes, each \$25.00
Drug Sign—Mortar & Pestle shape copper, various colored jewels, height 42", mounted on base and electrified, perfect condition write
Bristol Glass: Pair emerald green Cut Glass decanters, heavy polished base. Unusual and rare. pair \$150.00
Copper Kettle: 24" diameter, dovetailed, polished and perfect, iron ball \$72.00
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Desk, Devonport: Walnut, drawers on one side, which open. Leather top, English Import, circa 1820, height 32", width 21" \$115.00
Bachelor's Chest: Burl walnut writing board which pulls out, early drawer pulls, height 31", width 16", English, circa 1830. Refinished \$115.00
Scales: Iron with copper pans, brass standards with brass pans, some mounted on wood base. All sizes, English Imports, average height 24" \$47.50
Pewter Measures: Set of 7, English, perfect set \$37.50
Pewter Ale Measures: Haystack design, hallmarked, and from Cork, Ireland. Set of 5, set \$72.00
Chess or Checker Table: English, inlaid with maple and mahogany on top, base and legs. Top 24" square, magnificent and unusual \$115.00
Beer Glass: Heavy, footed, 8" tall \$7.50
Mechanical Banks: Write
Tup. Urns: Brass and copper, English Imports, Danish Imports, \$29.50 to \$69.50
Lustres in PINK: Just arrived from England, elegant. Sizes from 10 1/2" to 14 1/2". \$72.00 to \$98.00
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Brass Angle Lamp, burnished and wired without shades 30.00
Pair English Hunting Pictures: "The Boar Hunt" by Koch; "The Lost Scent" by Hardy; framed narrow mah. water stained edges 25.00
Pr. Steel Engravings, framed, "The First Kiss" A. B. Walter; "The First Smile" A. B. Walter 7.50
Water color hunting scene, F. B. Voos, Oct. 1901, framed 15.00
Rudolstadt bowl, birds, flow's, yellow lustre edge 7.50
Rudolstadt cake plate, same as above 5.75
Child's A B C mug with chickens (German) 5.00
Child's mug - Fr. Poodle & Terrier (German) 5.00
Coin silver tablespoons (initialed) 2 by J. Church, Hartford 1818; 1 by Prindle & Tobey; 1 by W. M. Root 1850 each 5.50
Above prices all include postage.
We are always buying the unusual and a post card with your wants will bring a prompt reply.

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ALICE M. BOHN
Rt. 2 Highway U.S. 24 Napoleon, Ohio

1. Opalescent Hobnail creamer, large, 3 feet, guaranteed old, \$12.50; panel forget-me-not clear \$7.50
2. Etched Leaf glass butter dish, metal finial & handle, lid hangs on handle, inside glass inset, footed \$12.50
3. Haviland sq. bread plate, pink & gray flowers, 10", 8 1/2" scallop rim, 1 hndl. dish, roses, etc. \$5.50 ea. Write wants in Pattern Glass, China, Farm Bells, Furniture, etc. SP

ANTIQUES WANTED

Mechanical banks, old coins, Indian relics, old buttons, old letters.—Romey, 112 Washington, Bluffton, Indiana. my120441

WHALING ITEMS Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. s6407

EHRICHS FASHION QUARTERLY, Winter, 1882; especially want this issue of this catalog. See my large add in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—R. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ap128041

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. ap122741

WANTED: Blinking Eye iron clocks. Eyes blink when clock ticks.—W. F. Keller, 3 Sage Terrace, Scarsdale, N. Y. d6806

WANTED: Fine old fans. Also signed Lallique.—Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. s3882

ABRAHAM LINCOLN PHOTOS wanted: old photographs of Lincoln carte de visite or larger. Send your price and description to—David Ostendorf, 225 Lookout Drive, Dayton 9, Ohio. 03234

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards. Primitive paintings.—Oliver Deming, Westfield, Massachusetts. t6215

WANTED: Authentic antiques for resale. Send list to: Box 7402, Portland 20, Oregon. my12238

WANTED: Currier & Ives Railroads, Winter, Mississippi River, Western, Racing, Hunting, Fishing Scenes.—A. R. Davison, East Aurora, N. Y. o6675

RELICS & PERSONAL BELONGINGS of famous Western characters such as Buffalo Bill, Calamity Jane, Bill Hickok, Gen. Custer, Lewis & Clarke, Wonderland Museum, Box 257, Billings, Mont. o128271

WANTED TO BUY: Atlases, Geographies, Maps before 1800, also Maps of Western States before 1860.—Tennet, 152 Woodland Ave., Lexington, Ky. s6276

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

STEREOSCOPIC VIEWS wanted.—Moore, 3746 Sheffield, Chicago. ap12844

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WANTED: Civil War Letters and Documents, Confederate Uniforms and Buttons, Confederate and Union Guns. Please state price wanted.—J. Wesley Cooper, 110 Fine Avenue, Natchez, Miss. O3614

WILL PAY CASH for cylinder Photographs and records. Also Horn type disc Photographs and anything pertaining to early photographs. Write.—Pollard, 4109 Soquel Drive, Santa Cruz, Calif. n3234

WANTED: Tintype and daguerreotype cameras.—W. E. Musick, 12007 Yale, Chicago 28, Ill. tfx

WANTED: John Rogers groups. State price and condition.—Wm. Stone "Home-stead," Concord, Tenn. s12238

WANTED: Old, unusual and primitive carpenters' tools, hand forged or hand powered. Prices must be reasonable.—Gifford E. Smith, 101 W. Las Tunas, San Gabriel, Calif. o124661

WANTED. Old iron hitching posts and old tin tobacco tags.—R. F. French, 507½ Highland Drive, Marshalltown, Iowa. t6675

STEVENGRAPH COLLECTOR Buys, swaps, corresponds.—Colton Wagner, Glen Head, N. Y. s3003

MARINE DOCUMENTS, ship papers, etc. Local maps and atlases.—Whitlock's New Haven, Conn. s3802

PICKERS: Will pay cash for stamps, old letters, documents, coins, old pamphlets, paintings. Write for further instructions.—Island Tech, 612 Jericho Tpke., New Hyde Park, L. I. N. Y. d70801

PRINTS OR PAINTINGS by Remington, of the West. Wants statues of hunters or soldiers holding gun, statues of Indian—any position, give measurements, metal and price, of course, antique guns and pistols.—Kurtz Gun Shop, 715 Central Ave., Far Rockaway, New York. n3066

WANTED: Russian, French & Battersea Enamel. Authentic and perfect.—Box RCCH, c/o HOBBIES, 1006 S. Michigan Ave., Chicago. n3882

CYLINDER RECORDS & CATALOGS. State price.—Dr. Deakins, 1057 Paloma, Stockton, Calif. s1211

WANTED: Civil War (Union and Confederate) Books, Equipment, Relics, Uniforms, Buckles, Guns, Buttons, Documents, Swords, Battle Field Curios, Etc.—William Gavin, 5903 Brunswick St., Springfield, Virginia. n3004

ANTIQUES FOR SALE

MISCELLANEOUS

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish-handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. au124201

LARGE STOCK early American, Pa. Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers' wholesale lists. Equipped to sell a piece or a carload.—Feeman's Antique Shop Jonestown, Pa., ¼ mile South U. S. 22. t62741

FRENCH ANTIQUES & objects d'art china, glass, brass. Some Americana—spinning wheels, small tables, misc. items. Write.—D. G. Ryvka Antiques, 324 Thomas Avenue, Owatonna, Minn. O3614

4 CUTTERS ranging in price from \$25 to \$50. Bob sleds from \$25 to \$30. Top buggies from \$40 to \$50. 1 two seated spring wagon \$50. 1 Democrat wagon \$25. Wagon seats, wagon springs, driving harness, pack horse harness 100 yrs. old Crating and transportation extra.—Mrs. Floyd E. Guentner, R. D. 2, Pearl City, Illinois. s1654

PRIMITIVES, Firearms, swords, Indian relics. War relics, Badges, Books, Clocks. Write wants.—Kenneth Bennett, 303 Wabash Avenue, Hartford City, Ind. ja6046

FINE AMERICAN ANTIQUES, 45 years as an antique dealer have enabled me to collect some of the finest pieces of period American furniture. This, my private collection is now for sale. It contains: The handsome Baltimore Secretary desk illustrated on page 112 of Maryland made furniture, a pair of beautifully inlaid card tables made for Gov. Paca of Md. & one of the signers of the Constitution. A Philadelphia high post bed with ball and claw feet. Queen Anne, Chippendale and Hepplewhite chairs, desks and tables. Inspect these outstanding pieces at my home on North East corner Charles St. & Chesapeake Ave., Towson, suburb of Baltimore, Md.—John A. Horn, Charles St. & Chesapeake Ave., Towson 4, Md. s62933

PINE BUCKETS: 75 - 100 year old 8 qt. wood sap buckets for waste baskets, magazines, ice, wine coolers, etc. Good rough condition. Lots of ten, \$9.—Pinney's Antiques, R.D. 1, Huntsburg, Ohio. O3694

ANTIQUE DUNCAN PHYFE Mahogany Sideboard, dining table, 6 chairs. Finish excellent. Asking \$1600/lot. Will separate.—W. E. Rowley, Jr., RD 2, Cocoa, Florida. o3863

WOODS GOODS: Black Walnut Heir-looms, Bed: 8' high, 4½' wide, 6' 8" long, light colored panel, 27x18", in headboard. 1860-70 circa. Beauty for large room \$85. Bureau: 7' 3" high, 42" wide, 17" deep, 17x35" mirror, two candle shelves, two side drawers 9x15", marble topped; two base drawers 33x15", 20" marble top over \$37.50. Halltree: 7' high, 15" wide between two umbrella racks to 31" wide, 12" deep, oval mirror 17x10" surrounded by eight hat pegs, two iron umbrella trays, drawer 13x9" marble topped \$27.50. All in fine condition, always in my family. Shipping charges extra.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. o32361

400 MISCELLANEOUS POST CARDS, \$3. 7 - "Martin" Limoges France, sauce dishes \$8. Dried double relish leaf design \$5.—Flossie Niles, Greenville, Ohio s1671

INSIDE SHUTTERS: Solid panels in walnut and pine. All paired and perfect. 1,000 panels \$500.00 for the lot. Shipping extra.—Wengers Antiques, 409 So. 6th St. Phone 35881, Reading, Pa. n3027

DOUGH TRAY, no lid \$23. Fine small rocker \$15. Nite stand \$11. Pair lovely Victorian chairs \$34. Softwood drop-leaf table \$21. Set chairs \$33. High chair \$8. Violin \$6. Hanging lamp \$31. Cherry cradle \$16. Chippendale chest \$150. One carousel horse \$49. Large Ogee clock \$16. Walnut cupboard \$75. Empire chest \$65. Spool cabinet. Gents chair \$69. Secretary \$49. Sofa \$63. Intricately cut what not \$18. Fine walnut table, needs leaf \$23. Commode \$13. Coffee grinder \$15. Carved: Eagle plaque, marriage certificate, C. I. print. Will trade items for historical materials on Pennsylvania Stamp piece—E. Laughner, Vanadium Row, Latrobe, Penna. s1808

WILL SELL (separately) for dollars genuine ancient English deeds on parchment with seals attached, also books, letters, etc. Particulars from Cutting—89 Clayhall Avenue, Ilford Essex, England. s1612

Wm. TELL Mech. bank - Lamos: "Cosmos" N. G. "Princess Feather." pink bowl clear base \$45. ea. Ox vokes \$25. ea. "Springtime" pattern Limoges Set 6 - Set encausted gold band Hav. Write—Wood's Antiques, 135 Third Ave. S. Jacksonville Beach, Florida. n3426

BARGAINS direct from England. Post or freightage. Clocks, wall plates, warming pans, Oil lamps. Plated urns and other articles. Copper urns and other articles, brass, china, glass, pottery, etc., etc.—Spearing, The Cottage, Newtown, IOW, England. s1882

FOR SALE: Over six hundred stereoscopic views. Two hundred in book form containers, Palestine and Egypt published by Underwood & Underwood. Eighty-four of Philadelphia Centennial Exhibition. The remainder European, Canadian and American views.—Marjorie M. Clemons, Hagedorn's Mills, R. D. #1, Galway, New York. s1253

ANTIQUE electrified brass and glass outdoor barber pole. Inspection evenings & Sunday. Phone ST. 3-7044. Write 511 E. 91st St., Chgo. Min. offer considered \$75.00. Suitable for gate marker on large estate. s1042

BRASS DESK BELL, not burnished, \$7.50. Wheat Pattern. White Ironstone Cov. Vegetable Dish 9x6½", \$15. 6 piece, etched cruet set on high silver caster. Complete, \$37.50, plus tax. Bird and Strawberry lid only for 4½" base, \$3.75. Heck, Creamer, \$2. Write your wants—Mrs. R. N. Moore, 619 Comal Ave., New Braunfels, Texas. s1424

STEAM WHISTLE, brass, \$6.50. Smaller one \$5. 5 small hand lamps. Different, complete, \$10. George Washington Currier and Ives \$10. Express col.—Karr Museum, Stanberry, Mo. s1802

SMALL SIZE French Bombe Commode, note illustration in July, 1955, Hobbies, my advertisement page 56, price \$185; large finger carved walnut gentlemen's arm chair in tapestry usable, fine condition \$75; handsome grape carved sofa in tapestry usable, walnut, \$65; superb cobblers bench, cabinet drawers at end and beneath, A-1 condition; also usual style cobblers bench in rough \$25; large pink and floral all original G.W.T.W. Lamp, very handsome, \$25; large carnival glass bowl and bon-bon dish lot \$6; miniature amberina creamer, very choice, \$15; miniature lamp blue-milk glass, original shade, \$15; two rare egg glasses, frosted grape and magnet, each \$14.—Robert G. Hall, 9 Essex Street, Dover-Foxcroft, Maine. s1888

500 MIXED POST CARDS \$5.50; box trimmings for doll clothes, plumes, embroideries, booties, lace \$5; celluloid doll head No. 3 Germany \$4. Old doll cradle 20x8. Knothole in bottom \$5. Postage extra.—Morton, Virginia Ave., Greenville, Ohio. s1882

FRINGED RED TABLE CLOTH \$25; Small Merry-go-round Horse newly painted \$45; Whirling Jockey toy \$7.50; C/I Small Maud S. \$35.75 Child's iron stove \$16.50; Child's washtub and wringer \$5.50; 4 piece red block \$25; Hanging spice box \$16.50; Cut glass bowl \$9.50; 7 cut glass punch cups \$15; Moon and Star compote \$7.50; Gone with the Wind lamp \$45; Jointed doll \$15—Twila and Everett Dix, Coudersport, Pa. s1065

FOR SALE: Currier and Ives prints, Piano lamps, Roller Organ, bells, hanging lamps, porringers, casters, list.—Harland Wright, Rt. 2, Oswego, N. Y. s1481

FOR SALE: Antique Persian rug, 17' x 23'-4", made at Khorassan, Persia. Approx. 100 years ago. Predominating colors rosy red and soft blue. Purchased from Kent-Costikyan, Inc. in 1939 at \$3,500.00. My price is \$1,500.00.—J. R. Stone, 5508 West Broad Street, Richmond, Virginia. s1886

FOR SALE: 1914 Sears' Catalogue \$18 "Handbook Old American Toys." 500 pictures \$3.58—Dr. Kowal, 1846 Cullerton, Chicago. s1821

REAL ESTATE

SALE - TRADE: Trading Post on Highway 81. Block to bus. Long lease. Or 15 rooms in 2 houses plus business building and parking lot.—3501 N. Broadway, Wichita, Kans. s1464

FOR SALE: Well established antique shop on the scenic route to the Sierras. Comfortable living quarters, work shop and storage rooms. Complete inventory available. Write.—Criterion Antiques, Rt. 2, Box 109 Auburn, Calif. s1462

Books Received

AS YOU PASS BY by Kenneth Holcomb Dunshee. Hastings House, 413 E. 50th St., New York. 1952. 270 pp. \$10.00

Little of the past remains in the New York City of today. Most of the old landmarks have been torn down to make way for the new. From reading old Dutch accounts of the island of Manhattan when first settled by them, we learn that it was a place of many hills, some very steep, brooks and streams, and farmland. If some of the original settlers could see the city today, how shocked

they would be, as there would be nothing left that they could recall.

The author, Kenneth Dunshee, has been associated for a number of years with the H. V. Smith Museum, which is located at the headquarters of The Home Insurance Company in New York City. Due to Mr. Smith's interest in preserving old fire relics and history, the museum is perhaps the most renowned in the country for fire memorabilia. Thus Mr. Dunshee was inspired to do additional research and to write this book.

The book has a nostalgic appeal for Americana lovers. New Yorkers in particular will be interested in the old photographs and story of the city as it used to be. More than 500 illustrations including sixteen pages of color are included in the book. There are numerous maps of different sections of the city and many attractive charcoal drawings. The book is well documented and there is also a directory listing names of former streets and their locations and present names. A Fireman's Guide to the city as it appeared in 1834 decorates the back cover.

Charles Dickens gave perhaps the most interesting accounts of fire fighting activities witnessed by him on his first American visit. He wrote the article "American Volunteer Firemen" for the March 16, 1861, issue of his publication *All the Year Round*, and we quote only the following paragraph for the light it sheds on the incidence and cause of fire.

"Such are the scenes that occur nightly in New York. The special disgrace of the city is the incessant occurrences of incendiary fires. Yet accidental fires are exceedingly numerous, for wood is still (even in New York) the predominant building material, in consequence of the extraordinary cheapness of wood fit for building. The roofs, too, are generally of tin, and not tile or slate, and this burns through very quickly. Moreover, the universal stove derived from the Dutch, I suppose) occasions a great use of flue pipes, and these are buried among wood, and are, even when embedded in stone, dangerous."

The fact that America had so much wood available for building undoubtedly explains the great number of fires in heavily populated areas in the early years of growth. Today with fireproof buildings and stricter fire regulations, along with regular paid fire departments, destructive fires have been held to a minimum.

The author has done an excellent job with this book. It is a fine piece of work, not only from the standpoint of layout and typography, but also for the interesting material which it contains.

*"As you Pass By" by Kenneth Dunshee. p. 37.

Virginia Ruth Smith

REFINISHING & REPAIRING

REPAIR CHINA, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.00.—Faience Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio. s60211

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid, \$1.45.—Frank C. Williams, Box 281, Colchester, Illinois. s3289

REPAIR your old rush seat chairs. Sufficient fibre rush to weave one chair with instructions, \$1.25 postpaid. Add 25c west of Rockies.—Nelson Rapids Co., 1934 Nelson Ave., SE, Grand Rapids, Mich. s3215

STRIP NICKEL, from brass, copper. Instructions & formula \$1. It does the job.—Russell Fegley, Box 372, Sinkin Springs, Pa. s126121

ABLE ARTISTS, Craftsmen at your service. Practicing the art of restoring fine china, doll heads, porcelain, paintings, ecclesiastical statuary. Superior workmanship. Estimates.—Maguire Studios, 407 Angell St., Providence, R. I. s3084

PERSONALS

SEWING WANTED for doll and puppet bodies. Costumes for either of any size. Send pattern and material. Work done by hour. Good workmanship assured.—Ruth McClanahan, Eureka, Ill. s1232

LAMP PARTS

HANGING LAMP HANGER: Brass or copper with hook and outlet to plug in. Fixture sells at \$3.00. 6 Hangers on a green card to dealers. Write—Peabody Electric, Greenwich, Ohio. s1042

WIRED NO. 2 brass burners 6 for \$6.; 12 for \$10.50. Brass plated burners 6 for \$5.40; 12 for \$9.50 - postpaid. Original wick turn instead of plastic knob fifteen cents extra per burners. Write for prices of other lamp parts.—Edw. Black, 933 Dove Lawn, Louisville, Kentucky s4069

PLANTS WITHOUT FLOWERS by Harold Bastin, Published by the Philosophical Library Inc., 15 East 40th Street, New York 16, N. Y. 1955. 146 pages. Price \$6.00.

This scholarly book tells of the evolution of flowerless plants from seaweeds through fungi and mosses to ferns, horse-tails and club mosses. It is a study which might interest collectors of fossilized plants found in rock formations and coal balls.

It should interest the agriculturist who must deal with rusts, rots, mildews, etc. And the general reader will enjoy the discussions of toadstools and mushrooms as well as the past and present day uses of many plants.

Did you know seaweeds have long contributed to the making of glass, medicines, soaps, foods and tools. The stems of the oar weed for instance, Mr. Bastin tells us, make excellent knife handles. The illustrations, drawn by Jane Burton, are detailed and clear.

Orville B. Rhoades

HERALDRY, DESIGNED FOR YOU—TRENDS, by Dorothy Glendenning Gatchell, Heraldic Specialist, P.O. Box 5593, Washington 16, D. C. 39 pages. \$1.00. 1954.

This book names the symbols and explains the purpose and meaning behind the designing in medieval heraldry — "based on the laws and usages established by John Guillim in 1679." By explaining terms, colors, meanings and relationships, the author gives Heraldry a new interest and significance, so the reader can better understand the handed down coat-of-arms in his family. Or, as a more modern step, the author shows how, from the selection of the shield on, new motifs can be adapted to old forms, so designing coats-of-arms representative of this day in history. The first reading of this handbook was a real appetizer for more heraldic interest.

OBR.

Tatham Stamp and Coin Company, 250 Oakland St., Springfield, Mass. 100 pages, paper bound.

This Tatham Stamp and Coin Company catalog is their annual assembling of some of their stock of coins, medals, paper money and accessories carefully illustrated and on hand at the time the book was printed. It includes a brief history of money, a page of pictures of ancient and unusual coins including Ring and Ornament Money preceding the use of coins, Bullet money from Siam, and Stone money from Yap.

Money of the American Colonies would interest any student of Americana. And standard condition and classification of coins would help any beginning collector. Continental Currency, Railroad Notes, Ringling Brothers Baraboo Script, and Holland Concentration Camp money all caught this readers attention, as did the "Personal checks of Calvin Coolidge."

Among the medals listed are Connecticut Tercentenary Canadian Regimental Badges, Zodiac Coins, and Presidential Coins. This is a book over which a coin collector could spend many an interested hour.

OBR

HIGH FIDELITY TECHNIQUES by John H. Newitt Rinehart & Co., Inc., New York City, publishers. 494 pages, \$7.50

THE NEW HIGH FIDELITY HANDBOOK by Irving Greene and James Radcliffe, with introduction by Deems Taylor, Crown Publishers, Inc., New York City, 193 pp. \$4.95

High fidelity is winning ever-increasing national attention. By high fidelity, we mean the ability to reproduce music, either by recorded, broadcast, or tape format, in the home with the simulated realism of the concert hall. Indeed, this hobby has more than ordinary meaning for antique dealers, because amateur do-it-yourself music lovers are foraging in antique shops these days seeking cabinets, hutch tables and the like which can be adapted into components and speaker enclosures!

These two books are probably the finest we have seen on the subject, and certainly the most graphic. Newitt's book is intensive in its analysis of the background leading to the desire for high fidelity; it discusses more technically the problems of circuitry, component power and performance, crossover networks, and is invaluable reference manual. The Greene-Radcliffe book is more concise, and its larger format with many illustrations makes for easy reading. This volume gives detailed plans for selecting the proper elements of the home hi-fi system, discusses the latest equipment, developments and sources, and gives full instruction on adjustments, replacements, repairs and servicing. To anyone contemplating installing a modern music system in the home, these books are "musts." Hobby dealers will find it profitable to stock them—and, after reading them, may discover that their shop has quite a few secretaries, lowboy cabinets and "baffle-type" enclosures which can be merchandised profitably to the hi-fi hobbyist.

—Paul H. Little

COLLECTOR'S HANDBOOK by Elmer R. Long, 112 Market Street, Harrisburg, Pennsylvania. 1955. 39th edition.

This new Collector's Handbook, pocket sized edition, includes an illustrated price list of U.S. stamps, a listing of foreign stamps by packets and collections, philatelic supplies, albums, pages and binders, books, catalogues and handbooks and an easy-way U.S. Stamp-Identifier.

For those who are just starting there are five different kits for starting a stamp collection, priced to fit the purse and need. Their Christmas Seal Collection is extensive. However the specialized lists of U.S. Christmas Seals formerly in the "Collector's Handbook" is now in the new "Christmas Seal Collector's Handbook," free also for the asking.

A first day cover, in case you didn't know it, "is an envelope bearing a new stamp postmarked on the first day that particular variety is sold to the public." Before 1932 they were on plain envelopes; today a "cachet" is used, says Mr. Long.

This Collector's Handbook is free for the asking, and there are hours of study and fun in it for the hobbyist.

OBR.

DICKENS AND HIS READERS: Aspects of Novel Criticism Since 1836, by George H. Ford. 318 pp., Princeton University Press, \$6.00

During the 120 years since Charles Dickens' first published writings appeared, the man and his books have been discussed from seemingly every point of view. But now George Ford, professor of English at the University of Cincinnati, has produced a fascinating volume, obviously the result of diligent research and thorough scholarship, with a refreshingly different approach.

Prof. Ford has assembled representative specimens of the critiques, favorable and unfavorable, to which Dickens has been subjected. He also has traced the trends of novel criticism since "Pickwick Papers" first captured the English-speaking world in a manner akin to that in which the present "Davy Crockett" craze has hypnotized American children. In addition, Ford devotes considerable attention to the ordinary reader's attitude toward Dickens during the past century and more.

As might be expected, criticisms of Dickens have ranged from violent attacks on the man, his private life and his literary methods, to indiscriminate praise. The late Sherwood Anderson, when he published the weekly papers at Marion, Virginia, told this reviewer, during a chat in Anderson's office that Dickens knew no more than a wart hog about writing—a statement that didn't sit well with a dedicated Dickensian! Ironically, Anderson's son, Robert Lane Anderson, who took over the newspapers from his father, began to read Dickens a few years before his untimely death. In spite of his impatience with the English author's overuse of coincidence and strained plot situations, Bob declared enthusiastically he was convinced that Dickens' amazing vitality and power to pump the breath of life into his characters made him the greatest of novelists. On one occasion he remarked: "How crude Sherwood's stuff appears compared to Dickens!"

On the opposite side of the fence from Sherwood Anderson, Leslie Staples, editor of *The Dickensian*, was delighted when he learned that P. G. Wodehouse has told me that, although he has never been able to get through reading "Hard Times" and "Little Dorrit," he considers Dickens the greatest of all writers. Anyone who reads Wodehouse's admirable humorous stories with care will discover that he has a trick of borrowing characters' names from Dickens. Stephen Leacock also expressed his belief to me that Dickens is the greatest genius in the world's literary history. Samuel Butler's sneering reference to the Dickens novels as "literary garbage" is diagonally opposite to Stanley Baldwin's opinion that "Dickens was quite possibly the greatest man England has produced" and Bernard Shaw's assertion that he is England's greatest genius since Shakespeare.

And so it goes. Prof. Ford's admirable book is perhaps of greater interest to teachers of literature and professional critics than to the less

specialized reader, but anyone receptive to a fair-minded, discerning survey of changing trends in fictional analysis should find it worth earnest study. . . . And don't let anybody tell you, as people have been saying for 80 years, that "Dickens isn't read any more." "David Copperfield" is still the biggest seller of the 1,000 titles of Everyman's Library.

As a parting personal reference, I was amazed when I came to page 105 to find Ford quoting a letter written by the English critic, Leslie Stephen (father of the famous Virginia Woolf), declining to contribute to a book in praise of Dickens because he said he feared he would strike a discordant note. The letter from which the author quoted was written to Frederic G. Kitton in 1901 and is in my possession. Leslie Stephen's reluctance to write anything in praise of Dickens may be understood from the fact that he was a brother of Dickens' severest critic, Fitz James Stephens, who hated the novelist because he believed the attacks on the "Circumlocution Office" in "Little Dorrit" to be aimed at members of his family.

—Jim Walsh

IRIDESCENT GLASS by Larry Freeman. Century House, Watkins Glen, New York, 1955, 128 pp. \$4.50

This book is concerned with all iridescent glass made in America from the turn of the century up to about 1930 when clear glass became the vogue. If you are a glass collector and are not sure as to the differences in the different kinds of iridescent glass or are interested in their history and development you will find this book helpful. Pages from old catalogs showing pictures and prices then current, are interesting. There are many illustrations to show the types of glass covered. Included are Favre, Aurene, Quezel, Durand, Kew Blas, Northwood, and others. Factory drawings and photographs also aid in identification.

V. R. S.

Helen M. H. Stromvall's

POOR MAN'S SHOP

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Halifax, Mass.

PAISLEY SHAWLS, two. One is small and as near perfect as they come, \$12; Second is a whooper, center gone, wonderful for a hooked rug. 9.50
Delit tiles. OLD for fireplace framing. 14 are BIBLICAL, 10 scenes. Blue and white, is a steal each at 2.00
 I sell so many bird cages, I'm known as Bird Cage Stromvall. This one is "fabulous." Chippendale lace edge, orig. decoration. Even has a real SANDWICH GL. water fount. Hurry with the \$18.00 (before I find out its real worth).
 You all know I specialize in real old kitchen things and primitive pine furniture, so when I suggest these handwoven (6) honeycomb two fringed towels (never used) for curtains, take heed. Just fold over top and sew on ivory rings. Six beauts, each for only 2.25
 White Ironstone, SYDENHAM, PRESIDENT & OLYMPIA GREEN STAFFORDSHIRE, including "COMMERCE."
 West, Indians, KATE GREENAWAY, Civil War, Morals and Manners, Flora and Fauna. Write wants in books and scrapbook material.
 35 pieces of fine old Pewter. (No mkt. American) including yr. candlesticks, 7 1/2" h. at 14.00
 Trans extra. - Huge stock. - Write wants. 30

TICKNOR'S ANTIQUE SHOP

Choice Antiques

512 Riverside Drive

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Azalia Noritake sugar & creamer. \$4.50
 4 Embossed lg. brass font for stove lamps, ea. 5.00
 John Maddock Royal white semi porcelain soup tureen, platter & ladle. \$2.50
 1) Limoges dinner plates, 8 1/2", small yellow roses & blue forget-me-nots ea. 2.25
 Lovely porcelain lined large silver swinging water cooler with two goblets & mug. 35.00
 7 plates Moss Rose, 8", ea. 2.00
 Nice floral 3 tier lamp base, brass insert, 21" high. 20.00
 10 plates 10" Flow Blue Touraine pat., ea. 3.50
 Iron hanging lamp, slant moss rose shade. 22.00
 Green Herringbone crust. 12.00
 Sapphire blue pickle castor & tonga, Black pat. 14.00
 Blue cut glass sugar shaker. 12.50
 Purple Slag match holder. 7.00
 Iron English Bulldog Penny Bank. 5.00
 Blue Raindrop oval pickle dish. 7.00 30

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Ashtabuck, Massachusetts

Box 124
 1. SOLAR auto lamp, solid brass under nickel and black paint. \$15.00
 2. SOLID BRASS 7" winged Mermaid FIG-URE HEAD for model boat. 9.00
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 4. VASELINE ALMOND I.V.T. water pitcher 13.50
 5. Set of 6 gold trimmed tumblers with raised AMETHYST PEARLS. Some gold worn, will separate, each 3.00
 6. VASELINE footed pansy bowl. 6.00
 7. AMBER 7" TOBY PITCHER in GLASS. 35.00 30

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Very beautiful 12" CLOISONNE VASE. \$12.00
 Fr. 8" sq. base. BRASS CANDLESTICKS. 7.00
 Brass SEWING BIRD. 5.00
 BLUE BASKETWEAVE water tray. 10.00
 Lovely, old PATCH QUILTS. 6.00
 Emerald green HAND LAMP with handle. 6.50
 6 Old red & white NAUTIKINS with fringes. 10.00 30

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Bear skin robe (brown) approx. 56"x74", had very little use, made over 50 yrs. ago, but practically new condition, fine for car or on floor in front of fireplace. \$27.50
 For Baby-Fur covered (brown bear skin) and lined with finer fur, size approx. 22"x28", excellent cond., keep baby warm this winter, only face exposed. 17.50
 Spoon collectors—write for free list of souvenir spoons. Pewter syrup & sauce, unmarked. 6.50
 Pink & white china cracker jar, shaded pink roses, twisted handle. 4.75
 Matching milk pitcher, squarish, 6 1/2", Germany. 3.00
 Set of early wooden A B C blocks, reverse side makes 2 picture puzzles, "Rowboat Excursion" and "Wm. & H's Sister Fishing". 4.75
 Fr. Theo. Haviland Limoges France, cov. vegetable tureens, lav. dresses, dec. inside & out, twisted gold handles, each. 6.50
 China mustard with spoon, pink flowers. 2.25
 Lovely china celery tray, pink roses, etc. 3.50
 Beveled mirror in brass frame, easel type, 13" tall, 12" wide, excellent cond. 10.50
 China ash tray with bold pipe. 3.75
 China salad bowl with roses. 3.75
 Black square Milk Glass "S" plate, 7", guaranteed old. 5.00
 Velvet photo album, large size. 3.75
 4-6" china plates, pink roses, Prussia, lot. 4.50
 4-6" china plates, scarlet roses, no mark lot. 3.50
 6 Fluted sauce dishes matching Prussia plates above nice for ash trays, lot. 5.50
 Transportation extra. 30

FRANCES MORGAN

2167 Sierra Way

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Calif.

WHILE IN CALIFORNIA THIS MONTH, visit my booths at the PASADENA ANTIQUE SHOW, Sept. 27, 28, 29 and 30. Write for admission discount card. Those of you that can not be with us, write your wants in art glass, or phone 872197.



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An important

LINCOLN bust by VOLK,

signed

Plaster of Paris - Old Gold bronze finish Life size

Originating from a long dismantled Chicago building, was never offered for sale before.

To be sold to the highest bid fob, Chicago; 30 days after appearance of this notice.

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NEW ANTIQUE SHOP

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FOUR MILES FROM LATROBE

2 Miles Off Route 30.

Large stock of glass - china - brass copper - lamps - Eli Terry clock, etc.

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Madeline Duffy - Margaret Houck

200 Miller Street Latrobe, Pa. 30

MARGARET L. ROGERS

Liberty, New York

"Lenape" Fan, blk. ostrich feath. w/ Tortoise Shell stays \$5; Lg. wh. petticoat w/ lace ric-rao edging \$5; smaller one w/ emb. flounce, \$2; 7/5/2 Eng. jelly mould. Sheaf Wheat des., white; 5/2/4 Bennington mould. Corn des. 2 for \$7; Old fashioned M. gl. perfume bottle (sq.) \$2; 5 costumes 1870-1890 (write) Wedding gown incl. Brown brocade velvet man's vest, \$7; toy tea set—teapot, creamer & sugar, 4 c/s, 2 plates, cake plate w/ hndls. beaut. dec. \$16.
 No approvals. Transportation extra. 30

MRS. RICHARD BRAZIER

1514 Andrew Drive Kirkwood 25, Mo.

Pan. For Get Me Not celery \$7; goblet \$5.00
 101 creamer \$6; spooner \$2.50, both 7.50
 Amber Primrose oval platter, tiny flake - 9.00
 2 Wheat & Barley goblets, ea. 2.50
 Pan. Daisy sq. plate; 8" bowl \$7 ea.; relish Hesit With Thumbprint berry bowl \$6; 2 sauces ea. 2.00
 Crystal Wedding cov. compote 13 1/2" hi. 8.50
 Pan. Thistle cakestand 9", \$6; rose bowl, knob feet 4.00
 Blue Fuss in Boots slipper 8.00
 Toothpicks: blue Came footed kettle \$5; amethyst Daisy & Button hat \$4; rare copper luster 7.50
 Milk Glass Cosmos syrup, pink band 16.50
 White granite & pewter coffee pot 10 1/4" h. 13.00
 Ironstone cov. sauce tureen & tray, pink band \$7.50; matching pickle dish 2.00
 Pine dome top trunk, 11 1/2 x 6 1/4, 8 1/2" hi., brass studded, refinished, part of hamp not original old wall paper lining 12.00
 Assorted trivets. Write.
 No Reproductions. Postage Extra! 30

GEARHART'S BARN

Box 75, Route 2, Foot-O-Ten Antiques DUNCANSVILLE, PA.



WANTED OLD IRON TOYS, PENNY BANKS, ETC.

Had remodeled his home, installed a ten foot picture window, but the deers are so plentiful and playful in this section he has trouble keeping them from jumping through the glass.

He asks me what he should do about it.

All I can suggest is that he visit a Navy Surplus Store, buy a couple "port holes" close the big opening, install the ports.

That's a fine idea Gary; the only "Binocular Window" on dry land, eh? Cheerio!

"Shop Closed On Sabbath"

Thanks Dealers and Friends for your nice response to our low wholesale prices on our very unusual items.

Picture 1—Shows two fine mahogany Grandmother 8-day Clocks. Left Repplewhite inlaid striping all over case. Beautiful painted picture in center needs no refinishing just cleaned and waxed open arched pediment top, overall high 90", crated \$120.00. Second one to right, mahogany rosewood, beautiful original finish, same as above Grandmother 8-day Clock size 85" high. Very fine colorful hand painted scene lacy large filigreed hands \$100.00. Both clocks signed by maker.

Picture 2—Small cherry corner cupboard, two pieces expertly refinished in natural cherry, 34" overall high, 44" across. Note lovely alcove, feet and top moulding details. Never was a better one, crated \$145.00.

Picture 3—Three drawer extra fine walnut chest with fruit & nut drawer pulls. All expertly refinished in natural walnut, white marble top, marble gallery board with center shelf. Top 16"x30"x30", high. Original brass rollers. These small chests are much rarer than the larger chests. Crated \$69.00.

Picture 4—Two drawer pine chest all cleaned, ready to re-finish—make slipper seat, linen chest, etc. Cr. \$29.00. On top of chest you see a high poster bed, tester rails. Walnut bed very rare. All expertly refinished, 15" across x 32" long, x 20" high, \$45.00.

7. Set 6 Arrow back plank seat chairs, the arrows are 2 1/2" wide at top, four arrows to each plank seat chair painted, need cleaning \$95.00 crated.

8. Small standard spinning wheel complete, no paint \$20.00.

9. Beautiful all cherry cradle, trough flared, unusual moon, with Windsor spindle sides & ends, half moon fancy rockers, crated \$20.00. Same in walnut cradle except sides & ends are fancy cut out sides and ends. Very unusual, crated \$15.00.

10. Concert Hollar Hand Organ, beautiful condition, 15 wooden rollers to change tunes, \$35.00.

11. Rev. War quart size canteen, hand made of wood \$4.00.

12. Three different early buggy lamps, splendid condition, all for \$9.00.

13. EXTRA fine rare Ky. rifle, full stocked to muzzle, 50" overall long, expert stock repair, expertly refinished in natural tiger stripe hex bore, octagon barrel, brass mounts and inlays, double trigger, percussion G. KOPP, Maker. Large scrolled brass patch box a beauty \$70.00.

14. Rare American Mills Flint lock musket, 60" long, has bayonet 18" overall, 75" long. Brass Butt plate, trigger guard with brass bands good shooting. Has the military stamps and proof marks; also C. P. Commonwealth of Penna., will sell for \$55.00.

15. Beautiful Remington 45 cal rifle, early cartridge type, complete, lots of blue. Very good condition, 51" long, \$25.00.

16. Rare Parker Snow 1864 Civil War gun, Miller conversion to cartridge. Complete, good shooting condition \$29.00.

17. Pair of steer long horns 42" spread, beautifully colored to hand fancy gun \$20.00.

18. Pair rare Rocky Mt. goat horns, mounted huge pair cork screw type \$25.00.

19. Moore's Tif Fire 6 shot, engraved frame early pistol, birds head original grips. Very good condition, six shot 38 cal. 7" long \$25.00.

20. Rare Smith & Wesson 32 cal. single action spur trigger, 11 1/2" long tip up breech. Very good condition \$29.00.

21. Smith & Wesson brass frame 32 cal., top break breech, birds head rubber grips, 7" long. Very good shooting condition, single action 5 shot \$15.00.

22. Single action bright nickle plate, 6 shot, 32 cal. TERRYHORN pistol, 7" long, hammer spring broken \$7.00.

23. Belgium automatic 25 cal. vest pocket, good bluing white porcelain grips, a beauty \$15.00. Send State Law requirements for this; also a fine Blue Steel 38 cal. Colt 6 shot, 11 1/2" long, double action at \$25.00.

24. Have 200—cartridges small & large calibres, some for relics, some to use—all \$5.00.

25. Note please—rare bargain. Found 500 old porcelain original white chest of drawer knobs, diam. across 1 1/2"—will sell all for \$45.00 or 100 for \$10.00, 50 for \$7.50, 25 for \$4.00.

26. Have 50 Lithographed tin Xmas tree candle holders, pincer snap-on type, all for \$5.00.

27. Extra musical Jingle Door Bell, thin resonant brass bell 3" size, ribbon coil spring, extra sensitive. Just fasten to door no strings or wires, etc. It really jingles, old one \$9.00.

28. Engraved and repousse carved 4 1/2" brass door bell. Fastens to door with two screws knob pull chain action, old very musical \$9.00.

29. Brass 6" diam. ship's bell, unique flared type. Iron wheel inside striker, bell but no wall hanger, polished brass \$8.00.

30. Brass Sleigh Bells 1 1/2" to 2" cotter pinned to 75" strap, twenty bells, rare, scarce, \$19.00.

31. Matched pair Musical Carriage Bells, each has four bells, each set mounted on 16" brass strap band. Old, original—both sets \$15.00.

32. Have five different brass rare miniature bells for birds, mice or small pets, 1/2" to 1" graduating, all \$3.00.

33. Fancy brass table bell, brass stand, Milk glass base \$4.50.

34. Early native 14" diam. early medieval tom tom, drum shaped, bronze one, spot repaired \$9.00.

35. Early copper 4" high very rare funnel shaped hand bell \$3.50.

36. Beautiful floral decors china Limoges bell \$3.75.

37. 70" strap of 28 iron 1" musical sleigh bells \$4.50.

38. Have two different very rare early brass drug store mortars and pestles; one 2" high or gill size \$9.00; one 4" high or pint size \$12.00.

39. Pair brass sliders wall hanging match holders \$2.75.

40. Early 1 1/2" pint copper pail, 4 1/2" high, brass handle \$7.00.

41. Most unusual brass bouquet or flower holder, base formed like inverted domed urn, five brass horns protrude from this, each horn 2 1/4" diam., 6" long, total overall 13 high \$15.00.

42. Exquisite brass student lamp, paneled octagonal oil fount stem and ring handle, elevates etc. Earlier than nickle plated type, gold plating worn off, no shade \$25.00.

43. Beaut. brass lamp base, neat candlestick turn type stem with 6 1/2" diam. fancy brass fount; double snuffer burner with bell shade holder, no shade, onyx base, 15" high, brass, one time gold plated \$15.00.

44. Have a pair of very unusual, very rare old store ceiling lights, gallon oil repousse carved brass founts, brass faced and carved work 27" diam., two tier canopy reflector shades with pie cut, real reflecting mirrors, 12 large mirrors in each canopy, pair lamps, \$55.00; one \$35.00.

45. Four nickle over brass Rayo type lamp bases, only no shades all for \$10.00.

46. Old passenger car brass luggage rack made of 1/4" brass rods formed somewhat like a hamper 1/2 bushel capacity \$15.00.

47. Cleaned almost polished pretty brass umbrella stand, two lion heads with rings in mouth \$7.00.

48. Brass carved ball oil fount, brass loop ball, brass carved ceiling fixture, four-way magnificent ceiling hanging lamp polished, expertly electrified ready to go. Has 4 angle glass elbows with 4 Milk glass tall chimney shades \$50.00.

49. Very fine early knife and fork box, divided by high carved handle, sides have knives and forks fret carved in large block letters. Very unusual \$10.00.

50. Original old wooden horseshoe with all details, large heavy pine wood, fret work center with newspaper pocket 13" across 20" long. Original floral decors in fine condition and Verse \$8.00.

51. Beautiful carved walnut plaque Acanthus carved edge, with cartouche large magazine pocket 14" across, 19" long, \$8.00.

52. Beautiful walnut wall pocket Herringbone slots, solid wallboard 16" across, 17" long \$3.50.

53. Very special large cherry mirror frame, glass size 20"x36", original cherry stain, 3" wide moulding outside 26"x12" \$9.00.

54. Matched pair pine deep shadow frames, similar to regular walnut shadow frames, 3" deep, glass size 10"x13" all in natural pine expertly refinished, complete with glass and wooden back board, pair \$12.00.

55. Pair pine early hand carved plaques, each 12"x20" primitives American Pioneer, circa 1750. Grizzly Bear and cub catching salmon, forest scenery, all in color and almost full relief carrying second plaque same work, same size, subject, Pioneer log cabin, field and tree stumps, etc. Very fine depth carving and colors both \$35.00 or \$25.00 each.

56. Six full relief rare primitive pine wood earrings by A. I. Murdoch, Bedford, Pa., 1880—similar to the famous Schimmel carvings of the same period. First, tree & branches, 3" across, 6" high large owl on limb; other details \$8.50. Second, tree and branches 5 1/2" across x 6" high, Fox watching pheasant and squirrel in tree \$9.00. Third, tree and branches 5 1/2" across x 6" high, bird house and small bird in tree, large bird on ground, other detail, 5 1/2"x7" high \$8.50; Fourth, tree and branches, 5"x5". Old man sitting in chair sem-nude boy playing on ground, squirrel in tree branches watching \$8.00. Fifth, tree and branches, 5"x6", elephant and trainor under tree \$8.00; Sixth, tree and branches 5"x6", Rhino charging boy shinningey up tree, \$9.00. Sixth, tree and branches 6"x7", Giraffe under tree \$9.50. All of these Whittlings are quaint, lots of humorous details.

57. Masonic Lithograph by Rosenthal 1864—shows in color Entered Apprentice, Fellow Craft and Master Mason, all the signs, symbols, etc., glass size 16"x22", framed \$15.00.

58. Prettiest Ogee chamfered moulding mirror for wall or above chest or drawers; all expertly refinished in rich cherry veneer looks like rose wood, outside 20"x32" inside glass opening 14"x24", no glass, just finished frame \$15.00.

59. Beautiful walnut clock for mantel. Bow arch base (final and last head carved, side pillars arches door, original proof painted, glass door has gone, may be in running cond, 21" overall high, 100 yrs. old \$15.00.

60. Colored picture full bust of Geo. Washington, old, nice detail, framed nicely, glass size 19"x24", \$9.00.

61. Humorous picture of early auto in shallow water, girl holding skirts high, about to jump; car, girl and scenery in vivid gorgeous colors, other details, framed, glass size 14"x20", \$15.00.

62. Vivid colored lithograph picture of Teddy Roosevelt with his wife and six children. Lovely colored picture, framed, glass size 17"x25", \$8.00.

63. Two fine early bird cages; large reeded cage with reeded tray bottom. Cage is 12" square, 17" high, shaped like old Boston Street Lantern, \$10.00; second one is early metal shaped like fancy circus wagon cage, open fret tray, 9"x16 1/4", 14" high. Very rare, original decors, \$15.00.

64. Have 12 authentic smoothing iron trivets, all different, open fret with handles, oval, square, round, triangular etc., some rare ones in this lot, all for large irons, the lot \$15.00.

65. Complete early brass 1914 date Ford horn, Cable, sounding reed, rubber bulb no cost \$22.00.

66. Two early dovetailed wooden steering wheels brass center spokes, Stutz and Stanley type, each \$9.00, both \$15.00.

67. Metal scoop comb type huckleberry picker \$5.00.

68. Rare early woven leather bull whip, 13 ft. long, fine condition \$10.00.

69. Exceedingly rare rose wood B. B. Lewis perpetual calendar clock, no large faces, like figure 8, carved center waist, splendid condition, wall type \$49.00.

Pennsylvania Fireplaces

By BERENICE M. BALL

Of all of the sagas of early American industries none is more challenging to the imagination than that of the early iron furnaces and their products. Southeastern Pennsylvania was the site of some furnaces important to the Revolution and the remains are being carefully preserved and restored so that future generations may see the actual works that produced the defense materials for our country as well as the more or less ordinary implements for daily living.

Benjamin Franklin is credited with the invention of what is variously called the "Pennsylvania fireplace" or the "Franklin Stove" which was used for room heating by heat radiation and which must have made life infinitely more pleasant. He was very much interested in all of the furnaces and was a close personal friend of Robert Grace and his wife, Rebecca and he often visited with them. Franklin stoves, made at Warwick and Coventry, have been found, some marked or dated, others identifiable by the designs, usually classical, used for ornamentation. In fact, they were made at nearly every local forge.

The iron industry is one of the proudest and longest of Chester County, Pennsylvania's historical heritage and this year, on the annual Chester County Day, Saturday, October 1, visitors may see two of the ironmasters' homes, Warwick and Redding Furnaces, Coventry Forge, the town of Coventryville and ride along the same route that Franklin must have used. This is just one part of this annual tour enjoyed by thousands from all over the United States. Other highlights will be the birthplace of Anthony Wayne, home of early botanist,



Early Franklin stove made by Mordecai Peirsol at his furnace in West Nantmeal, Pa., (now Honeybrook) between 1787 and 1789. Franklin visited the Chester County ironmasters often in connection with his invention which the old advertisements call "Pennsylvania fireplaces."

Humphrey Marshall, collections of silver, porcelains, paintings of Mary Cassatt, collection of old firearms, old automobiles and the start of historic

Pickering Hunt.

For further information, please address Chester County Day, Box 1, West Chester, Pa.

DEATH OF MANCER ROY.

Mancer Roy, well known stamp and coin dealer of Muncie, Ind., passed away at Ball Memorial Hospital, Muncie on August 2.

Readers of HOBBIES will miss Mr. Roy at his booth space at the Chicago Antiques Expositions and Hobby Fairs where he and Mrs. Roy exhibited for many years.

GOOD'S UNIQUE ANTIQUES

Phillipsburg,

Kansas

We specialize in Pattern Glass. Tell us what you need.

CAKE STANDS: Frost Flower, \$5; Beaded Swirl, \$5; Shoshone, \$4.50; Bird & Strawberry, \$7.50; Plect & Panel (1 slight bruise, no harm) \$7.50; Priscilla, \$10; Fulton K 3-129 also called Tear-drop Bands K 4-17, \$6; Rosette, \$6.50; Barley, \$7.50; Imperial #9, K 7-61 also called Peorah Mil. 1-150, \$6.50; King's Crown, chipped, \$6.50; Plain large \$4.50; Plain smaller, \$3.50. PITTSBURGH FAN (MIL. 2-47) also called IHC. K 3-133, goblet with base chip, \$2.50; vinegar cruet, \$3.50; 4 saucers, \$5. BOYLEN MIL. 2-115, (Euclid, MIL. 2-94) 8" open compote, \$4; 5" jelly compote, \$4; vinegar cruet, \$3.50; water pitcher, \$3.50. BLOCK & TRIPLE BARS MIL. 2-88, Hexagon 9" bowl, \$4; tumbler, \$2; goblet, \$3.50; water pitcher, \$3.50. FERRIS WHEEL K 4-27 6" vase, \$2.50; jelly compote, \$2.50; vinegar cruet, \$4; sugar, \$2.50; pickle tray, \$2. LOOP & PINE CUT (New Jersey) plate \$5; celery Vase, \$4. COFFEE GRINDERS: Table size, \$5, \$7.50, \$10 depending on size and condition. Nice ones. BUTTON CHARM STRING: Nice old buttons. A good value, \$7.50. MILK GLASS: Pretty pin trays (good for ash trays) \$1 each; Dresser trays, pretty, \$4.50. WOODEN SHOES: Nice ones, \$4.50. SPOON RACK SUGAR BOWL: Covered, rack for 12 spoons, resilvered, \$17.50.

WATER SET: Late Colonial Variant K 2-87 water pitcher, 4 tumblers, ruby above scalloped panels. Set \$17.50. POLISHED PEWTER: About 35 years old. Sugar and creamer, \$8.50; 8" low foot compote, \$6; 5 1/2" low foot 2 handle compote, \$3.50; water pitcher, \$7.50; bread tray, \$4. TURQUOISE BLUE GLASS WITH OPAL EDGE: 8" bowl Block & Panel pretty pattern, \$7.50; 4 saucers to match, \$10.50; 7" candy dish, 2 handles, sides turn up opaque blue with white pond lilies \$5.00; Cuff footed deep 5 1/2" bowl, similar pattern to K 7, pl. 88, \$4.50; Jeweled Heart sauce, 2 small chalice, \$2. Interlocked scrolls K 7, pl. 64, bowl 7 1/2", \$4.50. Same pattern 7 1/2" bowl 6" Jack in Pulpit vase, front tips down, \$4; 6" Jack in Pulpit type bowl on pedestal base, 3 twig feet, pretty, \$5; Flower spray with scrolls, K 2-110 creamer, \$5; sugar, cracked, \$2; 9" Cuff Foot bowl, triangular bot. \$5; 6-4 1/2" saucers, 8 sided, vertical and horiz. stripes give waffle effect, 6 for \$15; pickle dish, oval, turned up sides, pretty, 1 1/2" x 3 1/4", \$3.50. BLUE GLASS: Turquoise Frosted low 4" square candlesticks, pink enamel rose trim, made about 1820, pr. \$5. Candlesticks low 4" sapphire, about 1920, pr. \$4. 2 oval Medallion saucers, pedestal foot, each \$4. Coin Spot syrup jug, cracked, \$2. Hobnail & Thumbprint mug, \$7.50; Sapphire Hobnail mug, cracked, \$2.

Transportation extra.

R. W. NORRIS

95 Loring Road Winthrop, Massachusetts
1. Bell lamp, brass, 12 1/4" t. glass base. \$7.50
2. 32 post card Valentines, early 1900's. 1.50
3. Glazed Toby brown jug. Rim chips. Old, 5 1/2" tall. 0.50
4. Paperweight glass. Col. Pope, founder of manufacturing of bicycles in U.S. 1.50
5. TEN copies The China Decorator. 1880's & 90's 2.00
6. BANK Key Combination Safe #40.1897. J. E. Stevens Co., Ct. Locked. No keys. Offer
7. 14 old "Books of Words," opera pamphlets 2.00
8. 3 Baedeker's guides. Paris, Berlin, Switz. 3.50

Antique Dealers' Directory

12 Months \$10.00
6 Months \$6.00
(3 lines)

EACH ADDITIONAL LINE \$3.50 PR. YEAR

ARIZONA

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my65

PRESCOTT. Lewis & Son Antique Shop, 330 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je65

SCOTTSDALE. Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising. Phone Wh 5-5654 n55

TUCSON. Mary Fabian, 718 S. Stone St., Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. au65

WINSLOW. The Pink House, 322 E. 3rd, on Hwy. 66. Antiques. Also Indian & Mexican Arts and Crafts. d55

ARKANSAS

ARKADELPHIA. Mostert's Antiques, Highway 67 in town. 8 room house and attachments plumb full. Dealer prices on one piece or a truck load. je65

BENTONVILLE. Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. ap65

LITTLE ROCK. Bob H. Batty, 1323 So. Tyler. Old American Pressed glass. Mail Order & appointment. Evenings, week-ends, holidays. Ph. Mo 3-6341-je65

MOUNTAINBURG. The Arkansas Traveller. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. je65

CALIFORNIA

BELMONT. 951 Old County Road. Arts & Crafts Exchange. Antique furn., brass, glass, etc. my65

COMPTON. Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. my65

HERMOSA BEACH. Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Complete line of Americana. Delma Royce Peery. my75

HUNTINGTON PARK. Seville Antique House, 6713 Seville Ave. Logan 8-2842. Hanging lamps, Cut Glass & General. au65

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f65

LONG BEACH. Bucks Antiques, 2054 Atlantic Ave., 651-188. Large stock choice antiques for deal. & coll. my65

LONG BEACH. Helen Whitney Roberts, 1917 Atlantic Ave. The Pink Sleigh. Large house full of choice glass, china and furniture. d55

PALO ALTO. The Irish Cottage, 2785 El Camino Real. Direct Importers From Ireland. Belleek & Miscellany. Collectors Items: Wholesale & Retail. jly65

SAN FRANCISCO. Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. my65

SAN JOSE. "Indiana Antiques." "The Miltons," 398 S. 4th St. Always open. Nonforgetable. f65

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty mh65

SAN BERNARDINO. Ray C. Williams Farm, 2169 Mallory St., Muscovy. Authentic antiques, furn., glass, china. o55

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art. pat. & cut gl., rugs, decoratives. au65

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d55

SARATOGA. The Erhards, 14075 Saratoga Ave. General Antiques—Dealers welcome. n55

COLORADO

AURORA (Denver) "Antique House," Mrs. Edna J. Hunley, 1295 Dayton St., EM 6-6173. Colored & Cut gl. china, silver, furn. Dirs. wel. Daily & Sun. o55

COLORADO SPRINGS. Jo Ella Antiques, Eleanor Esch, 1816 S. Nevada Ave., U. S. Hwy. 35 - 87. o55

DENVER. Borgman's Antiques, 2070 Dexter. General line. Dealers welcome. Phone FL 5-7698. n55

DENVER. Hinton's Antiques 4505 East Colfax. Authentic antiques, wholesale & retail. U. S. Hwys. 40, 36, 287. ja65

DENVER. Willow Springs Antiques, Wilma L. Cochran, 8241 West 44th Ave. Gen. line. Dealers welcome. o55

LOVELAND. Sunset Antique Shop, U. S. Highway 34 to Estes Park. Visitors welcome. n55

MORRISON. Morrison Antiques, 15 miles West of Denver on Hwy. 285. General line. o55

CONNECTICUT

COLCHESTER. Gardner, Mabel, across the green on Hayward Ave. Rare glass, china, furniture, primitives. Rts. 2 & 85. o55

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. s55

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s65

OLD SAYBROOK. Little House of glass, C. Silvester. Furn., glass, bric-a-brac. Antiques bought & sold. f65

FLORIDA

BOCA RATON. 14 Jeffery St., Sun Haven 4 mi. N. of Boca. Fine glass and china. Until April 1. John J. Biernake. mhx

ST. AUGUSTINE. Daniell, William, San Marco Ave. (Resident address - Ponte Verda Beach. "Distinctive Antiques." f65

IDAHO

PAYETTE. Hwy. 30. Celia's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn., marble tops. f65

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques. Dependable and reasonable. Open evenings and Sun. o55

ILLINOIS

ALBION. The Old Pine Cupboard, 204 E. Pine, 1 bl. E. of Rt. 130. Open 2 to 5 P.M. Glass, china, primitives, etc. ap65

ANTIOCH. Marianne's Dress Shop - Rt. 83, Paisley Shawl \$15.; china, glass Small Chests, Fine paper weights, Pr. matched G. W. W. lamps. o55

AURORA. L & K Antique Shop, 910 Main St., Rte #30. Dealers invited. General line. Always open. o55

AURORA. Mable Brophy, 401 S. Spencer. Gen. line of antiques. Retail & wholesale. Always open. Tel. 66607 ap65

AURORA. R. Stegman Antiques, 135 Third St., between S. River & S. Lake St., Phone 66854. d55

BATAVIA. Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. mh65

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d55

CARM. Vivian Clark, one block S. of Routes 1 & 460. Turn at Methodist church. China, Glass, etc., etc. n55

CHAMPAIGN. Pearl Braswell Antiques, 906 S. Lynn St. Fine china, rare glass, Victorian, Period & pine furn. ja65

CHICAGO. Alf's Well Antique Studio, 1448 N. Clark. DE 7-8677; Res. SH 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Large stock. Wholesale & retail. s55

CHICAGO. Agnes Signor, 8211 S. Cottage Grove Ave. Cut glass, painted china, hanging lamps, ant. jewelry & furn. Dis. to dealers. Hudson 3-4359. je65

CHICAGO. Balaban Galleries, 77 E. Van Buren (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. s55

CHICAGO. Cubby Hole, 4706 N. Pulaski. Cut Glass, China, Bric-a-brac & Glass Spring 7-9754 or Newcastle 1-2043. mh65

CHICAGO. DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. s55

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques, Decorative items. Also specializing in fine old and modern buttons. o55

CHICAGO. Ostrander Galleries, 1445 N. Clark St. & 41 East Oak St. Michigan 2-5540. General line. Appraisals. ja65

CHICAGO. Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s55

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). t65

CHICAGO. Joresco, Ernest, 55 E. Oak St. Phone Superior 7-4315. By app't only. 18th century furniture & porcelains. Paintings, appraisals. ja65

DECATUR. The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. s55

DIXON. Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241. d55

EVANSTON. Dicke, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) ja65

FULTON. Orville Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 3102. o55

GALESBURG. Antiques by June Latson, 624 E. Losey St., Colored glass, cups and saucers, furniture, china, etc. ap65

GALESBURG. Lawson's Trading Post, 2047 Grand Ave., Rte. 150 East. Also 2111 S. Adams, Peoria, Ill. Buy, sell & trade anything of value. s55

GALVA. Elsie Bradley Antiques, 4 miles east, Highway 34, Phone 595W Jly65

GENOA. Thyra Meyers, Antiques and Home furnishings. Highway 23. mh55

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. s55

KANKAKEE. Johnson's Antiques - 895 So. Greenwood Ave. Phone 2-2216, also at "Yesteryear" - Harrison at the river. Open Daily & Sun. Buy & sell. n55

KANKAKEE. Pearl Meadow Antique Shop, 326 E. Court St., Gen. line. Hand braided all wool rugs. Phone 38024. f65

KIRKWOOD. The Van Rippers. Gen. line fine antiques. ¼ Mi. E. from Hwy. 34 at S. edge of town. Phone: 3522 ja65

MACOMB. Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, hand painted china, buttons. s55

MASON CITY. The White Barn on Rte. 10. Many unusual & rare items in china, glass, pottery, metal, furn., dolls, toys, primitives. Dealers welcome. mh65

MILFORD. Hobbies Shop, 106 N. Chicago St. General line, Glass, China, Furniture On Ill. Hwy. #1. s55

MILAN. The Old Toll Gate. Antiques. General line. On Route 67 between Milan & Rock Island. Ph. 7-2392. ap65

MT. VERNON. Coryell's Antiques, 908 S. 24th. Open all day Tues., Thurs., Sat., Sun. & every night. Dealers welcome. d55

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily & Sunday, 209 East St. Louis Street, on Hwy. 460, 4 doors East Hwy. 127. au65

PAXTON. The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items, General Line. s55

PEORIA. Curtis, O. C., 810 Hamilton. Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au65

PERU. Elizabeth Climo, 1326 4th St., U. S. 6, City 51, Pattern glass, clear & color, cut gl., china, prints, dec. items. ja65

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques Buttons. Phone 4-9932 f65

ROCKFORD. Superior Antiques, 2310 Charles St. on Hwy. 5 (3 blocks S. of U. S. 20 between St. Louis & Shaw Sts.) on Rockford's east side. Open 11 a.m. - 5 p.m. s55

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. ja55

SILVIS. Wagon Wheel Antique Shop. One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92 Ph: 34454 ja65

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja65

SPRINGFIELD. "The Cottage" Antiques 709 S. English, phone 8-6971 Evenings or Sat. & Sun. preferred. d55

SPRINGFIELD. Neuman, Mrs. Edw., 1310 So. Fourth. General line antiques. Reasonable. Open Sundays. s55

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. Line. au65
STREATOR. Lorisden's Antiques, 2 miles N. on Rte. 23 & ¼ W. China, Glass, Furniture. Phone 37378 au65

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. d65

WINNETKA. English & American figurines, Lamps, Glass, China, Pewter Copper, Furniture, etc. "North Shore Antiques", 950 Linden Ave., Hubbard Woods my65

INDIANA

AURORA. The Hitching Post. Neil Doctor, R. R. 2. One of Indiana's most beautiful antique shops. General line, specializing in early American antiques. d55

BOURBON. Kraft, Mrs. Frederick W. 1003 N. Main St., 10 blocks North of Rd. 30 Gen. line antiques. f65

BRAZIL. The Old National Antiques, 1040 W. National Ave., Jct. 40 & 340. Choice Antiques. General line. n55

COVINGTON. Sarah L. Dornblaser Antiques 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P. M. till 9 P. M. And all day Sunday. au65

CRAWFORDSVILLE. Steele's Antique Shop, 6 mi. E. on 136 & 1 mi. south. Antique, Furn., China, & Glass. ja65

CROWN POINT. Davidson's Antiques, R. R. 3. On U. S. 30 one mile east of Ind. 53. General line. Dealers welcome. ja65

DELPHI. McQueen Antiques, 316 E. Main St., on state roads 421, 25, 39, 12. All pieces guaranteed genuinely old. No fakes, no junk. mh65

ELKHART. The Brookside Shop, R. R. 3, ½ mile West on U. S. 20. Gen. line of antiques, furn., & primitives ap65

FLORA. Ye-Olds Glass Shoppe, Hwy. 18. Mr. & Mrs. M. E. Gibson. Pattern & Art gl., guar. old, no fakes, no junk. ap65

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f65

INDIANAPOLIS. Cliffe House, 3814 College Ave. Choice European, American and Oriental antiques. ja65

LAFAYETTE. Boyds Trading Post, Rt. 2, N. River Rd. Glass, china, records. Write wants. o65

LAFAYETTE. Latta's 214 N. 5th Cherry, walnut, pine, poplar, rosewood furniture and other antiques. September through June. Dealers invited. mh65

LAFAYETTE. Lafayette Furniture Refinishing Shop, 926 Main St., Refinished Furn., china, Pat. Gl., Metals, Art Objects and Gen. line Old, authentic antiques. No reproductions. d55

LAFAYETTE (West Lafayette) Tillie Magovern, 107 W. Columbia St. Formerly Helen May Antique Shop. General line, glass, china, etc. my65

LA PORTE. Memorial Garden Antique Shop, Rt. 3, 2 mi. W. Three Oaks, Mich. and 3 mi. S. of M. 60. Gen. line. See our chapel with large collection of ecclesiastical art, and our fine bell collection. jly65

PERU. McIlrath's Antiques, 162 N. Fremont St. Always a big and changing stock of fine old glass, china and a general line of antiques. au65

PIERCETON. Beebe's Shop in business district. 2 blocks S. U. S. 30. Reas. prices clearly marked Dealers welcome. my65

SANDBORN. Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. d55

TERRE HAUTE. Aladdin Antique Shop, 553 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. o65

VINCENNES. Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays. inquiries answered. d55

VINCENNES. Shigley, Mrs. Mabel R. R., 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps china. d55

WARSAW. Mrs. Ernest E. Hull, 1620 E. Center St. on Hwy. 30. Gen. line of antiques. je65

IOWA

BOONE. Grill's Antiques, next to Dairy Queen, U. S. 30. Rockwood open Sun. Dealers, collectors invited. n55

CEDAR RAPIDS. Garret Antiques, Marguerite Brokaw, 421-37th St., N. E. Just off Hwy. 64. Gen. line. my65

CEDAR RAPIDS. Agnes Koehn, Antiques, 509 3rd Ave. S. W. Art Glass A Specialty" Lg. stock gl. china, lamps. d55

CEDAR RAPIDS. Hampton's Antiques & Gift Shoppe, 1901 Mt. Vernon Rd. S. E. Dealers & Collectors welcome. je65

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. SE General line. Furniture, glass, primitives. jly65

CEDAR RAPIDS. Charlotte Morgan, 416 4th Ave. S. W. Half block off Hwy. 150. Gen. line of authentic antiques. Reasonable prices. Dealers welcome. ja65

CEDAR RAPIDS. Sherman's Antique Shop, 1321 First Ave. S. E. Fine furniture, colored glass and dolls. d55

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d55

DAVENPORT. Mrs. W. W. Walker, 403 E. Locust St. Lge. assortment of patt. glass. Open Sun. p.m., closed Mon. s65

FAIRFIELD. Peasley, El. U. North Side Square. Dealer in old glass, furn., and general antiques. s65

FORT MADISON. Helms Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61.) May we invite you to stop & shop au65

IDA GROVE. Green Door Antique Shop. Myrtle Rasmussen, new address, 301 7th St. f65

MARION. Ruth's Country Store, 895 14th St. North of Main 2 blocks. Antiques, primitives, gen. line. Dealers welcome. o65

MASON CITY. Mother Barbour's, 983 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au65

MONTICELLO. Lighthouse Antiques. Mrs. Florence Metznerberg, 611 N. Cedar. Furn., china, glass, general. ja65

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. o65

NEWTON. Charlotte Spence, 1403 N. 4th Ave. West, 4 blks. No. Hwy #6. Choice. authentic antiques. Lge. Stk. ap65

OGDEN. You are welcome to browse at Carpenter's Antiques, 300 ft. north of U. S. Hwy. 30. n55

ONAWA. Mrs. F. N. Anderson, 1310 8th St., one block east of Hwy. 75. Gen. line of antiques. n55

OTTUMWA. Brown's Antique Shop, 1620 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. av65

SIoux CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china. n55

STANTON. Anderson's Antique Shop, 3 mi. So. of Hi. 34, Southwestern Iowa Gen. line. You're welcome. d55

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. mh65

KANSAS

BELOIT. "Remember," Collector's Paradise, 3 blocks north, 12 west of Court House. Largest stock in Middle West. Retail & Wholesale. o55

BLUE RAPIDS. Wilcox Antiques, U.S. 77 & K9. Gone Wind lamps, hangers, glass, china, furn., professional shade painting. n65

DODGE CITY. Myers Antiques. East 1 1/4 Mi. on Hwy. 154 or on E Hwy. 50S turn S at Motel. Misc. Anytime HU-22570. f65

FONTANA. Helen's French Haviland Shoppe, Rt. 2. Open stock, sets, older patterns. d55

HUTCHINSON. At the Sign of the Teakettle, 206 W. 8th, Dial MOhawk 54784. Gen. line choice items. Call or write wants. o55

LAWRENCE. Pat Read, 445 Tenn. St., Indian Antiques, Early American, Primitives, Old Indian Pawn, You are always welcome. o55

NEWTON. Crandall's, the antique lovers paradise, 2215 Main. Write, or see our fine antiques, collectors' items, and accessories. Phone 721. my65

NEWTON. Doris Kelso, Antiques, 332 E. 2nd, 3 blks. E. of Library or Hwy. 81. Gen. line of Antiques. my65

OSBORNE. Clayton's Antiques, 325 No. Elm St. China, glass, furniture and lamps. ja65

PHILLIPSBURG. Good's Unique Antiques, N. W. corner downtown square, 1 block N. Hwys. 36 & 183. Huge stock real antiques reasonably priced, attractively displayed. Shop here. Write wants. ja65

SALINA. Zachariason Antiques, 237 So. 9th St. China, glass & lamps, in home like atmosphere. Everyone welcome. jly65

WICHITA. Herbst's Antiques, 3215 Orchard, three blocks north of Wesley Hospital. Featuring China & Glass. n55

WICHITA. The Taylors' House of Antiques, 1137 No. Broadway—Hy W 81. Phone AM 77967. Unusual Antiques. Reasonable prices. Hours 8-6. Appointment anytime. n55

KENTUCKY

LOUISVILLE. Dellmuth's Antique Shop, 958 Baxter Ave. We specialize in fine refin. furn., gl., china & ant. firearms. f65

RUSSELLVILLE. Flowers Antique Shop, 321 West Seventh Street. Fine authentic fur., glass, china & dec. items. n55

LOUISIANA

ALEXANDRIA. "Antique Center" Highway 71. Complete line of antiques, imported gifts and Souvenirs. o55

BATON ROUGE. "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques mh65

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. d55

JEANERETTE. "Blue Bell Antiques" Turn off hwy. 90 at Ira St. Large stock furn., 4 poster mah. or walnut bedroom suites, bric-a-brac. jly65

MANDEVILLE. Wind Haven House Antiques on Lake Ponchartrain, Rt. 190. 4 poster beds, fine furniture, china, old country antiques, Mrs. Dale M. Gale. f65

OPELOUSAS. Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. f65

MAINE

BUXTON. Little Horse Antique Shop, W. Scarborough, Rt. 1. Lamps, clocks, brass, etc. 12 mi. from Portland, Rt. No. 22. jly65

MARYLAND

CUMBERLAND. Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. jly65

MASSACHUSETTS.

BOSTON. Boston's Ox-Bow Ant. Shop.—Spec. in early pine, maple & Viet. furn. Lg. stk. fine ptd. ch., also early F. L. & Pre. Guns. Annette Hoerner, 249-A Heath St., Jamaica Pl. Boston Tel. LO. 6-2204 Days. AS 7-8130 Night. je65

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh65

READING. Shirley E. Shattuck, 265 Ash St. Large stock authentic antiques. Write wants. je65

MICHIGAN

ANN ARBOR. Curio Shop, Ellen Pendorf, 604 East Washington (Campus area). Anything for the Collector! Write wants. o55

BELLEVILLE. Sanch, Roy, 7886 Belleville Rd. Ph. Oxbow 7-1771. Gen. line retail antiques. Visit our Mon. night auctions, 7:00 P. M. ap65

DAVISON. The Spinning Wheel, 215 E. Flint St., on M21. General line, china, gl., furn., lamps. Daily & Sun. o65

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au65

ESSEXVILLE. Creech Antique Shop, 1800 Borton. Complete line antiques. Estates app., bought & sold. my65

FLINT. H. T. Fletcher, 2629 Brown. Tel. CE 33162. Primitives, china, Majolica, cut glass. Mail orders solicited. Reasonable prices. d55

KALAMAZOO. Arnold's Antiques, 454 Montrose Ave., Ph. 4-9906. Antique colored gl.-ware, art objects, stamps. ap65

LIVONIA. M. D. Alexander, 37517 Ann Arbor Road, 19 miles west of Detroit on Rte. 12. Discount to dealers. au65

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Dealers invited. n55

UNION CITY. Plantation Antiques, Hwy M 60. Large collection of pattern and colored glass, china, guns, lamps, furn. etc. mh65

SHEPHERD. Callihan's Antiques & Gift Shop on U. S. 27. Unusual items at reasonable prices. Dealers invited. Also open on Sunday afternoons. o55

WHITE PIGEON. Andrew Ness, coins, guns, stamps, historical material, gl., and china. d55

MINNESOTA

MINNEAPOLIS. General line antiques. Brown, Jesse, 727 So. 10th St. Discount to dealers. d55

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d55

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, coils, primitives. Turn S. at court house on T. H. 218-14. ap65

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f65

ST. PAUL. S. Tibbling China Studio, 108F Grand Ave. French Haviland china ou specialtv. Largest stock in U. S. A. au65

WASECA. Wills Antiques, 924 3rd Ave., NE. Enter by sign Hwy. 14 between 9 - 10 St. NE. Lamps, china, misc. my65

MISSISSIPPI

HOLLY SPRINGS. "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line. f65

STARKVILLE. The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n55

VICKSBURG. "The Old Oaken Bucket" Antiques, 1011 Washington St. d55

MISSOURI

BOONVILLE. Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. d55

BOONVILLE. Ann Wolf, on Highway 40, in town. Diversified stock. I detest reproductions. ap65

CAMDENTON. Kipp's Antiques, 1 mi. East on 54 Hwy. Large choice collection, wholesale & retail. my65

COLUMBIA. Wilkerson's Antique Shop on Hi-way 40 at Show-Me Motel. Gen. line of Antiques. Dealers welcome. au65

HANNIBAL. Treasure Antiques, 3115 St. Marys Ave., hdpt. china, colored gl., cut gl., dolls, ironstone, brass. o65

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je65

JOPLIN. Mack's 66 Hwy., West 7th. Antiques; buy, sell finest china, furniture, cut glass (signed), whol. & retail. f65

JOPLIN. Stearns, 3722 E. 7th St., Hy. 166. Furn., Clocks, Dolls, China, Dealers discount. je65

MACON. Muff Antique Shop, Hwy. 63, 5 mi. N. of Macon, Mo. At the old Axtell Store; Pat. glass, china & some refinished furn. Plan to stop on your way past. f65

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d55

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. o55

OSAGE BEACH. Normandy Acres Antiques, Hwy. 54., on Lake of the Ozarks. Beautiful old gl., china, & lamps. my65

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No. reproductions. d55

SEDALIA. Mrs. Menaugh's Antiques, 11 miles south on Hwy. 65. Mailing and phone address. Ionia, Mo. Large stock, no reproduction. ap65

ST. LOUIS. S. Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. ap65

MONTANA

ANACONDA. Mrs. Mel Eicher, Montana Hotel. Choice colored and Art glass. Fairly priced and authentic. You will be glad you stopped. d55

BILLINGS. Mercedes Tingle Glass Shop, 2 Normal Ave. Colored glass, Mary Gregory, cut glass. Ph. 22847 n55

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. o55

NEBRASKA

AURORA. Reardon and Clark, Antiques, 819 13th. General line. Dealers welcome Je55

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. f65

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. a55

KEARNEY. Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n55

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome jly65

LINCOLN. L. Emerson Smith, 3235 So. 17. I collect only as a hobby, and will sell surplus items at good bargains. my65

LINCOLN. The Village Store, 2406 J. St., Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. f65

LINCOLN. Reed's Antiques. General line. 1245 So. 27th St., West side Antelope Park, near Zoo. mh65

NORTH BEND. Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. n65

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. Je55

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls and gen. line, on 3 Hwys. 30, 6, 275. my65

OMAHA. Stevens Antiques, 5212 So. 24th St. Dishes, glass, lamps, walnut & cherry furniture. Daily & Sundays. ja65

PLATTSBROUGH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34, 18 mi. S. of Omaha. my65

NEW HAMPSHIRE

CANAAN. The Shop in the Village, Robert W. Tyrrell, U. S. Route 4. General. Glass, China, Furniture. Write o55

RYE CENTER. Ye Olde Parsonage. Primitives, Lacy Sandwich, Pattern Gl., China, Early N. England furn. Je65

STODDARD. The Andersons. Lamps. China, Glass, Bric-a-brac. au65

NEW JERSEY

HAMBURG. Pumleye's Antique Barns, off Hwy. 23 on Gingerbread Castle Rd., Sussex County. Lg. stock. my65

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel 18. Varied stock authentic antiques displayed in old historic 1742 home. ap65

NEW MEXICO

ALBUQUERQUE. Seven Idols Antiques, Guns. Rt. 5, Box 5253, Hwy. 66. Am. & Imp. china & gl. Guns wanted. jly65

NEW YORK

AMSTERDAM. Hubert & Helen Harris. Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers. Collectors welcome. n55

EAST AURORA. Mrs. Geo. Marquart. Bowen Rd. Fine collection old colored glass, colored lamps, marble items, Deldare ware, Empire sofa gen. line. ja65

CORTLAND. Little Glass Shop, 100 Port Watson. General line china, glass, furniture, unusual items. Ja65

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. f65

ELMIRA. Lawlor's Antiques, 452 Franklin St., China, glass, rough & finished furniture. Dealer's disc. o55

FORT EDWARD. The Iron Gate., Moreau Rd. Large stock of Antique Glass, Furn., China, etc. o55

GLOVERSVILLE. Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). my65

HUDSON. Anna Hendler, 94 N. 5th St. Primitives, Glass, China, Furn., Dolls, Soft Goods, General Line. Dealers welcome n55

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o55

NIAGARA FALLS. John T. Hilditch, 827 15th St. Gen. Line, Steins, Lamps, etc., by mail or shop, Ph. 2-7558. Drs. Disc. jly65

RANDOLPH. Gardner's Antiques. Largest shop in Southwestern New York. Est. 1920. 15 Mi. E. of Jamestown on U. S. Rt. 17. Open may thru Nov. o55

ROTTERDAM JUNCTION. Mac Donald. Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamp, china. Gen. line. ap65

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of Imported & Am. antiques. Prices right n55

UTICA. K. Rinaldi, 2021 Baker Ave. General line. Write wants. Visitors. Dealers welcome. 4-0756 my65

UTICA. Vaeth's Antiques, Rt. 5: Mailing address: R. D. 1, Clinton, N. Y.: Largest stock of antiques in Central New York. Inquiries welcome. d55

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques, primitives, implements, old time craft and trade tools. Je65

NORTH CAROLINA

WINSTON-SALEM. Tatum's Antiques, 1008 Brookstown behind the Toddlehouse. Antiques & collectors items. n55

OHIO

AKRON. Stagecoach Antiques, 538 West Market St., Leo Walter, Jr., PO 2-5422. Dealers welcome. o55

BRANDT. Trading Post, U. S. 40, 15 miles west of Springfield, General Line. Home Shop, Discounts. d55

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap65

BUCYRUS. Dick Liebach Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n55

CAMBRIDGE. White's Antiques, 815 Clark Street, Glass, china, Bisque, etc. o55

CANTON. 8 - Falkes, 4018 12th St. N. W., East of Whipple Rd. Antiques. varied line. o55

CINCINNATI. Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. ap65

CLEVELAND. Fordem Antique Shop, 3708 Lorain Ave., Phone ATLantic 1-3563. 3 floors of antiques. s65

CLEVELAND. Jane Smith Antiques, 15232 Waterloo Rd., Tel KE 1-1762. Gen. line antiques. Dealers welcome. Write wants. mh55

COLUMBUS. Dornblaser-Loss Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. s65

COLUMBUS. Garner's, 49 E. California Ave. Mail 46 Walbala Rd. Dolls, Hayland, Cut Glass & general line. s55

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Wa. 4461. f65

FOSTORIA. Peter, Mrs. Arthur L., 318 West South Street, State Rts. 23, 18. Furniture, china and glass. my65

GALION. Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. ap65

MARION. Patricks Antiques, 407 S. Main. Dealers - collectors. Cut, Pattern glass, China, Copper, Brass, etc. Reasonable prices. ja65

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop Ph. 5745 ap65

MT. VERNON. Mc Larnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d55

TOLEDO 7. Mrs. A. W. Van Doren 5718 W. Bancroft St., Gen. line of antiques bought and sold. au65

OKLAHOMA

OKLAHOMA CITY. Jeanne Iryck's Antiques, 2911 N. W. 17th St. We also buy gold, sterling and jewelry. o55

LAWTON. Marie's Antiques, 716 Laird Street. Colored glass, China and small gift items. o55

OKLAHOMA CITY. Tol's Antiques, Mrs. W. H. Shockey, 2729 N. W. 20th. Colored glass, collectors items. Dealers welcome. s55

OKLAHOMA CITY. Treasure chest Antiques, 708 N. W. 63 St. Turn north 11 blocks at Shartel on 66 Hwy. Dealers welcome. Je65

OKLAHOMA CITY. Wortman's Antiques 816 N. W. 23 St., specializing in all types of Glass, China Majolica, Silver and Jewelry. s55

TULSA. Buske's Antiques, 8944 E. 11th, Hwy. 66. List your wants in pat. glass. Each piece authentic. Visitors - Dealers - Welcome o55

TULSA. Berry's Antiques, 5036 So. Lowell. General line china & glass. Dealers welcome. n55

OREGON

CARVER. Baker's Bridge Antiques, on the scenic Oregon Trail (Estacada Hwy.) 4 mi. E. of 82nd at Clackamas. 18 mi. frow downtown Portland. 8 mi. N. E. of Oregon City. Ph. Sunnyside 563. Je55

CLACKAMAS. English's Antiques, 12 mi. S. E. Portland. 4 mi. N. Oregon City S.E. 82nd to Jannsen Rd. 3 blks W. Ph. EVI-8402 o55

EUGENE. Edith Droste, 987 19th Ave., E. Eugene's Pioneer Antique Shop. Glass, buttons on approval. Collectors and dealers welcome. mh65

JENNINGS LODGE. Hilby's Antiques, 10 mi. S. of Portland, 99E. Fairly lamps, art glass, furniture, china, hanging lamps, Bisque. Collector's & dealers welcome. f65

MILWAUKIE. Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. Je65

PORTLAND. The Conklins, 2034 NE Couch St., 1 blk. No. of E. Burnside at NE 20th. Established 1939. Dealers & collectors can do well here on really worth-while antiques. Je65

PORTLAND. Fred's Antiques, 3534 N. E. 83 Ave. Colored glass, hanging lamps & furn. Open daily 9 a. m. to 10 p. m. d55

SILVERTON. E. B. Kleinsorge, 419 E. Main. Auth. colored glass, bl. Staff. china. Open Wed. & Sat. only. f65

PENNSYLVANIA

BUCKINGHAM. Edna's Antique Shop at Gen. Greene Inn. Lg. varied & guar. stock of Pat. gl., china, furn., etc. Write wants. Ja65

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furniture, china and glass. Prints and mh65

COATESVILLE. Edna Hoffman, 500-532 Elm St., 2 sq. off Rt. 30, opposite P. F. R. freight station. Gen. line. Dealers invited. s55

COUDERSPORT. 412 N. East Street. Twila and Everett Dix. General line of antiques. ap65

ELIZABETHTOWN. Mrs. Daisy D. Crooks, 125 Washington St., ¼ block east Rte. 230. Gen. line furniture au65

ERIE. "West Ridge Antiques", 3761 W. 26th St., U.S. Rt. 20. Six miles west of Erie. American & European antiques - wholesale & retail. d55

HARRISBURG. The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. d65

JONESTOWN. Deaven Antique Shop, ½ mi. So. of U. S. Rte. 22-22 mi. E. of Harrisburg. Largest Stock in this Section—Dealers only. Free lists. o65

JONESTOWN. Feeman's Antique Shop, ¼ mi. So. U. S. 22. Lg. stock furn., glassware, china, lamps, frames, quilts. Dealer's wholesale lists. f65

LITITZ. Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. d55

PHILADELPHIA. Burke, Harry, 1633 Pine St. Our new shop features china, glass, silver, jewelry, gemstones, prints, furn., books, other collectors' items. Ja65

PITTSBURGH. Rae Lebean "Antiques," 5817 Darlington Rd. Fine old china, Old silver, bric-a-brac. Stop on your way through Pittsburgh. f65

WASHINGTON. Richardsons, 127 E. Chestnut St. at white iron fence. Gen. line, lge. stock. Coll. & deals. welcome. Ja65

YORK. Maravene's Antique Shop, U. S. 30 E. 3½ mi. Bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. my65

YORK. The Stable, 148 East Clarke Alley (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. d55

RHODE ISLAND

HARRISONVILLE. The Dutch Door, E. Avenue, Antique American Farmhouse Furn., Hand Braided Rugs, Bric-a-brac. Tel. Pascoag. 260. Ja65

SOUTH CAROLINA

ABBEVILLE. Noah's Ark. Huge stock furn. in the rough, also gl., china, old clocks, 50,000 old books. We really have the stock. Dealers welcome. Ja 65

SOUTH DAKOTA

ABERDEEN. Wagon Wheels Antiques, 517 N. Lincoln Street. General Line. Dealers welcome. Phone 2003. mh65

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JOHNSON CITY. Mamekay's, 304 W. Unaka Avenue. Choice glass, furniture, china. Write wants. o65

UNION CITY. Doss' Antique Shop. Tables, lamps, china and glassware. Martin Hwy. 22, Tel. 227-J f65

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SPOKANE. Bulman Antique Shop, 1202 S. Browne, Ma 5427, is gradually liquidating, wonderful bargains. o65

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EAGLE. Wilmer Antique Shop, Hwy. 99, Waukesha Co. Furniture, gl. china, misc. ap65

FOND DU LAC. Anders, Marie, 241 Amory, Phone 4391. Glass, china, textiles, furniture, misc. n55

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"The Mailbag"

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Massachusetts—Am looking forward with much anticipation to my next twelve issues of HOBBIES. This is my first renewal, but it shall not be the last—have received many enjoyable hours in its pages and shall treasure each copy. Some day hope to visit the Lightner Museum in Florida.—Virginia A. Hughes

The Pulling Power Lasts

New Hampshire—Last year, July through September issues of HOBBIES, I advertised "Buttons For Sale" with most gratifying results. I am still getting orders from that ad, and I have had countless wonderful letters from pleased customers.—Virginia McCord.

Looking Ahead

Colorado—Your magazine is a joy to receive and an endless source of inspiration. Some day I, too, will have an antique shop.—Mrs. Ida B. Feeny

The Young In Heart

Kentucky—Thanks for such a wonderful magazine on antiques. Guess I'm among some of your oldest subscribers. Enjoy it so thoroughly that I shall take it as long as I'm able to write. Visited St. Augustine and the Lightner Museum of Hobbies last fall. Found it more beautiful than ever. That was my fourth visit to the Museum, and the most interesting city in Florida. Here is my renewal check for another year.—Mrs. T. E. Deddens

Post Card Fan Praise

Michigan—I have had several exceptionally pleasing letters about the "Soo Locks" article. Again I wish to thank you for the excellent material throughout the pages of HOBBIES.—Michael N. O'Connor

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3. Pine decorated cottage bureau, 4 drawers, carved leaf pulls, good orig. roses & stripes on brown background \$35.00. Another same kind & decs. with the 2 deck boxes with hinged lids. \$37.50
4. Pr. refinished 3 shelf cherry corner brackets, nicely scrolled open work, 3 serpentine shelves, 31" h. Lower shelf 13", choice, pr. \$30.00
5. Fine steel engraving, "Lady Washington's Reception," from the orig. picture L. J. Stewart, Esq. Engraved by A. H. Ritchie, painted by D. H. Huntington, in orig. frame, black & gold leaf 35x46". \$20.00
6. Pair of attractive scenery pictures in handsome ornate & plain wide gold leaf frames 31x31, pr. \$50.00
7. Pine 3-shelf wall bracket - longest shelf 28 1/2", smallest 19", wide 9", good rough \$10; 2 shelf walnut cor. bracket nicely cut out sides 24" long 19" wide, shelf needs refin. \$5.75
8. 4 bar-room chairs with hand hole in back, good rough cond., 1 spindle needs renewed, and refinished, lot. \$36.50
9. Fancy & large size child's wicker rocker, heavy roll around back, & seat, perfect, only hole punched through seat, abt. 60 yrs. old \$8.00
10. Very nice balloon ball slipper (armless) rocker, rosewood, background painted, orig., with rose and strawberry decorations. \$29.50
11. 3 section picture screen with good colored Indian scenes paintings on wood at top. The material on one panel material not good. Ht. 68", width 20", each panel. \$19.00
12. Handsome ornate gold leaf picture frame 8" w., frame 30 1/2 x 35 1/2" \$8.75; another very elaborate, wide ornate G. L. frame 31 1/2 x 38" (all have a narrow velvet insert, all perfect) ea. \$10, or 3 for (crated) \$25.00
13. Choice primitive portrait of young girl on canvas with heavy wide ornamented frame, gold liner, over all 42" x 49" \$29.50
14. 2 framed steel engravings of Abraham Lincoln, abt. 19x25", ea. \$6.75
15. Motto picture "What is Home Without Mother," orig. deep walnut frame 11x23 3/4", \$4.75. Another, same type "The Lord is My Shepherd," walnut cross cor. frame, 2 leaves on lower corners missing \$2.50; another same type & size "Rock of Ages cleft for me," embroidered in red on scrim, framed \$4.50 or the 3 for \$10.50
16. Picture size & kind like above "The Old Oaken Bucket" embroidered on "scrim. Frame needs oval over \$5.00
17. 17x23" oval scenery painting on canvas, no frame \$2.50
18. Deep oval gold leaf frame, applied fruit, nice scenery painting on canvas of one waterfront, repairs needed \$4.00
19. Walnut nicely cut out maple leaves newspaper holder to hang on wall, perfect, 21 1/2" high, 13 1/2" wide \$7.75
20. C & I print "Summer Afternoon," full margin & good but evidently had been varnished, frame not good cond. \$6.50
21. Interesting cook book, 1911, inside perfect, but cover rough \$1.35
22. Old tap school bell \$2.75
23. 53" Round Battenburg table cloth, grape pattern etc., \$12.75; 66" round Battenburg table cover with eyelet floral embroidered center \$16.50; 19 1/2" Round Battenburg dollie \$2.75
24. Sweet, nicely made appliqué quilt top, "Sun-bonnet," girls & boys 72x83" (not antique for child's room) \$9.50
25. Brown bottle complete with stopper, entirely covered with silver tubs & leaves, not filled, 9" h., Cir. 9 1/4" needs cleaned \$3.75
26. Open apothecary bottle, Warner, Philadelphia 1875 \$2.50
27. Old gas lamp, metal or iron ornate base, 9 1/2" h. Cupid stand holding umbrella type shade holder. Shade heavy, Milk white inside, large red roses, leaves, green shading to pale green, 38" largest cir. 23" ht. over all. Not electrified shade blown \$25.00
28. Brass clothes tree \$10. 27" asbestos Sad Iron, 1900 pat., small for traveling, 4 1/2" long, like new \$2.75
29. Pr. twin bed sizes, pretty quilts. NOTE 6 point pink calico old stand but balance new, never used cond. Nicely quilted. Every stitch hand done. 79" long, 63" wide, pr. \$45.00
30. 62" large, 7 1/2" w., elegant old lace in 2 pcs. unused \$3.75; unusual 28" long 2" wide good lace collar \$1.50
31. (b). Jewelers scale complete, \$8.00, complete, in orig. case. \$8.00
32. Amethyst string of crystal beads \$5.00; neck size graduated Amethyst, beads, good color, nicely cut \$7.75
33. Beaut. made hand crocheted wool Afghan, attractive colors, perfect \$15.75, nicely hand crocheted Ecru lace pr. large Pescock 28x20 1/2" \$5.75. Fr. very old solid gold, ornate hoop earrings, pierced ears \$12.50
34. 2 Pine Tree, pink lustre saucers, ea. \$4.00
35. 8 1/4" china, scalloped blue border, colorful Peacock plate \$14.75, 8 1/4" china 8 1/4" fruit plates, scalloped edge, pastel borders, gold stripes \$25.00
36. Set 6 4 1/4" Toddy plates, Limoges, France, sweet gold motif decs., flake chip nick, lot \$3.00
37. Child's mug, sweet little girl in garden, white to light blue, top 2 1/4" x 2 1/4". Another fine china mug 2 1/2" x 2 1/2", orchid flower spray dec., ea. \$4.50. Attractive mug, 2 colorful performing clowns, pink top 2 1/2" x 2 1/2" \$5.75
38. Outstanding Ironstone china broad platter, 1 Davis Picture Art Gallery Centennial 1876 "Give Us This Day Our Daily Bread" \$6.75
39. White granite oblong soap dish, high with holes top for water to drip through, pink flower spray \$4.00
40. Large round covered soap dish complete with soap holder, brown flower sprays, 2 gold. \$3.00
41. French china, gold wedding ring, covered sugar bowl, pear with leaves for knob, gold rubbed a little & no hurt crack, 1 handle \$3.00
42. 10" flow blue plate "Manilla" 9 1/4" \$4.50
43. 9 1/2" square china bowl, colored plums, spray base, pink scalloped border \$7.75
44. Unusual French china hand painted ("09) in gold ring tree fancy B. F. initials \$7.75
45. Set 5 - 10 1/2" Seb Bavarian plates Lion in oval L. H. S. \$8.50. 4 matching cups & saucers. Pink flower sprays green leaves & tray orchid flowers \$12.75; all \$20.00.
46. 2 - 7" Royal Copenhagen Christmas plates, 1919, other 1928. 2 for \$16.75
47. 2 blue Meissen, Germany, onion soup plates, pr. \$9.00
48. 9 1/4" Marked Delft plaque, pierced to hang, mother & child watching outgoing vessel \$11.50
49. Set 5 beautiful H.P. cereal dishes, fruit centers, pastel borders, gold pr. Depose, France \$12.75. Same 5 cups, fruit & flowers \$16.00
50. 14" Porting plate with hanger, scalloped edge with gold vitreous, nice one \$8.75
51. Handsome set of Haviland & Co. Limoges China "Eugenie Plates 12 - 9 1/4", 12 - 8",

- 12 - 6", 12 soups, 12 saucers, 12 saucers, 12 cups, relish, covered sugar bowl, creamer, large veg. bowl, covered tureen. 14x16" platters gray bowl \$159.00
48. Pr. unusual paperweights colorful spatter bases 4 blown flowers with inscription on flower trimmed slabs "To Father from Mary," "To Mother from Mary," each \$12.75
49. Surgeon's occupational shaving mug. Skull & cross-bones name Frank Reed \$27.50. Italian -Americanized flag and shield shaving mug with name \$15.75
50. Occupational Butcher Shop shaving mug, head cleaver, saw, etc., 2 flake chips \$19.50
51. Flow Blue Milk pitcher "Lancaster" 2 short (no hurt) hair line cracks \$2.25; Pio blue creamer "Lousall" \$3.00
52. Marked "Weller" Pottery vase fruit & foliage, high relief 13 1/4" h., 6" dia., 2 rough spots \$8.50
62. Decorative wash bowl, pitcher, a mug, tooth brush vase, pink roses & other flowers \$5.50
53. Caramel glass mug, Cactus pattern, 3" dia., 3 1/2" h. \$9.00
54. Pr. Milk glass salt & pepper shakers, hexagon shape marked "salt & pepper" \$3.00. Pr. tall M. glass salt & pepper shakers, colored trumpet flower dec'd, no tops \$4.00 Odd M. G. highly decorated colored flowers \$2.00
55. Serpentine shaped M. G. open dish 3 1/2 x 3, "McKee" plate 185. M. G. Egg cup \$3.00
56. White ball lamp shades, birds on gold flower sprays dec., marked "Baccarat" 7 1/4" dia., 2 1/4" opening \$15.00
57. 8 1/4" Milk glass beaded plate Lee Pl. 182, \$4.50
58. Milk glass cow mustard Lee Pl. 181 with spoon \$3.75
59. Heavy nicely cut glass, small size sugar & creamer, rough on snout \$5.75. Pine cut & Panel bread plate \$15.75
60. 11 1/2" Moon & Star lamp \$15.75. 14" Bristol with flowers & scenery, hanging lamp shade \$14.50
61. Stipped Grape & Festoon celery \$7.75
62. Sweet 6 star Rhinestone pin perfect 1" dia. \$5.00
63. Small (1") open face watch, gold dial old fashioned script monogram 7 jewels, Swiss Wadsworth, it runs \$10.00
64. Oblong gold filled ladies' wrist watch, gold hands with bracelet, not used much abt. 30 yrs. old \$12.50
65. Unusual and pretty beaded bag made of smallest beads I ever saw. Rich colors gold green, black, & garnet, fine condition 6x7 1/2" \$8.50. Very nice all black beaded bag 8 1/2" by 9" catch needs repair \$3.75
66. 2 strings Amethyst color 36" and 34" long, ea. \$5.00
67. Mah. Ogee type mirror frame. 26x40 (5" wide) good rough, \$8.75. Mah. Ogee type mirror frame in usable cond. 16 1/2" x 20" \$7.00
68. Russian brass, or copper Samovar 16" h., 8" dia., in the rough cond. \$8.50
69. Iron waffle Iron 8 1/2" dia. to end of handle 22" \$5.00
70. Very nice old whole willow squ. clothes hamper with hinged lid 23" h. new cond. \$7.75
71. Oval tin covered with bale milk bucket 5x7" impressed flowers \$7.75
72. Black Persian Lamb Coat, large shawl collar, good beautiful lining. Small size, Label H. Walzer St., Furors, Chicago, Ill. \$25.00
73. Old oval whole willow basket plaited border open twisted handles, nice for doll clothes 16 1/2" x 13 1/4" \$2.25
74. 5 old iron Cow Bells different sizes, lot. \$4.00
75. Very old tin strong box with hinged lid, handle on top, 7x10 1/2 x 5 1/2" h., perfect \$2.50
76. Pr. portraits painted on canvas, young girls look like twins, oval frames, with applied fruit frames not good cond., pr. \$9.00

Enclose stamp for further descriptions, and with all orders—10 percent discount to dealers over \$50 order.

Glass And China

Pattern Glass Collections to be shown at Galena, Ill., Annual Tour

Collecting early American pattern glass is a favorite hobby of many Galena, Ill., folk. At the time of the Sixth Annual Tour Historic Galena Homes, which will be September 24th and 25th this year, many lovely collections of pattern glass will be shown in the homes on Tour and in the windows on the "Avenue of Antiques."

One of the outstanding collections of early American pattern glass is Ribbon glass which is owned by Mrs. G. T. Millhouse, Sr. Mrs. Millhouse has collected this pattern for many years and has an extensive collection. Pictured here from her collection are

two covered compotes, two celery vases, sugar and creamer, low-footed compote, plates and goblets.

The first Ribbon glass was made in Pittsburgh about 1850, by Bakewell, Pears and Company and the Pittsburgh firm of George Dunkin and Sons was another early producer. It is believed that the beautiful Ribbon glass being collected today must have been produced at this same factory. The glass is heavy, having one frosted panel, alternating with one clear indented one, the frosting apparently achieved by grinding or sand-blasting. Later, acid was used for the frosting.

An American pattern glass rated at the top is "Classic," a joy to the collector's heart. Classic is one of the most difficult to obtain since it was never plentiful due to breakage in removing the footed ware from the molds.

It was produced by Gillinder & Sons of Philadelphia about 1883 and there is a question whether P. J. Jacobus or John Putnam was the artist who designed it.

This pattern was made in the four-piece table set, water and milk pitchers, goblet, celery vase, bowl, sauce set, three sizes of covered compotes and five ten-inch plates.



Ribbon glass from the collection of Mrs. G. T. Millhouse, Sr., Galena, Ill.

The name comes from the plaques showing beautifully draped female figures apparently copied from Flaxman designs used in Mythology by Bullfinch. The figures are different on each satin finished panel and none is repeated on any one dish.

It has been suggested that the so-called awakening in American artistic circles following the Paris International Exhibitions and the Philadelphia World's Fair may have been the inspiration for the elaborate design. Strange it is that these graceful figures, placed in frosted plaques framed by Doric columns and Gothic arches should be set on awkward oak legs with oak logs designed for handles.

The alternate panels on the hollow pieces are in the old hob-diamond and star pattern (now called Daisy and Button but the whole pattern is reversed—the buttons and daisies are sunk not raised).

The collection pictured here is the property of Mrs. Walter J. Ehrler, General Chairman of the Sixth Annual Tour Historic Galena Homes. This collection will be displayed in one of the seven historic homes on tour the week-end of September 24th and 25th.



A grouping of Classic glass, and a close-up view of a Classic glass pitcher, illustrated from the collection of Mrs. Walter J. Ehrler, General Chairman of the Sixth Annual Tour Historic Galena Homes, September 24-25.

The collections shown here will be displayed on the Galena tour.

CLASSIC PITCHER

The photo of the water pitcher is used here to show the detail of the Classic pattern.

It is hexagonal in cross-section, with six straight sides flat from rim to shoulder which turn sharply inward with flat sloping panels. From the lower angle between each two of these slanted sides extends a leg bent slightly and sliced off diagonally. Each leg is "barked" with occasional breathing pores in the "bark."

Lip and handle are at angles of the body and the handle is like a small log which is shaped to fit the hand. The log is sliced off at the bottom corner and the annual rings show. The rim is plain except for three flat white-oak leaves which decorate the rise at the front of the lip.

Each panel on the main part of the pitcher is flat. The corners are plain rounded Doric columns and a Gothic arch spans the top of each panel. Inside each center-side panel is a draped female figure, the other four panels are reversed Daisy and Button design. Growth rings are shown at the base of each of the Doric capitals where there is a circular end of a branch. Below this is leafage. A pair of oak leaves is just above each of the legs.



Photos by C. H. Forsythe

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Exquisite Milleflore c/s. Cran. Hobnail fluted gas shade..... 19.00
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TOO LATE TO CLASSIFY

ANTIQUES FOR SALE

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Tea Leaf lustre wash basin and pitcher. (Large mend in basin)..... 5.00
sp

MART

OLD, UNIQUE ad cards 100 - 50c. C. I. Toys, bells, iron rooster, Picture or list 10c & stamp.—R. N. Ballard, 2302 Hand Blvd., Orlando, Florida. n6114

LAMP PARTS

FOR SALE: Wire frames for making your own lamp shades at home. Free list. Lamp shades custom made to your order. Also handpainted ball or studen. shades to your order, kiln fired.—Junction Antique Shop, Norris City, Ill. n3806

FIREARMS FOR SALE

ORIENTAL WEAPONS. Moro wavy blade kris sword. Hardwood hilt, silver ferrule, brass trimmed scabbard, \$32.50. Berber dagger. Brass inlaid horn hilt, long needle blade, \$8. Moro Barong. Fine blade and scabbard, hilt expertly repaired, \$13. Chinese trousse set. Two horn handled knives and two ivory chopsticks in sharkskin case, \$18. Philippine talibon. Wicked crescent shaped blade in fine wood scabbard \$13.50. Korean Trousse set. Small knife in teak scabbard with silver alloy chopsticks. A rare item \$8. All pieces from private collection and in fine condition. Add 50c postage each item. 5 day inspection guaranteed.—Edward Frey, 31 Ridge Ave., Dayton, Ohio. s1618

HOBBIES WINNER IS THRILLED.

Mrs. Erwin Jennings of East Dorset, Vt., won first prize, a year's subscription to HOBBIES, The Magazine for collectors, at the Federated Garden clubs of Vermont Flower Show held at the Long Trail Lodge.

Second and third prizes for the

RICHMOND ANTIQUES

1380 Washington St.

Holliston, Mass.

Mah. Inlaid Hepplewhite card table.....\$150.00
Mah. Rope Leg sewing table..... 85.00
Butternut breakfront Sec'y. 550.00
Maple Queen Anne side chair..... 90.00
Wallace Nutting Bench, Leather seat..... 175.00
150 Windsor Chairs, ea. \$15, 25.00
Maple Country Chipp. chair 40.00
Vict. Rose carved arm chair 60.00

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BROWSER'S PRIZE POMPEIAN STATUETTE



in Cast Iron. Ornamental Bird Bath or Planter, 32" high

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Black, White or Antique Green. Send for catalogue of other Antique Pieces. Packaged free. Send check or M. O. Shipping charges collect.

ANTIQUE IRON CRAFTSMEN

Dept. H-8 — 2500 27th Avenue North
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MRS. CLARENCE C. REED

1531 Main Street — Brockton 27, Mass.

A CHRISTMAS STOCKING PRESENT OR
THE GIFT FOR ANY TIME TO THE MAN OR WOMAN.

A clear plastic box of 48 ten-strike matches - in silver colored packets. NO POLISHING AND yet still festive for the party! Box is colorfully tied with gay ribbons to suit the occasion. \$1.25 Postage Paid.

ALL THE WAY FROM EUROPE!

12 Long-Stick wooden cocktail picks - each with a painted figure on the tip. Just the thing for the Christmas party or other gala time! \$2.95 Postage Paid. sc

HOBBIES contestants were won by Mrs. Fletcher and Mrs. Chester Way of Middlebury. Honorable mention went to Mrs. S. S. Lontos of Brandon, Mrs. Aldo Merusi of Rutland, Miss Mildred Armstrong of Burlington, Mrs. Hollis Newton of Ascutney, Mrs. Henry Robinson of Manchester and Mrs. Lawrence Dudley of Middlebury.

The Flower Show used as its theme the titles of national magazines for the home and the garden. These included, besides *Hobbies*, *Better Homes & Gardens*, *Popular Gardening*, *Fortune*, *Holiday* and *Gourmet*. Each gave a year's subscription as first prize.

Chairman for HOBBIES, The Magazine for Collectors award, was Mrs. E. Lawrence Dudley of Middle Garden Club. The arrangement featured a piece or pieces from the contestant's hobby collection. The first prize winner, Mrs. Jennings used white roses in a pair of old Bristol Glass perfume bottles. She planned her flower arrangement to form a Hogarth (S-curve) and completed the curve by the use of the stoppers of her bottles. The whole was set against a beautiful old piece of wine red fabric.

Mrs. Louise Thompson announced the winner at the Annual Luncheon. "I have not had a subscription to HOBBIES," Mrs. Jennings said, "and I am thrilled to receive this award."

DAVID EATON

629 Park Ave. Cherokee, Iowa

TEA LEAF: 7 plates, ea. \$2; 1 oval veg. \$4;
1 platter \$5.00

ROSETTE COMPOTE 4 1/2" 5.00

RUBY ROSETTE: butter, \$10; sugar, \$10; spooner 5.00

MILK GLASS: large hen, \$15; blue lion with white head, \$20; dog, \$17.50; cart, 7.50

MARY GREGORY: Green Inverted Thumbprint square top water pitcher, girl in swing, very outstanding, \$50; tumbler, green Inverted Thumbprint, girl holding flower 12.50

MISCELLANEOUS: Elk pitcher, \$3.50; 8-Drawer spice cabinet, \$12. Lion still bank, \$5. Blue Nutmeg lamp, \$8.50; 26" ewer, beautiful piece, \$47.50. Blue Chinese glass slipper, \$8.50. Green Crocus sugar, no harm chip on foot, \$12. Copper lustre cup, blue band, \$12. wall phones, ea. \$7.50. desk phone, ea. 5.00

ALL PLUS POSTAGE

Write your needs. All items guaranteed. sp

BOOKS FOR COLLECTORS

Print Price Guide—1955 edition just issued. Lists prices on approximately 6,000 Currier & Ives Kellogg, Sarony & Major and other firms 3.50

Second Goblet Price Guide—Lists current values on more than 1700 different Goblets. Reproductions are also indicated 1.50

The Third Antiques and their Current Prices. A handbook with late prices on Antiques and Collector's items 3.50

American Cut Glass. A new completely illustrated book for identifying cut glass patterns 3.00

Milk Glass Addenda. Illustrated almost 600 items other classifiers failed to list, 181 plates 3.00

Milk Glass Price Guide. Value guide to more than 2000 items listed in the various books on Milk Glass 3.00

Special Both Milk Glass Books listed above for only \$5.75 when ordered at one time.

The Antiquers Almanac & Yearbook (1955 ed.) Articles on China, Glassware, Reproductions, Guns, etc. was \$2.00, now \$1.00.

Value Guide to Old Books. Lists values on more than 2000 old and rare books 1.00

Just Published! The Family Record Book. For recording family history. Loose-leaf volume with special chapter on how and where to find information on earlier generations. Price 3.95

WARMAN PUBLISHING CO.
8 Frankhoover St.
Uniontown, Penna.

LIVERPOOL JUGS

(See Cover)

The Mariner's Museum, located in the city of Newport News, Va., contains a comprehensive collection of displays and exhibits regarding man's conquest of the sea. The Museum, opened in 1935, has enlarged its floor space and exhibits from time to time.

The museum contains ship models, navigation instruments, parts of old ships, figureheads, chinaware used aboard ships, and a marine library which contains approximately 35,000 volumes of marine lore.

The picture on the cover of this issue shows a group of Liverpool jugs from the museum's ceramic collection. These bear the portraits of various sailing ships.

RICHARD H. &
VIRGINIA A. WOOD
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RARITIES IN HISTORICAL CHINA—
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Fine American Blown, Lacy and
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AMERICAN BLOWN GLASS \$10.00
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EACH BOOK, \$3 Postpaid — BOOK I & II TOGETHER, \$5.50 Postpaid

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Send sample or use Mrs. A. Schleiger's number for identification. Com-
plete services and large stock of most popular in open stock. n54c



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Important paperweights, rare
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prints, rare glass, historical
china, etc.

Complete Collections, Estates
purchased.

Collectors Items for sale by mail or shop.
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3 mi. West of Lancaster, Rt. 30, Lincoln Hwy.
Historical and fine china, furni-
ture, Pattern glass, dolls, prints,
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sils, cup plates, lamps, old trivets,
cut glass, etc. tfo

SIXTH ANNUAL

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Galena Homes

SEPT. 24 & 25, 1955

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All Prepaid tfo

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HARRY MacDONALD

Star Route Rotterdam Junction
New York

Waffle butter lovely bell toned flint \$ 7.50
Beaded Tulip butter base 3.50
Prism & Dia. Points footed tumbler.... 3.00
Sheraton water pitcher 3.50
Spoons: Sawtooth \$2.75; D. & B. V
ornaments \$2.50; Festoon 3.00
Here are some of the goblets I have in stock
3 Flute with double knob stem, 1 Honey
comb etched top, 3 Bismarck, 3 Dia. Sun-
burst, 10 Belfast, 3 Peerless, 3 Sq. Waffle,
3 Prism & Daisy Bar, 9 Pleat & Panel, 3
Cord & Tassel, 3 Crystal, 8 Dia. Medallion,
7 Pan. Grape Band, 5 Panelled Jewel, 5
Medallion, 2 Herringbone, 2 Arabesque, 3
Moiton Pleat Band, 4 Chain, 4 Snow Band,
3 Eureka, 7 Ribbed Palm.
12 5 1/2" D & B Sauces with 24 amber daisies
sq. with folded corners. sc

END OF SUMMER BARGAINS

Several beautiful demi-tasse c/s \$4 ea., h. p. vio-
let hat pin holder, \$2.50; same powder box \$4.00.
15 gold band 7 1/2" Haviland-Limoges plates, ea. \$1.25
6 D&B \$1.00 ea., 3 dinner size \$2.00 ea., 6 flat
sauce \$1.00 each.
Three silver pattern B & butters \$2.00 ea. Twelve
Minton c/saucers, floral with gold dec. \$5.00 ea. set.
Ruby Thumbprint creamer "Josephine" Lohengrin
buttons, purple lustre background 6 for \$5.00. Extra
nice 2 pocket iron match holder \$5.00.
Beautiful cut glass knife rest \$3.50; 4 red napkins,
fringed \$5.00.
Beaut. early Haviland dresser tray, gold & dainty
dec. \$7.50.
Festoon cakestand \$5.00; lg. fruit bowl \$4.00.
A beautiful red & white fringed tablecloth, never
used \$20.00. Red border fringed towels \$3.50.
No reproductions. Stamp for P.P. & inf. or ref.

MRS. L. M. HEILIGSTEIN
133 Orchard Dr. Belleville, Ill.

THE SHRUBBERY

Sheffield (Rte. 41) Massachusetts
Yaseline Thousand Eye 8" sq. plate.....\$ 8.25
Yaseline Hanover ftd. sauce..... 3.75
Beaut. Haviland, Limoges teapot, sugar, cream-
er, perfect and lovely, old..... 25.00
Small 8" blue platter "Pop"..... 2.50
R&M Blue plate, "Salt Lake City"..... 4.25
L. bl. soup "Athena", \$3.25; Davenport Iron-
stone Corn pattern gravy, complete..... 18.50
Ball & Swirl ftd. sauces (12) 2 for..... 4.50
D&B X-bar water pitcher..... 8.00
Lists. - Postage extra. sc

HAZEL G. HUSSEY

612 First Parish Road Scituate, Massachusetts
Caramel Slag lamp, clear font, roses.....\$25.00
Satin Glass, Blumond Quilted cook set, white
to deepest pink, beaut. enamel dec., silver
cover..... write
Overlay Lustre bowl & pitcher set gorgeous col-
ored Lotus blossoms; footed mug, long cov.
toothbrush, cov. soap dish with insert dec-
orated, beautiful cov. chamber..... 26.50
Lion's Leg water pitcher, Yaseline with sweet-
est gold & enamel decoration..... 22.50
Apple green Daisy & Button pickle castor..... 20.00
Canary yellow fine cut pickle castor..... 12.50
Sapphire blue Queen Vic. Jubilee bowl..... 12.50
Beaut. pr. matching cruet, finely ribbed &
covered with opalescent Herringbone design,
clear handles, not orig. stops, pr..... 18.50
7 1/2" Royal Bayreuth pitchers: Grey Mouse..... 15.00
7 1/2" R.B. colorful fish, flake base fin..... 12.50
Royal Bayreuth Rose Tapestry basket..... 10.50
Panelled Thistle basket..... 7.50
Panelled Thistle tail complete 7 1/2"..... 6.50
Cranberry pickle insert, enamel dec..... 12.50
Very handsome 5-pc. Britannia tea set, made
by J. Fletcher, Taunton, Mass. #1802..... 65.00
Gorgeous 6-sided cut glass bowl, signed..... 12.00
Stamps please. - Photos 25c. so

BOTTS ANTIQUES

5408 S. Shields
Oklahoma City, Oklahoma.
Signed LCT bowl, 7", gold color, perfect.....\$12.50
5 matching small 3" pinched tops signed, ea..... 6.00
Beaded Loop & Roman Rosette salt/pepper, pr..... 5.00
Blue barber bowl, enam. floral, others..... 5.00
White Milk glass Crudfird, 8 1/2", candles, pr. 12.50
Custard berry set, 7 pieces, signed Northwest
bright color and gold chrysanthemum pat. set \$7.50
10" Blue Wedgwood plate, Abe Lincoln. Made
for Register & Leader, Des Moines, border
scenes..... 15.00
sp.

MARIE STIMELING - Antiques
418 So. Galena Ave., Dixon, Ill.

Phone 2-9241
1. COLORED GLASS: Cranberry juice pitcher and
two glasses. Two octagonal, amber Daisy &
Button sauces. Blue Daisy & Button variant bell,
6 1/4" high. Canary Zipper salt and pepper shak-
ers, pewter tops.
2. MAJOLICA: Two pairs of cups & saucers.
Floral plate and bird plate.
3. PATTERN GLASS: Frosted Magnolia sugar base;
D&B with Petticoat Band bowls; cake stand; 4 1/2"
Strawberry compote base. Cut glass sugar shaker.
4. CHINA: Four blue & white Caudon England
coffee cups and saucers. Four "Summer" soup
plates, Hanley, England. "Fairly Villas" platter.
Positively no reproductions! Stamp, please! sc

JENKINS ANTIQUE SHOP

4 East 26th Street, Minneapolis 4, Minnesota.
Wildflower 6-8 1/2" sq. flat sauce dishes.....\$24.00
Wildflower water pitcher..... 7.00
Wildflower cake stand, 8 1/2"..... 7.00
Shrine water pitcher..... 5.00
Baltimore Pear creamer..... 8.50
Fiest & Panel celery & enamel, each..... 6.00
3 sterling souvenir forks, Minnesota, Missouri
& Florida, each..... 4.50
sp

BARNETT'S

130 South 3rd Clarksburg, W. Virginia

Kaufman plate 10", pointed scalloped edge, green
& gold border scenery & Grecian people, \$12.50;
9 1/4" C. T. German plate, green, lots of gold, an-
gels, lovely ladies \$9.50; Fr. 9 1/4" Royal Vienna
portrait plates gold, green, tan & brown, ea. \$7.50;
9" cracker jar, R. S. Germany a beauty large
creamy tulips, green leaves, heavy gold, large
size \$12.50.
ANIMALS: 7" Milk gl. duck on wavy base \$30;
Clear gl. 7" duck, wavy base, \$9.50; Clear glass,
7" rabbit on nest, \$30.50; 7" apple green open gl.
Swan \$8.50; lg. Milk glass rabbit, dated \$27.50.

MARKED NORTHWOOD
8" purple handled dish, butterfly \$3.50; 11" fruit
bowl, grape pattern, rainbow colors, ruffled \$5;
6 ruffled sauce dishes, grape pattern, not marked,
match 11" bowl, ea. \$1.00.

SIGNED
Aurene 10" bowl original label and signed rain-
bow colors, beauty, \$16.50; Marble glass inkwell
fancy metal trim, marked Tiffany Studios, N. Y.
\$8.50.

COLORED GLASS
Green water pitcher, fleur-de-lis, \$6.50; Lg. ruf-
fled Cranberry celery Thumbprint, best color \$16.50;
Extra special overlay basket, clear thorn handle,
big one, deep rose to pink cut design, a gorgeous
piece \$27.50.
Apple green Cola Dot syrup, \$9.50; Pr. pink over-
lay lustres: Clear prisms, gold work, pr. \$38.
Pink overlay pitcher, Amber handle, 7", a beauty
\$14.50; 10" vase orange to clear enameled \$4.50;
8" blue glass bowl raised Holly & leaves & deer
in glass, unusual \$6.50; Copper lustre pitcher, 6"
wide, 7" tall, blue band pretty one \$22.00.

CHALK FIGURES
11" figure of young person, \$5.50; 12" Bust of Mo-
zart, \$4.50; 11" Bust of Lady \$3.50. so

1. 68"x72" white damask tablecloth \$4.50; an-
other 72"x72" damask tablecloth, \$4.50;
24"x72" damask cloth, \$5.50; all hand
hemmed and good cond. Another 2 yds.
& 24" long, darned a little, \$4 or four for
\$14. Pr. red bordered towels, 35", long,
fringe not measured, \$4.75; 1 red bordered
fringed towel 37"..... 2.25
2. Early tin syrup jug, rare..... 3.50
3. Large old nicely designed red & green
patch work on white quilt, all hand stitched,
and nicely quilted, 101"x23"..... 25.00
4. N. Currier print "Storming of the Bishop's
Palace at the Siege of Monterey, Sept. 1846.
C. Ives print Major George B. McClellan at
the Battle of Antietam, 1862. C & Ives
print "The Natural Bridge." All have origi-
nal Currier frames; need refinishing, mar-
gins trimmed some and slightly imperfect,
each..... 10.75
5. J. C. Brown, Conn. clock, Forest
ville Mfg. Co. Painting in lower glass fair-
ly good cond. 1/2 plasters on ends heavy
cornice, little veneer mostly all solid mah.
Width at top 20" ht., 31 1/2"..... 19.00
6. Silver egg castor for six eggs. Nice one
in excellent condition..... 17.50
7. Unusual 2" diam. locket, flower engraved
back, front applied acorns & fancy leaves 8.50
8. Pr. Clear glass early candlesticks, period
1835-45, 9 1/4" h., base diam. 3"..... 17.50

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Hollidaysburg, Pennsylvania

Swiss Music Box, 8 tunes, good condition
17 1/2"x7 1/2".....\$75.00
Large pitcher Blue Snaae Diamond quilted
mother of pearl..... 95.00
6 CUT GLASS goblets, pineapple..... 20.00
6 CUT GLASS juice tumblers..... 20.00
6 CUT GLASS wasskies..... 18.00
Large Marble with squirrel..... 3.50
Rusie & WVL shading rose to purple..... 15.00
Stately colorful bird 10" plate, Gold scal-
loped edge..... 22.50
Colorful French fashion fruits, each..... 3.00
Fair Chinese portrait watch 9 1/2"..... 12.00
Beautiful Ladies gold watch, chain and
slide with sets..... 22.50
Gold Ring, garnet, size 6 1/2..... 5.00
Gold Ring with pearl, size 5..... 5.00
Gold Ring, Bloodstone, size 5 1/2..... 5.00
Beautiful Cameo, gold mounting 2x1 1/4..... 15.00
Mosaic (Italy) Brooch and earrings..... 6.00
Expansion Bracelet, Mosaic ornament on top 5.00

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720 Green Topeka, Kansas

MRS. JOHN PAYTON

826 N. Sixth Street Burlington, Iowa

Satin glass hanging lamp with h. p. pansies;
match oil font.....\$45.00
Cran. D. J. hall lamp..... 15.00
Unusual Purple Marble Glass cov. sugar..... 25.00
Victorian flint cov. compote on high foot..... 25.00
Vaseline satin hobnail 8" berry bowl..... 35.00
Caramel Glass "Squirrel" water pitcher..... 37.50
6 Strawberry & Fan Variant punch cups ea. 2.50
5 Green Beaded Grape 4" sauces, ea. 4.50
2 Lustre saucer candlesticks, ea. 5.00
Lg. French Bisque slipper w. two Cupids
& applied flowers..... sc
King's Crown castor set
3 Ruby Trip. etched castor bottles..... sc

DELINDIA MOTEL ANTIQUES

Rd. 57 S/W R.R. 2 Muncie, Indiana
MILK MAID & COW Milk 19th century French
bisque, beautiful modeling & color, 4"x7"x7",
Minor defect not noticeable. Lovely & un-
usual.....\$20.00
GERMAN DOLL HEAD, "Bertha"..... 10.00
ROYAL BONN, unusual 9 1/2" bulbous vase.
Brown with pink & grn. floral around wom-
an's profile in natural tones. Blue lined 18.00
sp

ROSE ETTER

14 Crescent Dr. Easton, Conn.

5 1/4" h., 12" dia. Spatter gl. Rose Bowl, red
green, pink and white-crested top.....\$12.50
Pr. vases, Froxy background with raised orange
design, signed "Legras"..... 20.00
Goat Cornucopia Royal Bayreuth creamer, love-
ly yellow and orange coloring..... 12.50
Pr. yellow & white Spatterware Ewers, yellow
lining three deep scallops at top cl. glass
applied handles, Pontil marks..... 30.00
Six demi c/s, white with conventional band of
flowers, Limoges TV Bell mark..... 15.00
Three h. p. fruit plates, 7 1/2" dia., ea. \$5.00
or three for..... 12.50
5" Cl. glass Dutch shoe bottle..... 8.00
So

MAYME H. BIGNEY

1022 North Main Street
Brockton, Mass.

END-OF-DAY glass basket, 6 1/2" long, 4" w.,
nice thorn handle.....\$14.00
CRAN. "JACK" vase, 10" h., 4 1/2" wide
across top cl. ped base, green spiral decor. 14.50
Pr. Sapph. Blue hand vases, ruffl. tops, 8 1/2"
high, Gold decor..... 16.50
Cran. OVERSHOT sq. bowl, 2 1/2" h., 3 1/2" w.
Gold edge, nice..... 10.00
Pr. Caramel M.O.P. vases, ruffl. tops, Rain-
drop pat., 7" high..... 43.00
Large S. G. Rosebowl. Gold enam. decor.,
5 1/2" h., 6 1/2" diam..... 16.50
So

R. B. Hammond Jr.

THE ARMORER'S SHOP
North Andover, Mass.

1. Heart w/ Thumbprint 10" plate.....\$5.00
2. Two emerald green waltz tumblers, Shell
& Jewel, Lee Vict. Gl. pl. 73 ea. 4.50
3. Amber Wheat & Barley goblet..... 8.50
4. Blue Willow Oak cake stand, 11" diam. 22.50
5. Panelled Thistle plate 10" diam..... 6.00
6. 5 Amber D&B X-bar ftd. sauces, 4" diam.
each..... 3.50
7. Blue anvil toothpick holder..... 6.00
8. GOBLINS: Cable \$10 Horn of Plenty,
\$12.50; Roman Rosette, \$3; Early Bulls-eye,
\$8.50; Argus, \$7.50; Inverted Fern, \$5.50;
New England pineapple, \$7.50; Ribbed Palm
\$5.50; Gothic, \$7.50; Sandwich Loop, \$3.50;
Powder & Shot, \$5.50; Comet, \$10; Bellflow-
er knob stem, \$6.50; Diam. Point, \$7.50;
Lincoln Drap., \$10; Beaded Tulip \$8.50.
If sufficient postage is not sent goods will be sent
express collect. so

THE BROWN JUG

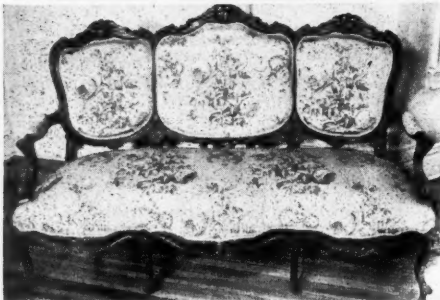
SANDWICH, CAPE COD, MASSACHUSETTS

Extreme Rarities in Amberina — The Finest in M. of P. — Satin — Burmese — Coralene — Lutz — Sandwich Glass — Peachblows — Miniature Glass — Webb and Galle Cameo — Tiffany — Durand — Aurene — Sandwich Lamps: in Miniatures, Whaleoils, and Overlays — Sulphide Marbles — Pattern Glass — etc.

Mail order for 22 years—

Write exact wants for files with stamp.

SC



FINE EXAMPLE 15th CENTURY FRENCH SOFA

Pierced carved walnut frame, good condition. Needs recovering. Height 40½", overall length 72"

\$350.00

(Crating and Shipping Extra)

MISS ELENA BECKER

5615 Walnut St. — Pittsburgh 32, Pa.
SP

SHIPMENT ARRIVED

Old blue & white Meissen Onion pattern. Write your wishes.

BALABAN GALLERIES

77 East Van Buren
Chicago 5, Ill.
SC

OLD BOTTLES - BITTERS: All Amber; Doyle's Hop, \$2; Hostetter Stomach Bitters, \$2; Brown's Iron Bitters, \$1.50; Warner's Safe Cure, pt. \$1.50. Barrel sh. "Hesperendina M. S. Bagley (Brazil) \$4. CUT GLASS PERFUME: Colors & Cl. No stoppers. (Czechos.) \$1 ea. 8 very old pressed glass perfumes, \$2 ea., or \$12.50 for 8. MISC.: Early nursing bottle, blown, \$5.50. "Lacy" Condiment bottle, \$4.50. Other bottles \$1.00.

THE PRISCILLA ALDEN HOUSE
R.D. 5, York, Pennsylvania.
SC

MARTHA HILL HOMMEL Gargoyle Antiques ● Richlandtown, Pa.

On Route 212, Five Miles East of Quakertown, Pa. —
(Phone: Springtown 6-7650 via Allentown)

Postage & crates extra, please, thanks sincerely. Stamp for reply. Happy Vacations to all.

WANTED: CIVIL WAR ITEMS especially uniforms, write me descriptively list giving prices you want for civil war relics.

LEXICON OF FREEMASONRY by Albert G. Mackey, M.D. pub. Phila., Pa., 1914, excellent cond., gilt aged pages, leather bound gold emblems \$10.

PENNSYLVANIA GERMAN BIRTH CERTIFICATES:

No. 18—RENNINGER, DAVID & wife Maria FROEHEISER, was born daughter, 12-8-1864, Carl Tp. Berks Co. Penna., baptised Amanda, 3-12-1865, Rev. U. D. Croll, printed in Reading, Pa., by Carl Kessler, hand colored in red & yellow, condition good, \$8.

No. 19—HILTBELT, ADAM & wife SARA HOFMANN, daughter 5-18-1840, New Hanover Tp., Montgomery Co. Penna., Angelina, 6-26-1840, Rev. Andreas Hofman, Godparents John & Elisabetha Hollanbusch, printed, Reading, Pa., by John Ritter, hand colored green, yellow, blue, red, pink, orange, condition good, \$12.

No. 20—SCHETH, JOHANNES, CATHARINA SCHMELIN, 4-12-1842, JOHANNES, 5-9-1842, Berks Co., Penna., Rev. U. Punly, Elisabeth Schmel, Reading, Pa., by John Ritter, Francis D. Levan's signature at base of certificate, high in colors black, green, red, blue, yellow, condition good \$12.

No. 21—MERTZ, CHARLES OLIVER son of Oliver Nagle, 10-11-1876, Hanover, Tp., Lehigh Co., Penna., 11-12-1876, Rev. Josiah Yeager, themselves, Reading, Pa., good condition, colors brown, blue, tan, green, orange \$8.

No. 22—HARTZELL, WALTHER THOMAS, son of Wilson Jacob Hartzell & wife Mary Malesa, daughter of Benjamin Huff, 9-24-1875, Lehigh Co., Allentown, Pa., 9-27-1875, Rev. Alfred Dubbs, Reading, Pa., signature of R. Schweitzer at base of certificate, condition good, bright colors blue, yellow, reddish-purple, brown \$10.

No. 23—BLOCH, DAVID & wife Anne Bauer, 18-1863, son Scheroml, Peik Twp., Berks Co., Penna., 10-14-1863, Rev. Pater Perly, Johan Eorbach und Frau Ciddi, Reading, Pa., by Carl Kessler, slightly rough edges, mended tare down middle, does not show gayly colored yellow, red, blue, red, brown \$8.

No. 24—BILLMAN, AMOS, wife born a SASSAMAN, a son 9-2-1837, Penna., 10-12-1837, Rev. Stoyer, Reading, Pa., by Ritter, slightly rough edges, several small (are) mended, crudely hand colored green, yellow, black, brown, blue, pink, a real primitive \$8.

No. 25—FROM John Catherine Barhal, son 10-24-1824, Lebanon Twsp., Berks Co., Pa.,

John, 1824, Rev. William Foutz, Reading, Pa., John Ritter, colors red, yellow, blue, brown, pink, good condition \$10.

VIOLIN, has label inside which says "Stradivarius Cremonensis Faciebat Anno 1787", good condition, wonderful tone and range, wood throughout is curly and ranges from yellow to red in color—make me an offer. 12 BUTTER KNIVES dated 1892, sterling, good condition, lovely design, marked W in a circle \$36.

SMUGGLE BOOK handsomely bound in brown leather with much gold decorations, entitled "A Gift", marble edged pages, open, presto! it's a box not a book! lined in marbled paper, binding signed Russell, Philada. \$3.

JOHNSTOWN FLOOD paper cover binding, illa. \$1. WOODEN PLIERS \$1.25. PRIMITIVE BOX 5½" high x 11" x 15½" wide, strictly home made, hand carved, pine wood most likely a Bible Box \$3.50. HISTORY OF ELECTRIC LIGHT by Henry Schroeder, 1923 \$2.

FAMOUS BUILDINGS 12 different views by J. T. Wood, 1880 circa, of London \$1.50. 4¾"x6". SAFETY DEMJOHN 1 gal., clear glass bottle encased in pine wood case 8" square about 20" tall, has handles for carrying and pouring hinged & hasped pad locked lid, corners reinforced with metal, pyramid shaped lid, 227 Dock St., Philada. nice for that Country Store \$4.50.

LEAD SOLDIERS 6 for \$1, one type shoulders a gun, other a sword, 2¼" tall. BELT BUCKLE polished steel inset contains photo of Sarah Bernhardt, \$1.50. BRET HARTE illustrations "Heaven Chinese" series 5¼"x7¼" C. J. Full lot \$4. MAGIC BUTTON brown size of marble, look through hole, see picture \$6.

TAIGA NUT BUTTON hand carved man's head \$5. GREY JADE BUTTON shape open flower hand carved \$8. MUMMY HEAD authenticated \$75. CHINESE JEWEL TREE \$10.

CHINESE FLOWERS made of precious & semi precious stones \$5 each. SOUVENIR ALBUM BOOKS by Wittenmann Bros., views of American Cities, circa 1880, \$2.00.

HAND NAME CARDS 8 for \$1. CALANDERS 1869 to 1915 12 for \$2. RAPHAEL TUCK GREETING CARDS & POST CARDS, 8 for \$1. ANCIENT PAGES from following books HOMER'S ODYSSEY printed in 1538, 8x12", \$4. CORNELIUS PEPOSE, 1530, 8x12", \$4. JULIUS CAESAR 1507, 8x12", \$4. DICTIS CRENTIUS VON DEM Troianischen Krieg, 8x12, 1534, \$4. HEINRICH VON EPPENDORFF, 1536, 8x12", \$4. Der Werlt Nuremberg Chronicle, 1493, 11½"x17", \$4. Most of these have wood cut illustrations & suitable for framing. SCRAP ALBUM \$5. 3c stamp for reply.



Blue M.P. Satin, D.Q. water pitcher, (very unusual bulbous shape); 4 tumblers, 1 each, blue, pink, apricot, yellow. All perf., except blue, \$250. lot. Pink Frosted Hobnall water pitcher, perf., except slightly tilted to one side, done in cooling \$75. Amber Hobnall celery, gorg. coloring & perfect, \$20. Wheeling tumbler \$30. New England Peachblow pitcher, applied dec., \$35. Pink candy stripes, heart shaped, thorn handle basket, a beauty, \$65. Write for pix & full details. Stamp please. Transportation extra.

THE TOY SOLDIER SHOP

Fine Antiques

MARY C. O'LEARY, Prop.

4347 W. Grand Blanc Rd., Grand Blanc, Mich.
SP

JOHN H. KENT

778 Third Avenue

New York 17, N. Y.

BIGGEST SELECTION OLD MEISSEN

BLUE UNION, ONION PATTERN
BLUE UNION, SALT & PEPPER SHAKERS
BLUE UNION MATERIAL 48" wide
BLUE UNION, HARD-TO-FIND ITEMS
PFWER MEASURING SET (7) Pieces
ENGLISH PFWER SALT & PEPPER SHAKERS
HELMETS, ORIGINAL FRENCH
Write your wants - Stamps please
SP

ELLEN HANNISCH

4332 N. 38th St.

Milwaukee 16, Wisc.

Specializing in

FRENCH HAVILAND

Send sample or use Schlieger Nos.
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IVORY FIGURES



Size 3" H.

DEALERS:

Immense variety of designs, no two alike. Moderately priced. Write on your letterhead to

PEKING ART IMPORTERS

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nc

MARGUERITE LEANDER

36 Marsh St., Dedham, Mass.

Tel. DE. 3-1705



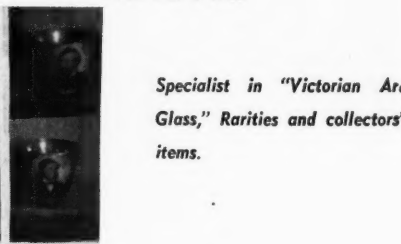
PHOTO 1

Top Row—Left:
Opal Cranberry Hob pitcher, \$55.
Pink M.O.P. T. P. in holder, \$22.00.
Webb Peachblow egg, Camphor feet dec. (rare) \$75.00
Cranberry perfume, \$9.00.
Crown Milano pitcher, signed, \$38.00.
Bottom Row:
M.O.P. vase, rose, \$45.00.
Burnese Vase, \$48.00.
M.O.P. Bowl, chartreuse outside with silver flakes,
rose inside. A beauty, \$95.00.
Signed Webb Cameo vase, Cran. background, butter-



PHOTO 2

fly, exquisite carving, \$125.00.
Deep, rich blue M.O.P. vase, Ribbon design, \$48.00.
Top Row—Left:
Blue Pate Sur Pate Plaque, \$38.00.
Smokey Amethyst pitcher, Latticino collar, mask at
base of handle, delicate Venetian, \$55.00.
Leaf plate in Majolica, one of 8, \$25.00 for 8.
Lower Row:
Early Belleek teapot, \$42.00.
Rich Blue M.O.P. bowl, unusual shape, \$35.00.
Vasa Murrhina basket, rose, yellow wine coloring, \$38.



Specialist in "Victorian Ar.
Glass," Rarities and collectors'
items.

Not Illustrated:

Yellow M.O.P. rose bowl, \$22.00.
White M.O.P. Ribbed rose bowl, \$30.00.
Yellow to brown Satin rose bowl with Coralene, \$23.

PHOTO 3.

Pair early mugs, 1862. Portrait of General Butler
Ames & Son in rich colors, signed by Rudolph
Lux. Dec. in gold with two Eagles holding a
ribbon "E Pluribus Unum" rich gold & American
flag draped around portrait, pr., \$80.00.

I'll be exhibiting at the Montclair show Sept. 19 - 23, Woman's Club. I hope I will see many
of my old friends.

COLLECTOR'S ITEMS

from Historical English Homes & Famed Collections

HARRIS & FRANK Ltd.

15 Harrington Road, S. Kensington,
London S. W. 7. England

WHOLESALE

Jewelry - Silver - Antiques - Bygones - Curios

The more unusual it is - The more certain we are to have it.

All Correspondence Airmail - Photos sent.

Established in the City of London 1900.

RETAIL

WOODHAVEN ANTIQUES

West Farmington, Ohio

PLEASE NOTE: Items each. Stamp please. Photos 25c
Gorgeous "Bulseye Amberina" hanging lamp, fine
brass frame, complete pol. & lac. \$175; Broken
Column creamer \$7.50; spooner \$5.50; cov. sugar
\$10; cov. butter \$10; cov. cracker jar \$11; celery
\$7.75; Good Luck water pitcher \$15.50; cov. butter
\$11.50; 8 goblets \$5.75; 8 bread plates, \$7.50;
5-4" footed saucers \$3.50; other pieces—write. Huge
Ironstone turkey platter 14"x20 1/4", \$7.50; Frosted
Circle 5" jelly compote \$6.75; Cakestand \$9.50; cru-
ets; green Beaded Grape \$21; Amber Dewey \$16;
beaut. Vasa Murrhina red & gold spangle \$37.50;
others, write. Creamers: Barley \$4.75; Barberry \$4.75;
Dakota, \$7.50; Fuschia, \$7.50; Egyptian, \$7.50; Wil-
low Oak \$6.00; Lily of Valley \$8; Cupid & Venus
mug, \$4.00; 50 fine hat pins, \$15.00; salt dips
4 Eagle \$2.50; 1 Blue D&B; 1 Amber; 1 Vase-
line each \$2.50; 1 Good Luck \$3.50; 1 Carmen
\$1.25; 1 Thompson \$1.25; Four Picket, \$2.25;
Large old school sink \$2.75; Single Angle
Lamp complete \$13.50; 2 huge glass knife rests \$4.50;
Herringsbone milk pitcher \$8; beaut. Onyx stem Ban-
quet lamp, Cran. shade \$65 pr. med. size, extra nice
G.W.T.W. lamps \$97.50; nice piano lamp, complete
with fine dec. umbrella china shade \$60; 2 complete
sets windup trains (Overland Flyers) like new
\$27.50; others, write. Outstanding pr. Vasa Murrhina
11" overlay vases \$85; 23 pc. Holly dec. child's china
tea set, complete & nice 6 tuning forks, 5.00;
sic box, plays excellent \$65; Ox yoke complete \$18.50;
house shutters all sizes \$5.00 pr. sc

AUCTION

of Rare and Unusual
ANTIQUES

SATURDAY, SEPTEMBER 24

10:00 A. M. to 5:00 P. M. E. S. T.

GARTH'S AUCTION BARN

2 Miles South of Delaware, Ohio, on U. S. Route 23
in Village of StratfordConsisting of fine furniture, china, glass, clocks,
guns, brass and copper, auto lamps and accessories,
primitives, and everything that goes to make a fine
auction.

Write for free, complete sale bill.

Mail bids invited.

YOUNG'S ANTIQUES

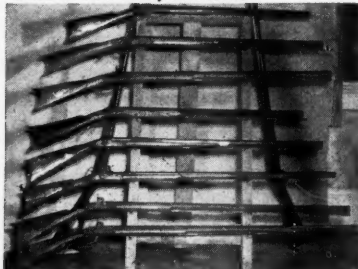
Box 441, Lexington, Ohio

EARL J. KNITTLE, Auctioneer



Rare "Dickery, Dickery, Dock"
Clock to be auctioned.
Many other rare clocks.

Some Ohio, Kentucky, and Pennsylvania
rifles in this sale.



Old Blue Willow china 8-9 1/4" plates "J. Stoke
Upon Trent", ea. \$2.00; 4-10" "Ridgeway", ea.
\$2.00; 5-9" plates "John Steventon", \$2.00; 2-
9" plates "Staffordshire W. A. A.", ea. \$2.00; 2-
9" plates "Wedgwood", ea. \$2.00; 2-9 1/4" shallow
soup plates "Made in England", ea. \$1.50; 2-7"
plates "warranted Staffordshire, W. Adams & Son",
ea. \$1.00; 1-7" plate "Baker & Co., Ltd.", \$1.00;
3 cups & saucers "Wedgwood", ea. \$4.00; 4-8"
pie plates "John Steventon", ea. .50; 1 platter,
13 1/4"x17" "Wedgwood", \$10.00; 1 milk pitcher
"Ridgeway", \$6.00; Goblets, 3 Blue Wildflower, ea.
\$8.00; 2 Westwood-Ho \$10. ea. 6 Loop & Diamond,
ea. \$2.00; 2 Canadian, ea. \$5.00; 1 Diagonal Flower
Band, \$3; 1 Pleat & Panel \$2; 1 Bellflower \$5;
1 Cabbage roses, .50; 3 Birch Leaves each \$3.
Water Pitcher Knobby Bulls Eye, green spots
& 6 tumblers \$18.00; water pitcher Diamond Horse-
shoe, \$6.00; w. pitcher Shrine \$5.00; Milk pitcher,
high knob \$4.00; cov. butter Northwood cherry \$5.00;
plate 9" Dewdrop in Points \$3.50; plate 10" Fine
Cut & Diamond \$3.50.

WICKSTROM'S ANTIQUE SHOP

Detroit Lakes, Minnesota.

VIRGINIA BROOM

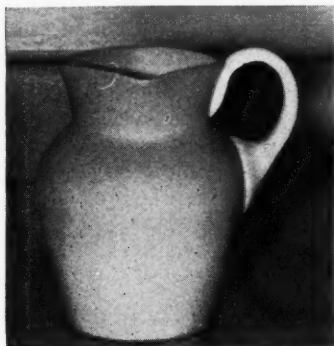
Effingham, Illinois
7" Peacock Feather cruet, no stopper..... \$ 5.00
11 1/2" Cov. Clear jar, blown, dated 1866..... 8.00
Postal scales..... 8.00
Dore Gallery of Bible Story of Jesus, green spots
Stippled cherry, clear sugar & creamer, no lid 5.00
Tin wall coffee grinder, no lid, painted black 4.00
Tea Leaf Lustre, wash basin & pitcher (large
mead in basin)..... 5.00

MRS. HERBERT LANDICK**Paul Revere's Town—Canton, Massachusetts**

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0807**SPECIALIZING IN 19th CENTURY ART GLASS****All Types, All Prices—For Beginner or Connoisseur.**No C. O. D.
Expert packing guaranteed.Sorry NO LISTS!
Ask for what you want please.**EVERYTHING OLD, AUTHENTIC AND PERFECT.
NO JUNK, NO FAKES, NO MISREPRESENTATIONS**

Note: If you are not familiar with this colorful, hand-blown glass, refer to September, 1949 HOBBIES Magazine cover and article for detailed descriptions.

NOT FOR SALE!

This Mt. Washington PEACHBLOW CREAMER
(rarest of the rare Peachblows)
is FOR SWAP! believe it or not!
and ONLY TO BE SWAPPED FOR AN
—AGATA CREAMER—

in absolutely **FLAWLESS** condition - lots of rich rose coloring (not too much white) and good all-over mottling (prefer the BLuish mottling if possible, and a size **NOT OVER 5" high** - smaller if you have it).

The Mt. Wash. P. B. Creamer I offer is **FLAWLESS** - in dull satin finish, - the much-desired square top, - and the characteristic coloring of **PINK** shading down to **BLuish-white**. $4\frac{1}{2}$ " h. to rim or $4\frac{3}{4}$ " highest to top of handle which is delicately reeded; $3\frac{1}{2}$ " widest across shoulder. Send me **PHOTO** please, of your **AGATA CREAMER**, with accurate description in detail, - or a careful sketch will do.

A SPECIAL LOT for DEALERS this month only: ten good mixed items for only Sixty-Five Dollars (\$65.00) - all old, all perfect, all good sellers, including colored glass, china, etc. At this summer clearance price, folks, I cannot give space in this ad to descriptions. **WARNING!** First money-order in, gets the goods!

RUBINA VERDE (ruby to green) small glass basket, crimped top, "Wishbone" handle, \$18.75
M. P. SATIN 7" Vase, all-over rosy peach, melon-ribbed, with **MOST UNUSUAL M. P. PATTERN OF SCATTERED STARS!** \$43.00.
(Other distinctive M. P. Satin, - sorry, no lists, - write wants, please.

MT. WASHINGTON BURMESE CREAMER, acid finish, small tankard shape, closely fluted up-standing top; 5" high, lots of pink. IF PERFECT this would retail at \$75. Because it has a heat crack, you can add a **BEAUTIFUL** creamer to your cabinet collection for just \$26.00.

And **NEXT** year, folks, you won't be able to find even a **CRACKED** one!

BISQUE OWL-HEAD FAIRY LAMP (child's night light) - $3\frac{1}{4}$ " h. lovely colors, pink collar and tassel,—yes, it has glass eyes intact, \$18.50.

FOR THOSE WHO LOST OUT on the LUSCIOUS Mt. Wash. Burmese Ruffled small Lily Vase pictured in my recent ad, I now have another beauty, \$46.00.

SMALL SIGNED WAVECREST TRINKET BOX, fancy oval; hinged cover, gold pl. rims, orig. yellow satin lining; h. p. pink cherubs and flowers, \$28.50.

**SEE MY FULL PAGE ILLUSTRATED
HOBBIES ADS**

for July and August. How do you know if you don't **ASK!** Something you **YARN** for might still be here! Or write your specific wants, please.

WANTED TO BUY—Read carefully, please—

ENTIRE COLLECTIONS OR SINGLE ITEMS

in **AGATA; BURMESE; SIGNED WEBB;**

WOODALL, or NORTHWOOD, CAMEO GLASS;

SIGNED SCENIC FRENCH CAMEO GLASS; M.

P. SATIN UNUSUALS; Signed DURAND glass;

FINDLAY SILVER INLAY TUMBLERS, GOB-

LETS, WINES, PLATES, CRUETS, T. P. HOL-

DETERS; MT. WASH. & WHEELING PEACH-

BLOW; HOLLY AMBER-OPAL; SLAG OR MAR-

BLED GLASS IN TURQUOISE-BLUE WITH

BROWN; PLATED AMBERINA; MARY GREG-

ORY HANGING PLAQUES WITH ORIGINAL

HANGERS. IMPORTANT! I buy FLAWLESS &

RICH COLOR ONLY, — no fakes, no reprodu-

ctions. I pay GOOD prices for best quality and

condition but YOU must state your prices and

give ALL details in first letter. Do not ask me

to make BIDS or appraisals! Photos are very

helpful.

I ALSO BUY: Collections or single items in fine

quality old Art Glass **CRUETS, CREAMERS,**

TOOTHPICK HOLDERS, and WATER TUM-

BLERS.

Antiques Associates, Inc.

204 North Central—St. Louis 5, Mo.

THREE FACE a sizeable collection just acquired which includes Goblets, Wines, Sauce Dishes, pr. Small Covered Compotes, Creamer, Spooner, Cake Stand, Large Open Compote, pr. Salt and Pepper Shakers on stands. Will sell separately or as a collection.

WESTWARD HO six Sauce Dishes, 2 Compotes (covers missing).

ACTRESS Compote covered high standard, Sauce, Creamer (slight crack at bottom).

AMAZON Compote open high standard, Sugar, Creamer, Spooner, Sauce Dish, Butter Dish (cover only).

CROESUS Spooners, one green, one amethyst.

SPATTERWARE plate Peafowl.

TOOTHPICK COLLECTION. Write your wants.

MORTAR & PESTLE, white porcelain.

WEDGWOOD pr. Basalt spill vases 8" marked Wedgwood only.

ALADDIN student lamp, solid brass, magnificent detail.

Authenticity guaranteed SP

**BELL'S FARMHOUSE
ANTIQUES**

Rte. 3, LaGrange, Indiana
Have moved to Brushy Prairie on Rd. 20, eight miles east of LaGrange, Indiana. Open every day but Mondays 10:00 A. M. to 6:00 P. M. Saturdays 10 to 9:00 P. M. SC

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street, Groveland, Massachusetts

Telephone Haverhill 2-1344

Collection of unusual Pickle Castors**All with Tongs**

Deep Cranberry Melon Ribbed, fine enamel dec.,
corbin silver good. ----- \$25.00
Another same style, needs resilvering. ----- 22.00
Cranberry, fine enamel decor, elaborate stand
needs resilvering ----- 20.00
Honey Amber inv. th. print, beautiful enamel,
fine stand needs resilvering ----- 21.00
Unusual white Nailesa type, 2" band of sapphire
blue threading at base, newly silvered ----- 25.00
Exquisite yellow cased overlay, Draped Dia-
mond Quilt, newly silvered ----- 25.00
Most unusual cased overlay, ox-blood Diamond
Quilt with brilliant peacock eyes, orig. silver
fine ----- 25.00
Cunning small red satin finish, enamel design
in Heart Medallions, newly silvered ----- 18.50
King's Crown, fine silver stand ----- 15.00
Broken Column, high ft. stand needs resilver-
ing ----- 15.00
Delft Crossed Pipes: Bell, \$5.50; Sweetheart
shaped cov. box, \$6.50; fine cov. cracker jar ----- 12.50
Luscious deep raspberry Dia. Quilt mother-of-
pearl satin cracker jar, newly resilvered, ex-
quisite piece ----- 50.00
Northwood "Argonaut" custard glass sugar ----- 8.50
Pink Satin teapot, raised shell, enamel decor,
silver frame top needs resilvering, rare piece ----- 25.00
English Blue Slag half-pint tumbler ----- 10.00
Charming pink to rose Satin overlay 7" ruf-
fled dish ----- 18.50
Clear bulbous M. Gregory ruffled top water
pitcher, girl ----- 18.50
Gorgeous Vasa Murrhina 3 pointed deeply ruf-
fled dish, 4" deep, pink, ox-blood, yellow,
silver mica ----- 18.50
Fr. bulbous Bristol s/p, farm scenes in blue ----- 8.50
R. Bayreuth lemon creamer, \$6.50; matching
cov. sugar ----- 8.50
Pr. Broken Column water bottles, each ----- 6.00
Leather bound Peterson's, 1887, 12 double
color plates, cover loose ----- 6.00

Large scrap book, over 125 old advertis-
ing cards ----- 5.50
Set of French breakfast knives & forks, 6 of
each, gold times & blades, turquoise han-
dles, knives $5\frac{1}{2}$ " l., in orig. leather box,
beautiful set ----- 17.50
R. Bayreuth large cov. tomato on handled
lettuce leaf ----- 7.50
Another same smaller size ----- 5.50
Fine alphabet mug, Kingfisher in color, 3" size
Heavy brilliant cut glass bulbous $5\frac{1}{2}$ " pitch-
er, finest type ----- 12.50
Cute polished Bristol inkwell, enamel decor,
in elaborate oval gold Ormolu stand, Or-
molu cover & trim ----- 10.00
Sweet Blue Bristol miniature lamp, match-
ing mushroom shade, enamel decor, with
chimney, 7" top of shade ----- 15.00
Unusual Melsen Onion $5\frac{1}{4}$ " dish, in pierced
Pewter, flare rim, footed stand ----- 20.00
Large Cranberry Vasa Murrhina rose bowl,
mottled white & silver mica, beaut. color ----- 18.50
Charming pink Staff, child's tea set, mint cond.
deep pink cov. teapot, cov. sugar, creamer,
four $5\frac{1}{4}$ " plates, 4 c/a, lovely flower design,
very usable as cups are demi size ----- 25.00
Fine "Corean" mulberry teapot, perfect ex-
cept knob has been repaired ----- 16.50
Following in snowy white "Sydenham" Iron-
stones: lovely teapot, \$17.50; cov. gravy tu-
reen, \$15; beaut. ped. ftd. ruffled $8\frac{1}{4}$ " cov.
dish, \$24; Leaf shaped relish, \$8; five $9\frac{1}{4}$ "
plates (1 has flake under base); one $8\frac{1}{4}$ "
plate, \$15; graceful bowl & pitcher, \$18;
all pieces fine condition, all for ----- 85.00
Loveliest white Frosted 3 pc. dresser set: pr.
ped. ftd. bottles, high matching stoppers, ped.
ftd. powder jar with very colorful enamel dec.
in cherry red, blue, green & lots of gold ----- 22.50
Agata toothpick holder ----- write

Stamped envelope for prompt reply.
Express collect. - No approvals. SC



Emmett's birthplace after being moved and restored..

Shrine of Daniel Decatur Emmet

By D. TUDOR HARRELL

On July 7, the birthplace of Daniel Decatur Emmett, author of "Dixie," was dedicated at Mount Vernon, Ohio, by Dr. Ralph Sockman of New York City. This shrine to the Father of Minstrelsy, was made possible through the efforts of the following citizens: Dr. Robert Eastman, Dr. J. M. Pumphrey, and H. Ogden Wintermute, Antique Dealer, all of Mount Vernon. On the day of dedication, Mr. Wintermute published his book on the life of Emmett.

Although everyone knows the song "Dixie," comparatively few are familiar with its composer. The original title was, "I Wish I Was In Dixie's Land," and it was written in 1859. In 1860 it was published and copyrighted by Firth Pond & Company as:

Dixie's Land—1859, A Southern Plantation Negro Song.

Music and words by Daniel Decatur Emmett of the Bryant's Minstrels, Mechanics Hall, #672 Broadway, New York City.

Daniel Emmett was born October 19, 1815. When he was fifteen years old, a traveling show came to Mount Vernon. As the violinist was absent, Emmett was asked to fill in. He appeared as a black-faced character and sang one of his own compositions. Discharged from the army at 19, he landed in Cincinnati, Ohio, which was a great show town. Here he joined Sam Stickney's one-ring wagon circus, and moved on south through Kentucky, Tennessee, and Georgia, appearing as a burnt-cork character and musician.

In a short time, he built up a reputation as one of the best all-around musicians on the road.

In 1857 he joined Bryant's Minstrels to act as musician and compose comic and negro melodies and walk-arounds. He stayed with this company until 1865, when they disbanded.

One Saturday night, Jerry Bryant, worried because his numbers were getting stale, asked Emmett to compose a new walk-around that would catch

quickly and boys could whistle on the streets.

On Sunday, a gloomy, rainy day, Emmett, thinking of his good old circus days in the South, wished he were back there.

Suddenly he jumped up, took his tin whistle and in less than an hour, composed the verse and chorus. His sole purpose was to produce a comic negro song, but it soon became one of our most inspiring patriotic songs, adopted by both the North and South.

In 1888 he retired, and came back to his home town, Mount Vernon.

In 1895 Al. G. Field, famous minstrel manager, came to the Elk's Club and asked where to find Emmett.

Field paid him a visit, and as he was leaving Dan said he would like to go along. Field took him in August of that year, and their first appearance was in Newark, Ohio. August 28, 1895.

This was his farewell trip, and the last appearance was at Ironton, Ohio, April 11, 1896.

In 1902, he appeared at the Annual Elk's Minstrel in Mount Vernon.

He died June 28, 1904, and his last request was to be buried in the suit Al. G. Field had given him.

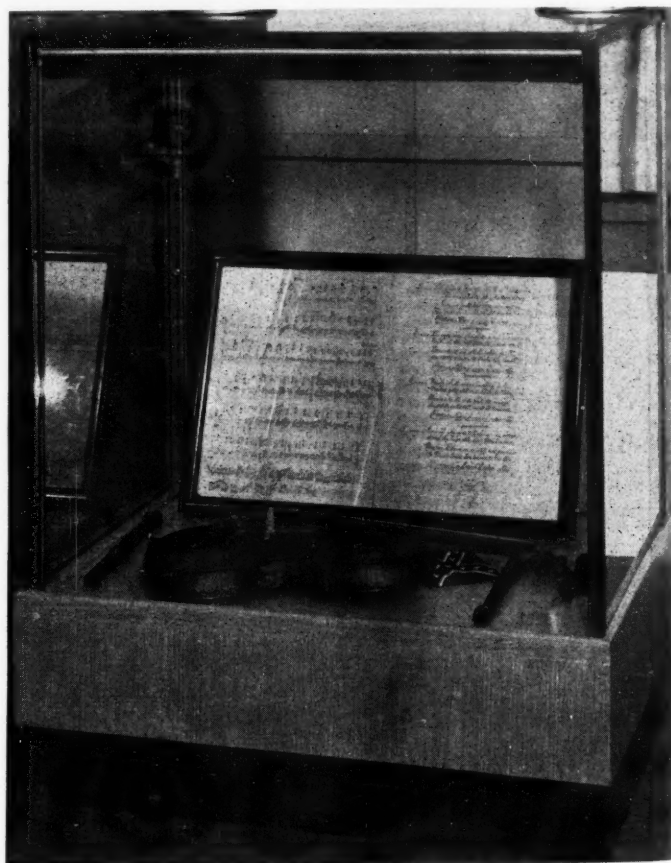
Although Emmett is known best for his song "Dixie," for which the music publishers, Firth & Pond, paid him \$300, there are many other compositions copyrighted under his name which are today included in our best folk songs, such as:

Old Dan Tucker, Old Zip Coon, Turkey in the Straw, Blue Tail Fly, and his Book of Walk-arounds composed during the period 1859 to 1868.

Most of these were produced by Bryant's Minstrels in New York. Perhaps his greatest tribute was



Portrait of Emmett by Mrs. M. Curtis Kinney



Original copy of Dixie, Emmett's violin, in the Emmett Museum at Mt. Vernon, Ohio

after the Confederate forces had surrendered at Appomattox, and there was to be a celebration at the White House in Washington. The U.S. Military Band marched to the lawn and when President Lincoln came out on the balcony, the leader asked him for his favorite song. It was "Dixie."

After his death, the little house on Mansfield Road, which he built in 1880, and the furnishings were sold privately. The stacks of music were sold to the Ohio State Historical Museum. Within a month the house was destroyed by fire.

Many of his possessions, however, have been preserved by the citizens of Mount Vernon, such as: the original manuscript of *Dixie*, his violin and flutes, the wig he wore in his act, his desk, minstrel chairs he made for his first show, canes, photos and playbills.

These are on display in the Museum on N. Gay St., which is open from 1:00 to 5:00 daily.

Daniel Decatur Emmett is buried in Mount View Cemetery at Mount Vernon, beside his first wife, Catherine Rives Emmett.

His body lay in state at the Elk's Home, and Al. G. Field conducted the memorial service there. Later the body was removed to the old St. Paul's

Episcopal Church, where the Rev. William E. Hull, conducted the services.

After the services, the funeral procession followed the band through the streets to the cemetery where the people stood with uncovered heads, while the band played his immortal song "Dixie."

| | |
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| THREE OF LIFE, COV. COMPOTE, CL. HAND | 12.50 |
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| 2 LINCOLN DRAPE GOBLETS, each | 7.00 |
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THOMAS WEBB CAMEO VASE, 4 1/2" high, gold with morning glory in white, deep carving;
THOMAS WEBB CAMEO BOWL Cranberry with conventional pattern in white, deep carving;
THOMAS WEBB BURMESE PITCHER signed "Queen's Ware", 4 1/2" high, fancy applied opaque handle, photo;
THOMAS WEBB cased glass finger bowl PINK SHADED crimped top, photo;
BURMESE EWER, 6 1/2" high, dull finish, deep color, ribbed like the cruet, photo;
BURMESE VASE urn shape footed, two applied yellow handles, dull finish, photo;
BURMESH PAIR BOBECHEs shiny finish \$25.00;
WHEELING PEACHELOW VASE shiny finish, bulbous, 3 1/2" high, 1 3/4" across top, \$50.00;
WHEELING PEACHELOW TUMBLER shiny finish, \$30.00;
CROWN MILANO TUMBLER white with floral garlands in raised gold, signed;
ROSE NAILSEA FAIRY LAMP small matching crimped top base, photo, \$85.00;
FINDLAY, OHIO SILVER INLAY TUMBLER barrel shape;
AMBERINA I.T.P. JUICE TUMBLER, 3 1/4" high, 1 1/4" rim base, \$15.00;
TORTOISE SHELL GLASS VASE brown & yellow, 10" high ruffled top, \$30.00;
SANDWICH POMADE JAR opalescent, pewter top, 1 1/2" high, \$18.00;
ROSE SUNDERLAND ROSE SPOT LUSTRE PITCHER, 7" high, \$25.00;
PAIR PINK GAS SHADES, 5" diam. rim, white lined, ruffled tops, \$25.00;
AMBER 7" PLATE, BLOWN, 1/2" band of blue threading at edge, \$12.00;
MINIATURE SATSUMA TEAPOT elaborate decoration in gold & colors, woven straw handle, \$15.00;
POMONA TOOTHPICK with clear rigore, \$13.50;
STAFFORDSHIRE MATCH HOLDER elephant, \$10.
CRANBERRY CRUET clear blown Teardrop stopper, applied handle, \$20.00;
PAIR BACCARAT COLOGNE BOTTLES blown, 5 1/4" high, amber & clear ribbed & swirled striped, matching stoppers \$22.50, photo;
BLUE CASED GLASS ROSE BOWL shaded, mica flecked, \$12.00;
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Saints of St. Augustine

Being a brief report of the comings, goings and happenings at the Lightner Museum of Hobbies, St. Augustine, Florida

"A thing of beauty is a joy forever. Its loveliness increases; it will never pass into nothingness." —Keats

Conducted by Cecil Zinkan

Station WMBR-TV of Jacksonville, Fla., recently gave a nice quarter-hour program to the Lightner Museum of Hobbies. The Museum general manager, Cecil Zinkan, gave a resume on the background of the institution and Mrs. Edgar Mickler, of the reception staff, described one of the famous dolls from the Museum collection. The station program is a daily presentation titled "Open House", Mc'd by Ted Chapeau and produced by Duke LeBrun. Many St. Augustine viewers have commended the participants and the material they presented about the famous St. Augustine attraction.

* * *

Mr. B. O. Crichlow, 39 Saragossa St., St. Augustine, has contributed another exhibit to the Museum in memory of her late husband. This one consists of some of the handwork of Mr. Crichlow, whose lifetime avocation gained him statewide recognition as a naturalist-taxidermist.

At one time the Crichlow exhibit of stuffed birds and other creatures of nature was very extensive, in fact, the vast and varied collection was displayed throughout the state. He gradually withdrew from the exhibition field and disposed of the exhibit, retaining for himself only a few of the outstanding specimens as a pleasant reminder of the avocation to which he had devoted so many years of study, effort, and physical trials capturing the live subjects.

These are the ones that Mrs. Crichlow has now donated as a permanent exhibit in a handsome display case handmade by her husband.

The exhibit consists of two beautiful specimens of the owl family, one known as the great horned owl, brown with gray markings, and the other is the snowy owl, solid white with traces of faint gray; two quail, an albino and a California; the bird family is represented by a robin, painted bunting, brown thrasher, and a hummingbird; and there are a fox squirrel, wood duck and hairy woodpecker. One shelf of the display case is devoted to various birds' nests and eggs.

Here is an exhibit that is educational and extremely interesting to view and study.

Another new room has been opened for exhibition in the Museum making a total now in excess of forty rooms containing displays, to say nothing of the several hallways that are also given to such purpose. And more are in process of preparation for exhibits now on hand awaiting space. Almost daily the Museum is increasing in variety and magnitude, due to the generosity of folk throughout the nation who sense its national interest and adopt it as a permanent repository for their varied collections.

In recent months three rooms have been set up. One is concerned with travel posters, donated in part by Alice Lawton who acquired them in her world travels; another is the Frances Best Roy room memorializing her mother; and the most recent, is the fabulous needlepoint exhibition consisting of thirty-three framed pieces in various sizes and five tapestries, all the work of the late Sarah A. B. Wesley of Boston and donated to the Museum by Orvis Houghton Saxby of Cambridge, Mass., the executor of her estate.

At present another room is being prepared for the display of 1,000 cigar-box tops, donated by Stan Malecki of Pound, Wis. Mr. Malecki recently made a special trip to St. Augustine and personally delivered this collection. It has a most interesting human interest background when the exhibit is opened to the public its story will be told.

—o—

Municipal streetcar lines and intercity interurban cars are fast becoming extinct; and it will not be too long before folk will have forgotten about them, much less recall what the cars themselves looked like.

Stephen D. Maguire, prominent attorney of Belmar, N. J., and an acknowledged authority on such matters, has made it possible for the Museum to present an exhibit that will offer visible evidence of this by-gone era in transportation.

He has donated a collection, gathered from all over the nation, of actual transfer forms used on old streetcar and interurban lines; and each specimen is supported by descriptive matter that will be of great interest as the years go by. For example:

there is a transfer with an explanation giving this background—"Transfer from last trip of Atlanta, Ga., streetcars, April 9, 1949. Trip was made by Georgia Power Company car #860 on the River line to suburban Belton." Then this transfer is further supported by a snapshot photo of the type of car formerly used on the Atlanta street railways. And each specimen in the collection is thus presented.

In addition to representation from throughout the U.S., there are also some Canadian cities included in the collection. Many of the cars pictured are real curiosities as to size and construction. Folk seeing the pictures will undoubtedly ask themselves—"Did people actually ride on those things?" And the fact is, they did!

—o—

Through the interest and generosity of Mr. and Mrs. Richard N. Pranke of St. Paul, Minn., the Museum has received an exhibit that will prove to be both interesting and an education in travel geography.

Since 1934 these folks have been acquiring souvenir plates; and the background of their efforts takes this specific endeavor out of the realm of "just another plate collection."

There are 74 plates in the group; and practically the entire collection is in Staffordshire blue, made in England by such famous names as Josiah Wedgwood & Sons; Rowland & Marcellus Company; Wm. Adams & Sons; and Doulton & Company.

Each plate represents a city or area actually visited by the Prankes; and they are extensive travelers. When a plate was purchased a record was made as to the name of the seller, price, etc. Then they proceeded to determine the age of the plate, by contacting the importer. If they failed in that they referred to various libraries and chambers of commerce in the areas concerned to establish when the importer was in business. A third alternative was to determine the date of the scene or event pictured on the plate. The files describing all this search accompanied the collection when it was sent to the Museum.

Mr. Pranke says that many of the plates were obtained in antique shops throughout the country. He gave as examples two incidents: while they were visiting St. Augustine and the Lightner Museum some of the local antique shops got their attention and in one of them he found a plate from Colorado Springs, Colo., and since they had actually visited there and had been unable to locate a plate in that city, they purchased it in St. Augustine. In a shop in Miami, Fla., they obtained a plate from Indianapolis, Ind., another of the cities they had visited in the past. And so it was with many of his specimens. But always they adhered to the practice of acquiring plates relating only to those cities and areas they had personally been in.

The donors have stated that they expect to continue on with their hobby; and they will add future acquisitions to the collection now on hand.

Quite a nice "break" for the Lightner Museum of Hobbies.

—o—

Mrs. Lois Jean Heberle of Daytona Beach, Fla., has placed on display at the Museum a doll set portraying the famous Dionne Quints. Accompanying the set is a piece of baby furniture for each doll specimen . . . and a doll nurse. This exhibit will be of extreme interest since the Dionne personages are so well known throughout the entire world.

—o—

The Lightner Museum of Hobbies was visited by a distinguished group of educators from the Far East recently. They are doing some special study at the University of Florida in Gainesville.

The party was composed of Prof. A. H. Alawi, chairman, Department of Education, University of Peshawar, Pakistan; Mrs. Almas Iqat, elementary teacher in the schools of Pakistan; Sared Ahmed, of the Agricultural College of Pakistan; M. L. Vutisia, physics student from New Delhi, India; and R. G. Singh, National Physical Laboratory, New Delhi, India.

Their brief visit in the Museum elicited the following expression: "We enjoyed it very much. A wonderful Museum." It was signed for the party by Prof. Alawi.

From the Guest Register

"An education in itself" Mr. and Mrs. C. E. Plummer.

"The best in the U. S. A." Mr. and Mrs. A. C. Treyleo, Hawaii

"Planned to see this collection and wasn't disappointed" Dr. and Mrs. C. J. Keith and family, Pa.

"Tremendous!" Susan Smith, Ohio

"A wonderful illustration of human interests" Mrs. Ruth F. Flowers, Mo.

"My dream to visit this Museum come true" Mrs. Fred Thomas, Washington

"The Crystal Room took my eye" Mrs. Gus Fulmer, Ill.

"Outstanding! A must for all collectors" Miss Suzanne Wylie, Pa.

"Very intriguing" Mr. and Mrs. L. B. Rice, N. C.

"More than interesting" Irene H. Schirmer, Md.

"Fascinating! Endless!" Mr. and Mrs. L. E. Beatey, Jr., Tenn.

"Can't be really appreciated the first time through" Mr. and Mrs. F. N. Sosnoki, Ohio

"Veritable chest of unique treasures" Mrs. Frank M. McNulty, Ga.

"Wonderful! I have never seen anything to equal this!" Mrs. S. A. Griffith, Ga.

"Fabulous!" Alleene Abele, N. J.

"Superb!" David Lile, Jr., Ohio

"Memorable" Mr. and Mrs. Victor Piodades, New York City

"Muy interesante" Alice Courteau, Calif.

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American Legion Bldg. — SEPT. 9, 10, 11, 12

CLEVELAND, OHIO

OCTOBER 1, 2, 3, 4, 5, 6, 7, 8, 9

Cleveland Press Hobby & Antiques Show

Cleveland Public Auditorium

SOUTH, BEND, IND.

Indiana Club — OCTOBER 17, 18, 19, 20

FLINT, MICH.

Masonic Temple — NOVEMBER 7, 8, 9, 10

GRAND RAPIDS, MICH

Civic Auditorium — NOV. 14, 15, 16, 17

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October 31, November 1, 2, 3

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Tudor Arms Hotel

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sc

YEAGLY FALL and WINTER SHOWS**BIRMINGHAM, MICH.****Community House — SEPTEMBER 28, 29, 30, OCTOBER 1****SILVER SPRING, MD.****Armory — OCTOBER 10, 11, 12, 13, 14****CINCINNATI, OHIO****Music Hall — NOVEMBER 3, 4, 5, 6****ST. LOUIS, MO.****Kingsway Hotel — NOVEMBER 27, 28, 29, 30****HYATTSVILLE, MD.****Armory — DECEMBER 11, 12, 13, 14, 15, 16****JACKSONVILLE, FLA.****George Washington Hotel — FEBRUARY 8, 9, 10, 11, 1956****Sam Yeagly — Annville, Pa.**

jac

*"Iowa's Fall Show With 30 Fine Dealers"***CEDAR RAPIDS, IOWA, ANTIQUE SHOW****Memorial Coliseum Armory****SEPTEMBER 22, 23, 24, 25****Daily 11:00 A.M. to 10:30 P.M. Closes Last Day at 6:00 P.M.****SPECIAL EVENT, SEPTEMBER 23, — 10:00 A.M. TO 11:00 A.M.:***"Demonstration of Floral Arrangements In Antique Containers"**By ELSIE FORNEY, Waterloo, Iowa***J. W. KOEHN, Mgr. — 509 3rd Avenue S.W. — CEDAR RAPIDS, IOWA**

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*Announcing***THE HANOVER, PA., ANTIQUES SHOW & SALE****SEPTEMBER 22, 23, 24****10 A.M. TO 10 P.M. DAILY****HANOVER Y. W. C. A.****32 Carlisle, Hanover, Pa.****Daily Door Prize****For information write to****Antiques Show Secretary
Y. W. C. A.
32 Carlisle St.
Hanover, Pa.**

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*Eighth Annual***ANTIQUES SHOW
AND SALE****Portland, Ind.***"The Big Show
in the Little Town"***OCT. 8 and 9, 1955****10 AM till 10 PM on Saturday****10 AM till 8 PM on Sunday****Donation 50 cents****Sponsored by****Gamma Alpha Chapter****Psi Iota Xi Sorority****Good Home Cooked Food**

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*4th ANNUAL***HARVEY, ILL.****ANTIQUÉ SHOW and SALE****OCTOBER 6, 7, 8, 1955****Daily 11 A.M. to 10 P.M. Sat. till 6 P.M.****Over 20 First Class Dealers****HARVEY MEMORIAL Y. M. C. A.****155th and Center Avenue****(Admission 50c)****Cafeteria—Luncheon Tea Dinner**

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*Helen Fortier presents**a new antique show at***OMAHA, NEB.****OCT. 30, 31 & NOV. 1****BLACKSTONE HOTEL****22 booths at \$35 each****under the same management as***"An Old Show that Speaks for Itself"**10th Semi Annual***DES MOINES, IOWA***Capital City Antique Show**"Located in the heart of Iowa"***NOVEMBER 6, 7, 8****SAVERY HOTEL****Both shows 11:00 A.M. to 11:00 P.M.****except closing last day at 6 P.M.****HELEN FORTIER, Mgr.****3930 Forest Ave. Des Moines, Iowa**

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*3rd Annual***ANTIQUES SHOW AND SALE****PITMAN, NEW JERSEY****Masonic Club — McKinley Avenue****SEPTEMBER 21, 22, 23****12:00 to 9:30 P.M.****MRS. H. M. SUPPLER, Chairman****512 E. Holly Ave., Pitman, N. J.**

sp

*SIXTH ANNUAL***Mt. Holly Antiques Show****Mount Holly, N. J.****OCTOBER 5, 6 and 7****National Guard Armory—Grant Street****Mrs. Wm. Brietwieser, Chairman****Adm. 50c**

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For booth space write: MINNIE & BILL FANNING, Mgrs.

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Eighth Annual

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9th Annual Antiques Show & Sale

First Presbyterian Church

RIDGEWOOD, NEW JERSEY

SEPTEMBER 27, 28, 29

Hours: 1:00 to 10:00 P.M. Daily

45 Dealers

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6th Annual

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SEPT. 20, 21, 22

11:00 A. M. — 10:00 P. M.

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303 Walnut Avenue — Santa Cruz, Calif.

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The FIFTH Annual

MINNEAPOLIS,
MINN.**ANTIQUES SHOW**
AND SALE**September 27, 28, 29**

11:00 A.M. to 10:00 P.M.

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Few booths available—\$25.00
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ANTIQUE SHOW**1605 Cameron Street**

Manager, Paul L. Ettline

NOV. 9 thru 13, 1955

R. D. 9

York, Penna.

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*Antique Shows***YORK, PA.****Y. M. C. A.****September 5, 6, 7, 8****MABEL I. RENNER, Manager — 483 West Market St. — York, Pennsylvania**

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LANCASTER, PA.**Moose Temple****October 3, 4, 5, 6***Antiques Shows***DANVILLE, ILL.****Y. W. C. A.**201 N. Hazel Street
SEPTEMBER 16, 17, 18
G. Henry Brown, 2809 E. Main, Danville, Ill.**HOURS: 12:00 A.M. to 10:00 P.M. —****LAFAYETTE, IND.****St. Boniface Gym**318 N. Ninth Street
SEPTEMBER 30, OCTOBER 1, 2
Dale Hix, Fairmount, Ill., R.R. No. 2, Box 135**SUNDAY 12:00 A.M. to 8:00 P.M.**

sp

Ninth Annual
Antiques Show**October 4, 5, 6—1955****FIRST PRESBYTERIAN CHURCH****CORTLAND, N. Y.****MRS. RALPH C. LANKLER,**
Chairman**ANTIQUE & HOBBY SHOW**
Sat. and Sun., Oct. 29 and 30**HOOPESTON, ILL.**Show and Sale opens at Noon Saturday
at High SchoolWrite **MRS. HUGH ROARK,**
General Chairman for space.

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News of the World's Antique Mart

The Mart receives many visitors during the Fall months what with vacationers and convention delegates to the Windy City, so if you are going to be in Chicago this season why not stop in at the Mart to browse. We know you will find it an enjoyable experience.

Anne Ward has increased her booth space by addition of the space formerly held by Mr. H. Becker, who recently retired.

* * *

Mrs. Edward Levick, a button collector from Hiawatha, Kas., was a

recent visitor while her husband was attending an insurance convention.

While here on vacation, Ralph Steiner of Lima, Ohio, who is a music box collector visited the Mart.

* * *

Mrs. John Brenneman of Cumberland, Md., wrote in the guest book: "I will have to come back and take more time in enjoying this collection." It's true that like a museum a person cannot see everything the Mart has to offer in just one visit.

* * *

Mrs. Sabel who has the Vilma Shop on the second floor of the Mart recently returned from a two week vacation trip to Minnesota and Arkansas. Contrary to belief, she said they were more comfortable in Arkansas, because of the mountains, than in the northern states during the heat wave.

Out-of-town guests who registered at the Mart last month included:

PAUL BERKHART, Illinois
MRS. C. E. OLESON, Iowa
MRS. JOHN GEIGER, Iowa
MRS. W. M. HOLLINGSWORTH, Illinois
MRS. SHELTON JOHNSON, Florida
J. VON, Indiana
MRS. W. B. ROSS, California
JIM TREEKEL, Florida
BELL RAULESON, Florida
MRS. H. J. UNGA, Iowa
RAY OWEN, Arkansas
MR. & MRS. WILBUR S. PECK, Arkansas
MRS. POLLY PETTIT, Delaware
MR. & MRS. DONALD LIND, Iowa
MR. & MRS. F. E. LEWKE, Texas
W. WEBSTER, Michigan
MRS. GREENE, The Greene House, Missouri
MRS. E. DAUL, Hawaii
MRS. A. KOERNER, Wisconsin
MR. & MRS. CASPER WAGNER & FAMILY, Missouri
MRS. J. T. DOLAN, Missouri
MR. & MRS. H. G. ROTH, Connecticut
MRS. ROSS COOPER, Kansas
MR. & MRS. HOWARD PARSONS, Kansas
M. SAMSON, Illinois
MRS. E. H. BLACKCARD, North Carolina
MR. & MRS. B. C. NICHOLS, Missouri
MR. & MRS. LEE ROY FRIDAY, Missouri

W. HUNTER, Texas
MELBA L. LATTIMORE, Washington
MR. & MRS. S. MATRAUGA, Louisiana
MR. & MRS. J. G. STOLLER, Ohio
ARTHUR J. LEVY, Illinois
MR. & MRS. J. K. POTTER, New Jersey
GERTRUDE REYNOLDS, Nebraska
HESTER KORTY, Illinois
MR. & MRS. WALTER SICKETT, Kentucky
WILLIAM O. CULLEN, Ohio
MRS. H. C. FREDERICKS, Indiana
MARGARET SCHENCK, Indiana
MRS. OTTO KAUFMAN, Kansas
MRS. ZOE WILEY, Missouri
MR. & MRS. R. S. DABNEY, Missouri
MR. & MRS. TED ALBERTS & NANCY, Iowa
C. B. SHEWMACK, Alabama
MRS. J. F. ZEEVE, New York
JOSEPH SOKOLOWSKI, Indiana
MABEL CRAIG, Michigan
NELLIE MARSHALL, Virginia
HINDA W. GAHRING, Ohio
DOROTHY HORN, Ohio
MRS. ELMER SHINPAUGH, Arkansas
E. JACO, Tennessee
LOTA STUBBLEFIELD, Tennessee
MR. & MRS. NED E. CASEY, Alabama
MRS. N. J. TOLEIN, Illinois
MRS. H. W. BEEDLE, Illinois
MR. & MRS. O. M. HANSON, West Virginia
RUTH OWINGS, South Carolina
VIRGINIA MILE, Indiana
KATHY CASSEL, Illinois
NELSON D. WAKEFIELD, Illinois
R. A. MILLER, Wisconsin
MRS. E. MADISON, Illinois
MR. & MRS. S. R. KECKLER, Illinois

WORLD'S ANTIQUE MART

In the Lightner Building

1006 S. MICHIGAN Ave., Chicago 5, Ill.

Open 10:00 A. M. to 5:30 P. M. (Except Sundays & Holidays).

Wednesday 10: to 10.

You're invited to visit us to buy or browse.

A ANTIQUES formerly A COVERED WAGON. CAPO DI MONTE - 14 pieces of finest quality white & gold figures, Urn & Candle brnc. Ironstone Mason, 19"x15" platter in all colors, Chinese motif, \$75.00. E. Wood & Son pink platter, 16 1/2"x14 1/2", \$60.00. Ironstone tureen, white, 6 1/2"x13 1/2", \$35.00. Dresden urn—a beauty, write for picture.

ANNIS ANTIQUES. Pr. Belleek vases, white, sq. 3 1/2" high, write. Davenport platter, 17"x13", Rural scene, blue on white, \$18.00. Proof. Impressed mark. Davenport plate 10 1/2" mulberry Cypress pattern, impressed mark, proof, \$10.50. Toby jug, Man Sitting, full figure holding sm. pitcher in white suit, black tricorn hat, 9" high \$25.00. Proof. Staffordshire Cat 8", white with black markings. Blue ribbon around neck. Exceptional. \$25.00, proof. 2 white Ironstone cups & saucers, no handles. Meakin, \$5.00 each, very excellent condition. Reads Bitters bottle, deep Amber, 12 1/2" high, \$7.50, proof.

BUCK, VICTORIA. Arts are of all things the most conducive to the well being of man. War and the loss of fortune, have power to change everything else but the Arts are Imperishable.

DENZER, HELEN. Beaut. 2 drawer lacquered dressing mirror. Ideal for jewelry. Perfect condition. Ivory knobs on drawers, \$15.00. Pr. of early French chairs, plank seats, 3 slat carved backs, fleur-de-lis motif dominates. Probably 17th or early 18th Century. Real bargain \$65. pr. Pair early English bronze five dogs, 25" high. Scroll feet. Fluted urn shaped tops; lion, ring in mouth on front decoration, \$75. pr.

DISSELHORST, LOUISE. Baby boy doll, natural hair, blond, brown eyes, Bisque swiveling head, closes eyes. Head almost 4 by 12. Length of body from neck down 16". In very good condition, \$15.50. Large doll, brown eyes, natural hair, size 30", sleeps, composition body, Koster head, nicely dressed. One check on side of head not noticeable, otherwise perfect, \$25.00. 1 Paper Mache doll, cloth body, blond, almost 3" sausage curis, size 27" long; leather hands, 8" shoulder across from top of arms size of head 6 1/4" body in good condition. Dress not too good but very old. 1 small check on bottom center below back, \$32.00. 4 small wooden dolls, moveable hands and legs, painted faces, sometimes called Mountain Dolls, size 7", dressed tops \$6.00 each. Please send stamped, addressed envelope for reply.

LE BOURGEOIS, PAT. Pr. Cranberry Swirl & Fluted bobeches opalescent edges. Nice quality, \$15.00. Perf. bottle, green with heavy sterling overlay. Not monogrammed. Nice old one, \$18.50. Pr. pink Bristol Case vases, bulbous with flared tops, floral en. dec. ht. 11", \$37.50. KPM three section Divided Dish, en. flowers and butterflies. Much gold. Nice size, \$40.00. Calendar plates 1809, 1911, 1912, 1914 each \$4.50. 1919 Peace Treaty plate, with Dove of Peace and flags of U.S., England, Belgium and France. Nice collector item, \$5.50. Bennington cuspidor shaped like a shell, \$10.00.

LILLEY, HILLYARD. Small Rosewood Melodeon, approx. 36"x20", nice design on legs, good condition. Pedals perfect, \$150.00. Stop in and visit us—Welcome to old and new friends.

LOFT ANTIQUES. Pre-War genuine U Drop Crystal prisms 10c each; Russian copper pans, long handle, assorted 3 for \$20.; 27" brass tray, etched 150 year old, \$90; Bronze figure, mercury, 37" tall, \$125.

MARSTON, CHARLES. Oval open edge old Paris white compote supported by 2 Kneeling Cherubs, decorated in blue & gold, \$125.00. Pr. of 3 branch brass Sconces, cut Spear Point Prisms, newly polished, \$65.00. Old French porcelain tile, depicting 4 boys in natural colors, playing "Leap Frog." Late 18th century, new gold leaf frame, \$37.50.

MEYER, ELLEN. Stone Biscuit arm & legs for 5" doll, \$2.00 set, 13" Shirley Temple doll, undressed, \$10. 12" kid body doll, good cond., \$10. 8" China Doll Head, painted part, tight curis, shoulder 7" wide, \$65.00.

STEIN MART, The. Old porcelain regimental Litho-plate steins, pre-First World War, \$20. each. Old pottery regimentals, \$15.00 ea. Two-three piece Met-lach punchbowls, \$23.99, \$75. ea. One two-piece Wedgwood type Metlach punchbowl #2962, \$80. French jewel box with 24 enamel paintings and four gold-bronze columns with gold-bronze figures, size 17"x22", \$85.00.

VAN, NEL. Spice cabinet. 6 Bottle castor redlivered. Mechanical Bird in large French cage. Colored tumblers, Etc., Etc.

VILMA. Pr. Turquoise Blown Lustres, 8" h., with six 4" cut prisms. Little beauties. Cow creamer, Staffordshire, trimmed w/ brown & flecks of gold. Collector's item. Pr. Sheffield wine coasters, bot. diam. 5". 2" h. Bust Staffordshire, "Sir Walter Scott," 3 1/2" h. Green coat, white, green & red vest with purple scroll. Lovely.

WEBER, ROSE. Be sure to visit my display at the Chicago Antique Show, Oct. 23 through 27th, at the Conrad Hilton Hotel. Specializing in rare Art Glass.

WOLBERG, ANTIQUES. Metlach stein V&B #2211, blue bkrd. White raised figures, 4 1/2" h. \$12.50. Pr. min. blue & wh. Delft chairs, h. 3 1/4"; Windmill & Sailboat scene, Reg. #495, ea. \$11.00. Brass carriage clock, jeweled Waterbury movement needs cleaning, pat. 1807, \$25.00. Theo. Haviland platter, 9"x14", violets, \$3.00. 10 h. p. Limoges plates pl. of asparagus, signed "Roub", 8 1/2" across each \$3.00, or 10% off for lot.

Please allow sufficient for transportation & insurance.
MAKE CHECKS PAYABLE TO INDIVIDUAL SHOP OWNERS
Stamp For Reply

MARGARET BROWN, Illinois
 BERDELLA HANSON, Illinois
 IRENE REYNOLDS, Tennessee
 PEARL S. BEST, Virginia
 J. ALEXANDER, Indiana
 HELEN ALEXANDER, New Jersey
 MRS. TRYON, Michigan
 CECLIA KENNEDY, Ohio
 MR. & MRS. R. BERUSTER, Illinois
 MRS. C. E. GONE, Kansas
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 MR. & MRS. GEORGE WILLSON, Kentucky
 MRS. ARMA SOULLUICK, Indiana
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 MRS. HERBERT AYERS, Georgia
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 GEORGE A. COOK, Texas
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 MISS MARY LOUISE OTTO, Ohio
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 KAY DZINLOWSKI, Michigan
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 MRS. U. W. BENNETT, Missouri
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 PRENTIS D. CHENEY, Illinois
 WILLIAM CRACKER, Texas
 MRS. W. A. CASTER, Utah
 MR. & MRS. O. NORED, Mississippi
 W. C. SLOAN, Nebraska
 B. PARENTEAU, Canada
 GERTRUDE HORTON, Indiana
 MR. & MRS. SAMUEL HUREN, Michigan
 MRS. JOHN T. VARNEY, New Mexico
 MRS. WALTER JORGENSEN, Canada
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 MRS. TED HUGHES, Nebraska
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 MRS. C. M. CHRISTIE, Missouri
 MRS. ARTHUR RAYMOND, Missouri
 MRS. WILLIAM A. JOHN, Jr., Michigan
 MR. & MRS. A. F. SAUER, The Fire Place Antique Shop, Illinois
 MRS. HARRISON PHILLIPS, Delaware
 MRS. A. J. SIELOFF, Indiana
 MRS. GEORGE L. STALKER, Indiana
 MRS. FLOYD GATEWOOD, Indiana
 MRS. C. T. DRAYER, Indiana
 MRS. H. L. THOMAS, Ohio
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 DONNA DAVIS, Illinois
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 SAMUEL E. COLTON, Massachusetts
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 E. W. ANDERSON, Missouri
 O. J. CHRISSENGER, Missouri
 MRS. HENRY B. LYONS, Vermont
 MRS. CONRAD S. STEINER, Kentucky
 MRS. KENNETH C. LOPER, Georgia

HOWARD G. GROSS 935 John St.

Covington, Ky.

1. Cupid & Venus Bread Tray Rd. \$8.50; "101" 11" plate - plough & wheat center \$10.
2. Goblets: Finecut & Pink block \$8.50; Open Rose \$4.75; Parrot & Fan \$4.50; Hope Band \$3.75; Grape Band \$3.75; Diagonal Band \$3.75; Stippled Peppers \$3.75.
3. Hand jam jar \$9.50.
4. Westward Ho - open sugar \$12.50; Lion open sugar \$9.50.
5. Lion open 8" compote \$12.50; Lion spooner \$5.50.
6. Stippled Forget-me-not 9" cake stand \$9.50.
7. Fan, cherry mug Sweetheart \$3.50; Minerva ftd. 4" sauce \$3.75.
8. Currant celery vase \$8.50.

Transportation extra

80

GLASS & CHINA WANTED

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas jly124431

ROYAL BAYREUTH Tapestry and Sun bonnets, baby items.—Mary A. Baker, East Main St., Orange, Mass. s6084

WANTED: Cup or plates marked "Fine Bone China," "Shelley's," "England" (#Z12893/41).—Jim T. McGaughey, Route 1, Aledo, Illinois s3832

PRESSED GLASS children's mugs with designs of fruit, flowers, scenes, figures or inscriptions in clear, amber or camphor. Proof. Please mention height when writing. Also want complete miniature clear pressed glass table, punch, water sets, etc.—Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia. s68041

OCCUPATIONAL shaving mugs, names must be legible. Describe. Reasonable prices paid.—A. Liguori, 705 Fruit Hill Ave. N. Providence, R. I. o6276

WANTED FOR RESALE: Burmese M. O. P. Satin Glass, French Haviland - Cut Glass.—Bucks Antiques, 2054 Atlantic Ave., Long Beach 6, Calif. s3023

PRIVATE COLLECTOR interested in buying unusual covered animal dishes in Milk Glass or Colored glass. Must be old and perfect. Write full particulars, P O Box 1302, Greenwich, Connecticut. o128801

WANTED: Cranberry water pitchers, colored pickle castors, 14" shade colored glass hanging lamps, iron match boxes, old guns, colored ruffled gas shades 4" collars, colored sugar shakers, cruets, small single student lamps.—The Yankee Trader, Carson City, Nevada. n122342

WANTED: A lid for an early Sawtooth compote, 8 1/2" in diameter.—Mrs. J. B. Swartz, 711 S. Main St., Findlay, Ohio. s3253

PAPERWEIGHTS, must be glass, and old - price and describe in letter.—Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. o3023

WANTED: Cauldon china plates, Dog Head series, signed G. Pedersen, numbers 2, 4, 5, 7, 9, 10.—Neil T. Moor, 45 Stearns St., Cambridge, Mass. f6008

WANTED

(Continued from preceding page)

WANTED: Custard Glass cov. sugar bowl or Cover pat. plate 50 Kamm's #7; Gaudy Welch urn pattern; Blue Milk Glass chrysanthemum; Sprig pattern; Caramel Slag; Purple Slag; Flowing Blue Georgia pat.; Colorado Green cov. sugar bowl; Colored Croesus; Colored Delaware, Blue Colorado: Bases or covers, also single salt or peppers in items above.—Mrs. George Leeper, R.R. 1, Box 10, Bremen, Indiana. s34201

COAL SCUTTLE SHAVING MUGS WANTED! by William Wilkins, Huntington-Towers Apt. 117 C, Alexandria, Va. o3422

RED BLOCK and Ruby Thumbprint. authentic—no souvenirs or reproductions. Describe fully.—Ellis Leonard, Dealer, Pittsfield, Maine. n128801

PAIR BENNINGTON candlesticks.—Neil Doctor, Aurora, Ind. tfx

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

WANTED: U. S. Coin Glass and Croesus in amethyst.—Paul Kruger, 2735 Cherokee, St., St. Louis, Mo. ja128801

VASES: Give height, width and price.—Walter J. Henry, Adamsburg, Pa. f12427

WANTED: Caramel Slag, rare and unusual pieces.—R. A. Bess, Warren, Indiana. o12867

WANTED: Belleek & Dresden, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap12698

PATTERN GLASS. Collections or single items. Prompt reply to all letters.—Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. s126102

U. S. AND COLUMBIAN Coin Glass Highest prices. Single items or large collections.—P. L. Sprayberry, 2527 Central Park, Evanston, Illinois. au128211

OCCUPATIONAL shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. n3272

WANTED: 1 China cup "Chelsea Ivory" W. H. Grindley & Co. Reg. No. 714550.—Mrs. Olga M. Cremer, 716 Washington, Lawton, Okla. s1271

WANTED: Majolica c/s proof, reasonable.—Box 289, Stockbridge, Mich. n3441

PRESIDENT PLATES WANTED.—Robert H. Miller, 1201 West 66th St., Kansas City, Missouri. s12407

ROYAL BAYREUTH mkd. representational - Saalfunks, Box 5037, Guilford, Florida. s3061

BITTERS BOTTLES marked, labelled and plain - Saalfunks, Box 5037, Guilford, Florida. s3061

WANTED: U. S. Coin Glass.—Paul E. Zeeb, Greenville, Ill. je12675

SHAVING MUGS. Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penn. je12698

OCCUPATIONAL SHAVING MUGS: Private collector wants occupational and sports designs at current market values. Also want anything pertaining to mugs, pictures, catalogs, etc. Please give description and price of same. Offers will receive prompt remittance or reply.—L. W. Evans, Lenexa, Kansas. d128862

WANTED: Obsolete Tiffin glass pattern - green stem etched Persian Fheasant design.—Mrs. Chester McKinney, 2619 W. Okmulgee, Muskogee, Okla. s1261

GLASS BARREL Salts, pewter top and agitator if possible, one each of Amberina, dark ruby, blue milk glass, emerald green. Quote prices.—Frank E. Wood, 13 Midland St., Worcester, Mass. s3084

WANTED STUDENT LAMPS in oil state, also extra shades, any color. Describe, make rough sketch and quote price in first letter.—Pat Cutini, 121 Roma, Buffalo, New York o6698

OCCUPATIONAL SHAVING MUGS: Especially want mugs showing hearse, automobile, coffin, or false teeth. Please describe and price.—Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pa. o3005

WANTED: Glass made in Greentown, Ind. Caramel, Holly, Amber, Green, Blue, Amber, Canary, and Milk. Unusual pieces only.—Jason de Ford, 124 East Main St., Gas City, Ind. o6069

WANTED: China Painting Designs, circa 1900 or before. Must be in good condition. Either Art Folders, Albums or loose sheets. Give price and description first letter.—Mrs. I. Sorgenfrel, Route 4, Snohomish, Washington. n3825

WANTED: Emerald green Fleur-de-lis and Drape pattern glass.—Mrs. A. J. Cross, 2424 Beaufort, Toledo, Ohio. n5882

OLD RUFFLED Satin glass bobèche; dainty china saucer candle holder, with handle.—Tenney, 152 Woodland Avenue, Lexington, Kentucky. o6675

TAFFETA - Carnival Glass in dark colors, wanted for resale.—Marie's Antiques, 716 Laird - Lawton, Okla. o3042

TO COMPLETE my collection of Pleat and Panel pattern glass. Perfect pieces only; state prices.—Mrs. Joseph Field, 23 Allens Creek Road, Rochester, New York. s1002

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories, New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

WANTED: "Seinde" Flowing blue; blue "Cleopatra"; "Seeling Eye." Gaudy Welsh, and U. S. Coin Glass.—Rocking Chair Antiques, R. D. 2, Parkersburg, Pennsylvania. n6884

WANTED: Colorless pressed glass goblets in "Nail" (Kamm) perhaps also called "Teardrop."—Mrs. C. H. Reisdorf, Jr., 18698 Hubbell, Detroit 35, Mich. O3263

WANTED: Haviland - Blue Cornflower - Schleiger 70A, also Fostoria - Blue - Shield pattern (about 1925).—Sigma Murphy, 4511 Manor Circle, Sioux City, Iowa. s1061

PATTERN GLASS WANTED—Pieces in fine cut & Amber panel or fine cut & clear panel.—Howat Antiques, Ripley, Miss. O3023

BEAR Sugar Bowl like Kamm 8:129 or Early American Pressed Glass, plate 127. Miniature spooner and sugar bowl "Leaf" pattern.—Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia s1842

WANTED: Cut Glass, Old French Haviland China and China marked R. S. Prussia. All pieces, all patterns must be perfect. Describe and price.—H. H. Spiller, Cheneyville, La. f6698

WANTED: Clear Block with Fan border Pattern glass. All items.—Beatrice Sheehan, 180 West 58, New York City. O3023

WANTED: MOP. Coraline, Burnese, all Peachblows, Agata, Plated Amberina, Webb Cameo, Hobnail, U. S. Coin, Slag, Wedgwood. Authentic and perfect.—Box R C C H c/o HOBBIES, 1006 S. Michigan Ave., Chicago. n3464

WANTED: TOBY JUGS of historical characters; also want Civil War relics.—Walter A. Holloway, 308 W. Ontario, Chicago 10, Illinois n3023

WANTED: Pillar and Bull's Eye.—Allen, Box 692, Ft. Wayne, Ind. f6253

WANTED: Austria white china gold line band. Marked MZ with Crown Hut-schenreuther Altrobian Habsburg Porcelain. A. Meakin Copper Tealeaf, Wheat Ironstone c/s. 10" plates. Corn Pattern Ironstone perfect for resale.—Columbus Trading Post, Columbus, Texas. t3965

WANTED: "Kelvin" Flowing Blue - by Meakin.—Mrs. Roy Boydston, Sayre, Rte. 2, Oklahoma. s3802

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LONGPORT blue platter, Abbey Ruins, 14¼"x17¼" \$20. Blue Willow turkey platter and 10 plates, 9", Lot \$25. Villero & Boch #1537 wall plaque, 10" dia., blue & cream \$18. End-o-Day finger bowl, pink & white, \$8. Vaseline B & D Hat, \$6. Amberina finger bowl, \$18. Milk Glass smoke bell, wine ruffled rim \$7.50. Large old candy jar, original label, \$6. Plated caster, 6 bottle, \$19., 10% tax. Blue water pitcher, ruffled rim, enamel decoration, \$15. Star in star old chimney, \$3.50. Pair yellow satin ruffled bobeches, \$5. each. Clear to cranberry salt shaker, plated top \$7.50.—Helen M. Deckelman, 47 Kingswood Rd., West Hartford 7, Conn. s1618

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AMBERINA, marked Baccarat, Depose, 4 goblets 5¼" tall each \$20. 4 5" dessert plates, matching, each \$10. Cologne bottle 7½" tall, light amber to fuchsia beautiful stopper \$15. 6 tumblers I. T. amber to fuchsia, ea. \$15. Bowl 8"x2½" 8 scallops, \$45. Gorgeous colors, water pitcher bulbous 7½" tall, 6¼" dia., square top reeded handle \$45.—Mrs S C. Satre, 231 Grand Ave., Billings, Mont. s1215

10" U. S. COIN cake stand.—4163 E. 17th Ave., Denver, Colorado. s129

PRIVATE COLLECTION 100 pieces old Milk Glass covered hen and animal dishes and plates.—V. B. Harmon, 425 Midgard Rd., Columbus 2, Ohio. s1481

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STAMPS

News From Washington

Postmaster General Arthur E. Summerfield announced the description of the 30-cent Robert E. Lee stamp of the new ordinary series on August 8. This stamp, the eighth of the new regular series to be released, will be first placed on sale at Norfolk, Va., on September 21, 1955, the opening day of the Annual Convention of the American Philatelic Society.

The stamp will be 0.75 by 0.87 of an inch in dimension, arranged vertically and surrounded with a simple picture frame effect, printed by the rotary process, electric-eye perforated and issued in sheets of 100. The color of the stamp will be announced later.

The central subject, a likeness of Robert E. Lee, was reproduced from two prints obtained at the Library of Congress. One, identified as a Brady print, showing Lee in uniform, was used for his facial features and the other taken from a negative owned by L. C. Handy of Washington, D. C., was used for the civilian attire. The name "Robert E. Lee," arranged in two lines, is located on the left side just below the center. The denomination "30¢" and "U.S. Postage" is arranged in two lines and located in the lower right corner. All lettering is in white face Gothic.

Stamp collectors desiring first day cancellations of the 30-cent Robert E.

Lee stamp may send a reasonable number of addressed envelopes to the Postmaster at Norfolk, Virginia, with money order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers."

— o —

Postmaster General Arthur E. Summerfield has also announced the special 3-cent stamp to commemorate the Bicentennial Anniversary of Fort Ticonderoga New York State. It will be first placed on sale September 18, 1955, at Fort Ticonderoga, New York.

Collectors desiring first day cancellations may send a reasonable number of addressed envelopes to the Postmaster at Fort Ticonderoga, N. Y., with money order to cover the cost of stamps to be affixed.

— o —

The 50-cent Susan B. Anthony stamp, the seventh of the new regular series to be released, was first placed on sale at Louisville, Ky., on August 25, the opening day of the Annual Convention of the Society of Philatelic Americans.

The central subject of the 50-cent stamp is a likeness of Susan B. Anthony reproduced from an original photograph furnished by the library of Congress. The name "Susan B. Anthony," arranged in two lines, is located on the left side of the portrait just below the center. The denomination "50¢" and "U.S. Postage," arranged in two lines, appear in the lower right corner of the stamp. All lettering is in white face Gothic.

— o —

There is given below information on the first-day sale of the 3-cent Soo Locks commemorative stamp which was first placed on sale at Sault Sainte Marie, Michigan, on June 28, 1955:

| | |
|---------------------------|-------------|
| Covers cancelled..... | 316,616 |
| Stamps sold first day.... | 683,331 |
| Values | \$20,499.93 |

* * *

The following slogan cancellations may be obtained:

"275th Anniversary, Bristol, Rhode Island, Sept. 17 to 24, 1955."
(Bristol, Rhode Island). On receipt to September 24, 1955.

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SOO CENTENNIAL

Highlights from the address of Postmaster General Arthur E. Summerfield at Sault Ste. Marie on June 28, 1955.

The Soo—a cardinal agent in the unlocking of continental riches—will be a potent agent in the unlocking of the free world's potential for human betterment. * * *

"The 110 million three-cent stamps that we are issuing for this occasion will be a constant reminder through years to come of the wisdom and the courage of those great men who made this achievement possible: Charles T. Harvey, who inspired the entire project; James Joy; the Fairbank brothers, and a host of other dedicated men who triumphed over discouragement and adversity and built here a major channel to economic growth for the continent.

"Yet—broad as his vision was—I cannot believe that Charles T. Harvey could possibly have foreseen the tremendous future that lay in store for the Soo.

"Today these are the most important set of locks ever built by man. Here is the busiest canal in the world. In nine months of the year, the Soo Locks handle almost as much cargo as do the Panama and Suez Canals combined in twelve.

"In the dark days of World War II, the Soo was the chief link in a lifeline that stretched from the Middle West to the battle fronts of the entire world. This was then the most heavily guarded and protected area in America. No other section compared with it in strategic importance. On these locks depended victory and freedom.

"More than that: they are, in fact, a showcase of freedom—of free men, citizens of two independent nations, using together their talent, and energy, and initiative, risking their private capital for a public purpose and international benefit.

"Here in the United States the economy has never been stronger than it is today, and the economy is based on production for peace—it is not dependent on the spurious hypodermic of wartime expenditures.

"Manufacturing productivity increased this year by 6 percent over last year—as contrasted with the average increase of 4 percent in the years immediately following World War II.

"This increase reflects industry's huge capital investments in new plants and equipment. These investments, in turn, demonstrate industry's unlimited faith in America and in the ability and integrity of an Administration led by a great President.

"Labor and management relations are better than ever before. In the automobile industry, for instance, long strides have been taken to insure permanent progress. As a result, we can confidently expect an all-time record of production this year. Almost certainly our production lines will build more than seven million passenger cars by the year's end

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—almost half a million more than were produced in 1950.

"Sevent million passenger cars in one year—that is more than the entire industry produced in all the years prior to World War I.

"Every index of economic activity shows that we have either regained or exceeded our previous highs.

"Every indication we have shows that 1955 will be the greatest year in history for our national economy.

"And, I repeat, this will be peacetime prosperity—not wartime inflation.

* * *

It is now my pleasure to present special albums, each containing an autographed sheet of the new commemorative Soo Locks stamps to—

Dwight D. Eisenhower, President of the United States.

Louis S. St. Laurent, Premier of Canada.

The University of Michigan, Dr. Harlan Hatcher, President.

Victor A. Knox, United States House of Representatives.

Herbert Smale, Mayor, Sault Sainte Marie, Ontario, Canada.

James B. Robertson, Mayor, Sault Sainte Marie, Michigan and President, Soo Locks Centennial Corporation.

John A. Curran, Chairman, Soo Ontario Locks Centennial Committee, Ontario, Canada.

Roy D. Hollingsworth, Chairman, United States Soo Locks Centennial Commission.

George A. Osborn, Chairman, Michigan Soo Locks Centennial Commission.

Chippewa County Historical Society, Miss Myrtle Elliott, President. Carnegie Library, Miss Alice Clapp, Librarian.

Clifford Aune, Superintendent, St. Marys Falls Canals.

Verne Biggins, Postmaster, Sault Sainte Marie, Ontario, Canada.

Mrs. Mary Ripley, Postmaster, Sault Sainte Marie, Michigan.

Joseph Patton, Lockman, Soo Locks, the employee now active with longest service record.

George Tardiff, Rural Carrier, Sault Sainte Marie, Michigan Post Office, the employee now active with longest service record.

Robert C. Kline, Jr., Chairman, Soo Locks Commemorative Stamp Day.

Stanley R. Pratt, Chairman, Soo Locks Commemorative Stamp Day.

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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

We hear rumors that Fess Parker of Davy Crockett fame is to be cast in the role of the pirate Jean Lafitte. If this is handled as carefully as the Davy Crockett yarn, a knowledge of a much misunderstood part of American history will be growing up from the grass roots of juvenile America.

But who can interpret with accuracy the pirate of the era of early Americana? The real history is shadowy and obscure. How much of the pirate was pure bloodthirsty racketeer? How much was sub rosa power of some government in a cold war? How much was official "privateer"? How much was patriot?

In the shadowy never never land of piracy, John Paul Jones was a mere bloodthirsty racketeer to the people along the coasts of England. The Barbary pirates along "the shores of Tripoli" were the navy of a small nation. Jean Lafitte was a sea monster to the "Kaintucks" who came down the river to trade at New Orleans, until a political shift placed him among the heroes. Even the petty pirates of rivers and off shore China have always been mixed up with emperors, war lords and tongs.

Many of our older antique works of art made part of their journey down to us under a Jolly Roger flag. This assortment of jewels, jewelry, and works of fine art, took top priority in the take of the pirate along with minted and bullion gold and silver.

The era of the tall sailing ship was the golden age of the story book pirate. Jean Lafitte, of the Bayou coast, was one of the last great masters of the line.

— o —

There are some straws in the commercial and industrial wind that may well be watched by the collector and the antiques dealer. We refer to the home building situation. The retail market for building materials is getting easy, while other retail markets have been gaining volume. Heavy investors in the home building industry are showing caution toward public pressures to extend home building into the boom and bust crisis for which this industry has been noted.

It is our considered opinion that the present trend makes for stability of value in antiques. When people are straining their financial resources to purchase new homes they do not have the surplus to buy anything except the bare essentials for those homes. After they are supplied with homes, they may then begin to add the things that turn a house into a real home, including many antique items they have long wanted. Inquiry in the trade, and observation of recent antiques shows, indicates that is precisely what the public is doing. This does not make a boom market in antiques, but it does build a steady future market. It is not a bonanza for the get-rich-quick artist. But it is a steady market for the steady dealer, and a reassurance of value for the collector.

We had a boom market at the close of the war when everybody had money and factories did not yet have anything to sell them. It did us no permanent good, and did complicate our pricing structure. We are much more confident of the future trend of values today than we were then.

— o —

Recently on television we saw the frogs again jumping in Calaveras County. It brought back to our mind that very great historian of Americana, Mark Twain. One can hardly understand the history of America without reading the works of Mark Twain. Parkman, in scholarly English, tried to report the human side of American history. But Mark Twain dished it out just as he found it in the stew kettles of Americana. He wrote his reports in the vernacular, with the humorous flavor that went with rabbit stew and dandelion greens.

A young reporter-journalist, with nothing much to fill his expected space in the newspaper simply dashed off a report on a competition of jumping frogs with top frog in the local betting odds secretly loaded with buckshot. The editor probably thought young Clemens needed a little money to eat on, or news in Frisco from young Leland Stanford and the other railroad boosters was scarce for that issue, so he printed it. This

simple human story swept the country from coast to coast, jerked young Clemens back to the metropolis of New York and sent him abroad as an "Innocent."

Few of our collectors have copies from the Sixties of the "Enterprise" of Virginia City, Nev., from which to read the original Mark Twain stories. If they have they will find them filled with railway booms, and booms for every kind of mine you ever heard of except uranium. For that was the day when Mark Twain jotted down his definition of a mine as, "A hole in the ground, and its owner is a liar."

It is in the short local stories in old publications that our collectors can ferret out the real basic facts and the real flavor of life in Americana.

— o —

The stock market, that Peck's Bad Boy of the '29 collapse, is solemn as a deacon, sticking pretty sedately to a five percent earning limit. Building, automobiles and gadgets are as blithely optimistic as in '28. Both business and government have learned much that can be done promptly to avoid much greater action at a later date. We are optimistic and have a feeling of confidence for the future, but we are not working ourselves up to a frenzied orgy of any "New Era."

— o —

"There is one born every minute," said P. T. Barnum, back in the days when he was introducing Jumbo, Tom Thumb and Jenny Lind to the American people. Today the big population clock in the Department of Commerce ticks off the birth of more than eight per minute, and checking out deaths, marks up a population increase of five per minute.

It has taken a bit more than two years for this clock to mark a population increase equal to the total population of the U.S.A. when P. T. was born. It has taken fifteen or sixteen years to show a population increase equal to total U.S.A. population when the aging P. T. began his travelling circus.

Our increase in population each year equals total population in all of the colonies when the Declaration of Independence was signed.

Is it any wonder that genuine colonial antiques are scarce?

NUMISMATICS

Money of Yesteryear

By CHARLES FRENCH

While auction sales, and conventions (excepting one) usually drop off during the summer months, one large, in fact the largest convention is held during August. The American Numismatic Association holds its annual convention in conjunction with a fine auction sale each summer. This is the only, and more important convention of the year and many collectors and dealers travel from all parts of the country to attend. This year it will be held in Omaha, Nebr. Bebee's, 4514 N. 30th St., Omaha 11, Nebr., has charge of the auction.

The slow down of activity, in summer months, does affect the valuation of coins a little. In this market where coin values are skyrocketing to astronomical heights, the rise seems to taper off, only to resume their rise, when fall approaches, reaching their peak of rise during January, the busiest month of the year in the coin business. Coins are easier to purchase from spring to fall, for many feel the need of vacation money and liquidate part of their purchases for this purpose.

All things do some good, however, and the slow down enables us busy dealers to take a little vacation from the rush and bustle of business.

—o—

Some people are lucky! A retired rancher recently was strolling along the beach south of Morro Bay in California when something glittering like gold drew his attention. Investigation disclosed that it was an octagonal gold piece, half buried in the sand. Three more were found within a few feet of the first one by simply combing the fingers through the sand, and by digging a little deeper there were another three, a total of seven octagonal fifty dollar gold pieces, of the California gold rush days. They were dated 1850 and 1851 and while the report does not say which exact issues they were, the fact that they were octagonal and had "United States of America upon them leads me to believe that they must have been Moffat, Humbert or United States Assay \$50 slugs, and would therefore be worth anywhere between \$500 and \$1650 each. A very nice stroll I'd say! I wonder if any-

one endeavored to dig deeper into the sand to determine whether these seven coins were all there were or just the outcropping of a much larger hoard? Most likely the whole beach has been dug to pieces by now.

We've heard how the pirates of old used to use their henchman to bury their hoards and then kill them to keep the secret—well this original manner does not seem to have originated with those pirates. An old, fabulous fortune in gold and jewels has recently been discovered in the outskirts of Teheran, Iran, by workmen digging in a garden. Valued at many millions, the treasure was covered with the bones of the unfortunate ones who buried it, many centuries ago.

—o—

I see that with all of the recent rumors of the San Francisco mint closing, it still is in operation, but is only coining coins of minor denomination. During March, 1955, this mint struck \$337,600 worth of quarters, \$516,000, worth of dimes, and \$191,100 worth of cents, no nickels or half dollars were struck during that month.

One of the rarest coins in the Canadian series is the 1936 dime with a dot below the wreath. Dots were placed upon the dies of cents, also extremely rare, (1936) nickels 1937; dimes of which heretofore only six were known; and quarters which are scarce. These tiny dots were incised into the dies to identify the change in the coinage of the Canadian series by the mint, but unforeseen by all, the tiny dot rapidly became clogged with something so that they were not visible very long. As was the case with the dime, only six were known to be

struck with the dot showing.

In going over a recent hoard of Canadian coins which we had purchased and in which there were a great many scarce Canadian items such as small cents of the scarce years of 1922, 1923, 1924, 1925, quarters of 1936 with the dot, a dime of 1913 with the large leaves, and many other rare and scarce dates and varieties, imagine my surprise when upon close examination I found that there was one of the very rare 1936 DOT dimes! True the coin had seen some wear but was in FINE condition and the DOT is visible although not sharp or very distinct. It has been inspected by several numismatists both with the naked eye and through glasses as high as ten power, and all have pronounced it a dime with the dot. This must have been the seventh coin struck with the incused dot of the dime only partially filled. What a find! Just like the proverbial needle in the haystack! Speaking of Canadian coins, I repeat, watch this series, for there are many sleepers, and varieties that are not as yet recognized that some day are going to be rare items and profit makers.

We are all aware that coins of Mexico for many decades circulated as part of our regular medium of exchange here in the United States: In fact, coins of Mexico and other countries were not outlawed until 1857 and 1858 when they were redeemed by the issuance of the flying eagle cents. Of all of this vast series, only the 8-Real pieces issued under the Spanish domination have become linked with our coinage. These should rightly be classified as such for for a long time more of these 8-Real coins circulated here than did our own silver dollars. Even in the days of the American Revolution and earlier, our paper money offered redemption in "Spanish milled dollars" which were these 8-Real pieces. I wonder when the recognition will spread to the small denominations. Some interest has commenced in 4-Real and 2-Real pieces but what of the coppers struck and circulated at the time? I'd venture to say that finding some of these in choice condition would be well nigh impossible!

"Happy he, who with bright regard looks back upon his father's fathers, who with joy recounts their deeds of grace, and in himself, valued the latest link in the fair chain of noble sequence." —Goethe

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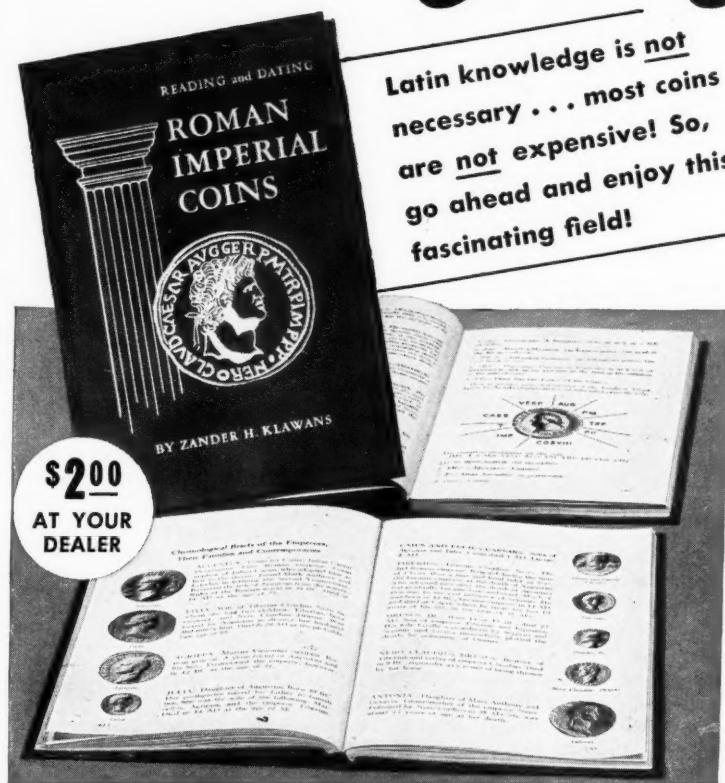
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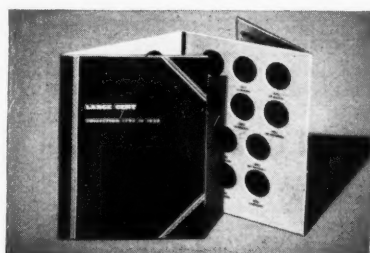


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QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs. Do not mail us coins in question, please.

Question:

I have quite a number of old coins. Will you please let me know the value of the following ones?

Half-dime United States of America and wreath on one side, on other side date 1853, thirteen stars and woman with flag. Also a half-dime of 1857 like above.

A piece, size of dollar, one side 5 francs, date 1851 with wreath and Liberte Egalite Fraternite; other side beautiful head of lady with star above head, beads around her neck—republicque Francaise.

A quarter, one side woman with flag, thirteen stars, date 1875; other side flying eagle "United States of America," twenty cents.

Five cent piece, on one side buffalo, five cents, United States of America; other side Indian, "Liberty" and "1916."

A dime, one side United States of America; other side "1842", woman with flag of thirteen stars.

A piece size of fifty cents, one side 1866, flying bird with crown and words "Ein Vereinsthaler Einpfund Fein;" other side a man's head Wilhelm Koenig von Preussen." This coin is in good condition.

Coin, one side 1850, Ein Pfried Fein and picture of two lions and crown; Other side Koenig V. Bayern Maximilian.

A coin about the size of dollar, one side with letters 8R.Z.: 1877 J. S. 10D' 20 G; other side Republica Mexicana flying eagle with twig in mouth.

Penny (large size) lady's head and dated 1853, also thirteen stars; other side wreath, one cent.

I have quite a number of 1861 Indian pennies.

—Mrs. M. M., Wisconsin

Answer:

Your coins are worth as follows: Half dimes 10¢ each; French 5 francs 75¢; 1875 20 cents, 75¢; 1916 nickel if used face value; 1842 dime 15¢; Prussian vereinsthaler 25¢; 1877 Mexican 8 Reals 40¢; large cent 1853 15¢. The 1861 cents are scarce and their value depends upon their condition.

—C. F., New York

Question:

Would you be kind enough to give me some information on the coins I have? There are two kinds and I have duplicates of them, and they are the same except for size. On the large coin is inscribed Republique* D' Haiti, 835 Mill, 1894, 5 gram, on the other side Liberte Egalite Fraternite, 20 cent. Four of these large coins are dated 1894, the other 1890. The small coins have the same inscription, but are 2.5 gram. Those dates are 1881, 1882, 1886, 1890, 1894. Are they still using them and are they rare or of any value?

—Mrs. T. E. M., Illinois

Answer:

The Haitian coins you have are most likely not frequently found in circulation. They are not rare, how-

ever, being worth between 5¢ to 10¢ each.

—C. F., New York

Question:

Would you tell me the worth of the following coins? An 1819 fifty cent piece with a liberty head and neck (good condition), a 1911-S liberty head half dollar with thirteen stars on each side (in different dimensions) and a coin that looks like the enclosed illustration. I believe it is made of copper or bronze and is an old Roman coin. Another inscribed Gorgivs II Rex Britan Nia 1731, bronze, with a man's (Georgivs) head on one side.

Also a Portuguese \$50 coin. It has a ship on one side and a shield on the other, date 1944. An 1852 1¢ piece with liberty on one side (U.S.A.) and a 1687 four pence piece that bears the inscription Mag Br Fra Et Hib Rex 1687 with a crown over the four pence sign (IIII) on the other side is inscribed Iacobus II Dei Gratia.

—R. B. M., Texas

Answer:

Your 1819 half is worth 75¢; 1911-S half, face value. Cannot identify your square bronze piece from the description, 1731 Geo II penny, 25¢; Portuguese coin 25¢; U.S. cent 1852, 15¢; Maundy 4 pence of James II England, 75¢. (Value of coins in good condition).

—C. F., New York

Question:

Can you tell me if my coins (rub-bings enclosed) have any value?

—Mrs. C. A., Virginia

Answer:

The half dime is in very poor condition and only worth 7¢; the French coin 10¢; the other coin is not clear but I believe it is a gold piece and if it is it is worth \$2.50.

—C. F., New York

Question:

I am writing to ask if you can give me information as to where I can obtain a list of commemorative coins which have been minted by the U.S. Government and the organizations handling the sale of same.

—V. A. K., Wisconsin

Answer:

I am enclosing, with my compliments a list I have of all the commemoratives struck through 1940. Since then there have been the 1946 Iowa, and a raft of many years of Booker T. Washington and Washington Carver halves. I do not believe that any commissions are now in operation distributing commemoratives and commemoratives must be purchased either from collectors who have them, or dealers, at the current prices.

—C. F., New York

Question:

Will you kindly tell me the value of an 1869 gold one-fourth dollar, octagonal in shape? Also I wonder if you can identify the following gold coin, from which I was able to make

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only poor rubbings. The face has a man's head, with Carol III 1788 D.G. Hisp R around the edge.

—A. A. L., Massachusetts

Answer:

The California gold quarter of 1869 is worth \$2.00. The other coin is a gold Real of Charles III of Spain, condition determines its value. In the condition it seems to be in, it would be worth only around \$1.50.

—C. F., New York

Question:

Would you please advise me whether there is a mercury dime with a microscopic "S"? What year, and if any premium?

—W. V., Ohio

Answer:

There are a good many varieties to the Mercury dime mint marks and I have heard some collectors mention that there are some with Microscopic "S". However, there is no listing of them as yet and I therefore cannot advise you what dates have them.

—C. F., New York

Question:

Will you please explain the note described herein, and tell me its value?

—W. F. C., District of Columbia

Answer:

It is one of the early Pennsylvania Colonial notes, and is quite scarce.

WANTED TO BUY

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh124401

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WANTED: U. S. GOLD COINS for my private collection. Reference: Kanawha Banking & Trust Co.—D. C. Shonk, 803 Kan. Bk. & Tr. Bldg., Charleston, W. Va. je126351

WANTED: Coins for private collection. Please price.—A. S. Alexander, Box 1961, Charleston, W. Va. my124201

I BUY OLD UNITED STATES COINS. List 10c—Romey, Box 291, Bluffton, Indiana. je12238

WANTED FOR CASH. Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 11, Michigan. je122511

WANTED: Confederate currency, broken bank and state notes, gold coins.—Byron W. Cook, Box 181, Jackson 5, Miss. o3042

WANTED TO BUY: Bank note reporters counterfeit detectors, and related publications—1825-1855 —Wm. H. Dillistin, 443 E. 39th St. Paterson 4, N. J. my122741

WANTED: California Gold Coins for my collection. Any denomination, ¼ dollar to 50 dollars. Write.—Roy J. Popkin, M. D., 3875 Wilshire Blvd., Los Angeles 6, California. s6238

WANTED: For private collection, old or rare U. S. coins, especially pennies gold, proof sets, mint sets or worthwhile collections. Send stamped envelope for list of current coins I want. Have extra coins for sale. Send want list.—H. H. Glick, Box 210 Fairfield, Illinois. n3027

However, the condition would be the determining factor in its value and off hand I would say that if it is badly worn its value would not be over one dollar.

—C. F., New York

Question:

About what is the best book now available that really contains the most full tone illustrations of U.S. coins with the latest data on them. I have reference to a late issue, say 1953 or one to be available about now?

Maybe I am expecting too much, but half tone illustrations do not really show the real beauty of some coins.

Have the values of U.S. commemorative half dollars advanced as much as you had anticipated a few years ago? Do you think that these might advance more in comparison than the other U.S. coins in the near future? Some beautiful specimens have been issued.

I note that a few coin dealers list some U. S. coins with the condition *about uncirculated*, in between extra fine and uncirculated. Yet most of the lists I have do not include *about uncirculated*. They state, "extra fine, uncirculated, proof," in this order for better coins, in each type. To which group do you think one would secure the better coins listed, under condition *extra fine*?

Do those who collect old U.S. coins, gradually change their old coin supply from good to fine to extra fine to proof and uncirculated coins, as they continue their selections? Would I be safe in assuming that considering the investment involved, that the dollar value gain over a period of years would be enough more on uncirculated coins and proof coins, compared to the same coins but of, from good to fine condition?

—W. A. B., Iowa

Answer:

The book considered best on U.S. coins is the Guide Book issued by Whitman Publishing Co., 7th Ed., \$1.75. This book has as much as any volumes, and is reasonably priced. Illustrations are about the same in such publications.

The value of commemorative half dollars has skyrocketed to such an extent that one wonders whether they can possibly go higher, let alone, hold their present prices. In our auction sale held on January 30, 1954, these prices were realized for the rarities. 1922 Grant Star \$67.50; 1921 Missouri 2x4, \$44.50; 1928 Hawaii \$61.00! The latter could have been purchased for \$10. a couple of years ago.

"About uncirculated" is nothing more than a glorified extra fine classification.

Yes, collectors try to better the condition of their coins all of the time.

As there are far fewer uncirculated and proof coins these conditioned rise in value much more rapidly than inferior ones, and in the past larger profits were always made on such pieces.

es. Prices are so high today on many old ones, I hesitate to recommend investment. Current new proofs, etc., might be a different story.

—C. F., New York

Question:

We have a Persian coin of the Ashkan period. Would you please tell me the value of the coin?

—R. M. R., California

Answer:

We regret we can give you no information on your coin for you have not given whether the coin is gold, silver, or copper. Nor its size or denomination. It is also imperative that we know the condition of the coin.

—C. F., New York

COINS FOR SALE

MILITARY DECORATIONS for sale. All countries.—List for stamp.—Kenneth Lee, 528 Security Bldg., Glendale 3, Calif. s128901

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GOLD, SILVER, NICKEL, COPPER United States coins. Write wants.—John Ziegler, R. 2, Fremont, Ohio. di2698

PRICE LIST of coins and paper money and two foreign coins for 15c.—Herb Brand, 46 N. W. 95th St., Miami Shores, Florida. s3253

COLLECTIVE COINS PRICED RIGHT! United States, or Foreign. Free list for stamp stating which.—Odd Shop, 107 Broad, Angola, Indiana. s3023

INDIAN HEAD cents, 13 all different \$1.00; 20 \$2.00; 28 \$3.00; 50 assorted \$3.00 postpaid.—H. H. Glick, Box 210, Fairfield, Illinois. di128041

OUR FINE STANDARD collection of 31 different coins from 31 countries, individually labeled and enveloped. Values up to 50c each, all 31 for only \$2.50.—Orleans Coin Shop, 517 Baronne St., New Orleans 12, Louisiana. o3215

GOLD COINS for sale: \$5. \$10. \$20. \$1. above double face value, want \$1. \$3 \$4. and \$50 gold coins. If you have these coins tell me what you want for them.—Kurtz Gun Shop, 715 Central Ave., Far Rockaway, N. Y. n3046

TEN DIFFERENT COINS from India now withdrawn \$1. East India 100 years copper \$1. 200 years Dump \$1. New Indian Republic ten \$1.—Motiwalla, Third Bhoiwada 38H, Bombay 2, India. n3084

WANTED BOOKS
LARGE DOLLAR BILLS 1899 very good \$3.00, 1923 very good \$2.50, 1926 Sesqui half Unc. \$7.00, 1952 Carver Washington Unc. \$2.00. Send me your list of coins wanted.—N. Sprecher, 120 Columbia Ave., Mount Joy, Penna. n 3066

AUTOGRAPHS

A COLLECTION OF . . . SIGNERS

By DORIS. H. HAMILTON

Among the popular fields of American autograph collecting are the Presidents of the United States and Signers of the Declaration of Independence. Almost all dealers include a few Presidential items in each catalog. The Presidents interest the collector with a modest allowance for his hobby and they challenge the wealthy collector who wants to assemble important historical documents or letters signed by each of our thirty-three Presidents, for there is a great variety of Presidential material available and each man who held the nation's highest post can be obtained in examples of widely varying value and importance.

This is not entirely true at the present time of the second field that has attracted the autograph collector—the Signers of the Declaration of Independence. However, when the earliest American collections were being formed, the last surviving member of the group was still alive: Charles Carroll; and members of the families of Signers cheerfully gave away souvenirs, letters, documents, and books of their ancestors. The supply in the cases of Button Gwinnett, Thomas Lynch, Jr. and Arthur Middleton soon gave out.

Most collections of Signers formed within the past ten years generally lack two of the rarest names—Gwinnett and Lynch. No apologies need be made for these absences, since an example of either may never have come to the collector's attention or, more likely, it may have been priced far beyond his means. When these handicaps are overcome by the collector and a new group of Signers is put together, the collection commands our attention.

During the month of July, Mr. Justin Turner, recent president of the Manuscript Society, placed his collection of Signers of the Declaration of Independence on display at the Los

Angeles County Museum. Mr. Turner's remarkable and important collection is a tribute to his zeal, perseverance, and discrimination.

The catalog contains a very illuminating introduction on the famous document and the men who signed it. Among the interesting and curious facts it is noted that the only two Presidents who signed, Thomas Jefferson and John Adams, both died fifty years to the day after the adoption of the resolution for Independence. The famous painting of the signing of the Declaration is very misleading as all did not sign on the same day. About fifty members of Congress signed on August 2, 1776. George Wythe, Richard Henry Lee, Elbridge Gerry, Oliver Wolcott, and Matthew Thornton signed later in 1776; the final signature (that of Thomas McKean) was affixed in 1781.

The first name that I checked in the catalog was, of course, Button Gwinnett. Mr. Turner not only had a fine example but it was dated the same year the Declaration of Independence was proclaimed, 1776. So far as Gwinnett was concerned, he was putting his affairs in order none too soon. On May 15, 1777, a bullet from a duelling pistol of Gwinnett's political rival, Lachlan McIntosh, brought the Georgia Signer's career to a close. His death in 1777 and the destruction of his papers because of the plague epidemic in Savannah, his home, make his autograph one of the rarest of the Signers. No wonder collectors continue to play the old game of "Button, Button, who has the Button?" Gwinnett's autograph is also one of the most valuable. A letter signed by him brought \$51,000 at auction, a record exceeded only by Lincoln's "Gettysburg Address" and the manuscript of *Alice in Wonderland*!

The second great rarity in Mr. Tur-

ner's collection is the autograph of Thomas Lynch, Jr. His example is a very fine one. It occurs on the title page of Virgil's *Bucolics*, furnishing not only an example of the Signer's handwriting but also showing a classical title from his library. Until Lynch's sister made available about twenty-five diminutive signatures snipped from books, almost every collection of Signers lacked a Lynch. Today these signatures are worth between \$1,000 and \$2,000 each. Lynch was only twenty-seven when he signed the Declaration and, while he was a member of the Second Continental Congress, he seems to have avoided placing his signature on anything except the books in his library. Death at sea in 1779 made his autograph one of the rarest in America. Only one full A. L. S. is known of Lynch. This is in the Thomas Addis Emmett Collection of the New York Public Library.

The value and interest of any collection of Signers is, in part, determined by the number of items bearing the magic date of 1776. Other items in Mr. Turner's collection of this date are those of: George Clymer, Benjamin Franklin, John Hancock, John Hart, Joseph Hewes, Francis "Lightfoot" Lee, Thomas McKean, Arthur Middleton, John Morton, Caesar Rodney, and Thomas Stone.

The George Clymer item is an A. L. S. from Philadelphia, February 10, 1776, to John Nixon of the Committee of Safety. The catalog comments: "This letter is a request to pay Owen Biddle for pikes, etc. It shows how the colonists were trying to build up their supplies."

Mr. Turner must be very proud of his fine Benjamin Franklin A. L. S. dated February 11, 1776, Philadelphia, and addressed to General Charles Lee. The catalog states: "An interesting portion of this letter concerns munitions. Short of guns, and

almost without powder, Franklin suggests the use of bows and arrows."

The John Hancock is an A. L. S. from Philadelphia, August 10, 1776, to William Palfrey.

John Hart is in the form of a document signed, Princeton, March 2, 1776. Hart certifies the attendance of Samuel Tucker at Congress and the Committee of Safety meetings. While Hart, in common with a few other signers, is available on the Colonial paper money of 1776, an A. L. S. of Hart is so rare that most dealers and collectors have never seen one. John Morton and Francis Hopkinson's autograph occur frequently on Colonial currency.

Joseph Hewes on April 11, 1776, signed a document containing a message to Captain John Barry, naval officer, from the Marine Committee of the Continental Congress.

Francis "Lightfoot" Lee is represented by an A. L. S. from Philadelphia, July 16, 1776, to Colonel Landon Carter. The Virginia signer states: "... but slavery plants a vice where virtue might be expected."

With the Thomas McKean A. D. S. of June 25, 1776, Philadelphia, concerning naval affairs, we come the closest date-wise to the actual declaring of Independence. On June 7, 1776, Richard Henry Lee had introduced in the Congress a resolution declaring independence. This resolution came up again on June 10, when a committee was appointed to embody the purpose of the resolution in a declaration of independence. The committee, as every one knows, consisted of Thomas Jefferson, John Adams, Benjamin Franklin, Robert R. Livingston, and Roger Sherman. The Declaration was adopted on July 4 and was printed and proclaimed on July 8.

The Arthur Middleton D. S. of March 1, 1776, shows the method South Carolina used to commission its officers for the Revolutionary War. This document is also signed by Thomas Heyward, John Rutledge, Henry Laurens, Charles Cotesworth Pinckney, and others.

The John Morton document signed as Speaker, Philadelphia, April 6, 1776, is concerned with the appointment of a muster-master for the province of Pennsylvania and the raising of troops.

Caesar Rodney's A. D. S. from Lewis, June 23, 1776, was sent by an express to a fellow signer from Delaware, George Read. It appears to be full of tidings as the catalog com-

The true autograph hunter may live Lamb, talk with Macaulay, listen to Dr. Johnson gaze upon Thackeray at the Garrick, and stand in the presence of Pope and Dryden.

—Adrian H. Joline,
in Edgeville Essays

ments: "... regarding insurrection and examination of suspects, business of the legislature and returning of delegates to Congress."

The final 1776 item is a Thomas Stone L. S., Philadelphia, April 16, 1776, and mentions sending powder to the "Eastern Shore."

The collection has many other fine items. There is a letter of Jefferson, Paris, 1785, to Washington regarding Bushnell's experiments in submarine navigation during the Revolutionary War. A Francis Lewis A. D. S., Baltimore, February 3, 1777, to Robert Morris, mentions dispatches for France, a letter of credit, and the purchase of war supplies from France. On February 21, 1783, William Paca wrote to Washington from Annapolis, concerning English vessels plundering, destroying property, and committing outrages in Maryland. The John Penn A. L. S. from Yorktown, Pa., February 18, 1778, mentions Washington and Valley Forge. The John Adams A. L. S. of September 14, 1783, Paris, to Dr. Benjamin Rush, has a significant date but there is no indication in the catalog as to its

contents. However, the Abraham Clark A. L. S. of August 16, 1783, discusses the Definitive Treaty between England and the United States; it also discusses the location of the seat of the newly established federal government.

Besides the Signers, Mr. Turner has exhibited a 14th Century Manuscript Copy of the Magna Carta, the July 10, 1776 issue of the Pennsylvania Gazette, the July 1776 issue of the Pennsylvania Magazine (possibly the earliest magazine printing of the Declaration of Independence), and the Lancaster Imprint, 1777, of the Articles of Confederation.

A LETTER FROM "ALICE"

My dear Miss Singleton,

I have never seen or heard of a photograph of the "Old Clock on the Stairs".


It is a plain old clock that stood in my great grandfather's house in Pittsfield, Mass.

It belongs now to my brother's widow at Magnolia, Mass., but as she is an invalid, and quite old, it will not do to approach her on the subject.

Yours truly,
Alice M. Longfellow

May 13, 1926

From an original, signed letter, now the property of E. P. Korecz, Virginia.



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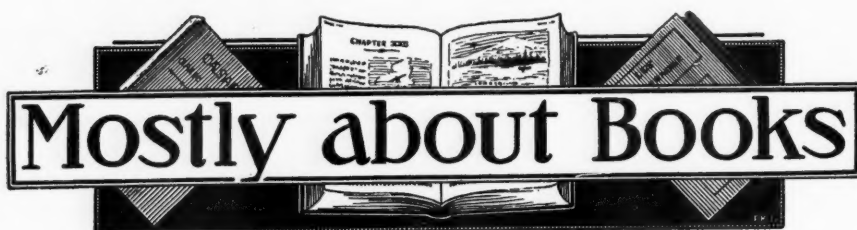
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Walter Hampden who trod the boards with dignity as sad Cyrano de Bergerac as a diversion from Shakespearean repertory in which he was preeminent in the thirties, died at Cedars of Lebanon Hospital, Hollywood, on Saturday, June 11, 1955.

He was Macbeth, Othello, Hamlet, King Lear, and Mark Anthony to a generation of theatre goers. He was Cyrano and Richelieu. He was solid classic theater, a reassuring anachronism in an age of satire, farce musical comedy, and Eugene O'Neill.

His boots on to the last, Hampden had started work on Wednesday, June 8, at the Metro-Goldwyn Mayer studio in the film "Diane" with Lana Turner. He was on his way to work in a taxicab Thursday when he was stricken with a coronary disorder. His condition was first described as favorable, but shortly before his death his physicians said he was not responding to treatment.

He tried to retire from the stage in 1947 but made many subsequent appearances in film, radio and television.

Hampden was a stage name. He

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THE TEMPLE BELL

M. R. Tolner

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was the son of J. Hampden Dougherty, a Brooklyn attorney. He was born at Brooklyn, N. Y., June 30, 1879. He had a year at Harvard, and was graduated in 1900 from Brooklyn Polytechnic Institute. He went to France to study music but joined a touring company which gave him Shakespearean roles. Scoring as Hamlet in London, he returned to the United States. His American debut was as leading man for Alla Nazimova in "Comtesse Coquette."

Hampden's career as a Shakespearean actor in the United States began in 1918. For the next twenty years he was either touring the country or appearing in New York at his own Hampden's Theater. His most popular vehicle was Edmond Rostand's romantic comedy, "Cyrano de Bergerac," in which he made more than a thousand appearances.

It was early in the century when audiences in England began to take note of the commanding presence of the young American actor named Walter Hampden who had appeared among them without fanfare, indeed without experience of any sort on the professional stage. Furthermore, he was clearly the possessor of a romantic and attractive personality.

In time these same assets won over his fellow countrymen until Walter Hampden became synonymous with romance in drama for several generations of theatre-goers, particularly in those regions far from Broadway, where he toured with Shakespearean companies.

Perhaps his greatest role was that of Cyrano de Bergerac, Rostand's dashing poet and swordsman. Other favorites of his, performed innumerable times in the Twenties and Thirties, were Hamlet, Cardinal Richelieu, Macbeth, Shylock, Othello, Petruccio, Henry V, Richard III, and, of course, The Admirable Crichton.

Mr. Hampden also applied his tal-

ents to motion pictures, the radio and television in a long succession of engagements that made up in consistency what they lacked in the personal triumph of his best years on the stage.

The first venture of The Players into television in May, 1949, found Mr. Hampden portraying Macbeth, a step in pioneering that led him nearly two years later to play the role of a country doctor when the American Medical Association experimented over the same medium.

The motion picture "All About Eve" billed Mr. Hampden as "an aged ac-

tor in 1950," a part he was well qualified to play in as much as he had grown older gracefully in the profession.

While with the Frank Benson Theatrical Company in England, Hampden married Miss Mabel Moore, a member of the company. Hampden's voice and appearance won wide approval, paving the way for his first major triumph. In May, 1905, the American visitor played Hamlet for one week when famous English Henry Irving was ill.

Confident and full of ambition, Hampden then returned to America the next year only to encounter a long series of frustrations. He brought with him the script of a play entitled "The Servant in the House," especially written for him by an English friend. But before Henry Miller could be persuaded to produce the drama, Hampden had made his Broadway debut opposite Alla Nazimova.

Nearly ten years dragged by for Hampden during which he largely oc-

cupied himself with insignificant plays. Shakespeare was regarded suspiciously by Broadway's producers as a money loser. Finally, in 1918, Mr. Hampden was forced to embark on a series of matinees offering "Julius Caesar," "Macbeth," and "Hamlet." This brought recognition and many busy years.

He recruited his own company in 1919 with a repertory predominantly Shakespearean and destined to penetrate the far reaches of the nation's legitimate theatre.

While riding the crest of popularity, he leased the National Theatre in New York 1923-24 season and there revived Edmond Rostand's *Cyrano de Bergerac*. It ran for eight months with packed houses before going on tour with parallel success. Hampden's Theatre opened in New York City in the autumn of 1925 with the actor in the role of Hamlet, supported by Ethel Barrymore.

Good fortune attended him throughout the ensuing decade. His ever-reliable Shakespeare, now reinforced with the sure-fire "Cyrano" was sup-

(Continued on page 125)

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By RAYMOND J. WALKER

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lished without the trials and tribulations of other able poets. There is nothing bitter in the works of Mrs. Sigourney and sometimes she is over sentimental. However, she was Connecticut's pride and joy and Bartlett's Quotations remembers her for:

*"Toll for the queenly boat,
Wrecked on rocky shore;
Seaweed in her palace halls;
She rides the surge no more."*

This is from her "The Bell of the Atlantic." The bell was from the Long Island Sound steamer wrecked near New London, Conn., in 1946. The bell, on a portion of the wreck, tolled for many days until salvaged. It later hung at the Seaman's Church Institute, South Street, New York. Bartlett also uses quotes from her "Indian Names" and "The Camel's Nose." She was a sort of a poet laureate who was proud of her native state. She sings the praises of its people in "Connecticut River" and describes her childhood delight in its scenery in "The Falls of the Yantic."

Lydia Huntley Sigourney was born September 1, 1791, in Norwich, Conn. She showed an aptitude for study from infancy, read at three and composed verses at eight. At the age of nineteen with Anna Maria Hyde she established a school for girls at Norwich, and two years later went to Hartford as a teacher. In 1819 she married Charles Sigourney, a merchant of Hartford. As Miss Huntley or as Mrs. Sigourney we find many contributions from the pen of this poetess in early American periodical literature. There were many editions of her works and she enjoyed fame within her own time. She died in Hartford, June 10, 1865.

In 1815 her "Moral Pieces in Prose and Verse" were published at the request of Daniel Wadsworth, philan-

thropist of Hartford. In 1816 she published "The Biography and Writings of Anna Maria Hyde," her associate in the Norwich school venture. "The Square Table" appeared in 1819; "Traits of the Aborigines of America," a poem, was published in 1824, and in the same year she published her "Sketch of Connecticut Forty Years Since."

In 1827 she published "Poems" and "Biography of Females," 1829, was followed by "Biography of Pious Persons," two volumes, in 1832. Her "Letters to Young Ladies," published in 1833 had twenty editions by 1853; "Evening Readings in History" also appeared in 1833, and in the same year she published "How to be Happy" and a "memoir of Phebe Hammond."

In 1834 she published "Sketches and Tales," "Select Poems," "Zinzendorf and Other Poems," "Poetry for Children" and "Tales and Essays for Children." In 1835 she issued her "History of Marcus Aurelius Antoninus." Her "Olive Buds," appeared in 1838 of which there were a number of London editions, also in the same year her "Letters to Mothers," and her "Girl's Reading Book," which was followed in 1839 by her "Boy's Reading Book."

"Pocahontas and Other Poems" came out in 1841, and "Pleasant Memories of Pleasant Lands" was published in 1842. This was based on her visit to Europe in 1840. While in England she published "Poems Religious and Elegiac." In 1842 she published "Poems" and in the following year she was busy on "Scenes in My Native Land" and "A Child's Book" which appeared in 1844. In 1845 she published "Voice of Flowers," "The Lovely Sisters," and "Voices of Home and the Sea."

(Continued on page 128)



QUETZALCOATL, “The Plumed Serpent”

By RAYMOND J. WALKER

There is a sort of romantic mystery that leads to speculation on events in the Pre-Columbian history of America. This mythical history is associated with the legends concerning the “Lost Ten Tribes of Israel” and those of the Welsh Indians. (See my article “The Welsh Indians” in *HOBBIES* for October, 1933).

Back in the reign of Queen Elizabeth when England was embarking on the great adventure that was to become the British Empire, Richard Hakluyt gathered and published the histories of a number of voyages made by Britons to various parts of the world. Among these was an account of the voyage of Madoc, a prince of North Wales, to the southwest across the western ocean where he discovered a new land in 1170 A. D.; returning to Wales he took ten ships of colonists to settle in this new land. Published in 1589, the histories of Hakluyt, have been considered by some to be tainted with English propaganda to offset the Spanish claims to America based on the discoveries of Columbus and Americus Vespucci. Hakluyt had his story of Madoc from a Welsh history which in turn was founded on a legend.

In 1837 Joseph Smith published the Book of Mormon which he swore was a translation of plates of the Nephites, a race of early Americans who had come to this continent from Palestine about 600 B. C. While Smith's book is not generally accepted by historians it is part of the scriptures of the Church of Jesus Christ and Latter Day Saints. It also fits into the legend of the Lost Ten Tribes of Israel.

There has been much speculation as to what became of the ten tribes

of Israel who had their capital at Samaria in Palestine. History tells us that these tribes were taken into captivity or deported by Sargon of Assyria in 721 B.C. Some believe that they settled in Britain and were the ancestors of the Britons found there when the Romans invaded the island under Julius Caesar in 34 B. C. There have also been attempts to connect certain Cornish names with Hebrew words and to prove that Israelites or Jews were employed in the tin mines of Cornwall either before the Christian era or in mediaeval times. Many early writers on America believed that the Indians were descended from the Lost Tribes and the Nephites of the Book of Mormon fits into this theory.

However, the propaganda history published by Hakluyt in 1589 based on a Welsh legend and the vision or inspiration of an American prophet in 1837, which were discredited by historians, by a strange coincidence jibe with dates that were important in the history of the Mayas and the Toltecs who lived in Central America and Mexico before the Aztecs, who in turn passed with the coming of the Spaniards under Hernando Cortez.

In 1923, Prof. Herbert J. Spinden of Harvard solved the mystery of the ancient Mayan calendar which he proved was based upon the movements of the planet Venus. To have established such a calendar the Mayans must have been civilized and to have had astronomers and mathematicians to calculate the movements and phases of the morning and evening star. This Venus calendar established August 6, 613 B. C. as the first day of Mayan history. Why did a civilization develop in Central Ameri-

ca about the time the Israelites were lost to Asia? The inscription on the monuments of the first empire of the Mayans date from 400 to 600 A. D. An example at Copan gives the date of February 4, 452 A. D. The Mayans also had a date April 12, 4,165 B.C., which may have been the date at which they believed that Venus had first appeared, the date of creation or the beginning of all history. This would be close to the beginning of all recorded history based on Egyptian or Biblical chronology. Somewhere back about the year 4,000 B. C., man had made a new start on Earth following a great catastrophe which might have shifted the polar ice cap and brought about the ice age in Europe and America.

Any previous records of nations or civilizations perished in some cataclysm and some survivor had preserved a few basic truths that resulted in new civilizations being established in Sumeria, Chaldea, Egypt, etc. From these it is possible that culture spread to America or it may have come from China which is also a very old civilization. In any case we find that there is a time barrier about 4,000 B.C. beyond which neither the Mayans nor the nations of Europe were able to go although science can prove that man existed in all parts of the world as early as 30,000 B. C., or even earlier. Human bones have been found in association with those of the mammoth in Florida and there are drawings of men and dinosaurs in the Painted Desert of Arizona.

The Mayan civilization was based upon the same natural handicap that haunts all history including the Egyptian and the Hebrew. Therefore

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it is possible that this tradition of a beginning about 4,165 B.C. was brought with the people who founded the Mayan civilization from either Europe or Asia, about the 6th century B. C.

The period covered by the annals of the Nephites in the Book of Mormon extends from B. C. 600 to A. D. 421. Dates which coincide with those in Mayan history but which could not have been known to Joseph Smith from any historical work written prior to his time except in Mayan inscriptions.

The Mayan civilization, like other civilizations, had a period of darkness or decline during the first ten centuries of what we call the Christian era from 600 to 1,100 A. D., there seems to have been little to record. But in the latter part of the 12th century the Toltecs took over the lands of the Mayas and adopted their calendar system and simplified it. This was the work of Quetzalcoatl. He invented signs and names which the Toltecs could understand, and he set apart a day which he called One Knife to be the first day of the Toltec year. This day fell on the anniversary of the first day of Mayan history, August 6, 613 B. C., while the first day of Toltec history was August 6, 1168 A. D. In later life Quetzalcoatl gave his people a counter-

part of the old Mayan farmer's almanac with dates and rituals for planting based upon the old calendar. His last great achievement which made him a god among his people was his prediction that Venus would appear as the morning star on April 12, 1208 A. D. This solved an ancient problem and he must have been a great astronomer and mathematician. The Toltecs believed that when Quetzalcoatl died he descended to the underworld and after eight days his soul rose as the morning star. All this was not known until 1923.

Now the date given by Hakluyt for the voyage of Madoc was 1170 A. D., only two years after the beginning of Toltec history and thirty-eight years before the prophecy of Quetzalcoatl concerning the rising of Venus came to pass. If Madoc did sail west to Mexico he would have been there in time of Quetzalcoatl. Hakluyt advanced certain similarities in Aztec beliefs that compared to those of the Christians. That they believed that their rulers were descended from a strange race that came from a far county, a story which Montezuma told his people to keep them quiet in hopes of coming to terms with Cortez. The cross symbol was found and a sort of communion resembling the Christian Eucharist was practiced. The Book of Mormon indicates that the Nephites had a knowledge of Christ and that might make the apparent Christian symbols date from the earlier Mayan times.

The question as to whether Madoc could have been Quetzalcoatl and that his Welshmen were the Toltecs would depend a great deal on what Madoc, a Welsh prince in the twelfth century, could know about astronomy and mathematics. It is possible that he may have been a scholar with some knowledge of the ancient Druids plus the knowledge of the Christian church of his time. Welsh wizards were common and the price may have been well grounded in natural phenomena and magic equal to that of primitive magicians. Having these qualifications and able to compute eclipses and other astronomical data he could have been another Connecticut Yankee at Arthur's court, that is he could have taught the Mayan priests new tricks and improved on some of the old ones and established his colonists and reorganized the declining Mayan civilization so that it became the new Toltec era. However, it may be that these names and dates are but coincidences and so we might tie together the history of Manco Capac in the eleventh century with a wandering Buddhist missionary who chanced to arrive in Peru and establish the empire of the Incas.

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FINE Old American Indian baskets and stone relics, American and European, fully labeled, from estate of Carl Clausen, at Blue Totem Antiques, Rt. 611, Delaware Water Gap, Pa. No lists or mail orders. Visitors welcome Thurs. to Mon. noon or telephone 3098. s3276

ALABAMA ARROWHEADS: 10 ancient \$1.; 30 assorted \$3.; others 10c to 50c each.—J. T. Hurt, Box 164, Scottsboro, Alabama. s3023

LARGE COLLECTION of old plains Indian bead work. Many fine museum pieces consisting of beaded material on buckskin - game bags, double saddle bags, saddle blankets, baby carriers, moccasins, leggings, chaps, squaw dresses, war shirts, and many other fine pieces. Dealers and museum buyers are urged to come to Trenton to see this fine collection.—Julian D. Pyatt, 914 Main St., Trenton, Mo. Phone 110 s36511

INDIAN RELICS. Birdpoints, arrowheads, axes, celts, pendants, beads, etc. Large list 3c stamp.—L. W. Dudgeon, Cane Valley, Ky. f6806

STONE CEREMONIAL Effigy pipe \$10., \$12.50, \$15. each. Large \$20, \$25. Old Hoop Iron arrowhead .50, .75 and \$1. Hoop Iron spear head \$1.50. Double stem pottery Bride & Groom or peace pipe \$3.50. Large \$5. and \$7.50. Effigy pottery pipe \$3.50. Large \$5. and \$7.50. Long Bone Hair pin or needle \$5. Quartz Crystal double bitted tomahawk \$3., \$4., \$5. ea. Black Flint tomahawk \$1., \$1.50, \$2. ea. Extra large \$3. Engraved design perfect pottery water jug \$15. Have 600 fine pottery vessels. Rare fine effigy pottery \$15., \$20., \$25., \$35. Fluted or Folsom type flint arrowhead \$2.50, \$3. Flint arrowhead, Fine Yuma flaking \$2.50, \$3. Pottery tube pipe \$1.50. Old time cow bell \$2.50, \$3. Flint Fish hook \$1.50, \$2. Deep saw edge arrowhead 50c, 75c, \$1. Select stone plumbob ceremonial \$6., \$7.50, \$10. Western Spear head, red or black gummy material, thin, nice flaking, approx. 8" \$10., larger \$12.50, \$15., \$20. Approvals sent to reliable collectors, list 10c.—H. T. Daniel, Lamar, Ark. s34262

STONE AGE FAIR.

The Tenth Annual Loveland, Colo., Stone Age Fair of the World, Inc.; will be held in the Loveland Community building, Saturday and Sunday, October 1 and 2, 1955; the Fair has been reduced from three days of previous years to two days this year. Active management is under the direction of the Stone Age Fair Association and the Loveland Chapter of the Colorado Archaeological Society, —co-sponsors are the City of Loveland and the Loveland Chamber of Commerce.

There will be two sections of displays;—the first will be for showing of Indian artifacts, which will include the theme of the show, Indian costumes, and the second section will consist of mineral specimens and lapidary work.

A corner of the hall has been reserved for the Juniors where not only their finds but their skill in arrangement, labeling and cataloging will be considered in awarding ribbons. The same method of awarding ribbons will be followed as in the past, outstanding specimens and individual collecting in the Junior division as well as the Senior.

Two educational programs will be

given in connection with the exhibition, consisting of talks and slides depicting archaeological information.

EFFIGY MOUNDS NATIONAL PARK.

Allen Brown, author of the book "Indian Relics and Their Values," on his vacation respite from his work as a Chicago commercial artist, writes us as follows:

"At long last the Mound Builders have arrived!

A new Iowa attraction just north of Marquette on Iowa Rt. 13.

Up on the high bluffs overlooking a great panorama of the Mississippi river.

This site has been developed through the efforts of Iowa and the National Park Service. Park archaeologists have done a fine job of display, an outdoor museum, interesting both to the layman and the student of Indian lore.

The view of the River is superb. Bring your camera. Nice job, Iowa.

"Across the river from Marquette and McGregor at Prairie du Chien, Wis., is located the old Astor fur trading post and the elaborate home of Astors' agent, DOUSMAN at "Villa Louis." This site covers many early historical works, French, English and American activities in the fur trading past. Old Fort Crawford frontier post buildings still stand, in part."

"A fine museum is operated at 'Villa Louis' covering ancient and historical materials—some of which

was dug up upon the grounds. This attraction is operated by the State Historical Society of Wisconsin. Nice job, Wisconsin."

KANSAS ANTHROPOLOGICAL ASSOCIATION.

On April 16, 1955 a new State Anthropological Association was formed at Fort Hays State College, Hays, Kas. Dr. Eugene R. Craine of Hays was elected president. Other officers include Vernon Drake of Sterling, Kas., first vice-president; George F. Sternberg, of Hays, second vice-president; and Robert D. Helton, of Greensburg, Kas., Secretary-Treasurer.

Mr. Drake writes that membership is open to any individual or institution interested in the prehistory, or the history of Kansas. Inquiries should be sent to Mr. Helton.

INDIAN RELICS AND THEIR STORY

A Handbook on Relics of the North American Indian. Profusely illustrated with 46 full page photographic plates. Systematically arranged so that anyone can identify and classify almost any prehistoric artifact. Full of useful information for the collector. Separate chapter on identifying fakes.

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FIREARMS

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Firearms Briefs

George W. Meighan, R.D. 1, Dover, N. J., has recently brought out a reprint of the Ridabock & Co. Military Goods Catalog of about the year 1880. This well illustrated publication of 48 pages sells for \$2. the copy, and it should be of great interest to the growing group of uniform and insignia collectors.

— o —

An extremely excellent article on *Paper Cartridges* by Charles Suydam appeared in the March, 1955 issue of the *American Rifleman*. Well illustrated, it not only gives a history of many of those under consideration, but also gives a table of approximate measurements for checking unknown or questioned specimens.

— o —

Chicago and Illinois Miniature Collectors might be interested in the *Military Society of Illinois* which meets on the third Friday of each month at the Lawson Y.M.C.A., 30 W. Chicago Ave., Chicago, Ill.

— o —

The *Museum of Historical Arms*, 945 Lincoln Road, Miami Beach 39, Fla., is issuing a new 1955 catalog-reference book. Those who saw their efforts of 1925-53 will agree that the 180 pages chock-full of arms photographs are well worth the price of one dollar, sent to the above address.

Among the toys available in 1892 and advertised in *Harper's Magazine* was one called the ARTILLERY BANK, manufactured by Shephard Hardware Co., Buffalo, N. Y. It sold for \$1.25. This bank consisted of a brass-plated mortar, a small Union soldier and a tower which was immediately in front of the cannon. In use a coin was placed in the mortar, a "hammer" pulled back and upon release the projectile went hurtling about four inches of "space" into a hole or opening in the tower. The piece weighed about seven pounds.

The next meeting of the Ohio Gun Collector's Association will be held in Marion, Ohio, on September 10 and 11, 1955. The succeeding meeting will probably be held in Columbus, Ohio, on November 26 and 27.

Those who are interested in the early history of the manufacture of black or gunpowder and in the early history of the Du Pont Company

would do well to see what is being done in the restoration of the early works on the Brandywine River near Wilmington, Dela. The project is operating under the name of Eleutharian Mills-Hagley Foundation.

The formation of an organization to be known as the National Automatic Gun Collectors Association is being contemplated by certain serious collectors because of the growing interest in this field. Ray Kirby, 1564 Stemmons Avenue, Dallas, Tex., has been spark-plugging the idea and is attempting to gather together as many interested people as possible with the idea of holding a convention in Dallas soon. Anyone interested should contact him.

A work of current interest, but which promises to be even more so in the future is one recently issued by George W. Meighan of R.D. 1, Dover, N. J. This booklet of eleven pages measuring 11¼ by 5½ shows 55 Nazi uniforms in color, these including the Army, Navy, Air Force and I suppose the Marines, if they have such. Titles are in English. Sells for \$3.50 postpaid.

Martin Rywell, noted firearms writer, is in Europe at this writing.

Just about the most extensive book listing on foreign publications we've seen for some time, has been presented by Ben Charon, Melrose Skipack Pike, Blue Bell, Pa. This is list No. 9 and contains a great many German issuances, especially of interest being the catalogs of famous collections.

"Military Customs" by Major T. J. Edwards of the British Army is a delightful little work of 173 pages describing in more or less detail some of the many customs to be found in that service. Even though this is not my hobby, I did find many more or less familiar events and practices explained to my amusement and edification. The book is profusely illustrated with photographs, line drawings and a few illustrations in color. It is published by Gale and Polden at Aldershot.

For just about the greatest (scope and size) collection of Revolutionary Military Material to be found in the U.S., visit Ft. Ticonderoga, N. Y. Jon Pell, the owner of the establish-

ment believes that more material of this sort has been excavated and is on display here than anywhere else. Also included in the collection is much pre-Revolutionary material. It will be remembered that this site has been of importance historically ever since the time Champlain came through here, about 1600, and killed several Iroquois Indians.

Lewis Winant, author and dealer of East Orange, N. J., has just issued an unusual firearms list, consisting mostly of pepperboxes. Probably what is most outstanding is called a "B. & B. M. Darling Pepperbox" which is being offered for bidding at a starting price of \$3,000. Even in this day of astronomical values that seems high for a pepperbox, but Mr. Winant points out that this is but one of three known to exist, and so the rarity and price—whew!

Something of a companion to the "American Sword", 1775-1945, but not its supplement is the booklet "American Silver Mounted Swords 1700-1815," Both written by Harold L. Peterson help to further his already established title of the authority on the American Sword. The silver mounted sword book is a result of the exhibition held at the Corcoran Gallery in Washington, D. C., October 9 to December 19, 1954, and it illustrates and describes the largest and greatest collection of such swords ever gathered together at any one time. Fifty-nine pages list, describe and illustrate some eighty-one specimens; a listing is made of additional sources illustrations show markings, etc. A somewhat unusual feature about the 600 copies printed is that almost all were financed through patrons or subscribers and at present there are but a relatively few of these for sale and at indeterminate prices. Mr. Peterson and all connected with the issuance of this scholarly work were surprised and delighted by the response given by American Sword enthusiasts to this non-profit venture, and sword collectors owe him and all, a debt of gratitude for it.

GUN AUCTION

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THE GUN COLLECTOR ASSOCIATION

I suppose that way back some time when one caveman outbeat another caveman and took away his stone hammer we had what might have been the origin of the arms collector. When one knight in armour beat another knight in armour and took away his suit as prize or ransom we had another phase of arms collecting. Either one of these could by acquisition accumulate real collections, but with notable difference; the former was of a very low order of things, the latter in a high or stratified social scale. We won't say we've gone back to the cave man, but in a sense our gun collector associations do represent a unique cross-section of our society in that we are no longer dominated or consisted of wealthy or noble people. In some ten or more years of collecting I have yet to see an incident where social or money differences ever entered into the discussions on firearms. I have dined with millionaires, bankers, generals, ditch diggers and truck drivers, all at the same meetings and with one thing much in common—gun collecting.

Early arms collecting societies probably had their origin with the wealthy and nobility—they alone had the privileges of being able to collect, with the money to do so. Unhappily in so many ways, was the result of World War I, which saw the dissolution of great families, their wealth and their collections. Yet, fine weapons found their way to America which was already waking to its own history in

the formation of Muzzle Loading Rifle Societies, and several books on firearms collecting made their appearance. The true beginning of Gun Collector's Associations, however, probably goes back to August, 1937, when Miller Bedford organized the "Ohio Gun Collectors Association," still the leading and largest group today. Since that time the number of groups has grown by such speed that even the well-informed can no longer keep track of how many there are. Some states have several societies. Some states have consolidated their smaller societies, and we hear over and over again the cry for a national organization. One or other groups brings this question up at least once a year. At the last meeting of National Rifle Association in Washington the collector was stressed, and forty-four gun collector groups were noted as being active in the United States. That's almost as many as states, but rather unfortunately the distribution is not that uniform, and the Eastern States seem to do a lot better than any others, barring Ohio.

With the tremendous following we are getting it should be only a matter of time before a national organization is formed and then, acting with real voice we may be able to control the destiny of arms collecting, and the laws pertaining thereto.

H. W.

FOR SALE

WEISZ PARTS PORTFOLIO. Over 50 pages 8½x11, 14 phantom views to scale of percussion Colts and Remington, helpful hints on repairing and collecting these guns, list of parts for sale, etc. Nothing like it has been published before \$1.00. **ANTIQUED FIREARMS**, accessories and swords. Actual photographs used with description. Finest in America today. In catalog form: \$2.25 a year.—Weisz, 100 S. Uhle St., Arlington, Va. o36501

177 PAGE illustrated catalog, pistols, rifles, muskets, swords, rapiers, carbines, daggers, armor, war relics, curios. Send 50c.—Robert Abels, 860 Lexington Ave., New York 21, New York. ap128271

CARTRIDGE COLLECTORS - ATTN: Special Cartridge list now being mailed listing 1000 different U. S. and Foreign Collector's Items. Many rarities never before offered. 20c pp.—Martin B. Retting, Culver City 14, Calif. o3084

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RARE, folding, lightweight 40 - 85 caliber deer rifle, with 30 empty shells, \$60. Hughes, 4001 6 Ave., Altoona, Pa. au1441

COLLECTORS & SHOOTERS-ATTN: New list now being mailed covering Gun Accessories, Military Equipment, Leather Goods, Helmets, Armor, War Relics, Powder Horns and Flasks, Medals, and Insignia, Shells and Grenades, Uniforms, profusely illustrated, 25c ppd.—Martin B. Retting, Culver City 14, California. o3257

OUR LATEST illustrated catalog of antique and modern guns, plus latest 1955 supplement, both only 25c. Illustrated 1955 supplement sent separately, only 10c.—Armstrong House, West Hurley 7, New York. o3464

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AMERICAN SWORDS, Eagle, Dog and monkey head pommels, Confederate and others. American martial pistols, muskets, uniforms, buckles, buttons, belts, cash or trade.—Irving Browning, 1845 Broadway, New York 23. F 122971

GUNS AND ANTIQUES. Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my128801

WANTED: Expensive fine engraved old pistols, rifles. Also antique firearms by California gunmakers.—James Serven Santa Ana, Calif. s3882

ANTIQUE PISTOLS and rifles. One piece or collection. Good prices.—George E. Marsh, Jr., Jefferson Ave., Beacon, New York. n3403

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The Picture POST CARD

AND OTHER PICTURE CARDS

By LOUISE COLLINS

CARDS FROM A PENNY ARCADE

Reported by *Harald A. Perris*

This time we have several stories of interesting finds and collections, that include related cards as well as post cards. This first story is thrilling to those who hunt avidly for treasures of the past, and it will serve as an inspiration to those who have found the going hard and thus need incentive for further search. The hero of this story is Harald A. Perris. In his letter to us, Mr. Perris explains that he is an auctioneer for old estates, and as such enjoys a life of searching for treasures, helping others acquire the things they love, and the thrill of working with large audiences. Mr. Perris, like most collectors of interesting things, has had a very interesting career which afforded him a rich background of travel, experience, and wide acquaintance with interesting people. For twenty years he was a professional dancer in show business, then during the war he had four exciting years with the United States Navy.

Mr. Perris is very much interested in early American firearms, beautiful postal cards, magic lanterns and slides, and dolls. We will give you the story in his own words.

(Turn to page 118)

WIRT GAMMON'S COLLECTION ANNUAL

Wirt Gammon, a sports writer for the *Chattanooga, Tenn. Times*, is quite well known in collecting as well as in sports circles. His collection also includes other items in addition to cards, and other types of cards as well as post cards. We quote Mr. Gammon:

"First, I have always been a sports lover, and have written sports for the *Chattanooga Times* since 1930. My collection of Sports Items grew from postage stamps, to cigarette

cards, to mugs, steins, figurines, to post cards. Baseball and football items are quite popular over the country.

"My favorites in post cards are ones I have of this type: team pictures of 1905 Giants; 1906 Cubs; 1906 White Sox; Athletics about 1910; 1907 Detroit; 1907 Cubs; 1908 Pirates, 1910 Cubs; 1906 Detroit, 1907 Cleveland; etc. Also I have some old individual photos of Major League players on post cards. Similarly liked are old views of Southern League Parks, Foreign Parks, and teams. I have several views each of most major league parks, and some of old parks no longer used and thus rare items.

"I have one view of the football stadium of each major college in the land—all but a few, like Davidson, South Carolina, Richmond, Mississippi, Oregon, Baylor. I have many extra cards of all the above, except the very old.

"I have also auto ads, Patrick Henry items, Nashville Centennials of 1897, Atlanta Cottons of 1895."

GEORGE ARMSTRONG'S SPORT COLLECTION

George Armstrong of Boston, Mass., has written us two interesting letters about unusual cards in his collection. His first letter included this information:

"Your February story in *HOBBIES*, illustrated by the full page cut of the Composite Sarah Bernhardt item, reminded me that I have a similar card. While not so well drawn, it consists of eight cards, and represents a world-famous figure." Enclosed was a kodachrome slide of the eight cards placed together so as to show the central figure—Kaiser Wilhelm II of Germany. The cards have undivided address side, and they are accredited to "Kunstverlag Munchen, Hermann Sonntag, Munchen O.R.G.M. No. 134320." There is no artist signature, and they are printed through screen.

In Mr. Armstrong's second letter,

he tells us more about his other cards.

"All cards appeal to me, and I spend many pleasant hours sorting and poring over all types of post cards. I have about 20,000 cards of the better quality, collectible items.

"I have a 'type' collection of the novelty cards—one or two choice items from each group.

"The phonograph record cards seem to interest all when shown, and especially when played at 78 r.p.m. a far cry from Hi-Fi, but the volume and tonal reproduction of these 30-second discs are surprisingly good. They bear a lithographed top depicting the title of the record, and are Trade marked 'Musika—to be played on all Gramophones.' Since the sprightly Polish Dance is numbered 156, one can assume that a fairly long run of these cards existed. Number 2 is an organ rendition of 'Silent Night.'

"Two cut-out Hold-to-Light cards commemorating the meeting of King Victor Emmanuel and E. Loubit, President of France, in 1904, are interesting. When viewed normally they look like zinc line cuts before printing; when held to light, they take on the appearance of fine black and white portrait drawings.

"Also in the Hold-to-Light group are the 'Cartes Animees' made by Lambert of France. They are silhouettes. The instructions (a literal translation) are: 'Raise the parts not stuck on the silhouettes, so as to leave a small space of about one-fourth inch between the figure and the card. Work a match, or a light (I use a flash light) behind the black figure, you will see the shadow of the figure appear.' The light casts a double shadow and the movement creates the illusion of animation. Among the subjects of the set of six cards are: a gyrating Oriental dancer, spinning ballet girl, and kissing couple.

"A set of heads made up of human figures is curious. I have an American issue. I am still seeking the original French issue. The French figures are undraped. These cards are pictured in an article 'Les Plus Belles

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Above: Penny Arcade machines of forty or fifty years ago Below: Sepia picture post cards of actors and actresses used in some of the Penny-Arcade machines. Courtesy Harold A. Perris

Cartes-Postales' which appeared in Minotaure, Paris, 1933. Three of the heads are Napoleon, Goethe and Wagner.

"I have a map card of Europe by E. G. of Paris, drawn by Gil Baer, and outlining the boundaries of the countries in human form.

"The Detroits are the largest run of view cards. I consider them superb items—superior photos expertly reproduced. I like them all. I am seeking early post marks on the 1000 Series now. March 9, 1900, mailed from Avalon, Santa Catalina to Boston, is the earliest I have so far.

"I collect Expositions, both U.S. and foreign. Good U.S. items are hard to come by now, so I switched to the Fairs, Jubilees, and Festivals of Europe. This is a fascinating and beautiful field, and there are many desirable cards to be found from Antwerp to Zurich.

"Native types and costume cards interest me, from American Alaskan Indians to Zulu warriors. One card is from a Kraal in Southern Rhodesia. The Stengel costume and native type cards in the 29,000 series in folders and slip sheeted, are gorgeous specimens.

"Clapsaddles in all categories are pleasing. I have an early set by Theo. Stroefer of children at play that looks like the 1880 trade card.

"Recently, I located 24 cards by Lapina, Paris, painted in soft hues of brown and green. These gilt-edged cards portray Russian children in Native costumes at play. Inscriptions are in the Russian alphabet, so I cannot translate. I think they were reprinted later with French and German verses on the backs.

"I am concentrating on the foreign 'Gruss Aus' types now, I prefer them cancelled. I have them from the far corners of the world. Most are on Postal Stationery, some carry local stamps.

"I am fond of Tucks; have been most fortunate to be able to collect them in sets. I have many British Pageants, St. Louis 1904, Real Japanese, etc. I like the rich, warm tones of the Series I of the 'View' cards, but the twelve Thames River Views (Series IV) are my favorites. The pastel colors rival the Prang stone work of the 1880's.

"I always collect historical and political groups. This includes Royalty and politicians the world over, inventors, and page one items. The Lincoln Centennial Souvenir card with the double impression is uncommon. When held at a certain angle, a full face view appears under the regular profile.

"I keep a file of Boston and New England view cards up to 1915, some Christian Science items (churches, and related items).

"In the girl cards, the early Munk issues and the Steglity 'Lentatypes' of actresses are my favorites, along with the Raphael Kirchnes. I also have a sports and entertainment section.

"I have been patient and persistent in my collecting and have had phenomenal 'luck.' I find the time and effort most rewarding."

VEE WREN'S CARDS

Vee Wren of Jacksonville, Ore., has some most interesting photo cards of the early history of Jacksonville. They are a wonderful addition to a collection of Americana. Among the subjects treated are: Catholic Church, A.D. 1860; Presbyterian Church, A.D. 1856; First Protestant Church West of the Rocky Mountains, A.D. 1851; Nugget Confectionary, Interior Scene, reprint from 1907 photo; Oldest Bank in Oregon, interior scene, reprint of an old photo; Modern photo of Marker Where Gold Was First Discovered in Jacksonville in 1851; Reprint of First Ambulance West of the Rockies, 1851 (shows a man in a wooden carrier on the back of a mule); Stage Coach Arriving in Jacksonville in 1851; logging near Jacksonville in 1896—old steam engine—reprint; Preparing for an Indian Attack on the Siskiyou (a mountain near Jacksonville); Modern picture of Old Fire Fighting Equipment of 1883 Jackson County Court House, A.D. 1883, now a Museum; Klamath Falls, Oregon, 1896, First Freight Train to Jacksonville (12 mule team wagon); Exterior View of Old Beekman Bank Building. These cards are valuable Americana. Cards of this type should be produced by historical societies throughout the country.

MY STORY

By HARALD A. PERRIS

"It is not very often that one receives a telephone call from a sweet old person eighty years young, telling you that in the attic of a certain old, old building there lie the remains of an old Penny Arcade of 40 or 50 years ago.

"After making the necessary agreement and thanking that certain person a million,—Down goes the telephone receiver, and on me go my old pair of dungarees, and up into the attic go I with my flash light, through the cobwebs and black dirt, looking for treasures.

"Unfortunately, many of the treasures I found in that old attic had been destroyed by rain through a leaky roof. But of course, I salvaged as much as I could.

"Among the things that I now have from the old attic are the three little Penny Arcade machines—at one time full of these fine sepia exhibit cards, fortune telling cards, etc.

"Enclosed, you will find the photos of the Three Penny Arcade machines, which I am sure made many a young man's or lady's heart beat fast many a time. What a story they could tell!"

—O—

Mr. Perris has about 400 of the Ladies and Men exhibit cards, and about 800 of the Ladies and Men Fortune-Telling Cards.

ANDREW SEREDIK'S COLLECTION

Several interested post card collectors have written us from Canada. There are possibly some great collections above the border. One interested Canadian collector, with whom we have exchanged cards for several years, is Andrew Serediak of Kahwin, Alberta. Andrew writes that he has an interesting collection, but that it is not so large as those of many of his friends. He has been collecting since 1939, but not so rapidly, and now has 25,000 cards. He writes: "My collection is general of all kinds, even comics. So far, it is sorted into provinces and states. In the future, I would like to buy myself a steel, two-row cabinet of ten sections, and sort them out into classes, as: churches, light houses, L. L., and so on."

We hope some of the other Canadian collectors will follow Mr. Serediak's example, and write us about their collections. It will give us a broader view of the hobby.

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BY HELEN S. O'BRIEN

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POST CARD SHORTS, NEWS, AND PREVIEWS

1. Idea: From C. L. Hutcheson, Tulsa, Okla. "We have branched one step into another category, Greeting Cards. Each month in our home, we display on our bulletin board, cards of the holidays in that month. We use old greeting cards as the center of interest, and enjoy comments from our friends. Although we do not intend to go extensively into greeting cards, we do have fun with our displays."

2. Joseph Smidl of the Atlas Stamp Shop had some beautiful Swedish cards; he may still have a few. We had an order made out to him three months ago—then, well, we never did get to send it. Whoever got them was lucky, for they were beautiful. He is nice to trade with, so we will try again sometime. Did you ever get so snowed under that you couldn't even get thawed out all summer?

3. Evidently many collectors get behind on what they want to do. We have had responses to HOBBIES ads a year later when someone read the bound copies in the Library.

4. The Wolverine Post Card Club, with 19 members, is working out a check list of the post card views of Detroit, Mich. Projects like this are worthwhile activities on the part of collector groups.

5. With regret we bid the "Post Card Roundup" Auf Wieder Sehn. Robert Routh, the editor, has entered the ministry, and finds that this more important work has quite monopolized his time. His paper was wholesome and friendly, and will be missed by

those who read it. The Texas spirit though will be kept alive by Don Bartels, photographer and publisher, of Allen, Tex., who is publishing the Nyla Thompson cards; Nyla Thompson of Austin, with her mouth-painted cards; and the Cowtown Post Card Club of Fort Worth.

6. To whomever it is: Please do not ask us to set up your prices for you if you are selling cards. And please do not quote us to your customers, do not use our remarks made personally as authority on cards we have never seen and which you are selling to some one else. We do not want to have to discontinue answering your questions to the best of our ability.

7. Don't forget our project of finding the worthwhile collections, and the interesting collectors. If you have a large collection, please write us about it. If there is a large collection in your town, write us about that. The collectors of post cards need information. Most of us cannot possibly keep up with even one line of cards, and without the help of all, we would not know what cards are extant.

8. Cards today are becoming more and more worthwhile: kodachromes, embroidered, Swiss and Belgian flowers, cats, dogs, horses. If you cannot find old cards, look about you and build a collection for the future. Happy collecting!

POST CARDS FOR SALE

POST CARDS sent on 10-day approval, 1c and up, plus postage.—Wolek, 26 Fennway, West Hartford, Conn. s3272

OLD POST CARDS: Early 1900's, 100 views or greetings, \$1; foreign, 75¢, \$1. Foreign colored unused 40¢, \$1. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. s3844

ALL TYPES of old post cards sent on approval. Specialty—Patriotics.—Mrs. Marion Moriarty, 211 Vernon St., Manchester, Conn. ja126121

WANTS FILLED-PAPER Americana: Old view, cigaret, advertising cards, stamps, postal cancellations, advertising, pamphlets, autographs, Everything!—Page's, 22 Malvern Avenue, West Somerville, Mass. s3253

WILL SWAP 150 lot postcards for each silver dollar sent me. Send well wrapped & insured, please.—Jean Helder, 6701 North Campbell Ave., Chicago 45, Ill. ja6238

HOLLYWOOD Stars' pictures, homes. Historic, general California. Silent movie items. Free lists.—Westy Muchmore, Box 36, Universal City, Calif. ja6806

POST CARDS FOR SALE: Horsepower for threshing grains, Steam power for threshing grain. Two each 25¢; 50 each \$2.50.—H. C. Hill, 1208 Church, Flint, Michigan. d6238

AMERICANA Topical Novelty, Specialty, Mechanical, Patriotic, Famous men, Places, Views, Movie Stars, Musicians, Etc.—Wilgocki 12038 Martindale, Detroit 4, Michigan. s3023

FREE PHOTO of your Favorite Movie Star on Postcard, plus big illustrated catalog, send 10c for handling.—Stars Studios, Box 46-222, Hollywood 46, California. o3004

EARLY 1900's Union Oils, Kodachromes, Detroit's. List and 5 Kodachromes 25¢. Vee Wren, Route 1, Box 55, Jacksonville, Oregon. o3682

LOT OF OLD POST CARDS for sale. Will break up collection to accommodate collector.—Mary Leonardson, 925 N. 2, Decatur, Indiana. s1861

AND NEW YORK STATES

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GEMS & MINERALS

New Gem Materials

By H. DOUGLAS BROWN

With an ever increasing number of people discovering the fascination of the lapidary art it is stimulating to find that discoveries of new and different gem materials are constantly being made to hold and further feed the fires of their enthusiasm. So in the following paragraphs we will describe some of these new gem materials and their areas of origin.

One of the most fascinating types is kinradite. This gem stone derives its name from a San Francisco lapidary, Kinrad, who found some of these colorful stones on the beach North of San Francisco's Golden Gate Inlet. The kinradites of this locality are all of one type. They have red orbs of a rather uniform one-eighth inch diameter in a dark ground mass, which, when polished, shows as a metallic background. The material is

hard, approximately 6½, wears well, and is of course, wholly different from any other gem stones. Because of the small design, it works well in small sets and is therefore particularly suitable for rings, etc. The writer's first contact with kinradites was on a trip to the far Northwest corner of the State of Washington, along the Straits of Juan de Fuca. Here, however, the variety is considerable. The red orbs are common, but the background may be a rich crimson or almost black jasper, or maybe an olive green, or, of course, the metallic background. Occasionally the red orbs have a white center and in size may range from one-sixteenth inch to one-half inch in diameter; or, and here is one feature which makes the Northwest locality unique, the orbs may be white or light green in a ground mass of darker green, gray or black; and we have suspicion that our own discoveries are far from complete in the range and variety to be found in this district. Another article in a previous issue of HOBBIES describes the kinradites at Joyce, Wash.

The next material which is rapidly gaining popularity as a new stone is the justly prized covelite from the Kennicott Mines on the Copper River in Alaska. Not the least of the reasons for cherishing this gem material is the fact that these mines which were at one time so rich that they provided the funds for the building of a railroad from Tidewater to the deposit, are now depleted. Some years ago the rails were taken up and sent away to aid in the war effort, the mine allowed to become flooded, and now almost all trace of the original operation has disappeared. One may still find samples of the several gem materials of the mine on the dumps but the extreme remoteness makes this beyond the scope of most collectors' safaris. Covelite is one of the richest of the copper minerals, being approximately 70% pure copper. It is an indigo blue with an iridescent metallic luster, quite heavy and only moderately hard. Because of its high metallic content it takes an easy polish, the material flowing under the abrasive to an even surface which, when finished with rouge has a mirror surface. It sometimes has inclusions of malachite, native silver and other copper minerals. It is highly effective and in fact startling set in either silver or gold. At the present time we are advised that only two commercial mineral houses in America have any stock of the material, and it would appear that at any time with the depletion of these stocks, this, the rarest of the copper gem materials will become a thing of the past. It is notable that the amorphous material such as is suitable for gems has only been found in one place on earth, the Kennicott Mines.

Another new material just gaining popularity is the chalcedony with feathers, rosettes and other inclusions of malachite and sometimes chrysocolla. Some of this material came from Bingham Canyon, Utah, from near Deming in New Mexico and

Douglas, Arizona. It has a hardness of 7 and as a gem material is suitable for ring sets, as it is harder than steel and will retain its polish many years under ordinary wear. The agate, incidentally, in much of this type material is fluorescent. Possibly the most striking sets achieved is when a single miniature bush-like rosette of malachite can be centered in the relatively clear chalcedony. Or, one may be fortunate to get a small group of rosettes, well centered in a brooch set. The material also comes with feathers or plumes of bright green malachite and again the malachite may present a mottled appearance, or may be so disseminated that it becomes a copper prase. We conclude that this material will become much more popular and perhaps take a share of turquoise interest.

A fourth new gem material is precious serpentine. A small amount was discovered many years ago in Northern Washington State. At that time, it was compared with the precious serpentine coming from Siberia, and because of its brighter, more lively color, it was considered superior to the Siberian material, and those informed on gem lore will recall that the Siberians considered their precious serpentine as the most desired of all gems. Lately the material has been discovered in British Columbia and is of the same high quality. Its color is a little difficult to describe, but is a bright apple green with considerable yellow influence. It is amorphous and translucent. It takes a high polish and is moderately soft. It works easily and is best finished with green or white rouge. As the extent of the British Columbia deposit is not known, the eventual availability of the material cannot be estimated. But its effectiveness in jewelry other than when used in ring sets should be equal to any green jade.

GEMS & MINERALS FOR SALE

A DOLLAR DEPOSIT will bring you a brilliant approval selection of polished Oregon agates and nodule halves. Oregon cutting or tumbling gem agates, 2 pounds \$3, or double good measure for \$5. Rare Friday Plume and moss nodules, \$2 per pound in 5 and 10 pound lots. Please add postage on all rough materials.—Helena Jones, 15420 Southeast Division Street, Portland 66, Oregon. s1894

REAL STONES ready for making ring. Garnet, lapis, moonstone, coral, opal, topaz, amethyst, crystal, jade, bloodstone, moss, agate, emerald, ruby. Any one \$1; twelve stones \$10.—Motiwala, Third Bhoiwada 38H, Bombay 2, India. n3215

AGATIZED, Opalized, Palm woods, from Catahoula formation (Moulton Smithville Area) 10 pounds \$5. Express extra.—Cypress Knees 157 to 307 3 for \$3.50.—Jim Thompson, Waelder, Texas. o3046

MINERAL BOOKS

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MINIATURIA

NOTES ON THE HISTORY OF MINIATURES

From MINIATURIA

By GEORGENE O'DONNELL

Of all workers in miniature, perhaps the best known by tradition is the swashbuckling Florentine, Benvenuto Cellini, who during his amazingly active life which began in 1500, found time to create "masterpieces," (according to his own description), few of which have survived. Small works in sculpture left in his studio at Cellini's death, listed in an inventory made in February, 1571, were in wax and bronze. In the wax medium they included four figures: *Cleopatra*, *Silence*, *Our Lady* and *Perseus*; in bronze, two statuettes of *Perseus*, one of *Ganymede*, and one of *Pluto*.

Although Cellini obviously preferred to be remembered as a sculptor rather than a goldsmith, his success in the larger medium was doubtful. In his uninhibited *Autobiography*, this prince of egotists expounds: "I said many times that the world and all Italy knew very well that I was an excellent goldsmith; but that Italy had never seen works by my hand in sculpture. And throughout the profession certain furious sculptors, ridiculing me, called me, 'the new sculptor'; to whom I hoped to demonstrate I was an old sculptor if God should afford me sufficient grace to be able to exhibit my completed *Perseus* in that noble Piazza of His Most Illustrious Excellency."

This ambitious statue was completed and exhibited but severely criticized. Even today, modern artists have pointed out that contrary to the traditions of later Florentine design, the hero's body is too thick, his limbs

too coarse and his head too large for statuesque dignity, whereas the small wax model of *Perseus* made by Cellini and now preserved among several precious relics of like sort in the Palazzo del Bargello, exhibits the same figure with longer and slimmer proportions.

From Cellini's early childhood he showed interest in work on a small scale as he willingly made clay models rather than play on the flute, although it is questionable that his dislike of music practice drove him to modelling. As was the case with nearly all the greatest Florentine artists before him, sculptors, painters, architects and engravers, he was put at an early age to the goldsmith's trade, then the epitome of all the plastic arts. During his apprenticeship, he did not merely learn how to work in precious metals and to set jewels but he also became acquainted with the mysteries of the foundry, methods of handling iron, secrets of chiselling steel and casting dies. He had to make himself an expert draughtsman, to study anatomy to model from the nude, and to acquire familiarity with antique masterpieces. Enamelling and niello formed special branches of his training; nor could architecture be neglected, because he was often called upon to fashion tabernacles and to execute large works in gold or silver which resembled buildings by their intricacy and design. He gained further insight into numerous subordinate processes such as modelling in wax or stucco, baking terra-cotta, and preparing foils for gems. As long as he remained a goldsmith, he was forced to work in miniature. He continued to be a goldsmith in the strict sense of that term until he was forty years old. His many technical accomplishments were employed chiefly in producing articles of plate, costly furniture and jewelry. As for the jewelry, changes in fashion were more responsible for its disappearance than the crucibles of thieves or the financial straits of princes.

In the several versions of the *Autobiography*, Cellini makes frequent references to his jewelry making: "It chanced at that time that I lighted upon some jars or little antique urns filled with ashes and among the ashes were some iron rings inlaid with gold (for the ancients also used that art), and in each of the rings was set a tiny cameo of shell. On applying to men of learning, they told me that these rings worn as amulets by folks desirous of abiding with mind unshaken in any extraordinary circumstance, whether of good or evil fortune. Hereupon, at the request of certain noblemen who were my friends, I undertook to fabricate some trifling rings of this kind; but I made them of refined steel and after they had been well engraved and inlaid with gold, they produced a very beautiful effect; and sometimes a single ring brought me more than forty crowns, merely in payment for my labour."

In describing a ring made for the wife of a patron he says: "The ring was for the little finger of the hand;

so I made four tiny cherubs in relief with four small masks which formed the said little ring, and I also inserted some fruit and enamelled settings, so that the precious stone and the ring together exhibited a very beautiful effect." Cellini was not above placing a high opinion on his work of art.

It was the custom during that epoch to wear golden medals, usually on the cap or hat, upon which every nobleman or man of quality had some device of his own fancy engraved. Cellini made quantities of such medals and confides to his readers that he found them extremely difficult to work. He considered himself the expert medallist of his day, or any other day for that matter, and in relating the story of his astounding genius in this branch of work, he says: "At that time there arrived in Florence, a Sienese, called Girolamo Marretti, who had lived long in Turkey and was a man of lively intellect. He came to my shop and commissioned me to make a golden medal to be worn in the hat. The subject was to be Hercules wrenching the lion's mouth. . . . I had spent infinite pains upon the design, so that the attitude of the figure and the fierce passion of the beast were executed in quite a different style from that of any craftsman who had hitherto attempted such groups." In making a medal for a Frederigo Ginori, Cellini mentions that he first made a model in wax then worked on the actual medal

(Continued on page 125)



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NATURAL HISTORY

THE RUFOUS MOTMOT

Barro Colorado Island, the Smithsonian Institution's jungle wildfire preserve in the Canal Zone, has a weird little "time bird" in its forest depths. This is the rufous motmot, a rust-colored bird with a tail the central two feathers of which are very elongated and broadened at the tips. Perched on a twig in the jungle, the bird swings this tail regularly from side to side, with an almost precise interval, per swing, of a little more than a second. One might keep roughly accurate time by watching it.

The bird seldom makes any sound to attract attention to itself and is quite secretive. It is one of several hundred feathered creatures, many of quite bizarre appearance and ways of life, which make the jungle island in the middle of Gatun Lake a paradise for bird watchers.

Among them, for example, is the grotesque "witch bird," the Ibycter or fruit-eating hawk. It is the size of a raven and has raven-black feathers except for a white breast. Its feet are scarlet, and its long bill is green-yellow tipped with blue. The naked skin about the eyes and throat is bright red, accentuating its witch-like appearance. The name, however, is due chiefly to the creature's perpetual scolding of anything that comes near its perch. Otherwise it is one of the least offensive of the hawk family, subsisting very largely on jungle fruits.

Probably the best-known bird on the island to casual visitors is the oropendola or "giant oriole," because of its conspicuous and fantastic nests

suspended from the ends of branches. These nests are in the form of narrow bags two or three feet long, woven of straws and weeds. There may be as many as fifty of these nests in one tree all more than 75 feet from the ground, each built and occupied by a single female. These nest trees might be considered bird cities. On Barro Colorado Island there are three or four of these whose locations are known and which have been observed over extended periods.

The nests are built close together, but not so close that they will strike each other when the branches are swayed by the wind. They must be rebuilt each year because they usually are destroyed by rain during the jungle "winter."

The nest building is entirely the work of the female oropendola, but the site is selected each year by the males. Once a satisfactory location has been decided on, the females are called out of the forest, where they spent the rainy season. Thenceforth, until the nest is completed, they spend eight to ten hours a day, it has been observed, on building activities. Like human construction workers they take a rest period of an hour or two at noon.

The males take no part in the work. Their function appears to be that of sitting on nearby branches and singing—perhaps to encourage the females in their labors.

STRANGE WEATHER PHENOMENA

Sixty-year weather forecasts now are possible—probably for any place in the country for which sufficiently detailed local records are available. Such forecasts will predict general trends, although owing to unpredictable events such as volcanic eruptions, they may occasionally be quite wrong for particular years.

This is the contention of Dr. Charles G. Abbot, former Secretary of the Smithsonian Institution, in a publication just issued by the Institution. Dr. Abbot has predicated, both backward and forward from the

years 1897, the rainfall in St. Louis for a century, and then checked with the actual Weather Bureau records. For 70 out of 100 years he came quite close to actual conditions. The failure in thirty years is explained as due to such events as the eruption of the volcano Krakatoa, which filled the atmosphere with dust for about eight years, and the world wars with their bombing.

Dr. Abbot bases his predictions on twenty-three interacting weather "tides," or cycles. When crests of two or more of these tides happen to coincide in time there is a maximum effect. When the high of one and the low of another occur at the same time, the effect of both is neutralized or greatly modified. Use of the system requires quite complicated mathematical analysis of records.

The pattern of these interacting cycles repeats itself, Dr. Abbot's calculations show, in a period of approximately twenty-two years.

Essentially the same pattern is found in fluctuations of the solar constant, the standard measure of the heat from the sun received at the top of the earth's atmosphere. This has been measured by Smithsonian astrophysicists at mountain top observatories daily for more than a third of a century. The variations in solar output are slight—about a tenth of one percent, but in rainfall about a hundred times as great. It has been contended, Dr. Abbot points out, that such small solar variations are hardly sufficient to account for major weather changes. But the same pattern exists in both sets of phenomena. It is not necessary to assume that they are related. Weather records alone are sufficient evidence for his predictions if solar variation were unknown.

Dr. Abbot believes, however, that the weather cycles depend directly on the solar cycles, although the effects of the sun's changes may be somewhat delayed in temperature and precipitation. Small changes in the solar constant, for example, influence prevailing winds which, in turn, influence temperature.

His present prediction is that the drought which has afflicted the mid-west since 1952 will have ended by 1957. Dr. Abbot hopes that eventually the method will be used to map the areas of high and low rainfall over the whole country for years to come.

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PLAYING CARDS

By FREIDA CLARK

INFLUENCE OF CHARLES I

On Playing Cards

Charles I probably has had more influence on the playing cards of England and the United States than any other one ruler. Direct influence on England and indirect for the United States.

Playing card history in England reads thus:

1628—October 22 Worshipful Company of Makers of Playing Cards incorporated by charter issued by Charles I, with powers to seize foreign cards or "cards defectively made or unsealed" on condition that the company incorporated should pay two shillings on every gross of packs "made and sealed as thereafter appointed" and 1 shilling to the officer appointed to receive same.

This charter was a prodigious document. First of all, the Worshipful Company at that time was a protection to the lawful card maker by prohibiting importation of cards which had been paying five shillings per gross to the previous King, James I, father to Charles I, and giving the English card makers the business. The Worshipful Company was a law making and enforcing body in London for a ten mile radius. The previous king levied taxes as a means of paying a debt without thought of the card-makers.

Charles I, (1600-1649) was King

of England, Scotland and Wales from 1625 to 1649. He was the second son of James I and Anne of Denmark. He was made Duke of Albany, became heir to the throne on the death of his brother Henry in 1612, and was made Prince of Wales in 1616. In 1625 Charles I married Henrietta Maria, daughter of Henry IV of France and the coming of a Catholic Princess with a catholic retinue alienated anti-Catholic England. This was a period in England of great religious strife and the rule of Charles I was one of religious opposition. Parliament represented the new bourgeois class, largely Calvinist in sympathy, alienated by the ministers of Charles.

Parliament had the upper hand by having control of the King's money. Charles called and dissolved Parliament and resorted to a forced loan for money. Eleven years of personal rule by the King began. He collected revenues, awarded monopolies, and other financial measures which were regarded as tyrannical and illegal. He had trouble in Scotland and war broke out in 1640. Because of trouble with a new parliament he came into greater disfavor until he fled and for a year escaped capture but neither in Scotland nor Ireland could he obtain stable support. In May 1646, he surrendered to the Scottish and in 1647

he was delivered to the Parliamentary party but the army estranged from Parliament obtained the person of the King. In spite of a new outbreak of war, Charles remained a prisoner until the "Rump Parliament" brought him up for trial, charging he had committed treason in warring against Parliament. He was tried before a High Court of Justice and condemned to death. He was beheaded January 30, 1649.

There has been much controversy as to the character of Charles. To the royalist he became the martyred king of a literary work, thought at the time to be his diary, which appeared soon after his execution. To his opponents he was a double dealing villain and tyrant. Today it is recognized that Charles constitutional position was clearly justifiable and there is no question of his honesty, his sincerity or the integrity of his point of view. He unfortunately was the leader of a cause that failed.

Although we are primarily interested at this time in Charles I, his second son, Charles II, cannot be ignored, nor the part he played during his father's ill-fated reign. Born 1630, he was in England until he was forced to flee in 1646. He made an attempt to save his father by offering to meet whatever terms might be demanded. After his father's execution in 1649 he was proclaimed King of Scotland



PLAYING CARDS OF CHARLES I

1st Row - Queen of Hearts, Ten of Spades and Knave of Hearts.
2nd Row - King of Spades, Two of Diamonds and Ace of Clubs.

The court figures, pips, floral and other decorations are hand-painted silk, the ends of which are between stout papers, so expertly done by fine craftsmen they are perfectly flat.

This deck is from the collection of Miss Charlotte Angel, London, through whose courtesy the illustration and description has been furnished.

and parts of England and Ireland. He was crowned in Scotland in 1651 after agreeing to support Presbyterianism in England as well as in Scotland.

In 1651 he marched into England but was defeated by Cromwell in the battle of Worcester and again he made his escape into France, where he lived in poverty for a short time. Later he was again in England at the time of "The Popish Plot," "The Rye House Plot," and the "Duke of Monmouth's Rebellion."

His brother James II, formerly Duke of York—better known to Playing card collectors as "Baby Stuart"—succeeded to the throne on his death in 1685. James II had no legitimate children, but a number of natural children. Nell Gwyn, well known actress of the day, favorite sweet-

heart of James II, is best known to playing card collectors.

Thus the era of Charles I and his sons, 1625 to 1685, is filled with history which has had more effect on the playing card history than any other period of so short a time.

The events which occurred during the reign of Charles I were satirized during the later part of the reign of Charles II. Some of the events were referred to with the following titles: "The Popish Plot," 1679; "Rump Parliament," and "Monmouth's Rebellion," all of which show the religious and political disturbances and unrest in England during the 17th century.

After the Worshipful Company of Makers of Playing Cards received their Charter in 1628, they formed their own rules, ordinances and con-

stitutions which were written out in book form and submitted with the petition that the data be authorized, etc. It is probable that the original rules were sanctioned as submitted "with all their faults and absurdities, which were numerous," in 1630.

In 1638, "Proclamation 14th, Charles I, 18th June. No one to 'seal Cards,' but His Majesty's officer and no card is to be imported, or if imported the said officer to seize. All foreign cards seized to be put in English binders."

1643—July 11th, orders to "seize all imported cards and proceed against the importers."

1684—November 7th, Charles II orders all foreign playing cards imported to me "seized and condemned."

These entries tell that the imported cards were still finding way into Eng-

land in spite of the vigilance of the Worshipful Company of Makers of Playing Cards.

The Worshipful Company has honored Charles I with numerous issues. The first on record was put out in 1885 which portrayed the Charter issued by Charles I, with seal attached, arms of Company and a border of suit marks in color. In 1889, Charles I is again recognized by his name and crown in a shield, with a gold background and the arms of the Worshipful Company surrounded with forget-me-nots and lilies of the valley. In 1915 he is portrayed on his throne, in red robe with ermine cape, "presenting the Charter to Worshipful Company of Makers of Playing Cards in 1628." This is one of the very attractive issues by the Worshipful Company.

In 1928, a special tercentenary issue by the Worshipful Company pictured a painting by Van Dyke, in which he is shown as a very debonair gentleman, in a full length pose. This is the last issue in which he is honored or recognized by them.

It is not surprising to learn that a man who has had so much influence

on the playing card industry was keenly interested in them himself. Playing at cards which was usually at gaming tables in those days, was a pastime for Kings and could hardly be afforded by less than the nobility class.

A rare deck which was formerly possessed by Charles I, attests to the beauty which sometimes graced the Royal card tables. The deck consists of fifty-two cards. The figures on the court cards, the suit signs pips, floral and other decorations are hand-painted on silk. Although the edges of the silk is inserted between stout papers the cards are quite flat. The hand painted colors on the silk are exquisite as is the work of cutting out and must have been the work of a superb artist and craftsman.

The history of the cards from the time of Charles I until they came into the possession of Sir Henry Irving seems to be unknown at the present. It is presently thought they may have come into the possession of Irving about the time he produced the play of Charles I, in which he played the leading role in 1872. The play was short lived but was revived in 1902 with Ellen Terry as Queen Henrietta Maria, and this time it ran for 180 days. Sir Henry Irving's collection of antiques was sold in a three day auction in December, 1905. Many of the Irving relics were illustrated in the newspapers at the time. The old casket which contained these cards with the twenty-six silver counters was one of the items illustrated.

The round silver counters are 17th century, engraved with portraits of English monarchs from William I, the Conqueror, to Charles I. They are in a silver container with the bust of Charles I on the lid, and Queen Henrietta Maria underneath.

The casket is in finely inlaid tinted ivory with minute pieces of gold lined with velvet and silk, and appears to have been converted especially to hold the cards on side trays with a center well for the counters.

The fortunate possessor of this rare deck, Miss Charlotte Angel of London, purchased them from a doctor who in turn had come into possession of them about the time of the auction of the Sir Henry Irving collection. Miss Angel hopes to learn more of their history in the future.

It is fitting the cards of such beauty should have been the possession of the king whose act of granting a charter promoted the industry. Today, England as a card manufacturing country, vies only with the United States for top position as manufacturer of playing cards.

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BOOKS

(Continued from page 109)

plemented with popular plays by Ibsen, Sir James M. Barrie and others. Mr. Hampden worked prodigiously but, as a friend once wrote of him, he was doing what he wanted most to do—namely, keeping aloft the flames of high romantic drama.

In 1927 Hampden was elected president of The Players which occupies Edwin Booth's house at 16 Gramercy Place. He was the fourth president since the club was founded in 1888 by Booth. The others who had held the post in addition to Booth were Joseph Jefferson and John Drew.

On October 8, 1954, Hampden stepped down as President of The Players—an office that by unwritten law of the organization had been held for life.

Mr. Hampden made his last appearance on Broadway in Arthur Miller's powerful play about Salem witchcraft, "The Crucible," in 1953.

His last films included "Strange Lady in Town," "The Silver Chalice" and "Sabrina." For many years his home and retreat was a farm at Ridgefield, Conn.

MINIATURIA

(Continued from page 121)

designed to show Atlas bearing the world on his shoulders.

It is evident that Cellini must have made designs and preparatory sketches for most of his work although his contemporaries spoke of him as an artist who had "no need to make use of the drawings of others" in carrying out his commissions. That he worked first in wax is certain, not only by wax miniatures extant but also by description in his *autobiography*: "I took the 500 scudi and went to Paris into an apartment belonging to the Cardinal of Ferrara, and there I began in the name of God, to work, and I made four small models in wax, two-thirds of a braccio a piece,—Jove, Juno, Apollo, Vulcan. At this juncture, the King came to Paris; wherefore I immediately went to see him and I carried the said models with me, along with those two youths of mine, that is to say, Ascanio and Pagolo. . . I saw that the King was satisfied with the said models, and he directed me to make Jove as the first in silver of the stated height. . ."

In effect, these wax models were Cellini's samples, the fifteenth century version of what may be in our day a photograph, a scale drawing or blueprint.

To be continued.

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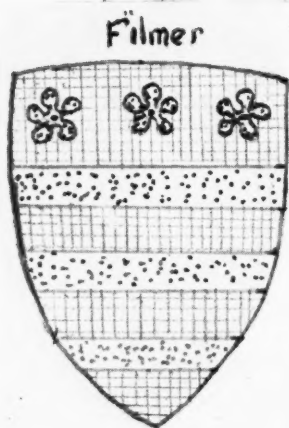
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"At the Sign of the Crest"

Filmer Coat-of-Arms

By HAZEL KRAFT EILERS



This Filmer Coat-of-Arms is registered by the New England Historical Genealogical Society for Major Henry Filmer of East Sutton, Kent, England, and of James City County and Warwick County, Virginia. It is also found in Burke's General Armory (1884); Crozier's Virginia Heraldica; and The Noble and Gentle Men of England by Evelyn Philip Shirley (1866).

According to Burke's Peerage and Baronetage (1905) "the family of Filmer was originally seated at the manor of Herst, in the parish of Otterden, in Kent where Robert Filmour lived during the time of Edward II and where his descendants continued to reside until Robert Filmer (c. 1525-1585), son of James Filmer, by Margaret his wife, daughter of Robert Raynor, one of the prothonotaries of the Common Pleas in the reign of Elizabeth, purchased considerable estate in East Sutton. He married Francis, daughter of Sir Robert Chester, Knt. of Royston, Herts, and dying in 1585 was succeeded by his eldest son Sir Edward Filmer, Knt. (c. 1556-1629). This gentleman purchased the manor of East Sutton and removed to the manor house there from Little Charlton, and kept his sheriffalty of the county of Kent, in the 12th year of James I. He married Elizabeth daughter of Richard Argall, of East Sutton, and

dying in 1629 (will proved December 5 of that year) was succeeded by his eldest son Sir Robert Filmer, Knt. The mansion house of this gentleman was plundered no less than 10 times in one year during the civil wars, and he suffered imprisonment in Leeds Castle for his attachment to the royal cause."

The above pedigree is also given in Berry's Visitations of Kent, 1619. Here is listed the nine sons of Sir Edward and Elizabeth (Argall) Filmer—including last mentioned Sir Robert and his brother Henry who emigrated to Virginia.

The Virginia Historical Magazine (Vol. 24) supplements the material given in the above sources. Here, in a section entitled "Virginia Gleanings in England," may be found the will of Sir Edward; his wife, "Dame Elizabeth Filmer, widow, late the wife of Sir Edward;" Robert Filmer (the brother of Edward), etc. These wills add many names to the printed pedigrees as they are replete with relationships and legacies.

Major Henry Filmer, an Officer of the British Army of Occupation, had land grants as early as 1637 in James City County. He was a member of the House of Burgesses for James City County in 1642-3 and Justice of Warwick County in 1647. He married Elizabeth—last name unknown. Crozier's Virginia Heraldica is in error in placing him as the son of Sir Robert and Anne (Heton) Filmer, as Robert and Henry were brothers—not father and son.

After a check of all the indices at Newberry Library, Chicago I found reference to only one child of Major Henry Filmer. There are very few references to the Filmer name. Tyler's Quarterly Magazine (Vol. 5, p. 126) tells us Thomas Green married "Elizabeth Filmer, daughter of Major Henry Filmer, burgess of James City County 1642-3, 1666-7, who died after 1670, the nephew of Gov. Samuel Argall and the son of Edward and Elizabeth (Argall) Filmer of East Sutton, Kent." Other sources give the name of Thomas Green's wife as Martha Filmer, but in any case, this one daughter seems to be the only one to carry on the Filmer blood.

That descendants are still interested in Major Henry Filmer is evidenced by the records of the National Society Daughters of Colonial Wars

(1950) and the Society of Colonial Wars (1922). Eligibility to these societies may be established through his service as an Officer of the British Army of Occupation. As he served as a Member of the House of Burgess from James City County, descendants are also eligible to the Colonial Dames of America, and other patriotic societies. (Ref: Henings: Statutes at Large).

Elizabeth Argall, the mother of Major Henry Filmer, was a sister of Sir Samuel Argall, early governor of Virginia. Elizabeth and Samuel were the children of Richard and Mary, daughter of Sir Reginald Scott. Richard, who died in East Sutton, Kent in 1588, was the son of Thomas Argall, Esq. of St. Faith the Virgin, London. The Argall family was one of the group in Kent and Essex closely connected with the settlement of Virginia. Other families were Scott, Wyatt, Cidd, Fleet, Digges, etc.

No mention of the Filmer name is found in the 1790 census for Virginia, North Carolina, South Carolina, Pennsylvania or Maryland. The name is listed three times in the Chicago Telephone Directory for 1955, and I would assume belong to another branch of the family than Major Henry Filmer.

INTERPRETATION — FILMER.

He beareth for Arms: Barry of six or and sable on a chief of the last three cinquefoils of the first. Crest—A falcon volant proper beaked and legged or, standing on a ruined castle of the second.

Translated into non-Heraldic terms: a shield divided horizontally into six strips or bars (barry of six), the colors alternating black and gold (sable and or). Across the top of the shield (in chief) are three gold ("of the first" color named) cinquefoils. Crest—a falcon of natural (proper) color with wings raised for flying (volant), her beak and legs of gold (or), standing on a ruined castle of gold.

The chief, a band occupying the upper one-third of the shield, is the most important symbol in Heraldry, and the symbols charged thereon

have a greater significance than those in the lower part of the shield. The chief is emblematical of power, dominion, dignity and authority. "Honourable Ordinaries," of which there are nine, were the first charges used when identification of armored knights and soldiers was necessary. They were mainly straight-sided bands across the shield in various positions and directions. The "chief" is one of these ordinaries.

The bar is the diminutive of the fesse, which is a horizontal stripe across the center of the shield. The fesse (one of the nine Honourable Ordinaries) represent the military girdle of honour, and the bar has the same meaning, with this addition—"one who sets the bars of conscience, religion and honour against angry passions and evil temptations."

Cinquefoils, like all other flowers, signify hope and joy. The yellow or gold cinquefoil represents the primrose.

In Heraldry the falcon signifies one eager or hot in pursuit of an object much desired.

A tower or castle is the emblem of grandeur and solidity, and has been granted sometimes to one who has faithfully held one for his king, or who has captured one by force or stratagem.

Colors are representative of the personal characteristics of the original bearer and are granted only if he be worthy. Sable, the fur lining of royal robes, is represented in engraving by closely crossed lines and denotes constancy and nobility; gold, represented by dots, signifies generosity and elevation of mind.

No Coat-of-Arms painting is complete without the mantling and helmet—omitted in this rough sketch. The mantling was a large scarf of cloth or leather thrown over the helmet to protect the neck from the heat of the sun, the armour from rust, and to foil the enemy's sword. When used as a decoration for paintings and otherwise, the outside must be the main color of the shield

(black) and the lining the main metal (gold). There must also be a wreath of the colors holding the mantling on to the helmet, six strands showing, the first of the metal, second of the color and then alternating. Upon this six-stranded wreath the crest rests.

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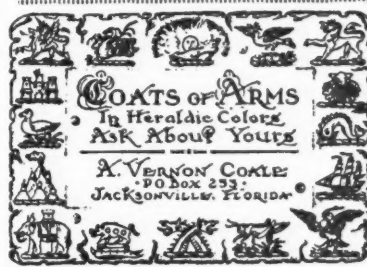


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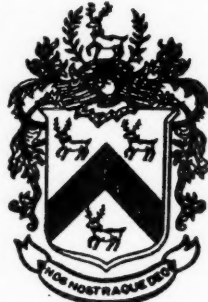
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SHAVING MUGS with picture, owner's occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia.
ja122511

WANTED: Old or unusual cameras. Will trade or sell my duplicates.—W. E. Musick, 12007 Yale, Chicago 28, Ill.
tfx

COLLECTOR of military recruiting posters for U. S. and British possessions would like to contact others with same hobby. Write—John Ross Nugent, 7811 South Western Avenue, Chicago 20, Ill.
o3464

FOR Free book on stamps, see large advertisement in Stamps section under Wanted.—Herman Herst, Jr.
n7046

WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles.—Dr. Kowal, 1846 Cullerton, Chicago, Ill.
o6864

WANTED: Old railroad annual passes issued before 1910, anything pertaining to the old railroads of Colorado.—Koch 1115 Bryant Ave., New York 59, New York.
n3004

UNUSUAL IVORIES, Wood carvings, bronzes, mechanical iron banks.—Ben Weisinger, 249 Marcy Ave., Brooklyn, N. Y.
sl2066

WANTED: Early documents, Valentines, autographs, other Americana. Describe before sending. Buy, sell, trade.—John W. Stine, 821 Kingshighway, Edwardsville, Illinois.
n3023

INDIAN HEAD PENNIES WANTED. Paying \$3.00 per hundred, silver dollars before 1878, half dollars before 1927, top prices paid. Check airmailed same day coins received. Satisfaction guaranteed. Barts Coin Co., Box 17, Windsor, Connecticut.
o3618

WANTED: Stampless folded letters and stamped envelopes (covers) postmarked before 1890, from Indiana, Illinois, Iowa, Missouri, Arkansas, California, Texas, Florida and other states.—John W. Stine, 821 Kingshighway, Edwardsville, Illinois.
n3084

SELL CHEAP Eastern Novelties, Incense Ashtrays, vase, bell, ivory elephant, cartops, inhaler, carved shell skeleton leaf cards, paintings on sandalwood, pen-knife scarf, any with many lists, \$1 —Motiwala, Third Bhoiwada 38H, Bombay 2, India.
n3445

STAINLESS STEEL tableware \$5.95 postpaid. 24 pc. set. Guaranteed 50 years. Satisfaction guaranteed.—Cones Gifts, 72 W. Union St., Athens, Ohio.
n3633

PRIVATE COLLECTOR wants to buy accumulations old stampless letters, envelopes with stamps or postmarks, documents, etc. Especially interested in Texas and Louisiana letters, envelopes, with postmarks, etc.—A. H. Hooker, Box 511, Center, Texas.
s3297

WANTED to buy old tatting shuttles and tatting books.—Evelyn M. Chambers, Box 3101, Newport, Delaware.
s3272

Co., Tenn.; m. Nancy (Mary) Ann Polk (b. 7/7/1794, d. 2/14/1878; dau. of John and Elizabeth (Alderson) Polk of Maury Co., Tenn. Corres. inv. Mrs. A. L. Hopkins, 2522 Thayer St., Evanston, Ill.

#1082 **WADE.** Want ances. Capt. John Wade (no dates) who m. Martha, dau. of John and Martha (Copeck) Robinson; had dau. Miriam Wade who married Saul (e) Robinson and were residents of Philadelphia, Pa., where their son Capt. Joseph Robinson was born circa 1787. Corres. inv. Mrs. C. Dunham, 2522 Thayer St., Evanston, Ill.

#1083 **HOAR-BARKER.** Des. dates and marriage of children of Hezekiah and Deborah (Barker) Hoar. They had issue: James; John b. 8/19/1743; William b. 2/18/1746; Deborah b. 4/17/48; Sarah born 8/18/1739; Hezekiah b. 5/31/1741; Phoebe b. 12/1756. Corres. inv. Lyon J. J. Hoard, P.O. Box 1099, Balboa, Canal Zone.

#1084 **MANNING.** Des. ances. Benjamin Manning b. 5/20/1783; d. 10/6, 1825. He m. c. 1804 Nancy McConnell (b. 1/12/1784) dau. of Hugh McConnell (1762-1829) of Greenville, N. Y. Corres. inv. see #1083.

#1085 **STAMPER-COBB.** Jesse Stamper b. N. C. (?) m. Nancy Sebastian (Sebastin?) and had Hiram (1812-1889) of Owensboro, Ky. Hiram m. Sarah Cobb (1815-1890) dau. of Daniel Jackson and Elizabeth (Holbrook) Cobb. Corres. inv. on all names. See #1083.

#1086 **BRITTON-BULLOCK.** Des. details concerning Ebenezer Britton as the History of Surry N. H. (1922) by Kingsbury states he went to Westmoreland, N. H., in July 1771 and the birth date of his son Squire Edwin Britton is given as 1767 in Westmoreland Co., N. H. Squire b. 6/14/1767 m. Mary Houghton in 1798 and removed to Loraine Co., Ohio. Need proof that the Squire b. 1767, son of Ebenezer, was the same Squire who married Mary Houghton. Corres. inv. Mrs. Jean Birch, 2522 Thayer St., Evanston, Ill.

BACK NUMBER MAGAZINES

(Continued from page 110)

In 1846 she published "Myrtis, with other Etchings and Sketchings;" and also "Weeping Willow." "Water Drops" appeared in 1847, and her "Illustrated Poems" with designs by F. D. C. Darley, and Portrait of the Author by Cheney, after Freeman, was published in 1848. "Whisper to a Bride" appeared in 1849 and "Letters to My Pupils" were published in 1850. "Examples of life and Death" appeared in 1851 and "Olive Leaves" was issued in the same year. Her "Memoir of Mrs. Harriet Newell Cook" came out in 1852 and "The Faded Hope" appeared the same year.

In 1854 "The Western Home and Other Poems," "Past Meridian" and "Sayings of the Little Ones" were published. In 1857 she published "Examples from the Eighteenth and

WANTED: Fire Engine Antiquities, firemen's relics, also ancient fire nozzles, leather buckets, records, books, catalogues, pictures — P.O. Box 77, North Postal Annex, Boston 14, Mass. o3004

WANTED: To contact reliable club auctions handling cigar bands, match labels & badges. Have large collections to gradually liquidate.—"Tindal-haugen" Box 368, Nashua, Iowa. s1002

CYLINDER RECORDS & CATALOGS. State price.—Dr. Deakins, 1057 Paloma, Stockton, Calif. s1211

FOR SALE

500 GUMMED, 1/2"x1 3/4" labels, printed three lines, 50c. Extra lines, 15c.—Hunsaker, Box 725-XC, Minneapolis, Minn. 03652

GHOST TOWN ITEMS: Sun-colored glass, amethyst to royal purple; ghost railroads material, tickets; limited odd items from camps of the 60's. Write your interest.—Box 64, Smith, Nevada. ad126581

FOR SEA SHELLS and shell books, see our ad under Natural History, this issue.—Webb's, 2515 Second Ave., North, St. Petersburg, Fla. Ja128041

FOR SALE: Old Sunday newspaper, comic sections of the early 1900's. Dating back to the first Sunday Comic Strips.—Ernie McGee, 2837 N. 11th St., Philadelphia 33, Pa. d6693

POST CARDS, advertising cards, misc. Americana.—Seaman's, 23626 Clifford Dr., Cleveland 26, Ohio. f12233

WILL PAY CASH for cylinder phonographs and records, also horn type phonographs and anything pertaining to early phonographs.—Write Pollard, 4109 Soquel Dr., Santa Cruz, Calif. s3614

COLONIAL KNIFE BOX of solid wild cherry. Authentic detailed copy. "Made in 1955," burned in wood, \$6. postpaid.—Sugar Tree Farm, Plain City, Ohio. s3675

CIGARETTE & Tobacco Cards. Send for my lists.—Charles Bray, East Bangor, Pennsylvania. d12233

COPPER ENAMEL HOBBYISTS! Buy copper forms direct, half price. 16 gauge 1" circle, 3/4c; crescents 3c. Send for free descriptive price lists.—Jackur Metals, 4006 Paseo, Kansas City, Mo. 01219

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OLD CATALOGUES, trade cards, advertising material and posters. Auto material, fashions, patent medicines, farm machinery, bicycles, etc. Please write.—Frank Lavine, 15 Eaton Street Boston, Mass. Ja6233

YOUR NAME AND ADDRESS printed on 500 attractive gummed stickers for \$1.00. Samples free.—Joel Tillberg, Proctor 9, Vermont. 08906

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ANCIENT VELLUM DOCUMENTS, Pilgrim (17th) Century, \$2. each; Hand-painted paper soldiers (150 years old), \$1. each; Godey's Magazines (with fashion plates), 60c each; Magnus Letter sheets (with city views), \$1. each; Hundreds of items for collectors of the unusual. Discounts for quantity purchases.—Carroll Means, Clark Road, Woodbridge 15, Conn. s3008

AMERICANA ITEMS: Old trade cards 35¢, \$1. Early 1900's post cards, views or greetings 100¢, \$1. Many other items. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. s3844

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Nineteenth Centuries" and "Lucy Howard's Journal." In 1858 she brought out "The Daily (Poetical) Counsellor." In 1860 "Gleanings" poems appeared, and "The Man of Uz and Other Poems" were published in 1862. "Selections from Various Sources" appeared in 1863.

Some of Mrs. Sigourney's works were published under other titles in Britain. We find "The Coronal" (1848); "Simple Tales For My Own Children" (1849); "Lays of the Heart and Other Poems" (1848); "Poetical Works" (1850); "Poems" (1854), published by Nelson, and "Poems" (1860) published by Routledge.

Selections from her poems are found in many anthologies and the annuals of her time. She is noticed in the collections of Susan J. Hale; Griswold's "Female Poets of America," and T. B. Read's work with the same title; also in May's "American Female Poets" and Hart's "Female Prose Writers of America."

Mrs. Sigourney contributed to a number of annuals and she edited "The Young Lady's Offering" and "The Religious Souvenir" in 1839 and 1840. She contributed regularly to "The Christian Keepsake" and "Forget-me-not" of London. She was associate editor of Godey's Lady Book for two or three years. She wrote an essay on the "Genius of Mrs. Hemans," prefixed to the works of that poetess which were published in Philadelphia in 1844. She also contributed to Goodrich's "The Token," the North American Review, The Knickerbocker, Graham's and Sartan's Magazines, the Home Monthly, etc.

Mrs. Sigourney seemed to have the power of writing extempore on passing events at the moment they were called for. This was a unique qualification for a person of poetic genius. She was an excellent versifier and fluent both in thoughts and language. Some of her compositions are trite evidently due to much hurry in getting them out. Some of her better poems are "Niagara;" "Death of an Infant;" "Winter" and "Napoleon's Epitaph." Blackwood's Magazine called her "The American Hemans."

In the Round Table for March 10, 1866, her "Letters of Life" are discussed. These letters form a charming biography. From these letters we learn that Mrs. Sigourney published 56 books during her life, besides more than 2,000 articles contributed to nearly three hundred different periodicals.

ROGERS President spoons for sale. Will trade for Zodiacs, actors and other souvenir spoons.—M. E. Stelling, Box 333, Northside, Atlanta, Georgia. 03825

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SWAPPERS: Will trade old buttons for small old dolls.—Adella Campbell, 788 Bonaventure, Atlanta, Ga. 03031

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